VOGUE

NOVEMBER 15

Christmas List News searched out by Vogue

ADVANCE RETAIL TRADE SUPPLEMENT

opposite page 14

50 CENTS

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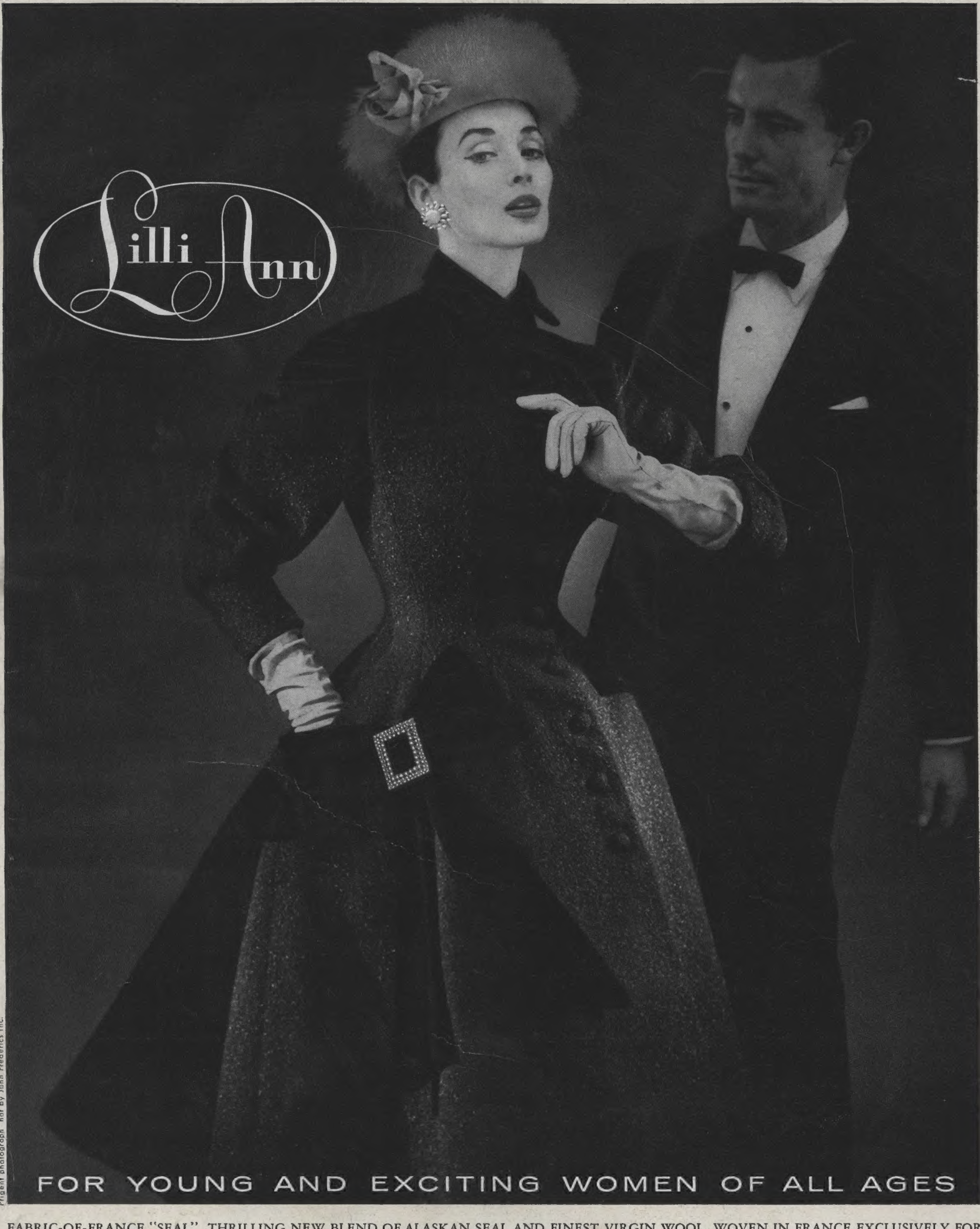
emba lutetia natural gunmetal mutation mink...a ritter original, new york

elegance circles the hours with this magnificent double-breasted greatcoat in the deep melting bronzey taupes of emba lutetia* natural gunmetal mutation mink. superb chic for daytime, tremendous élan for evening.

RITTER BROS., NEW YORK AND MONTREAL DANIELS AND FISHER, DENVER KAUFMANN'S, PITTSBURGH WOODWARD & LOTHROP, WASHINGTON, D.C. virginia thoren hat—mr. john jewels—cartier *Trademark Mutation Mink Breeders Assn.


Lilli Ann
FOR YOUNG AND EXCITING WOMEN OF ALL AGES

Prigent photograph hat by John Frederics inc.

FABRIC-OF-FRANCE "SEAL", THRILLING NEW BLEND OF ALASKAN SEAL AND FINEST VIRGIN WOOL, WOVEN IN FRANCE EXCLUSIVELY FOR LILLI ANN COATS... THIS COAT IS SHAPED FOR WEAR OVER CRINOLINES, ELEGANTLY DETAILED IN NORMANDY VELVET AND AUSTRIAN HAND-CUT RHINESTONES... ABOUT ONE HUNDRED DOLLARS... AT STORES WHERE YOUNG AND EXCITING FASHIONS ARE BEING SOLD.

LILLI ANN CORPORATION · 16TH AND HARRISON · SAN FRANCISCO

LONG-WAISTED PAISLEY MASTERPIECE IN HEAVY ZEPHYR WOOL. **$14.95**

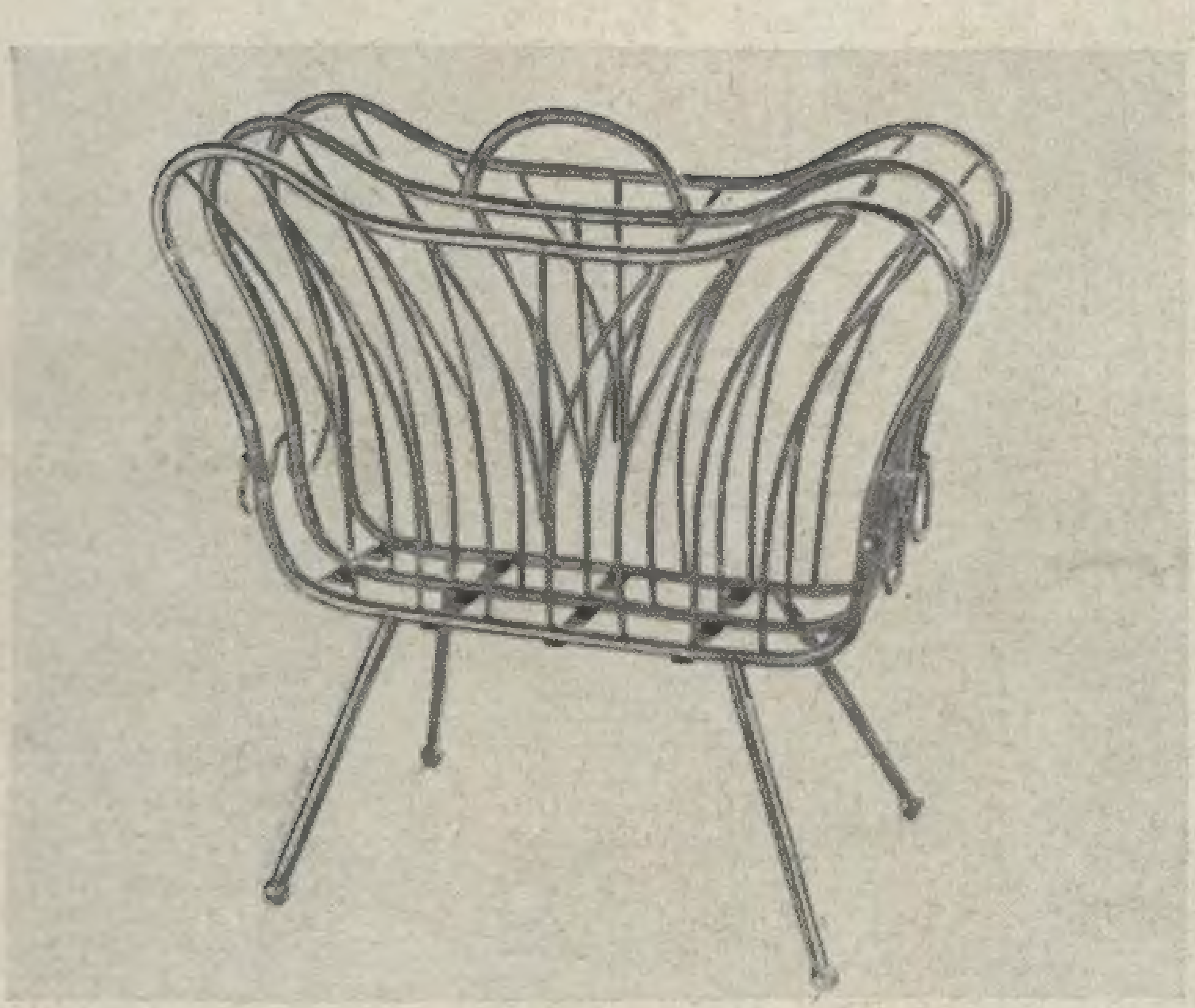
YOU'RE POISED, READY FOR EXCITING THINGS
TO HAPPEN IN A MASTERPIECE JACQUARD BY

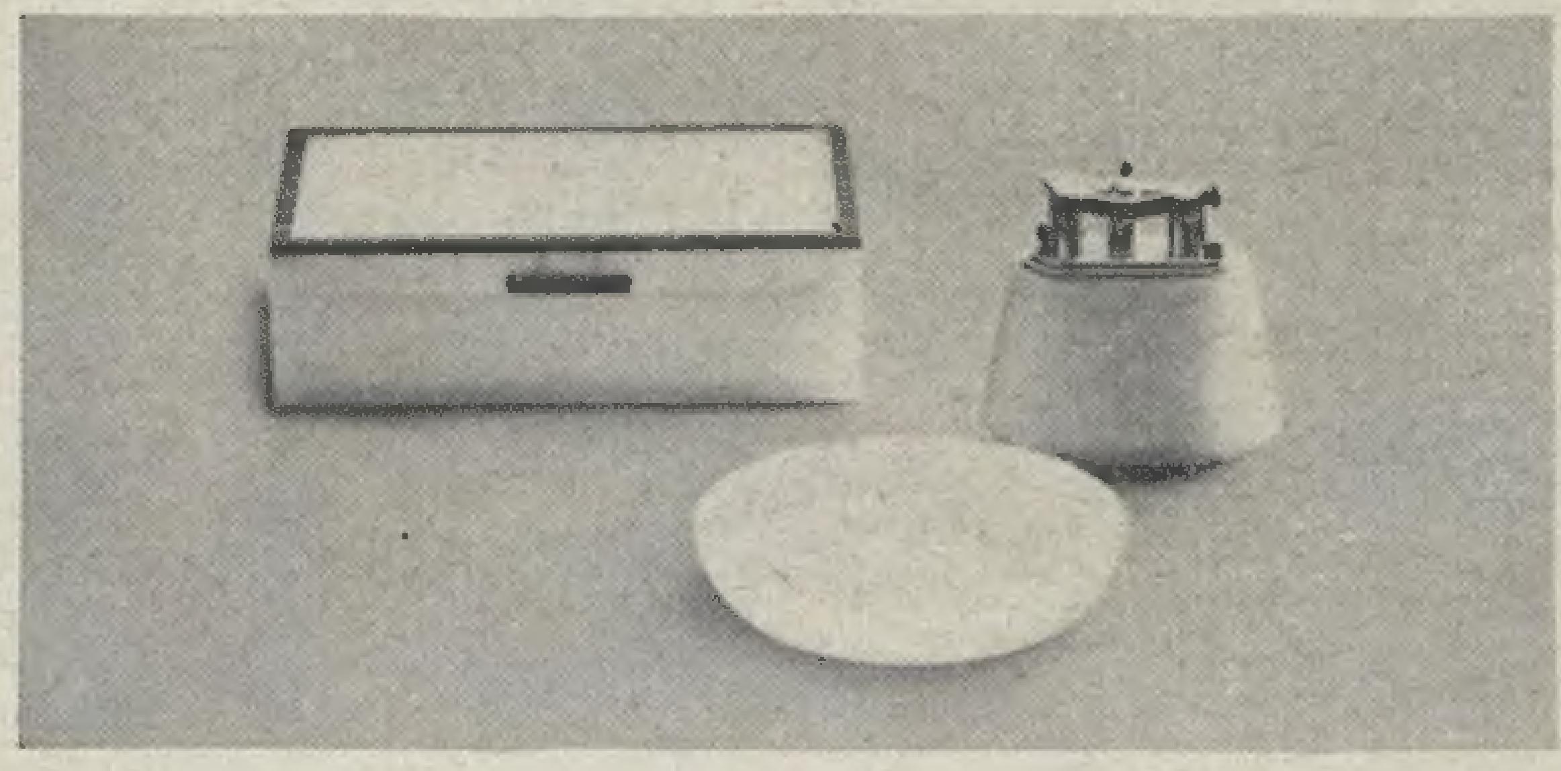
Catalina
SWEATERS

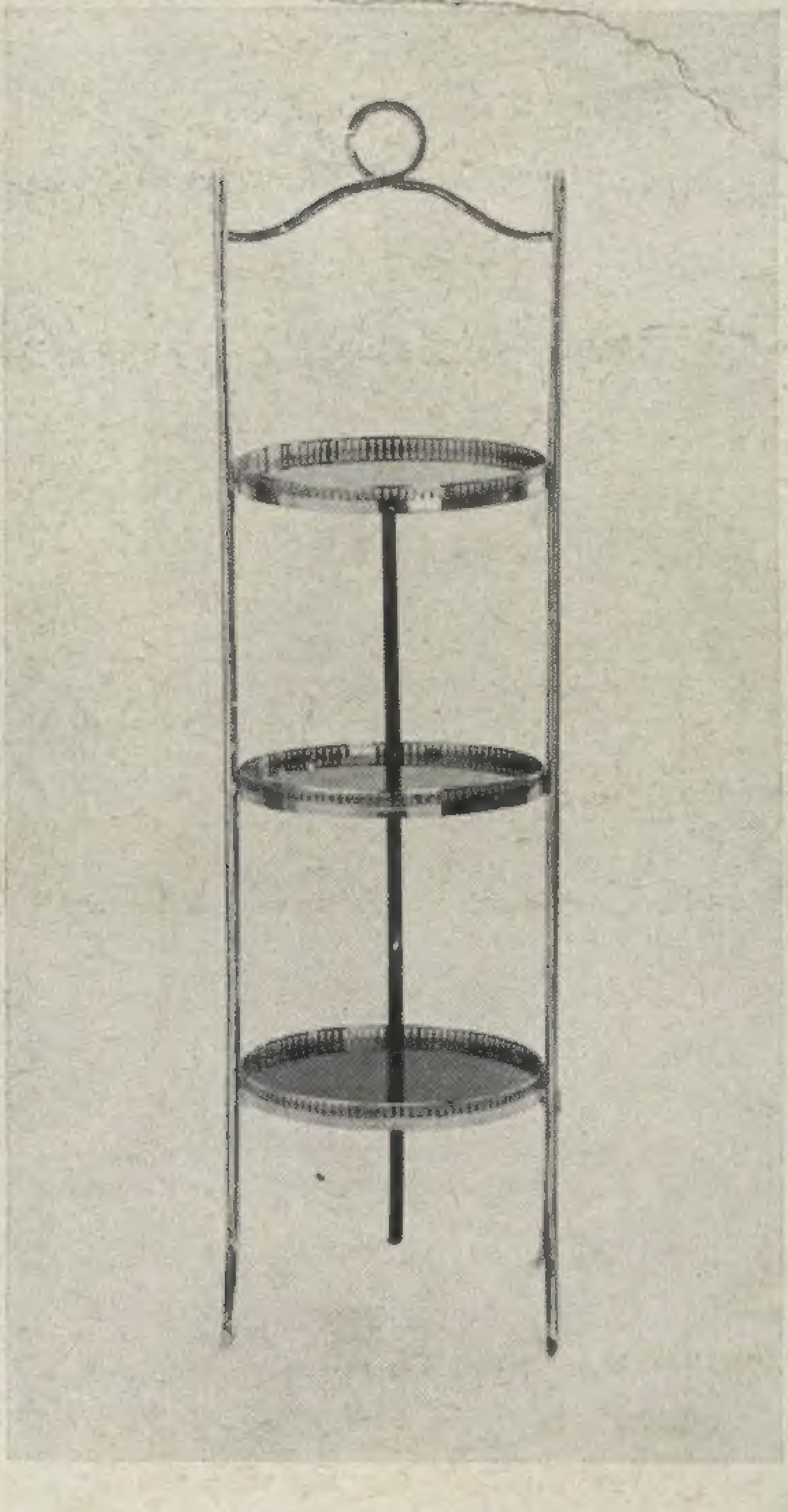
A DIVISION OF JULIUS KAYSER AND COMPANY

VOGUE incorporating Vanity Fair is published semi-monthly except for the months of January, June, July and December, when it is published monthly by The Condé Nast Publications Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscriptions $7.50 a year in U. S. A.

BONWIT
TELLER







Beautiful Christmas Gifts

from Bonwit's Gift Shop

Lifetime Flowers, our beaded flowers from France, made by hand in jewel-like colors. Wonderfully decorative, sprays from 1.50 to 10.00 **Brass Magazine Rack** of unusual design, good with any decor, 49.50 **Blanchine Figurines,** delicately executed imported porcelains, 20.00 each. **Onyx Smoking Set** with a beautiful translucence. Cigarette box, malachite green border, 53.00 lighter, 80.00 plus Fed. tax. Tray, 14.00 **Muffineer,** three tiered mahogany, on brass stand, with brass galleries, 49.50 **Venetian Glass** hurricane lamps. White spiral stripe on clear glass with decorative gold leaves. 17" high, 110.00 the pair

New York White Plains Chicago Cleveland Boston Palm Beach

lovely lure of the Orient
Sandalwood

©GOTHAM HOSIERY COMPANY, INC.

Gotham Gold Stripe

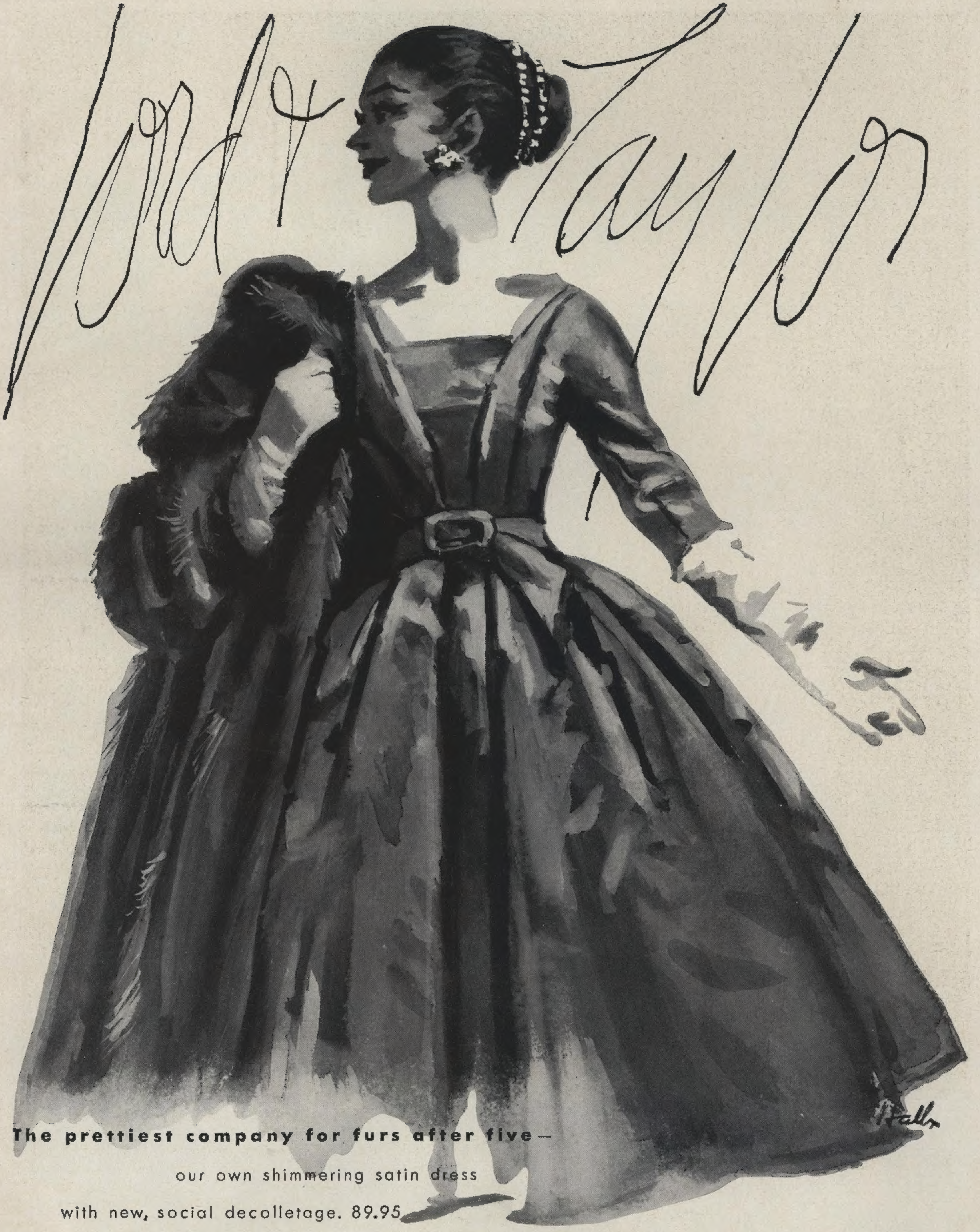
Enchantingly beautiful, this bewitching new color created by Gotham Gold Stripe especially for lingerie. Knowingly alluring in frothy, floating nylon tricot, shadowed seductively with exquisite lace.

The Peignoir, about $20 Gown, about $23 Slip, about $17
Petticoat (not shown), about $15. Also in white.

Only at the finest stores

LINGERIE

GOTHAM GOLD STRIPE® MAKERS OF LUXURIOUS LINGERIE AND BEAUTIFUL STOCKINGS



The prettiest company for furs after five—

our own shimmering satin dress

with new, social decolletage. 89.95

Lord & Taylor—New York, Manhasset, Westchester, Millburn, West Hartford, Bala-Cynwyd

LARRY ALDRICH

BONWIT TELLER NEW YORK • WOOLF BROS KANSAS CITY • GODCHAUX, NEW ORLEANS

Clothes that lead the life you love...

Peck *and* Peck

Honeyman

sparkling as early frost—our skirt-and-blouse separates

Crisp blouses, well-tailored skirts, by *Herbert Sabandter*. Left: pepper-and-salt tweed skirt, white linen blouse (note matching tweed tie). Right: flannel skirt, navy or grey. Striped cotton blouse, powder blue or yellow. Blouses, 12.95 each. Skirts, 19.95 each. Everything, 8 to 16.

NEW YORK • CHICAGO • BOSTON • PHILADELPHIA • BALTIMORE • DETROIT • CLEVELAND • ST. LOUIS • MINNEAPOLIS • ST. PAUL
INDIANAPOLIS • ATLANTA • WASHINGTON, D.C. • CINCINNATI • KANSAS CITY • MILWAUKEE • HARTFORD • BUFFALO • PROVIDENCE

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New York
Paris
London
Caracas Palm Beach
Monte Carlo
Cannes

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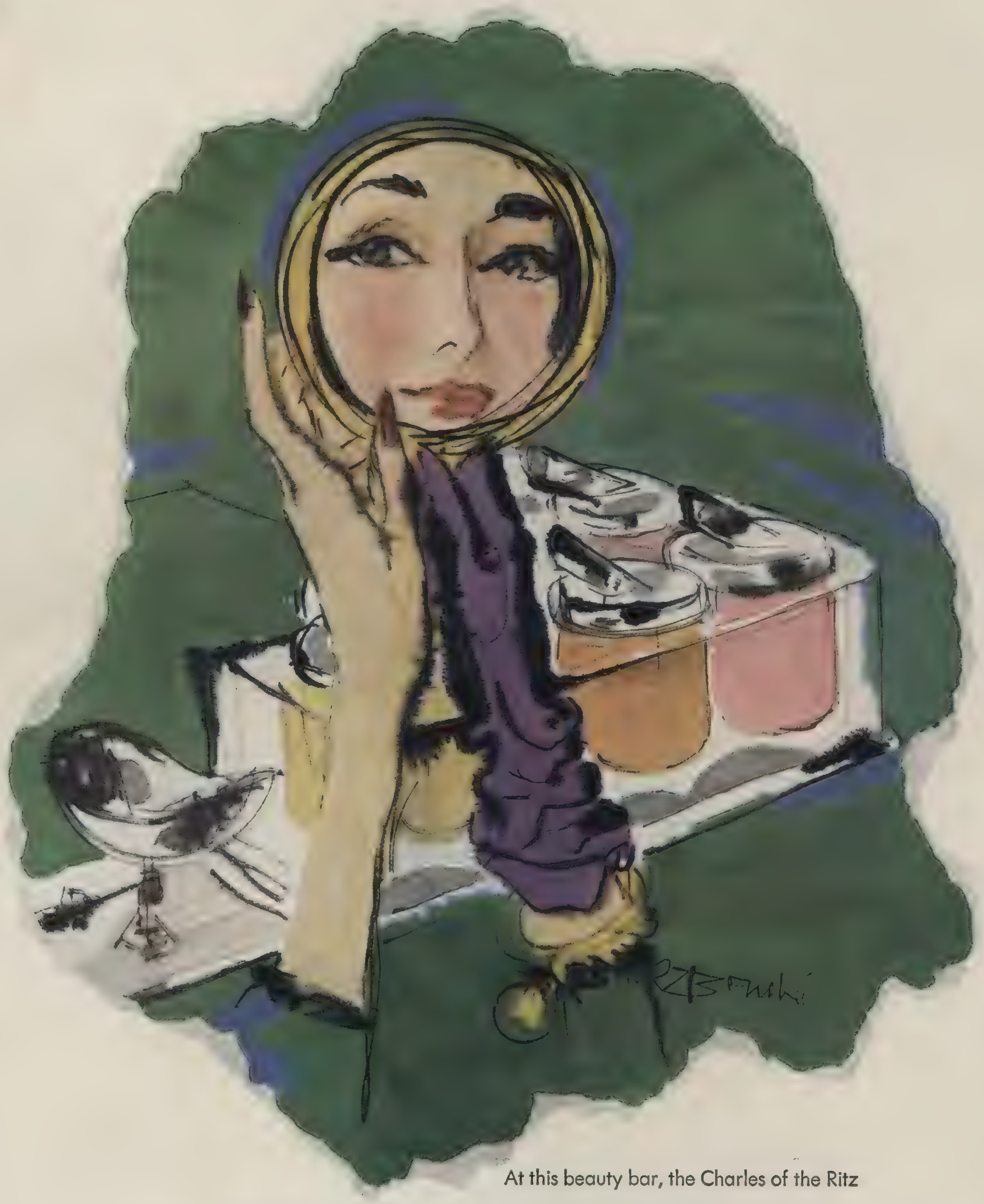

At this beauty bar, the Charles of the Ritz

Consultant counsels you on a course of skin-care for you

and you alone, as she hand-blends face powder to your order.

Charles of the Ritz

Made-to-order face powder, $1, $2, $3 sizes plus tax. At your favorite department store.

RUE DE LA PAIX

BRACELETS TO BE WORN BY THE WRISTFUL
FASHION FAVORS JEWEL TONES AND
SIMULATED PEARLS FOR PERFECT BLENDING
HANDSOMELY CLASPED...
TRIPLE STRANDS WITH FLASHING RHINESTONES
AND BAGUETTES OR FOUR STRANDS
WITH TEXTURED GOLD PLATE.

EACH $7.50 PLUS FED TAX

MATCHING DOME EARRINGS

Castlecliff

THE TALKED-ABOUT JEWELRY

Alexandria, Va.	Nancye Fleming Shop, Inc.
Baltimore, Md.	Hutzler Brothers Co.
Boston, Mass.	Jordan Marsh Company
Buffalo, N. Y.	Adam, Meldrum & Anderson Co.
Chicago, Ill.	Carson Pirie Scott & Co.
Cincinnati, Ohio	Jenny, Inc.
Cleveland, Ohio	The Halle Bros. Co.
Corpus Christi, Texas	Joseph Leon, Inc.
Dallas, Texas	Neiman-Marcus
Dayton, Ohio	Thal's
Detroit, Mich.	J. L. Hudson Co.
Greensboro, N. C.	Ellis Stone & Co.
Hartford, Conn.	Sage-Allen & Co.
Houston, Texas	Sakowitz
Kansas City, Mo.	Harzfeld's
Lansing, Mich.	J. W. Knapp Co.
Longview, Texas	Riff's
Los Angeles, Cal.	I. Magnin & Co.
Madison, Wis.	The Perfume Shops
Memphis, Tenn.	The Helen Shop
Miami, Fla.	Burdine's
Minneapolis, Minn.	Harold, Inc.
New York City	B. Altman & Co.
Newport News, Va.	Nachman's Dept. Store
Philadelphia, Pa.	John Wanamaker
Pittsburgh, Pa.	Kaufmann's
Portland, Ore.	Meier & Frank Co.
Roanoke, Va.	Smartwear-Irving Saks Inc.
Sacramento, Cal.	Bon Marché
St. Louis, Mo.	Famous-Barr Co.
San Antonio, Texas	Frost Bros.
San Francisco, Cal.	I. Magnin & Co.
San Juan, Puerto Rico	Coral Gowns, Inc.
Seattle, Wash.	I. Magnin & Co.
Springfield, Ill.	John Bressmer Co.
Toledo, Ohio	Broer-Freeman Co.
Tulsa, Okla.	Seidenbach's
Tuscaloosa, Ala.	The Leapards
Tyler, Texas	Johnson Jewelry Co.
Washington, D. C.	Julius Garfinckel & Co.
Wichita Falls, Texas	Perkins Timberlake Co.

AT THESE AND OTHER FINE STORES OR WRITE **CASTLECLIFF,** INC., 366 FIFTH AVE., NEW YORK 1, N. Y. 607 S. HILL STREET, LOS ANGELES 14, CALIFORNIA

New radiance for the holidays / **AVISCO** is the reason

A red that burns flame-bright, a texture velvety as moth wings—because the fabric is composed of Avisco acetate with a trace of nylon. Tailored Junior creates the glowing shaft of a dress in Forge Mills fabric, rayon taffeta lined. Other colors, too, at good stores everywhere, about $25.

BEST & CO., NEW YORK
CARSON PIRIE SCOTT & CO., CHICAGO
J. GOLDSMITH & SONS, MEMPHIS
H. LIEBES & CO., SAN FRANCISCO.
FOR OTHER FINE STORES
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THE TENDER TRAP . . .

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Paris-born Ambush by Dana . . . the new "captivating" fragrance
by the same noted parfumeur who gave you
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Ambush . . . so wonderful to give and to get . . .
touches the hidden spring in every woman's heart,
makes every moment excitingly unforgettable

Dana
PARIS · NEW YORK

at better
perfume counters
the world over

Gown by Fred A. Block, Inc.

bobri
Hanes

the gift she'll love...

freedom from seams...

sheer seamless stockings by

Hanes

$1.35–$1.95

no seams to worry about

QUALITY
CRAFTSMANSHIP
STYLE
FORSTMANN
100% VIRGIN WOOL
Look for this label...it identifies the finest woolens in the world

SUIT OF FORSTMANN'S FINE WORSTED FLANNEL.

... FORSTMANN'S SWEATER OF FINEST CASHMERE COMPLETES THE COSTUME. SIMILAR COATS AND SUITS, AND A COLLECTION OF FORSTMANN CASHMERE SWEATERS IN HIGH-FASHION COLORS, WILL BE FOUND AT LEADING STORES IN YOUR CITY.

FORSTMANN WOOLEN COMPANY
PASSAIC, N. J.
©

NOVEMBER 15 TRADE EDITION

VOGUE

Draw your CHRISTMAS PRESENT plans around VOGUE'S . . .

PRESENTS IN KEEPING FOR EVERY WOMAN

the woman intent on fashion (pages 94-95)

the bright young working woman (pages 96-97)

the country woman (pages 98-99)

the fashion-independent (pages 100-101)

Mrs. Exeter (pages 102-103)

"27 FASHION PRESENTS UNDER $27"

(pages 110-113)

PRESENTS FOR A MAN

(pages 114-115)

PRESENTS FOR THE HOUSE

(pages 148-149)

PRESENTS FOR BEAUTIES

(pages 144-146)

USE FASHION PRESENTS FROM YOUR OWN COLLECTIONS along with Vogue's Christmas Present Ideas in your Christmas Present advertisements and displays . . . headline your plans with what "Vogue Says". Plan a special boutique . . . perhaps "for men only". Designate separate counters for each of the five types of woman on every gift list . . . another corner for beauty presents and Vogue's "27 Fashion Presents Under $27".

OTHER VOGUE FASHION IDEAS the double-breasted mink cape . . . the wildly beautiful Paris furs, lynx, leopard, fox . . . the white mink great-coat . . . the little chinchilla jacket . . . delicious new Vin Rosé colours in resort fashions . . . new high-necked, low-backed bathing sheaths . . . pale little-dinner dresses under satin or brocade coats . . . the sweater-and-skirt sheath for country evenings . . . beige day sheaths to be wrapped with several jackets and coats . . . nightdresses in the new-again long form.

ON PAGE 2 of this Trade Edition Supplement, "Vogue Says" quotes to help sell your merchandise with Vogue's Fashion Authority.

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$15.00 per year

Address Trade Department, Greenwich, Connecticut, for quantity rates

Vogue, November 15, 1955, Vol. 126, No. 9

Letter these "VOGUE SAYS" quotes on your window and interior display cards.

Let what "VOGUE SAYS" headline your advertisements and displays.

Christmas Presents

VOGUE SAYS: "For the smartest woman—out-of-the-way items"
VOGUE SAYS: "For the smartest woman—white doeskin gloves"
VOGUE SAYS: "For the smartest woman—delicate glitter"
VOGUE SAYS: "For the smartest woman—six of the best white wine"
VOGUE SAYS: "For the smartest woman—an alligator suitcase"
VOGUE SAYS: "For the constant globetrotter—travel presents"
VOGUE SAYS: "For the smartest woman—delectable bed jacket"
VOGUE SAYS: "For the smartest woman—a sable bolero"
VOGUE SAYS: "For the smartest woman—the most subtle jewel"

VOGUE SAYS: "For the girl who works—things she can't afford"
VOGUE SAYS: "For the girl who works—evening glitter"
VOGUE SAYS: "For the girl who works—contributions to comfort"
VOGUE SAYS: "For the girl who works—a subtle scent"
VOGUE SAYS: "For the girl who works—a sheath petticoat"
VOGUE SAYS: "For the girl who works—luxurious form of hat"

VOGUE SAYS: "For the country woman—a *womanly* present"
VOGUE SAYS: "For the country woman—pink and fluffy mules"
VOGUE SAYS: "For the country woman—wrist-warming gloves"
VOGUE SAYS: "For the country woman—a present for the freezer"
VOGUE SAYS: "For the country woman—starter-set for painting"
VOGUE SAYS: "For the country woman—a new lawn game"

VOGUE SAYS: "For the fashion-independent—the off-beat present"
VOGUE SAYS: "For the fashion-independent—lone-wolf luxury"
VOGUE SAYS: "For the fashion-independent—printed beach towel"
VOGUE SAYS: "For the fashion-independent—airy gilt necklace"
VOGUE SAYS: "For the fashion-independent—man's raincoat"
VOGUE SAYS: "For the fashion-independent—anything Oriental"

VOGUE SAYS: "For a Mrs. Exeter—contemporary possessions"
VOGUE SAYS: "For a Mrs. Exeter—a great satin stole"
VOGUE SAYS: "For a Mrs. Exeter—the most stylish presents"
VOGUE SAYS: "For a Mrs. Exeter—gloves in delicious leathers"
VOGUE SAYS: "For a Mrs. Exeter—a chinchilla shawl collar"
VOGUE SAYS: "For a Mrs. Exeter—silk lingerie cases"
VOGUE SAYS: "For a Mrs. Exeter—a golf club set"

Furs

VOGUE SAYS: "New furs—pale with excitement"
VOGUE SAYS: "Chinchilla—pale, misty, luxurious"
VOGUE SAYS: "White excitement—the mink greatcoat"
VOGUE SAYS: "Chinchilla—firm-but-flexible new shape"
VOGUE SAYS: "Paris furs—wildly beautiful"
VOGUE SAYS: "New furs—long-haired, as in lynx"
VOGUE SAYS: "New furs—sleek-haired, like leopard"
VOGUE SAYS: "Paris furs—bulk somewhere"
VOGUE SAYS: "Paris furs—mock-casual shape"
VOGUE SAYS: "Lynx greatcoat—becoming country coat"
VOGUE SAYS: "Lynx greatcoat—over every wool in a wardrobe"
VOGUE SAYS: "Fox—handsomeness that makes a town coat"
VOGUE SAYS: "Furs that will never see the light of day"
VOGUE SAYS: "River otter—most luxurious countryside coat"

Resort

VOGUE SAYS: "Vin rosé—a new case of resort colour"
VOGUE SAYS: "Rosé-reds—bring glow to a tan"
VOGUE SAYS: "Rosé-reds—bring glow to beach fashion"
VOGUE SAYS: "Resort news—wear *everything* in rosé-red"
VOGUE SAYS: "Bathing news—new knitting in vin rosé"
VOGUE SAYS: "Bathing sheath—important in fashion"
VOGUE SAYS: "Knitted maillot—bathing suit of the year"
VOGUE SAYS: "Sheath news—in bathing"
VOGUE SAYS: "The sheath shape—smart bathing dresses afloat"
VOGUE SAYS: "The newest sheath lines—in bathing"
VOGUE SAYS: "Sheath necklines—high squares, camisoles, halters"
VOGUE SAYS: "Sheath fabrics—lots of knitting"
VOGUE SAYS: "Bathing sheaths—good new colouring"
VOGUE SAYS: "Bathing sheaths—a slender and unwaisted line"
VOGUE SAYS: "Sheaths—one word cable on resort fashion"
VOGUE SAYS: "Sheaths—smartest outlines for a fashion plan"
VOGUE SAYS: "Slip-sheath, its own travel coat—good resort plan"

Now Fashions

VOGUE SAYS: "Sweater-and-skirt sheath—country evening news"
VOGUE SAYS: "Sheath line—one part sweater, one part skirt"
VOGUE SAYS: "Sheath sweater—shaped by ribbing"
VOGUE SAYS: "Polo shirt sweater—a smartened classic look"
VOGUE SAYS: "New beige sheath—wrapped as a wardrobe"
VOGUE SAYS: "Slender cut of beige—start on resort dressing"
VOGUE SAYS: "Cotton T-shirt jersey—independent sheath"
VOGUE SAYS: "T-shirt jersey—for easy evenings at home"
VOGUE SAYS: "Easy-bodied sheath—this season's black wool"
VOGUE SAYS: "Black kidskin coat—new country transportation"
VOGUE SAYS: "Little dinner dress—importantly pale"
VOGUE SAYS: "Little dinner dress—in a pale colour"
VOGUE SAYS: "Pale little silk dinner shirts"
VOGUE SAYS: "More hat per woman—more hat per beauty"
VOGUE SAYS: "New hat—bigger crown, thicker plateau"
VOGUE SAYS: "The heavier hat—a new kind of beauty"
VOGUE SAYS: "Hats—bigger-and-more-beautiful

Lingerie and Slippers

VOGUE SAYS: "More Christmas material—the long nightdress"
VOGUE SAYS: "Nightdresses—fashion in Christmas wrapping"
VOGUE SAYS: "The slip-sheath—new shaping for a nightdress"
VOGUE SAYS: "Nightdresses in the new-again long form"
VOGUE SAYS: "Slippers—pretty flashes of colour"
VOGUE SAYS: "Brocaded slippers—blazing into fashion"
VOGUE SAYS: "Red satin slipper—pretty with evening slacks"

QUOTE VOGUE and SELL FASHION

Your release date: November 15

Russeks

DESIGN STUDIO FURS

FIFTH AVENUE AT 36th STREET *AND* AT THE SAVOY PLAZA

"AURORA"... A RALPH MARANO MASTERPIECE IN SAGA* NORWEGIAN BLUE FOX, $500

*Trade Mark Oslo Skinnauksjoner S/L

Subject to Federal Ta

matchless
magnificence,
startlingly opulent,
gem-set
like the world's
finest jewels.
From $21 to $35.
Also Bracelets and
Earrings to match.
Eisenberg Jewelry, Inc.
14 East 38th Street, New York
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Eisenberg Ice

THEY'LL

FIGHT

OVER

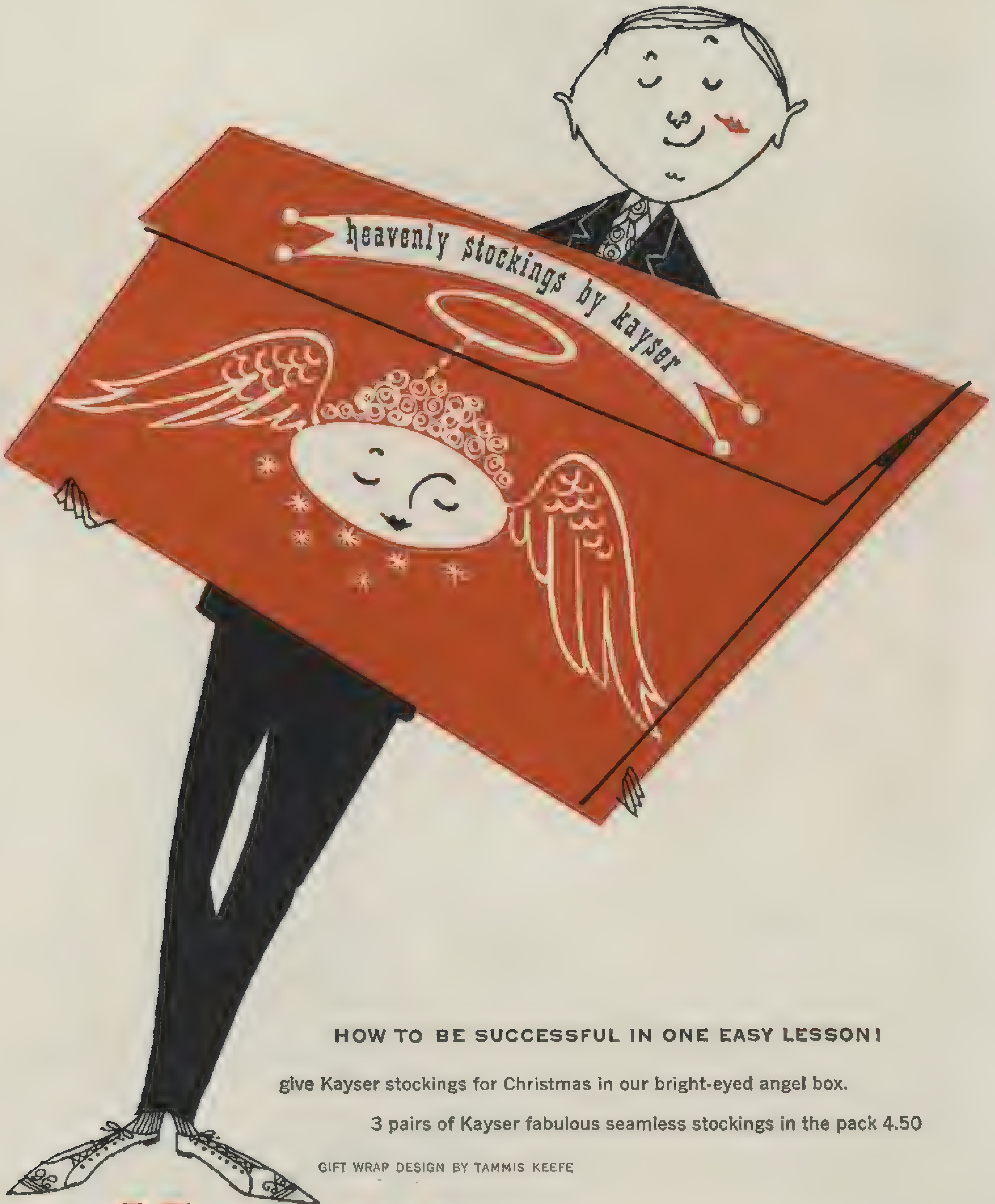
YOU...

for who could resist the
18th century charm of our
dueling (night) shirt. Fine
sanforized combed cotton
in white or pink with white
ruffle. Small, medium
and large sizes. 10.95

KAYSER

Evyan
Most Precious
Perfume
White Shoulders
Parfume
by Evyan
Golden Shadows
Perfume

Gifts of magnificence . . .
White Shoulders . . . Golden Shadows . . . Most Precious



heavenly stockings by kayser

HOW TO BE SUCCESSFUL IN ONE EASY LESSON!

give Kayser stockings for Christmas in our bright-eyed angel box.

3 pairs of Kayser fabulous seamless stockings in the pack 4.50

GIFT WRAP DESIGN BY TAMMIS KEEFE

KAYSER

TEXTURE

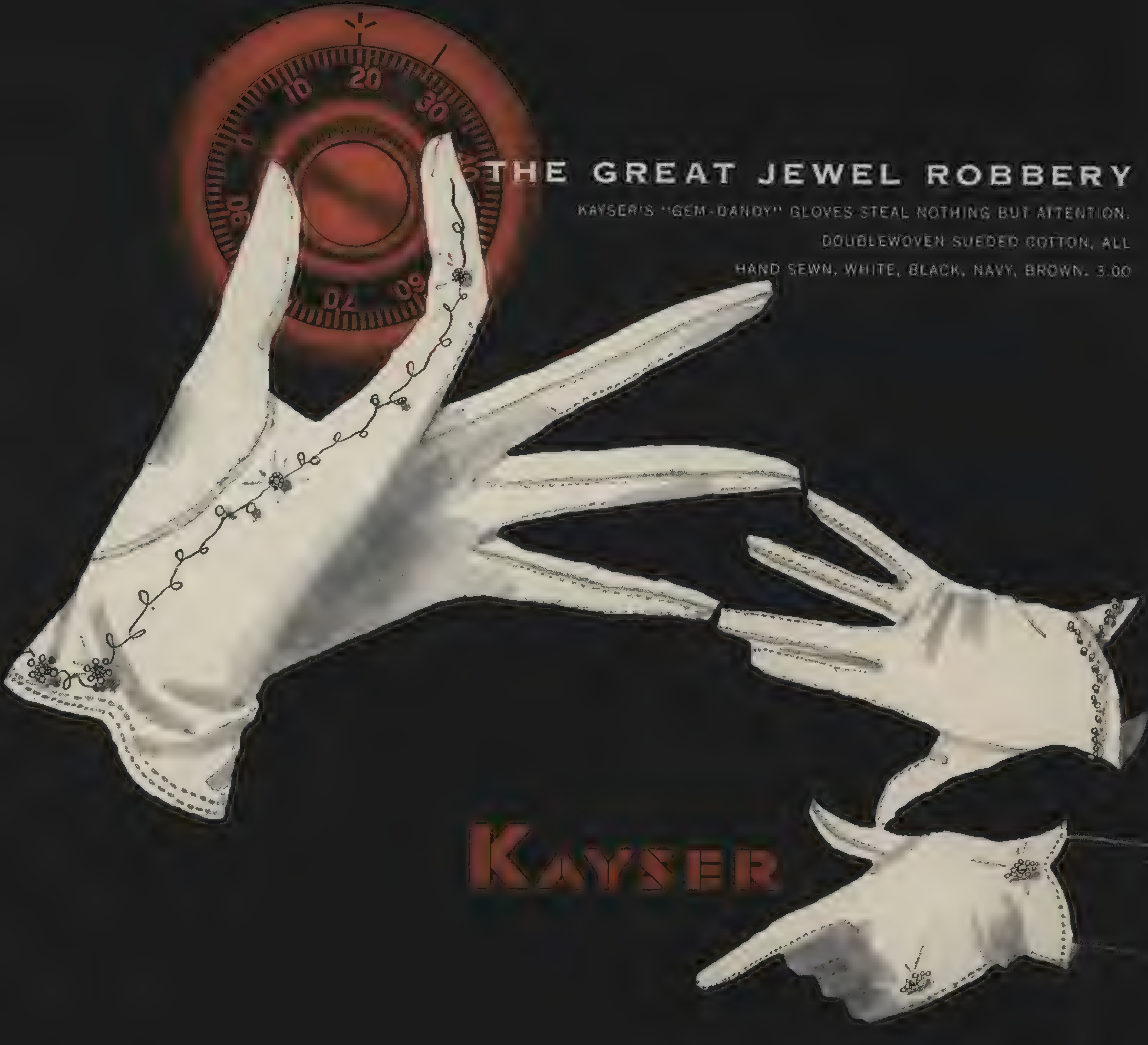
& GLOW . . . the theme of Adelaar's singular separates that turn an afternoon into an evening. The blouses in pure worsted jersey by Kobe, their necklines polished to the same glow of their lustrous formal-fabric skirts. The blouses in white, pink, blue, beige, black, taupe, flame, each about $8*. The sheath skirt of rayon satin, in same colors, about $8*. The pleat-full flare, rayon peau de soie, in black, brown, blue, navy, turquoise, about $10*. All, sizes 10 to 18. At the fine stores listed or write to Adelaar, 525 Seventh Avenue, New York 18, New York.

Lord & Taylor, New York
Hudson's, Detroit
Carson, Pirie Scott & Co., Chicago
John Wanamaker, Philadelphia
Hutzler's, Baltimore
Kaufmann's, Pittsburgh
Halle Bros., Cleveland
The Dayton Co., Minneapolis
L. S. Ayres & Company, Indianapolis
Famous-Barr, St. Louis
Goldwater's, Phoenix
Frost Bros., San Antonio
Roos Brothers, San Francisco
Meier & Frank Co., Portland

JERSEYS BY KOBE

*SLIGHTLY HIGHER IN THE WEST

BELTS BY CALDERON



THE GREAT JEWEL ROBBERY

KAYSER'S "GEM-DANDY" GLOVES STEAL NOTHING BUT ATTENTION.
DOUBLEWOVEN SUEDED COTTON, ALL
HAND SEWN. WHITE, BLACK, NAVY, BROWN. 3.00

KAYSER

Matched Elegance . . .

RING of 14 kt gold, with large Imperial Cultured Pearl and 4 genuine sapphires set within overlapping layers of twisted gold wire. Unmistakably Imperial.
$50.00 plus tax

BANGLE BRACELET of 14 kt gold, newest French vogue, featuring 9 perfectly matched Imperial Cultured Pearls and 8 genuine sapphires set into a graceful interlaced design of twisted gold wire. Unmistakably Imperial.
$225.00 plus tax

PIN of 14 kt gold, with 19 Imperial Cultured Pearls and 20 genuine sapphires, in a graceful double leaf spray designed with the same overlapping layers of twisted gold wire as the ring, the bracelet and earrings. Unmistakably Imperial.
$250.00 plus tax

NECKLACE of large, lovely faultlessly matched uniform Imperial Cultured Pearls, with 14 kt white gold safety clasp set with a cultured pearl. Unmistakably Imperial.
$100.00 plus tax

EARRINGS of 14 kt gold, each with an Imperial Cultured Pearl and 4 genuine sapphires set in the same twisted gold wire design as the ring. Unmistakably Imperial.
$75.00 plus tax

A Gift of Imperial Cultured Pearls is a Gift Forever!

Only fine quality can survive the passage of time...today's world-famous Imperial Cultured Pearls, combined with gold and precious stones, will still be the subject of admiration in the next generation, just as the present generation is enjoying the Imperial Cultured Pearl jewelry handed down from the last one!

Heirloom quality Imperial Cultured Pearls are the world's finest, nurtured to full maturity and loveliness in living oysters, fashioned into jewels of lasting beauty and value by Imperial craftsmen and Registered and Insured for your protection!

Jewelry shown actual size.

Imperial
CULTURED PEARLS
Highest Award for Quality at Two World's Fairs.

At America's finest department stores and jewelry stores—or write for nearest dealer—**Imperial Pearl Syndicate, 607 Fifth Avenue, New York 17, N. Y.**

balloon sleeves, deep side slits, distinguished narrow collar framing graceful wide neck, a treasure in the glorious natural blue radiance of emba cerulean*

AT SAKS FIFTH AVENUE • †NEW YORK • SAN FRANCISCO • BEVERLY HILLS • DETROIT • CHICAGO • PITTSBURGH • PHILADELPHIA

IN CANADA ONLY AT HOLT, RENFREW & CO., LTD.

*trademark mutation mink breeders association

virginia thoren

chignon hat—tatiana of saks fifth avenue

†in new york exclusively

emba cerulean ✳ **natural blue mutation mink, designed by christian dior, new york**

FIVE "DOLLS" WITH ONE NEW

SEE THE GOLDWYN GIRLS IN
SAMUEL GOLDWYN'S
"GUYS AND DOLLS"
starring
MARLON BRANDO
JEAN SIMMONS
FRANK SINATRA
VIVIAN BLAINE
in CINEMASCOPE®
Photographed in
EASTMAN COLOR
Distributed by M-G-M

AT MACY'S, N.Y. • MACY'S, KANSAS CITY (MO.) • MACY'S, SAN FRANCISCO • DAVISON-PAXON, ATLANTA • L. BAMBERGER & CO., NEWARK • LASALLE & KOCH, TOLEDO • AND FINE STORES EVERYWHERE

SWEATER IDEA...ACRILAN

Five Goldwyn Girls, between takes on "Guys and Dolls," show they look good off screen, too—especially in the luxurious new sweaters of 100% Acrilan. Although they've brushed up against a lot of mink in Samuel Goldwyn's multi-million dollar movie, these beauties are enthusiastic about the lavish look and touch of Acrilan. And since they're hard-working girls on a busy schedule, they know the value of Acrilan's other virtues, too. These sweaters wash beautifully, dry quickly, never need blocking, and don't need protection from moths and mildew. These sweaters of remarkable Acrilan acrylic fiber are at your favorite store now. Pick your style, pick your color...but this fall, be sure you pick sweaters of Acrilan.

SWEATERS BY May Claire

ACRILAN
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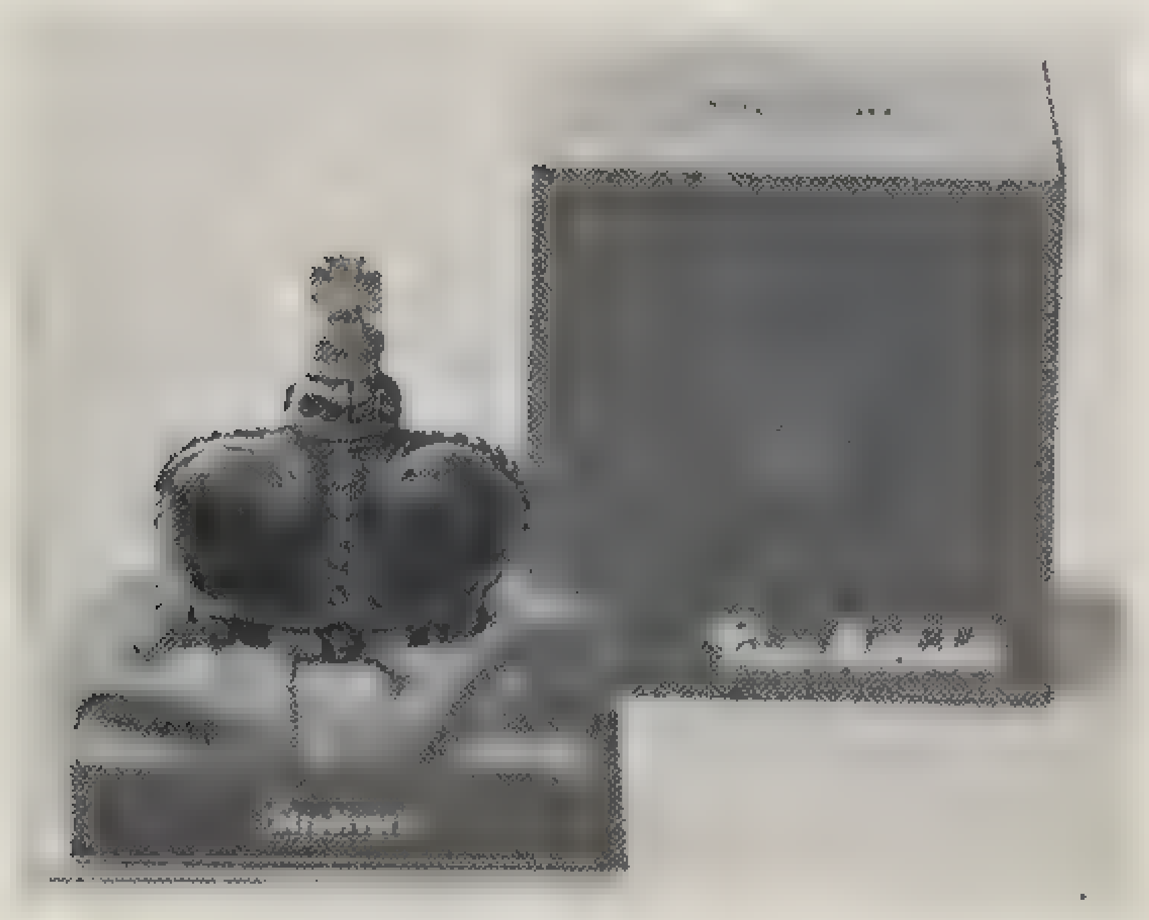
WHAT'S NEW FOR *Christmas*



Stradivari . . . the siren-song perfume by Prince Matchabelli plays its warm, woody notes and spicy variations on an exotic flower theme. More than a famous fragrance, Stradivari is a sensational New Experience. In crowns encrusted with gold, from $5 to $45.

* * *

Cologne Collection . . . half a dozen fine and fascinating fragrances by Prince Matchabelli, topped and tied in red and white candy-cane ribbon. Among those present: the celebrated Wind Song and Stradivari. More and merrier than anything else for $3.50.

* * *

Royal Presentation . . . velvety crimson box full of delightful possibilities. Matched crowns of Prince Matchabelli perfumes and colognes in Stradivari, Wind Song and Belovèd are boxed to make charming individual gifts . . . or a single grand gesture. All for $5.

Every woman deserves a crown

STRADIVARI
WIND SONG
BELOVÈD
CROWN JEWEL
DUCHESS OF YORK

FINE PERFUMES • RICH COLOGNES

Prince Matchabelli

ENKA

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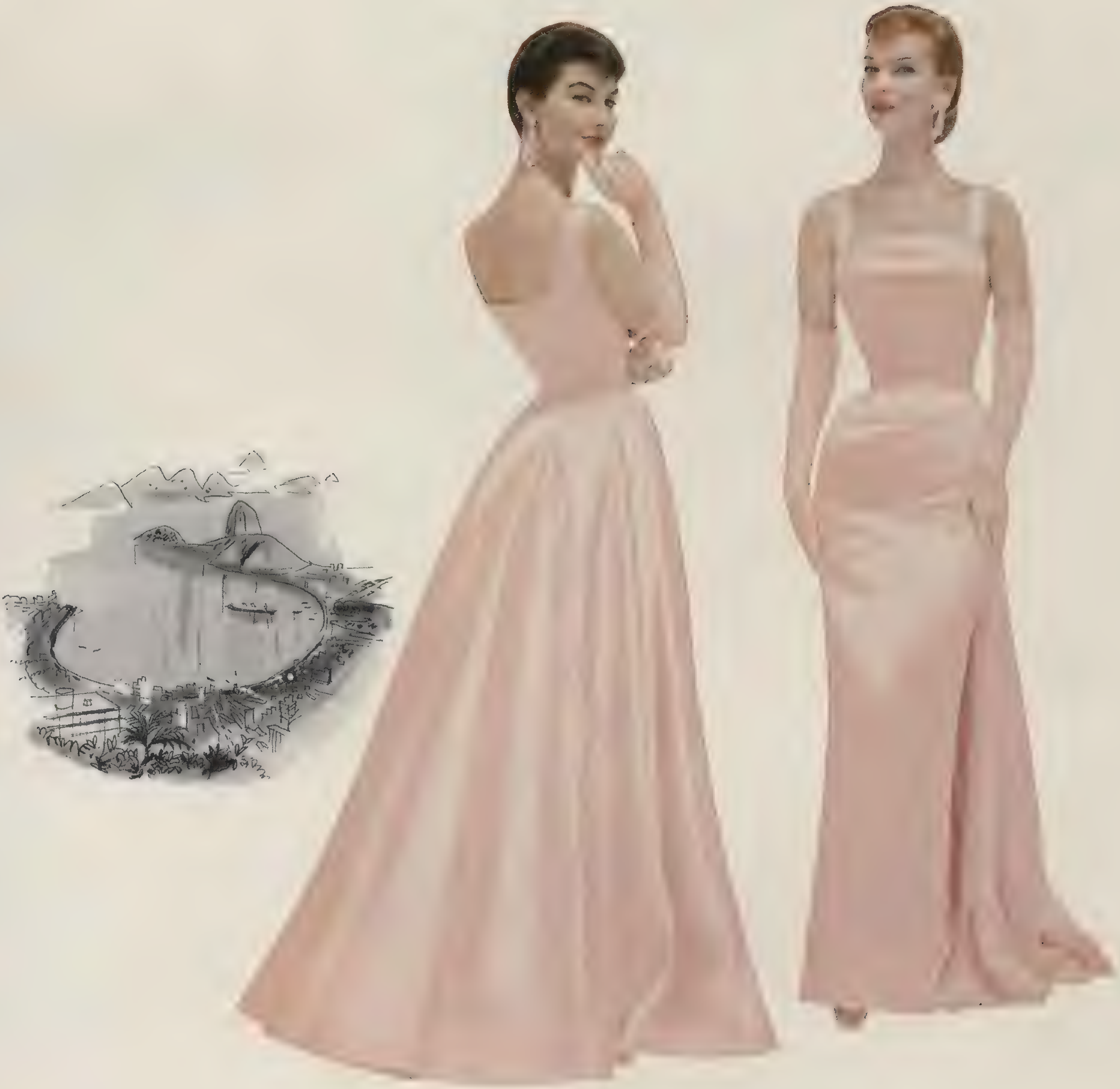
everywhere



JETSPUN®, Enka's new color-fast rayon yarn, makes its debut in the fashion field. Radiance glows from within in these gowns for gala occasions by Renée of Kay-Selig. This glorious new satin, woven of acetate and JETSPUN, is from Eichmann & Hecht. At left—the wide-skirted princess; at right—the Paris-inspired sheath. Each about $50.00. At Saks Fifth Avenue, New York, White Plains, Chicago, Detroit, Beverly Hills; J. P. Allen, Atlanta; Harzfeld's, Kansas City. • ***AMERICAN ENKA CORPORATION, 206 Madison Avenue, New York 16, N. Y.***

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and Regular
length

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stocking is Dulsheen*
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*deliberately flattering dream-seam hosiery by Strutwear
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yesterday,
today
and
tomorrow

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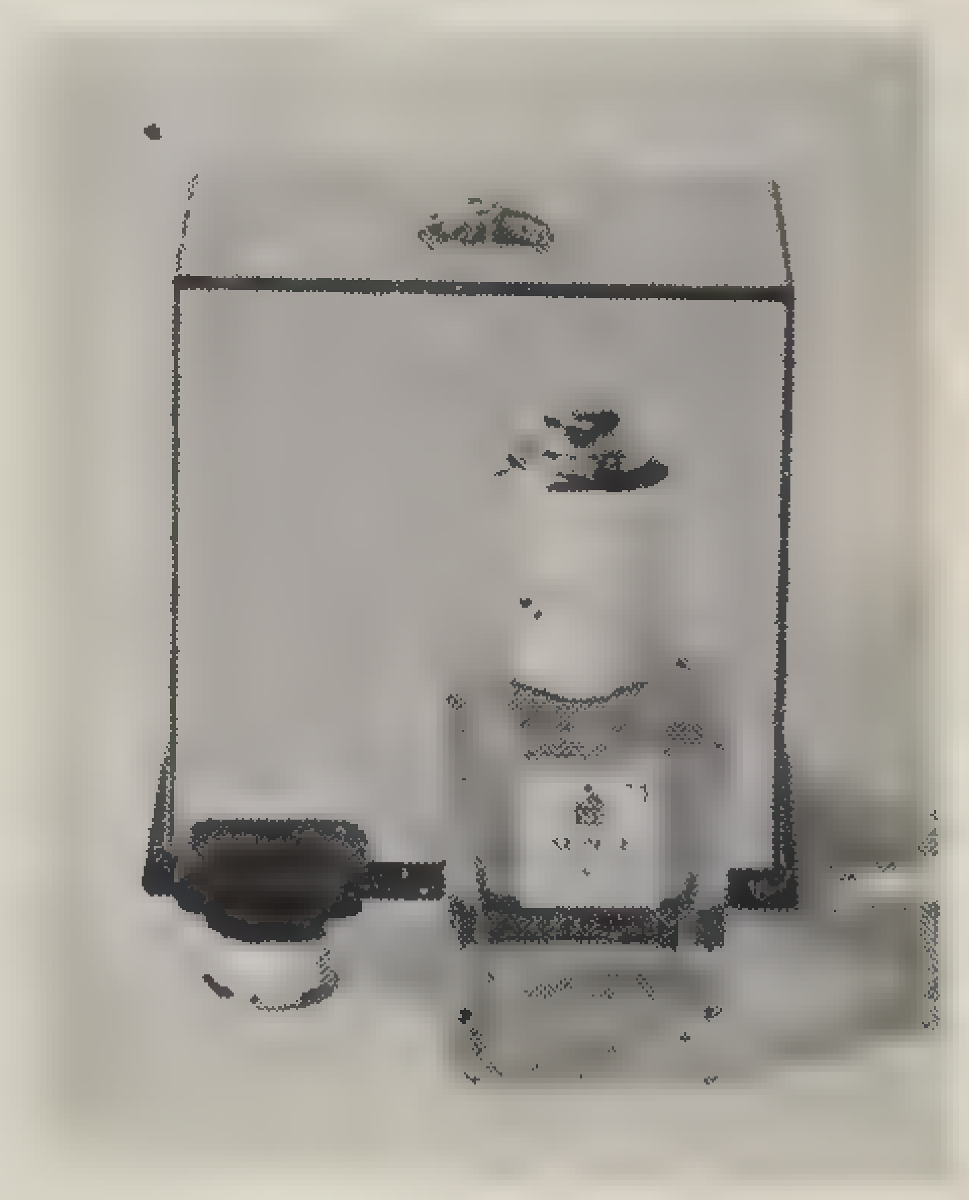
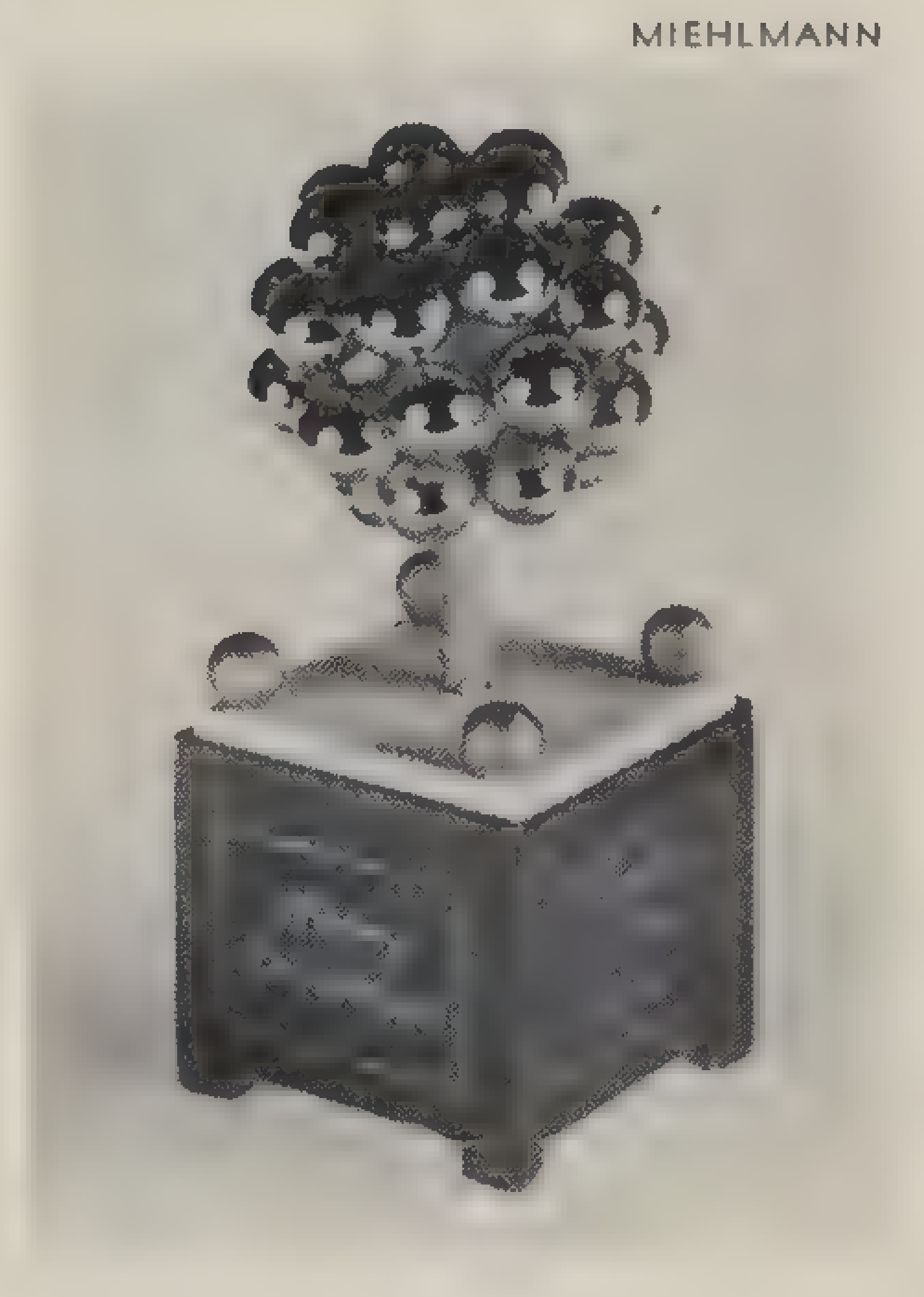
Christmas discoveries in beauty



MIEHLMANN



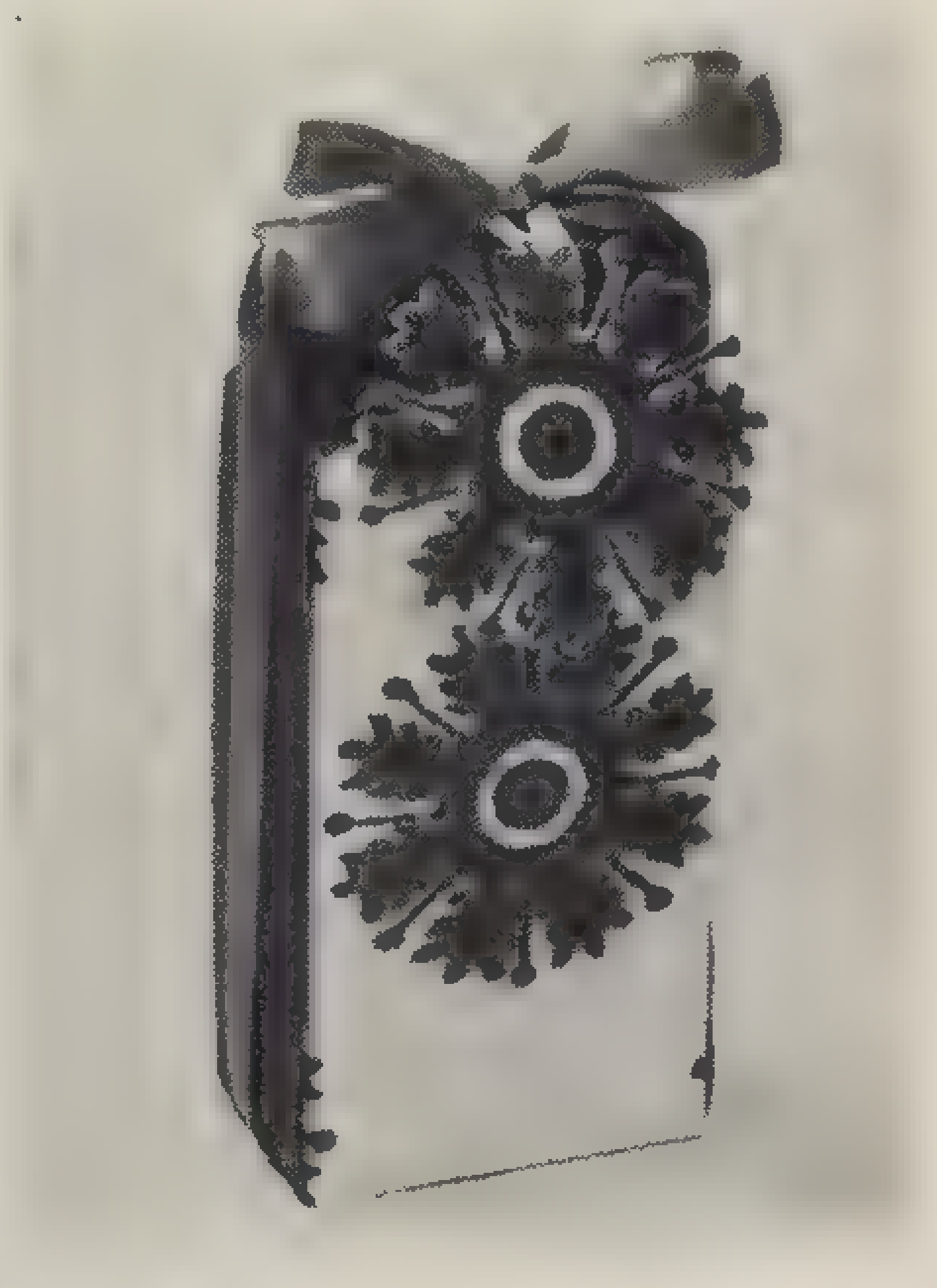
The three presents here make beauty a point for Christmas; the fourth has a fast approach towards a man's good grooming.

Above: A new accessory to the fact that "Arpège" seems more delicious, more lasting when it's sprayed on. With this in mind, Lanvin has fitted the perfume with an atomizer of its own, added a newly-designed, gilt seep-proof stopper. The package, $25*, at Saks Fifth Avenue.

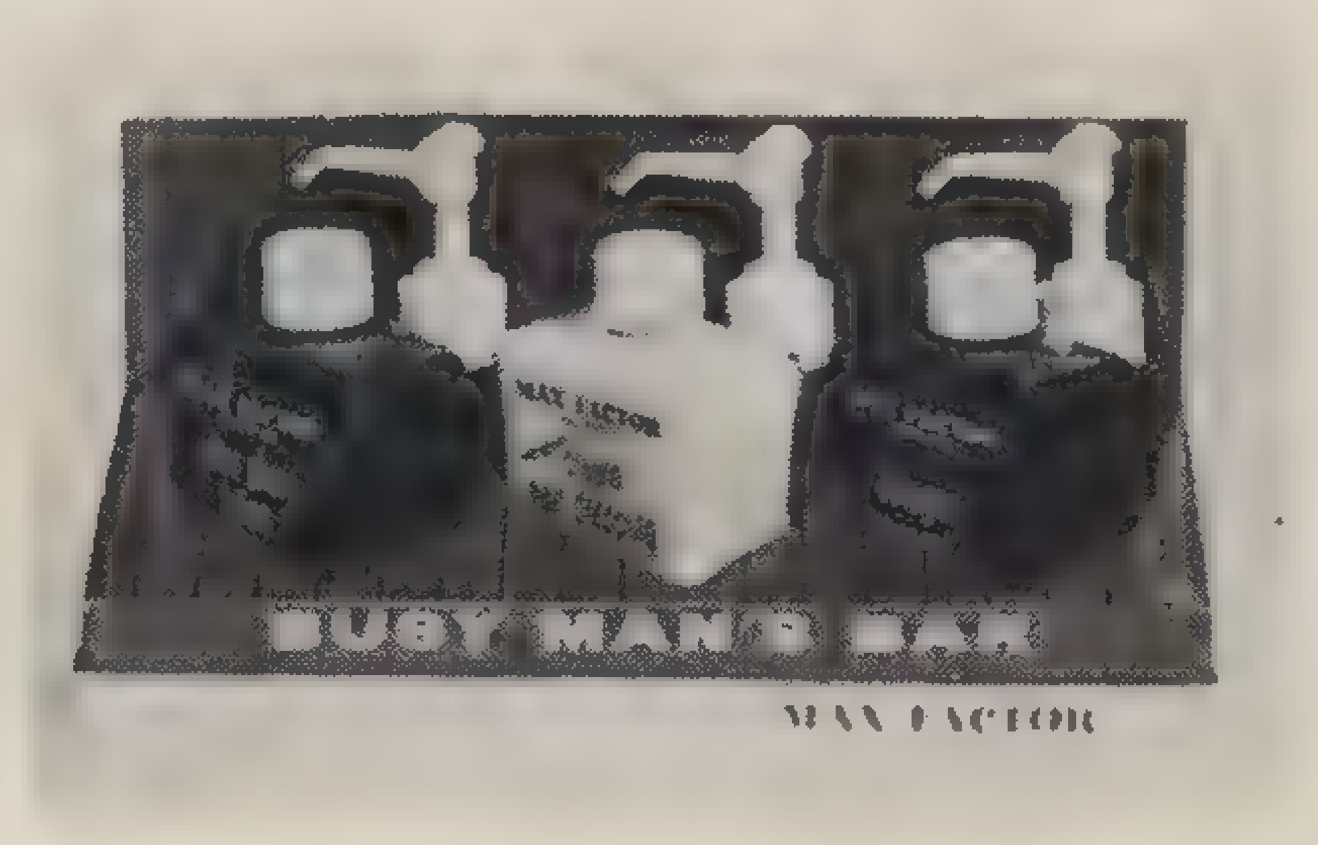
Right: A rose tree that's really Christmas camouflage. Inside: Charles of the Ritz famous bloom for complexions, Revenescence Cream. The large black jar (more than 4 ounces) in the rose tree, $15*, at Henri Bendel.

Below, left: Lilly Daché wraps her own fragrances this season in white paper printed with velvety red snowflakes. (Good news, this, for men who can't cope with scissors and ribbons.) The contents: a *flacon* of perfume, a bottle of toilet water, both scented with the sprightly floral known as "Rallet's Number 1." The package, with its own snowflake gift card, $5*, at Lilly Daché, 80 East 56th Street.

Below: Max Factor calls this the Busy Man's Bar. The idea is this: after shave lotion, hair dressing, cologne, are all quickly, easily dispensed, drop by drop, with miniature pressure pumps. $2.75*. At Bloomingdale's.

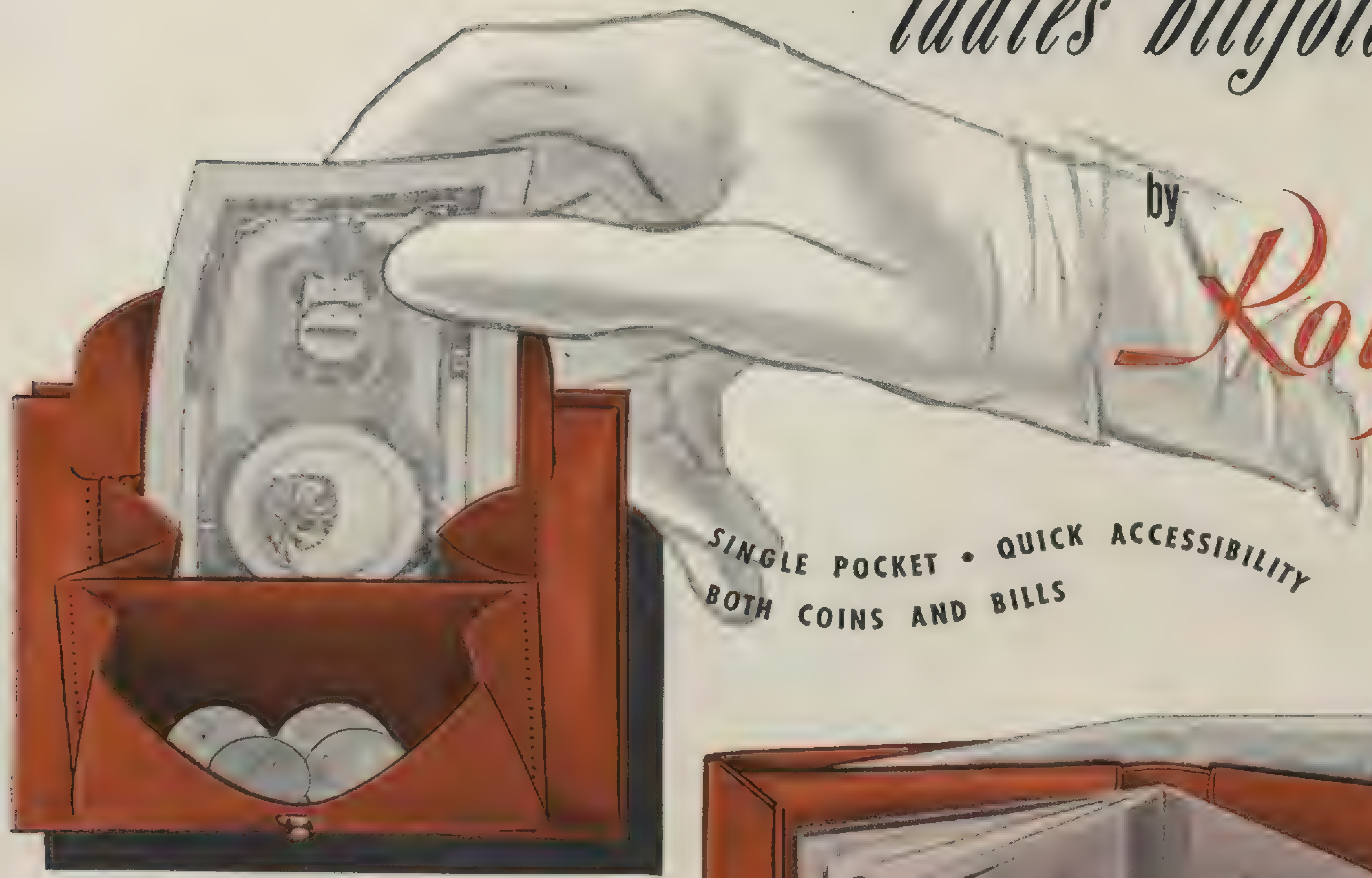


*PLUS TAX



"TREND" *the convenient ladies' billfold*

by *Rolfs*



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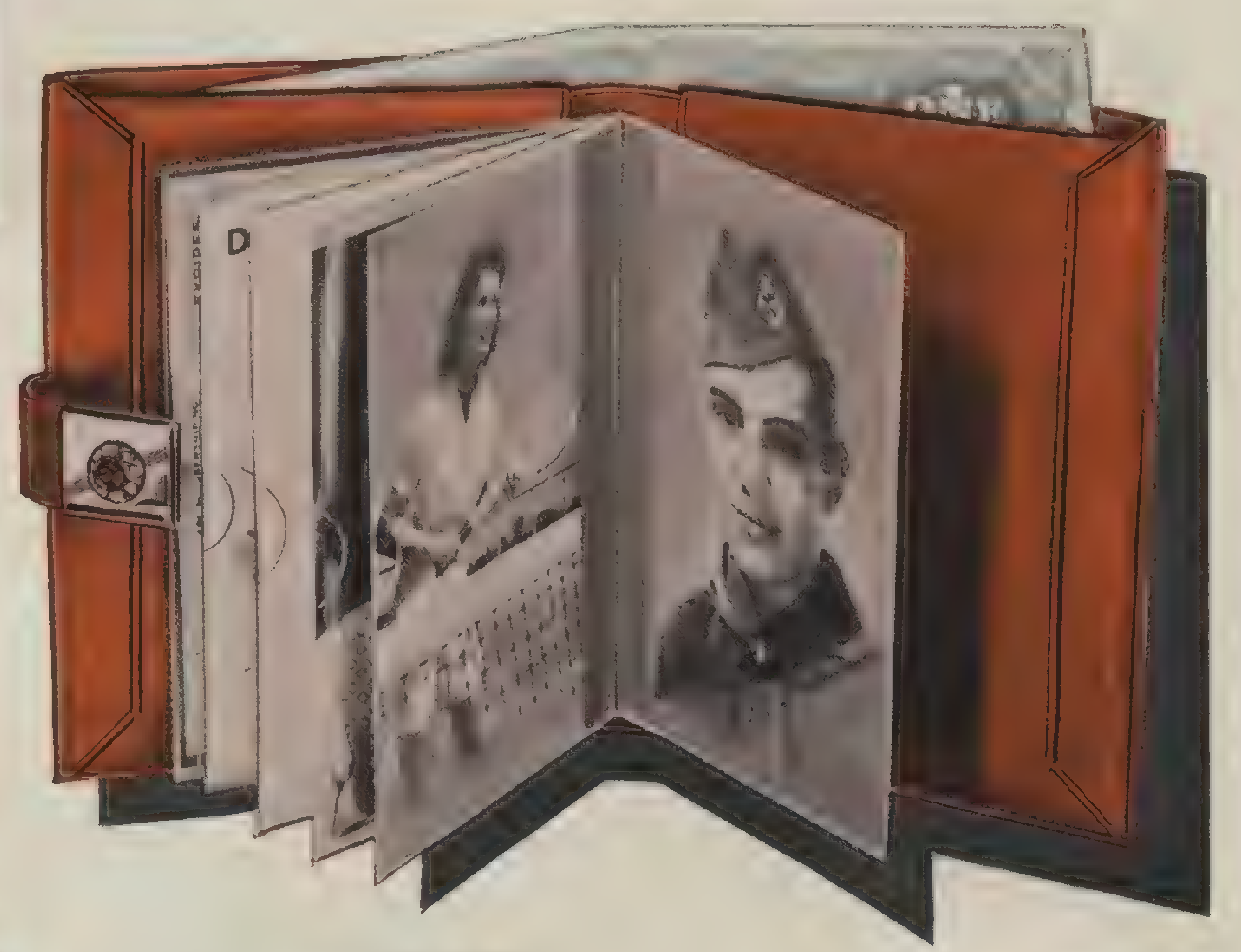
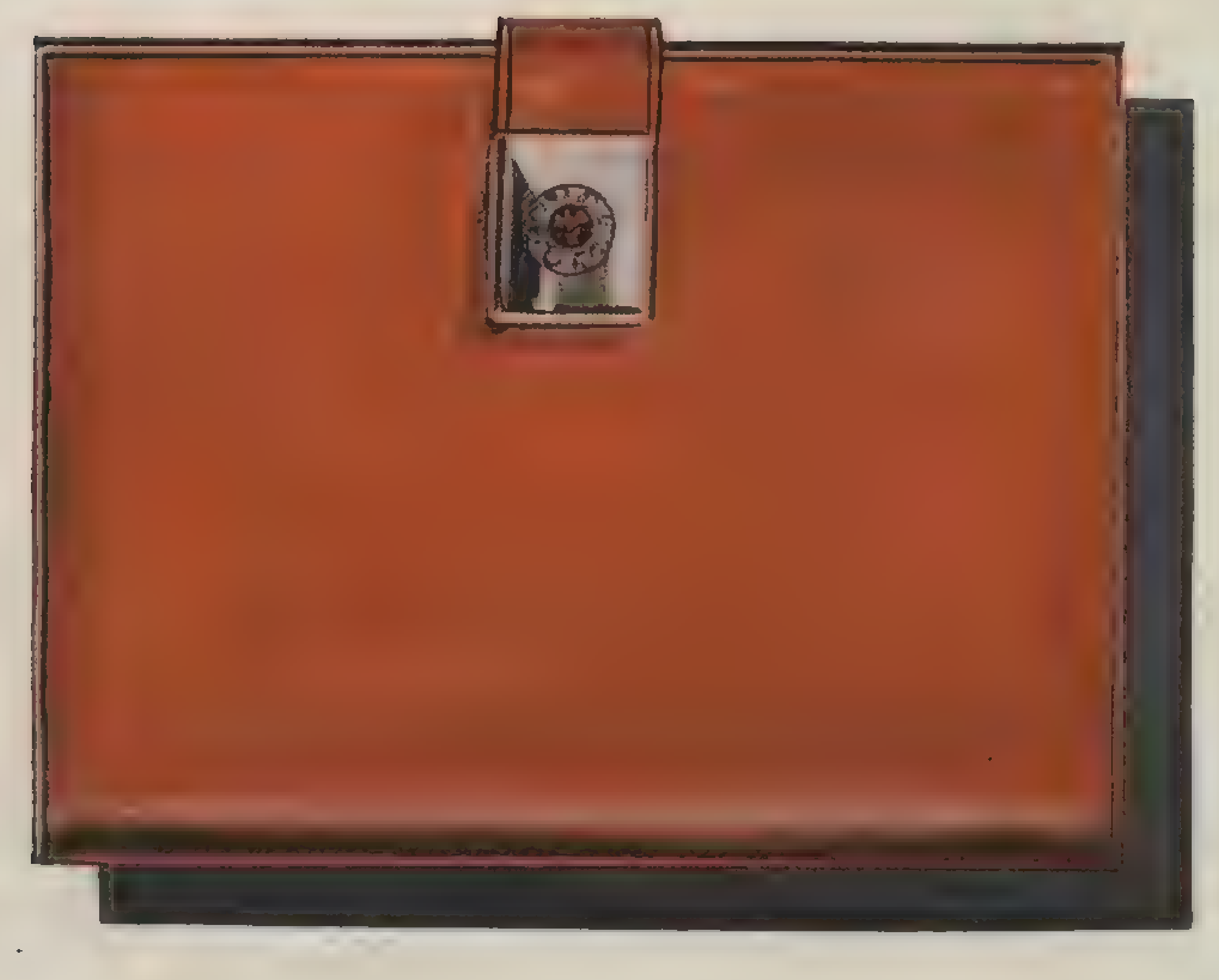


AMPLE PHOTO WINGS • EASILY REPLACED



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Theme of this melody, beautiful cardigan of superb men's weight cashmere matched to a completely harmonious doeskin flannel skirt. Lemon, white, helio, French blue, avocado.

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Phelps-Terkel, Los Angeles
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Calypso, Bermuda

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You are a princess in this lace gown by Van Raalte

Van Raalte caters to a fascinatingly feminine mood with this concoction of black nylon Chantilly lace over the palest pink nylon Illusion® tricot. How flattering the ribbon-defined Empire silhouette—the gentleness of the intricately panelled skirt. Why not flatter your most beautiful self and see it today? At your nicest stores.

Gown #8893. 32 to 38. $39.95. Also comes in white Chantilly with blue satin sash. The matching peignoir #8803 (not shown). Small, medium, or large. $39.95.

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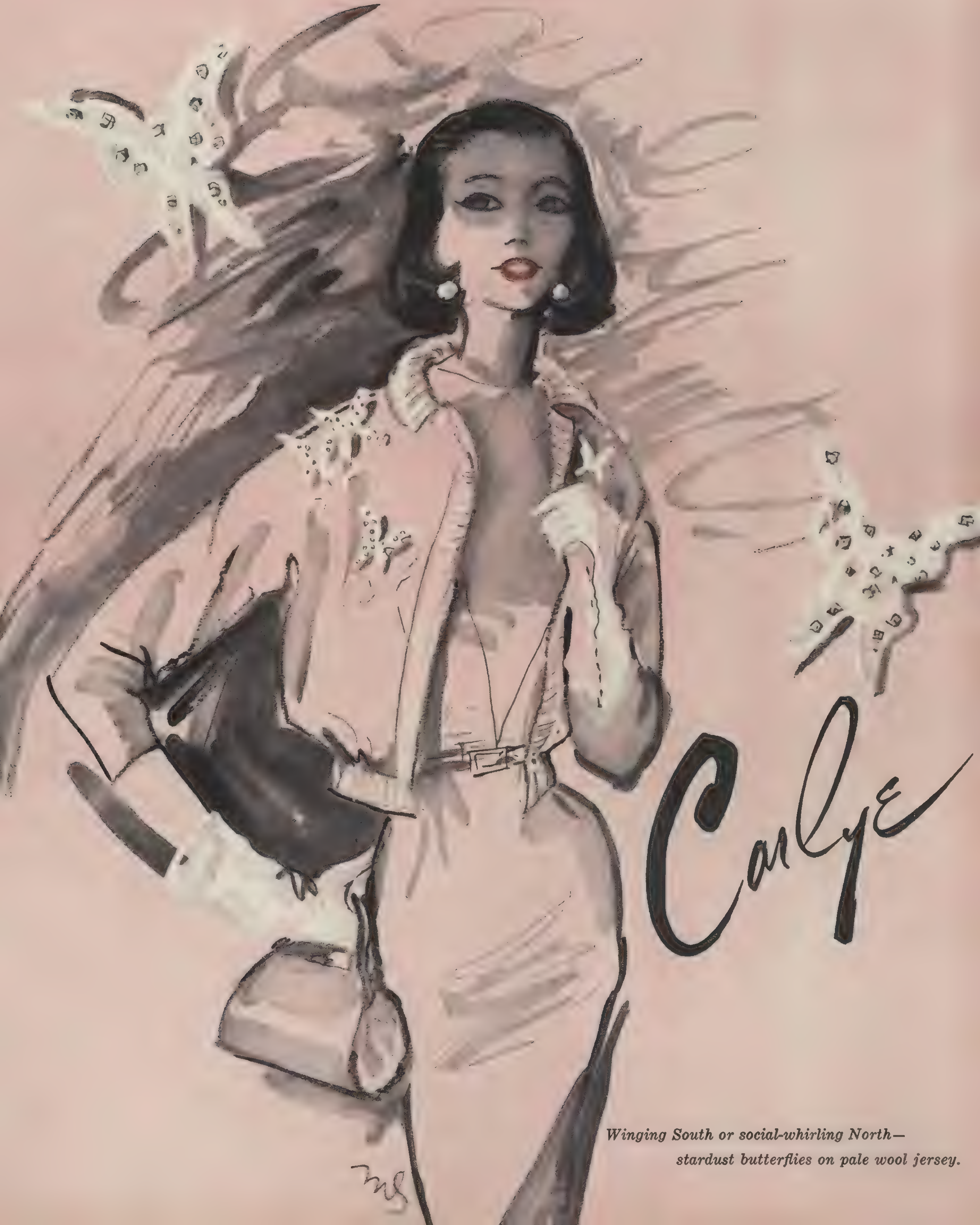

Winging South or social-whirling North—
stardust butterflies on pale wool jersey.

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Christmas discoveries in beauty

Sportsman shaving lotion and cologne, decorated with a three-dimensional design—ready for Christmas giving. A fish leaping, a pheasant on the wing—these are shadow-boxed on the bottle with a background of greenery. $2.25*. At Bloomingdale's.

In the new trend: a purse-size atomizer, designed in gilt and crystal by Pierre Balmain for his fragrance, "Jolie Madame." Perfume note: this, sprayed on the hem of a dress, on the hair, becomes an encircling bouquet while dancing. $7.50*. Lord & Taylor.

Jolie Madame
BALMAIN
PARIS

Crib age set: Henri Bendel stuffs baby oil, soap, sachet into the shoe you-know-who lived in. Only the shoe, in this instance, is smartly made of pink satiny paper with a pretty roof, flowers, ribbons. $6.50. Special order, Henri Bendel, 10 West 57th Street.

Bursting into multi-coloured bloom here are Lucien Lelong's perfumed flowers. Each blossom holds a gilt bottle of perfume, and you might pluck one from the flower pot for every Christmas caller. $2* a spray from Lilly Daché Boutique, 80 East 56th Street.

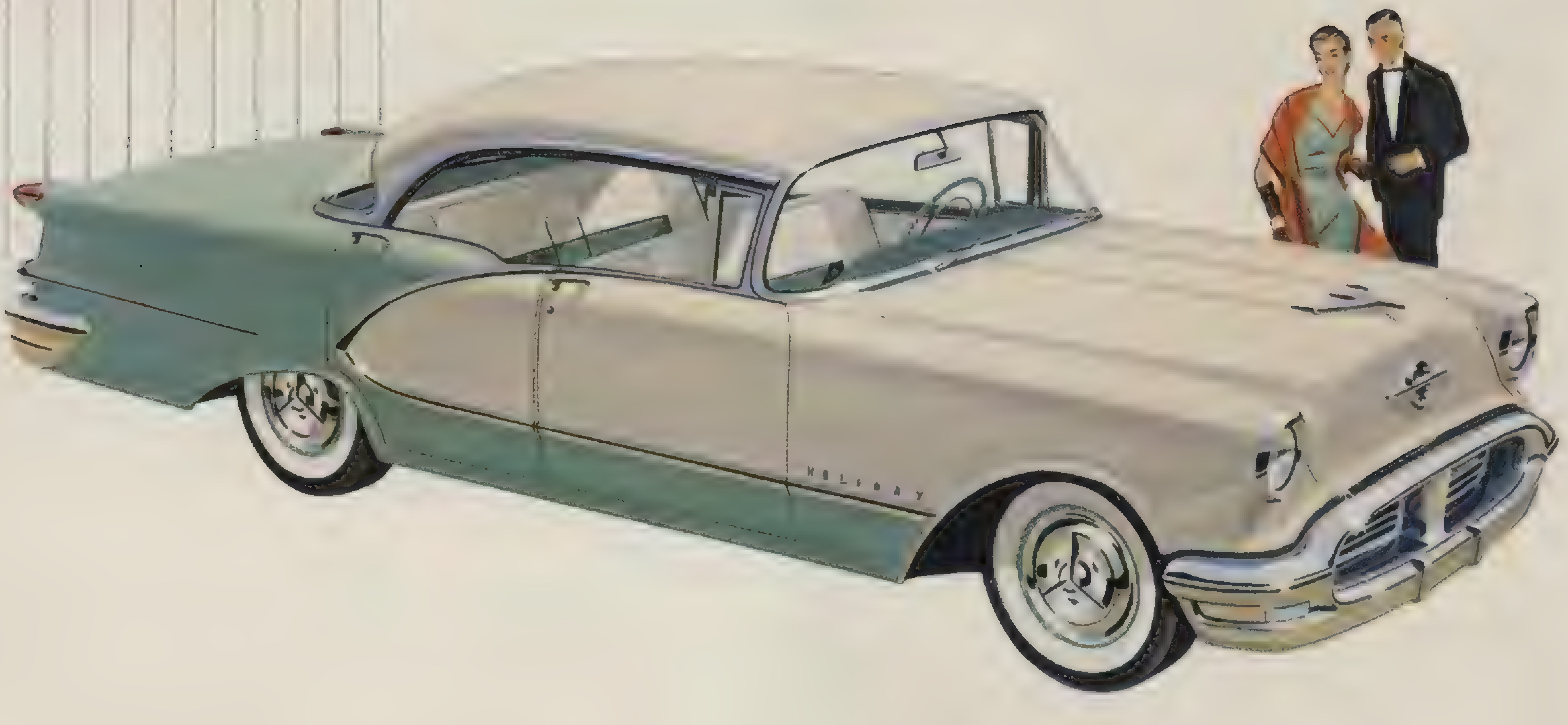
MIEHLMANN

"Réplique" perfume, held in a gilt and glass acorn—in a nutshell, this is exactly what many smart women would like to find in the toe of a stocking Christmas morning; to transfer (with instant pleasure) to a favourite handbag. $5*. Lord & Taylor.

*PLUS TAX

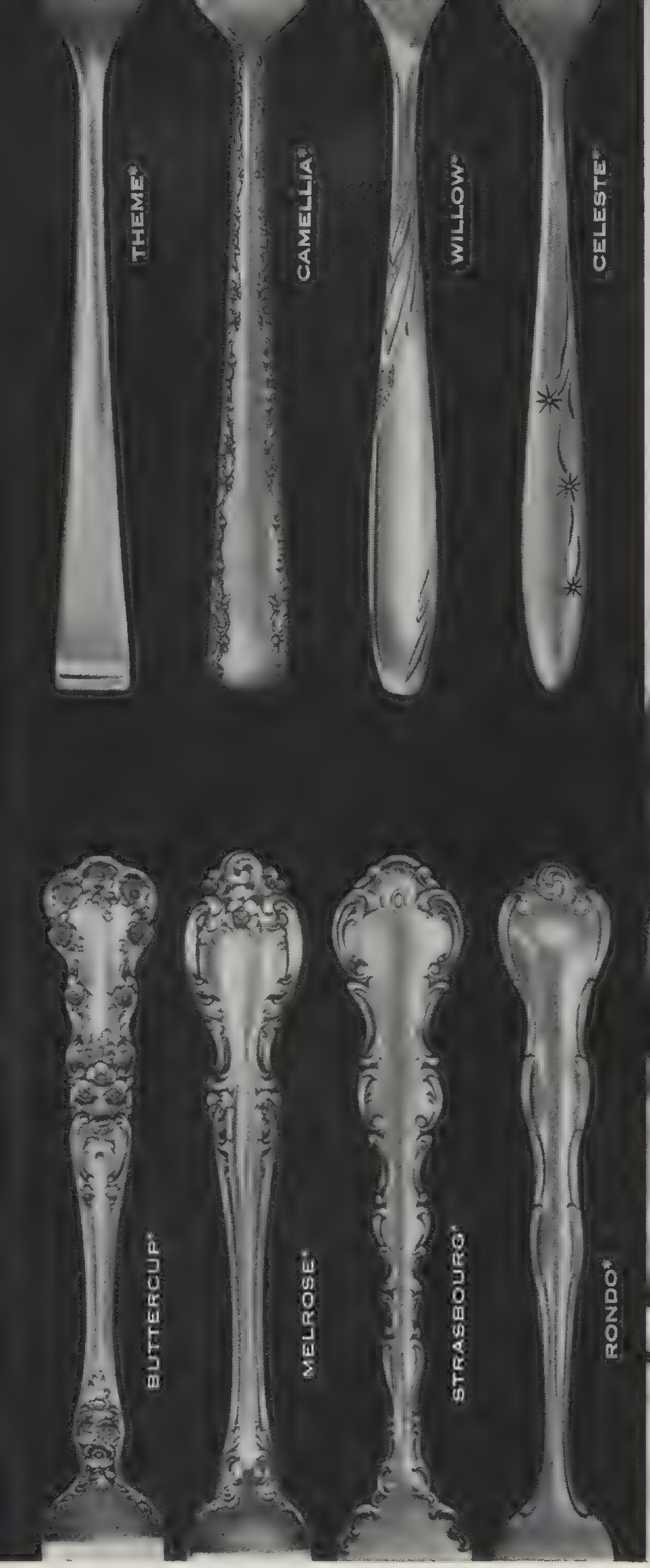
Presenting

THE
FINE
LINE OF
DISTINCTION!



Inviting your inspection . . . a new masterpiece by Oldsmobile for '56! In this magnificent new Ninety-Eight, you see the splendor of *Starfire Styling* . . . beauty that's fresh and original, beauty that says Oldsmobile in an inspiring new way. New *Jetaway Hydra-Matic* gives you that perfect driving combination—wonderful smoothness and dazzling action! And the mightiest Rocket Engine ever, the *Rocket T-350*, powers this glorious new car. See this great new Oldsmobile at your dealer's now.

NEW NINETY-EIGHT BY OLDSMOBILE



DRESSES BY ANNE FOGARTY

"A home-to-be . . . turned inside out for all to see"

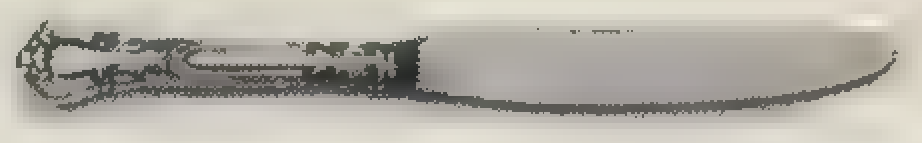
That's what one young bride said of her wedding gifts as they sat on display in her parents' home. She said something else too: She was glad her silver was Gorham* Sterling. So many people recognized it and congratulated her just because it was.

It's not surprising that people recognize Gorham Sterling . . . and recognize it as America's greatest name in solid silver. More Gorham Sterling is in use today than any other make. And there are more Gorham patterns to choose from, too.

Because Gorham has become such an American tradition, "Gorham" and "Sterling" have come to mean one and the same thing to people everywhere — a recognized symbol of a home's taste and breeding.

You can always be properly proud to tell your guests: "Yes, it's Gorham." And like your confident pride of ownership, the splendor of genuine Gorham Sterling never fades. Neither time nor use can dull its beauty. Nor can changing values detract from the esteem of the Gorham mark stamped forever on the back of every piece.

Best of all, Gorham Sterling is surprisingly easy to own or to give. Just ask your authorized jeweler or department store.



The Gorham Sterling knife handle is made from a single seamless silver tube — not two halves soldered together. It is dent-resistant and rattleproof. Gorham Sterling place settings — including knife, fork, teaspoon, salad fork, soup spoon and flat or hollow-handle butter spreader — start from $29.75 (Federal Tax Incl.). Prices subject to change without notice.

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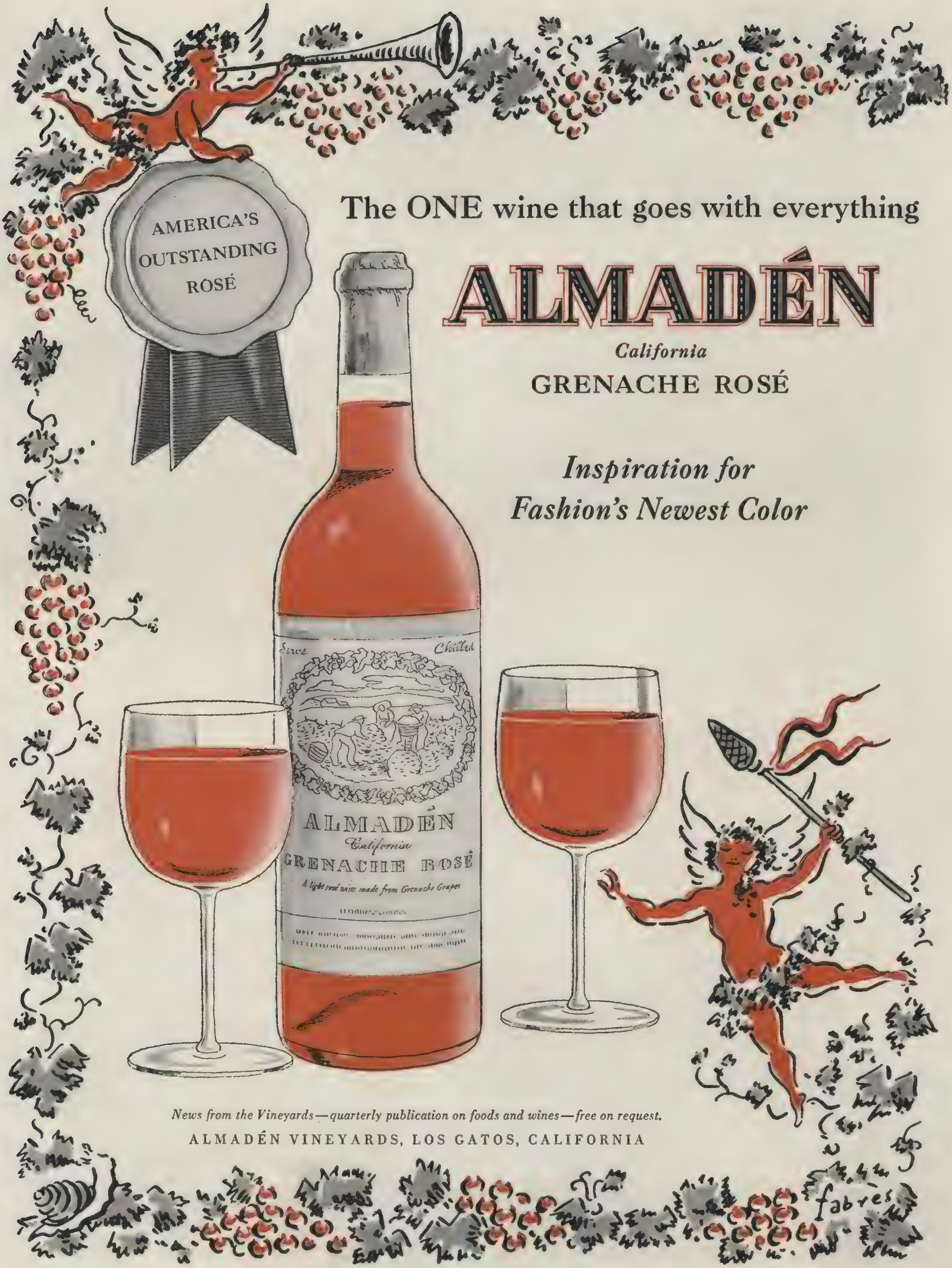
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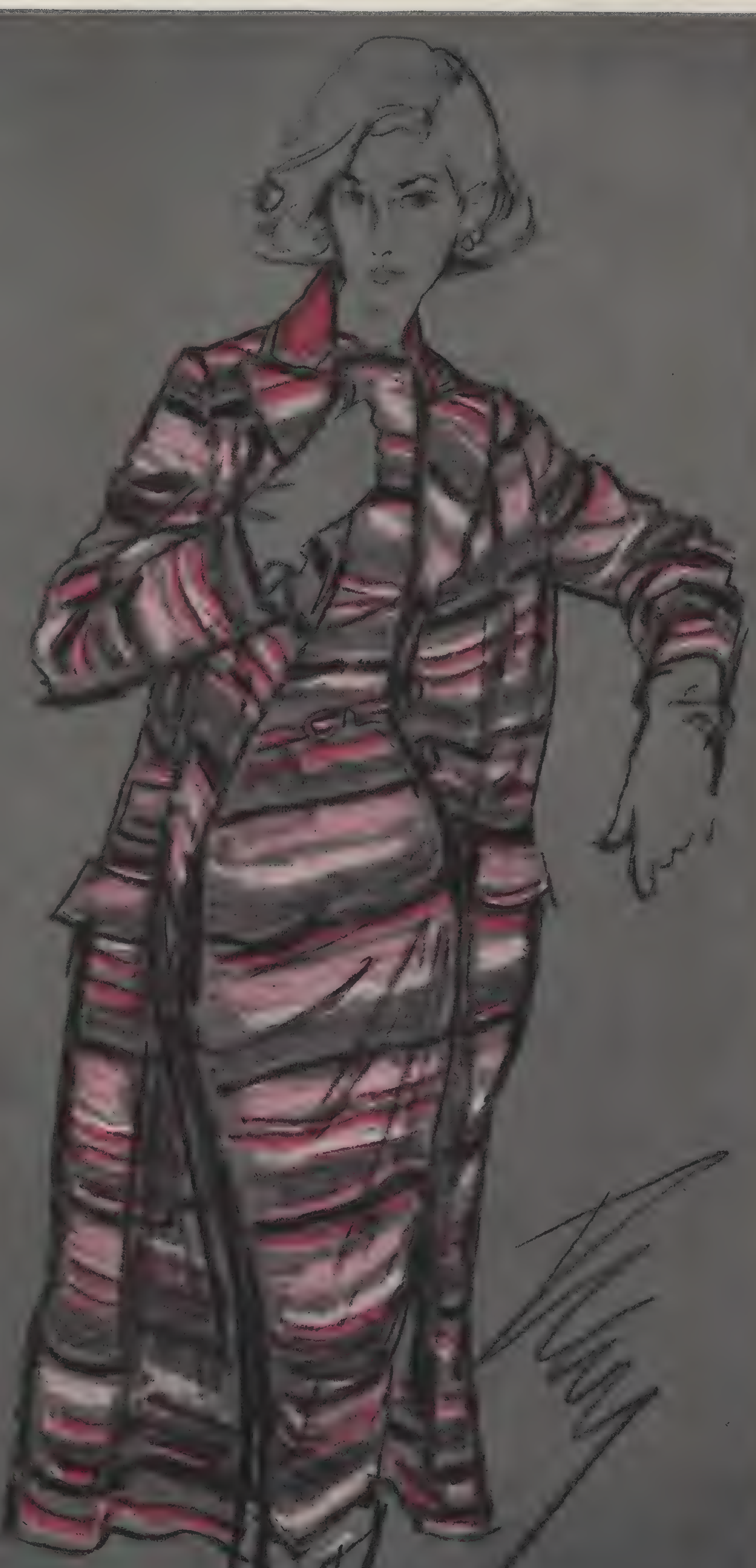

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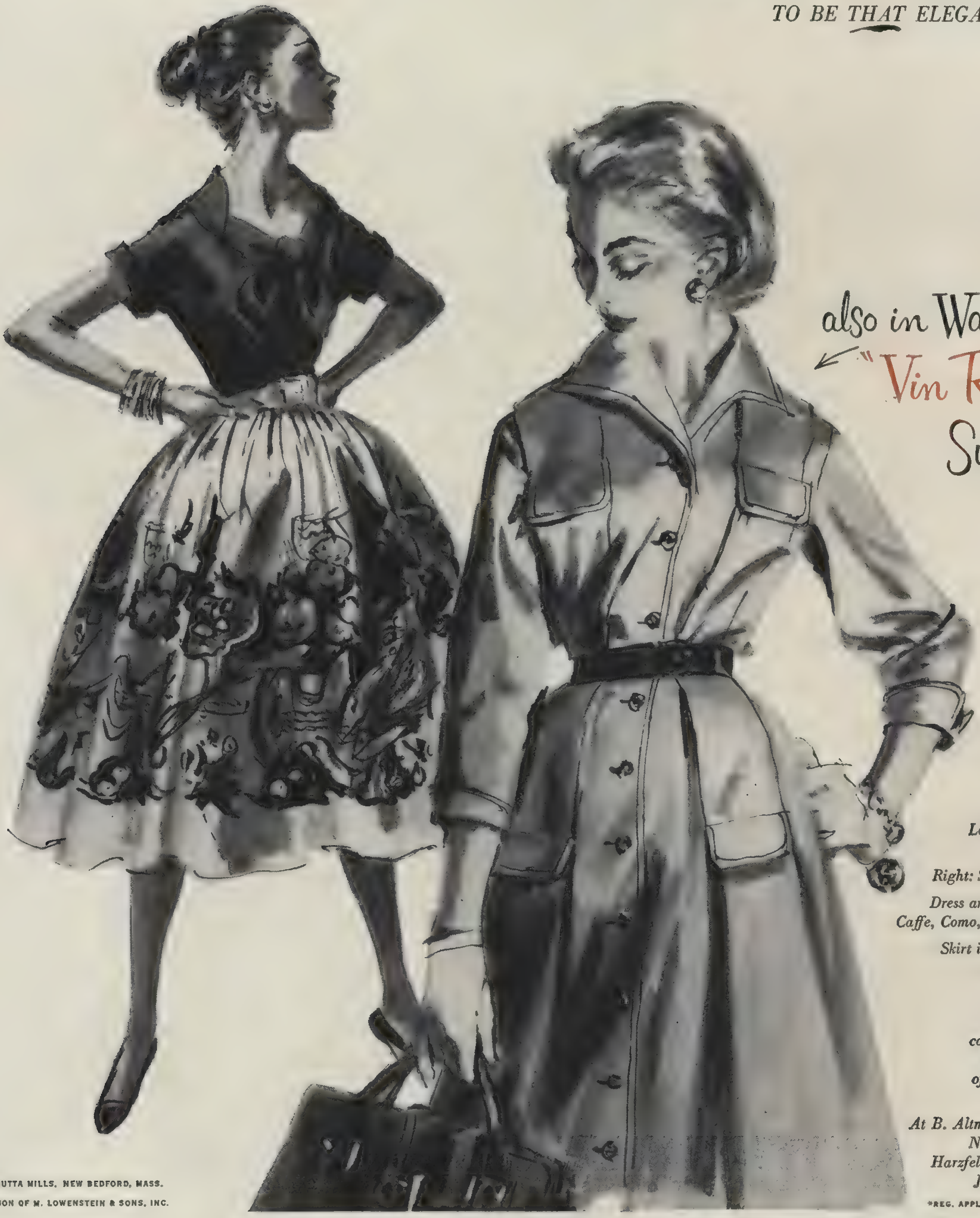

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Supima

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Right: Shirt-dress about 20.00.

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Skirt in Green-Yellow-Brown print on Natural only.

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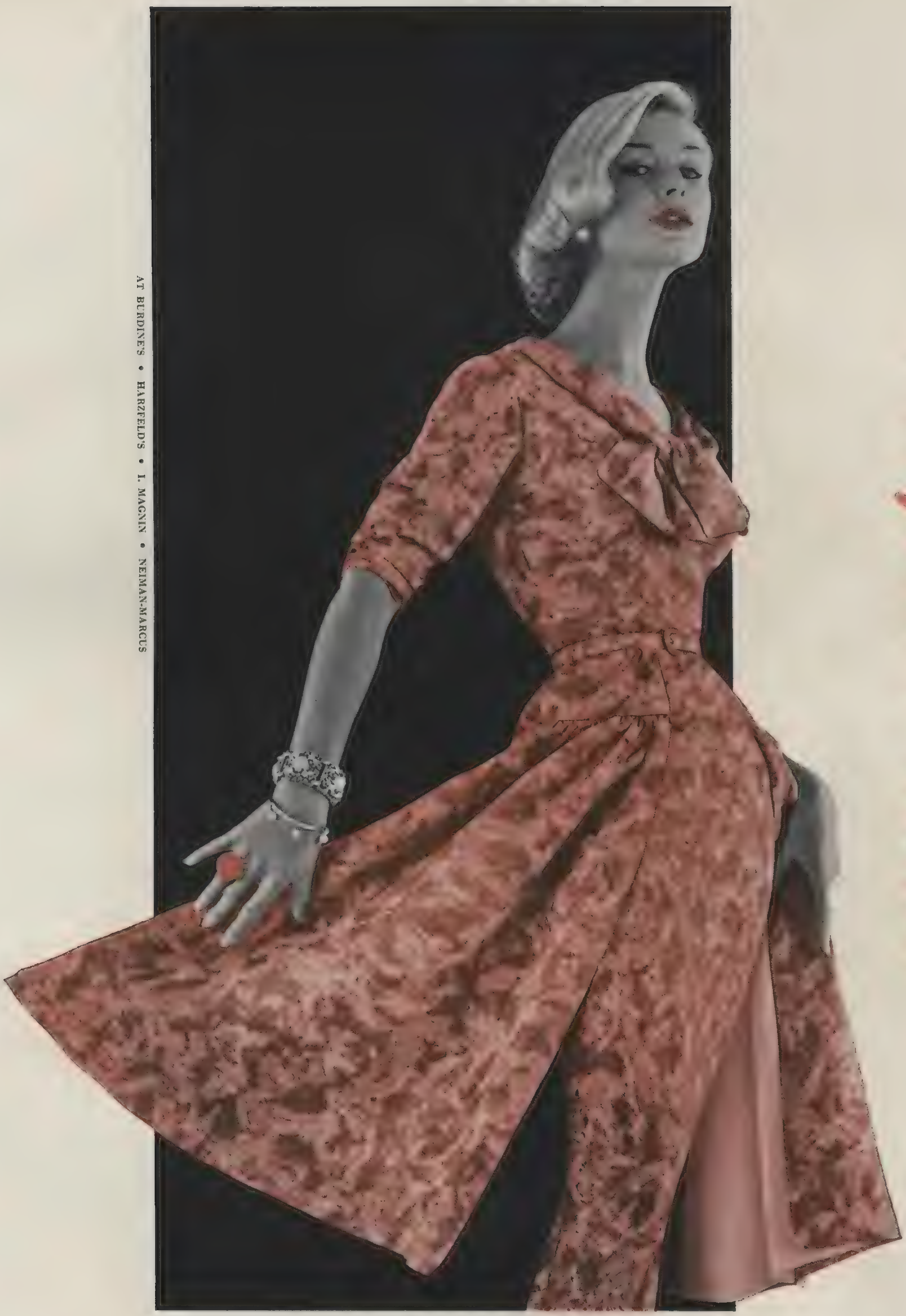

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Vogue's 1955 Christmas address book

Listed here: addresses for shops which have the presents in keeping, shown and suggested on pages 94 to 103; and the small treasures for the house, pages 148-149. Before we get into street numbers and zones, we might remind you that most shops have some sort of charge for postage; also, New York City shops request that residents of the city include the 3% sales tax.

Abercrombie & Fitch	Madison Avenue and 45th Street, New York 17, N. Y.
Altman's	Fifth Avenue and 34th Street, New York 16, N. Y.
Elizabeth Arden Salon	691 Fifth Avenue, New York 22, N. Y.
Baccarat & Porthault	55 East 57th Street, New York 22, N. Y.
Henri Bendel	10 West 57th Street, New York 19, N. Y.
Bergdorf Goodman	754 Fifth Avenue, New York 19, N. Y.
Best & Co.	Fifth Avenue and 51st Street, New York 22, N. Y.
Black, Starr & Gorham	594 Fifth Avenue, New York 19, N. Y.
Bloomingdale's	Lexington Avenue and 59th Street, New York 22, N. Y.
Bonniers, Inc.	605 Madison Avenue, New York 22, N. Y.
Bonwit Teller	721 Fifth Avenue, New York 22, N. Y.
Brancusi	1001 First Avenue, New York 22, N. Y.
Brett Winston, Inc.	10 East 53rd Street, New York 22, N. Y.
The Broadway	Los Angeles, California
Bro-Dart Industries	59 East Alpine Street, Newark, New Jersey
Mario Buccellati, Inc.	40 East 51st Street, New York 22, N. Y.
Brooke Cadwallader	120 East 55th Street, New York 22, N. Y.
Cartier	Fifth Avenue and 52nd Street, New York 22, N. Y.
Helen Cole, Inc.	963 Lexington Avenue, New York 21, N. Y.
The Dayton Co.	Minneapolis, Minnesota
Delman Shoe Salon	754 Fifth Avenue, New York 19, N. Y.
Doubleday Book Shops	436 Fifth Avenue, New York 18, N. Y.
Famous-Barr	St. Louis, Missouri
A. I. Friedman	25 West 45th Street, New York 19, N. Y.
Georges	550 Fifth Avenue, New York 19, N. Y.
Sam Goody	235 West 49th Street, New York 19, N. Y.
Gotham Book Mart	41 West 47th Street, New York 19, N. Y.
Gucci Shops, Inc.	7 East 58th Street, New York 22, N. Y.
Hammacher Schlemmer	145 East 57th Street, New York 22, N. Y.
Hoffritz Cutlery	49 East 34th Street, New York 16, N. Y.
Holliday Book Shop	119 East 54th Street, New York 22, N. Y.
Holt Renfrew	Montreal, Québec, Canada
House of Herbs	Salisbury, Connecticut
J. L. Hudson	Detroit, Michigan
Jackson & Perkins Co.	Newark, New York
Jasmine Shop	63 East 56th Street, New York 22, N. Y.
Georg Jensen Inc.	667 Fifth Avenue, New York 22, N. Y.
Mr. John Inc.	53 East 57th Street, New York 22, N. Y.
Andrew R. Kennedy Inc.	159 West 27th Street, New York 1, N. Y.
Knize, Inc.	24 East 56th Street, New York 22, N. Y.
Alfred A. Knopf, Inc.	501 Madison Avenue, New York 22, N. Y.
Clara Laughlin Travel Service, Inc.	38 East 57th Street, New York 22, N. Y.
Léron	745 Fifth Avenue, New York 22, N. Y.
Liberty Music Shops	Madison Avenue and 50th Street, New York 22, N. Y.
Lighthouse for the Blind	111 East 59th Street, New York 22, N. Y.
Lord & Taylor	Fifth Avenue and 38th Street, New York 18, N. Y.
Lowestoft House	Stamford, Connecticut
Macy's Little Shop	Herald Square, New York 1, N. Y.
I. Magnin	San Francisco, California
Joseph Magnin	San Francisco, California
Mark Cross	Fifth Avenue and 55th Street, New York 22, N. Y.
Alice H. Marks	18 East 53rd Street, New York 22, N. Y.
Shelley Marks	3 West 56th Street, New York 19, N. Y.
Maximilian Furs, Inc.	20 West 57th Street, New York 19, N. Y.
Mayhew Shop	603 Madison Avenue, New York 22, N. Y.
Metropolitan Opera Association, Inc.	1417 Broadway, New York 18, N. Y.
Monesalo Corporation	41A East 47th Street, New York 17, N. Y.
Old Print Shop, Inc.	150 Lexington Avenue, New York 16, N. Y.
Par Company, Ltd.	18 East 53rd Street, New York 22, N. Y.
Random House Inc.	457 Madison Avenue, New York 22, N. Y.
Record Hunter	1200 Lexington Avenue, New York 28, N. Y.
Reiss Brothers	54 East 59th Street, New York 22, N. Y.
Revillon Frères	11 West 57th Street, New York 19, N. Y.
Robbins Ltd.	156 South Rodeo Drive, Beverly Hills, California
Harold J. Rubin	52 East 56th Street, New York 22, N. Y.
Russeks	Fifth Avenue and 36th Street, New York 18, N. Y.
Saks Fifth Avenue	Fifth Avenue at 49th Street, New York 22, N. Y.
Jack Schaefer	15 West 57th Street, New York 19, N. Y.
Schlumberger Inc.	21 East 63rd Street, New York 21, N. Y.
Serendipity 3	234 East 58th Street, New York 22, N. Y.
Sherry Wine & Spirits Co., Inc.	679 Madison Avenue, New York 21, N. Y.
Soupçon	203 East 61st Street, New York 21, N. Y.
Stark Valla	1 West 8th Street, New York 11, N. Y.
Steuben Glass Inc.	718 Fifth Avenue, New York 19, N. Y.
Tellichery Black, Ltd.	Litchfield 16, Connecticut
Tiffany & Co.	727 Fifth Avenue, New York 22, N. Y.
Tomorrow's Heirlooms	134 Liberty Street, New York 6, N. Y.
Trefflich Bird & Animal Shop	228 Fulton Street, New York 7, N. Y.
Vendôme Table Delicacies	15 East 48th Street, New York 17, N. Y.
Verdura, Inc.	712 Fifth Avenue, New York 19, N. Y.
Vogue Subscription Dept.	Greenwich, Connecticut
Sally Victor Inc.	18 East 53rd Street, New York 22, N. Y.
John Wanamaker—Philadelphia	Philadelphia, Pennsylvania
Whitehouse & Hardy	695 Fifth Avenue, New York 22, N. Y.
Willoughby Camera Stores	110 West 32nd Street, New York 1, N. Y.
World-Wide Automobile Corp.	302 Fifth Avenue, New York 1, N. Y.

Elyse Knox keeps husband Tom Harmon in the pink... with Stauffer Office Gym

Tom Harmon, the all-time football great from Michigan, is now Director of Sports for CBS in the West. His busy schedule leaves little time for exercise and relaxation.

So his pretty (and thoughtful!) wife, Elyse Knox, insists that he spend a few minutes each day relaxing on a Stauffer Office Gym. As a former Powers model, she is well schooled in the importance of physical condition. And, as mother of three little Harmons, she is vitally concerned that "Old 98" keep in perfect trim.

The American Heart Association reports that 51.7% of the deaths last year were from heart attacks. Insurance companies say that the tensions of modern business, overweight and overwork contribute to this condition.

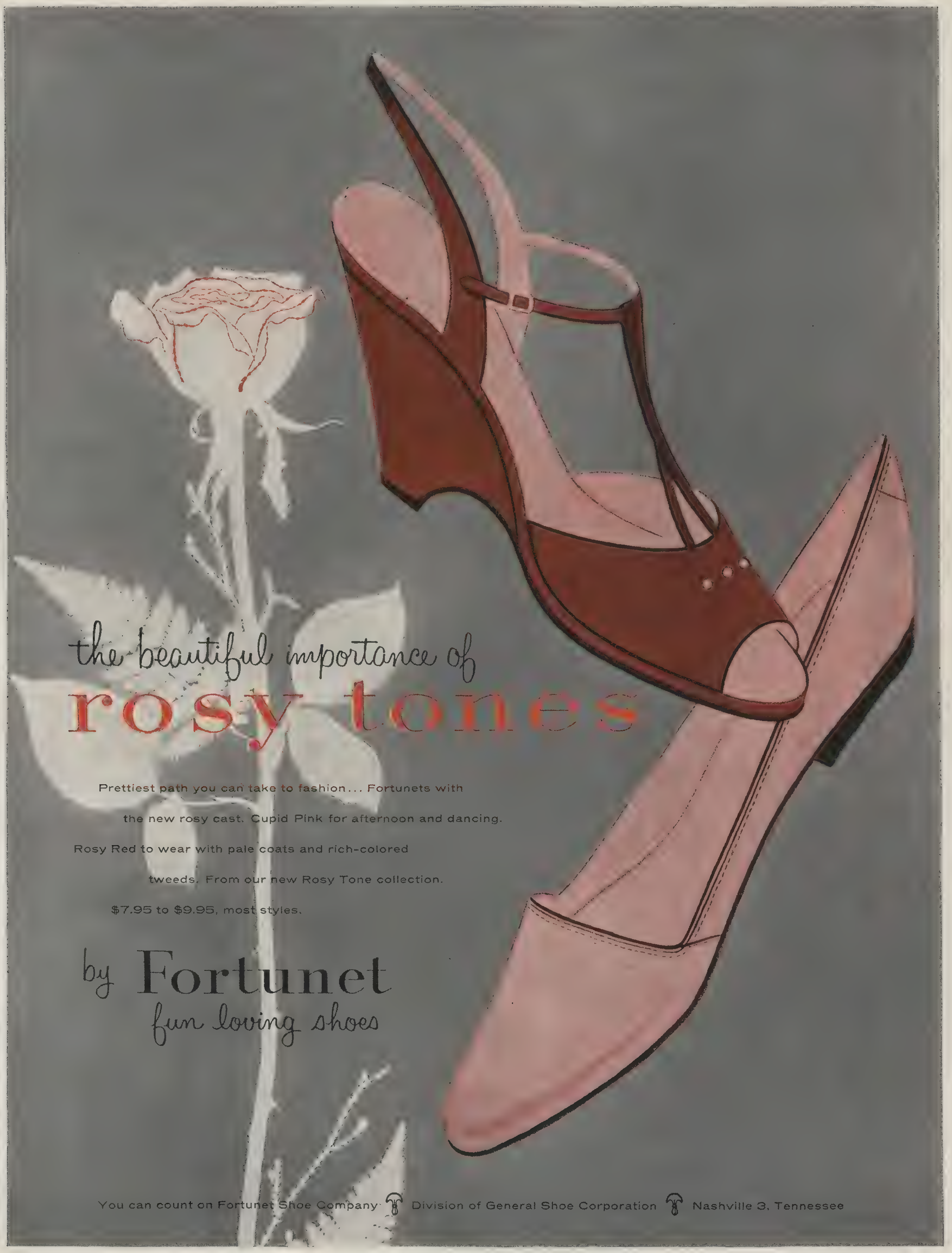
With the Stauffer Plan of passive exercise and caloric reduction, you help relieve nervous tensions and actually lose weight without effort, without perspiring or undressing, without starving or taking strange pills!

As it does with Tom Harmon, the Stauffer Office Gym makes every husband look better and feel better. Stauffer Office Gym is a lifetime investment for a lifetime problem. Folds up like a card table, weighs just 35 lbs. Only $289.50 complete. Time Plan available. Consult your local distributor for a demonstration of the Stauffer Plan, or write Stauffer Office Gym, 250 No. Juanita, Los Angeles 4.

adele california

2615 s. hill street • los angeles, california

a whisper weight tweed by forstmann with its own dramatic scarf, about $125 at I. Magnin, all stores; or write for the name of the retailer in your city



the beautiful importance of

rosy tones

Prettiest path you can take to fashion... Fortunets with the new rosy cast. Cupid Pink for afternoon and dancing. Rosy Red to wear with pale coats and rich-colored tweeds. From our new Rosy Tone collection. $7.95 to $9.95, most styles.

by **Fortunet**

fun loving shoes

You can count on Fortunet Shoe Company · Division of General Shoe Corporation · Nashville 3, Tennessee

When you give VOGUE *for Christmas you give a 20-times-a-year reminder of your Christmas wishes. If you check your Christmas list now you'll see how many times* VOGUE *adds up to the perfect present!*

You'll save money, too, *with* VOGUE*'s special holiday gift rates! You can give one subscription to* VOGUE *at the regular rate—$7.50 and any additional subscriptions (you may include your own) for* only $4.50 each—*a saving of $3.00!*

It's easy to give VOGUE. *You won't have to shop in crowded stores, wait in lines, wrap, address, or mail your gifts. Just fill out the card opposite and return it to us.*

VOGUE—*for the woman of taste and ideas . . . the complete fashion story told with authority, reported when fashions are* new *news. Remember: the first whisper of the tunic, the first inkling of the cape's new importance, the first news about the narrow and unwaisted sheaths, the first thread of brown in fashion? . . . all became fashion trends this past year and all were among the fashions reported* first *by* VOGUE!

say "Merry Christmas" many times over . . .

. . . news of the theatre, books, ballet, art, news of what people are talking about all over the world; articles and features illustrated by VOGUE*'s artists and photographers.*

VOGUE

November 1955

Paris,
and, of course, my
Crescendoe gloves!
Wonderful wit
fashions. Love how
leather-tailoring slims
hands. The Wonder-fabric
is magnificent-simply
thrives on washing and
wearing. You must try

Crescendoe
gloves by Superb

Variente 6.00

Hat: John Fredericks

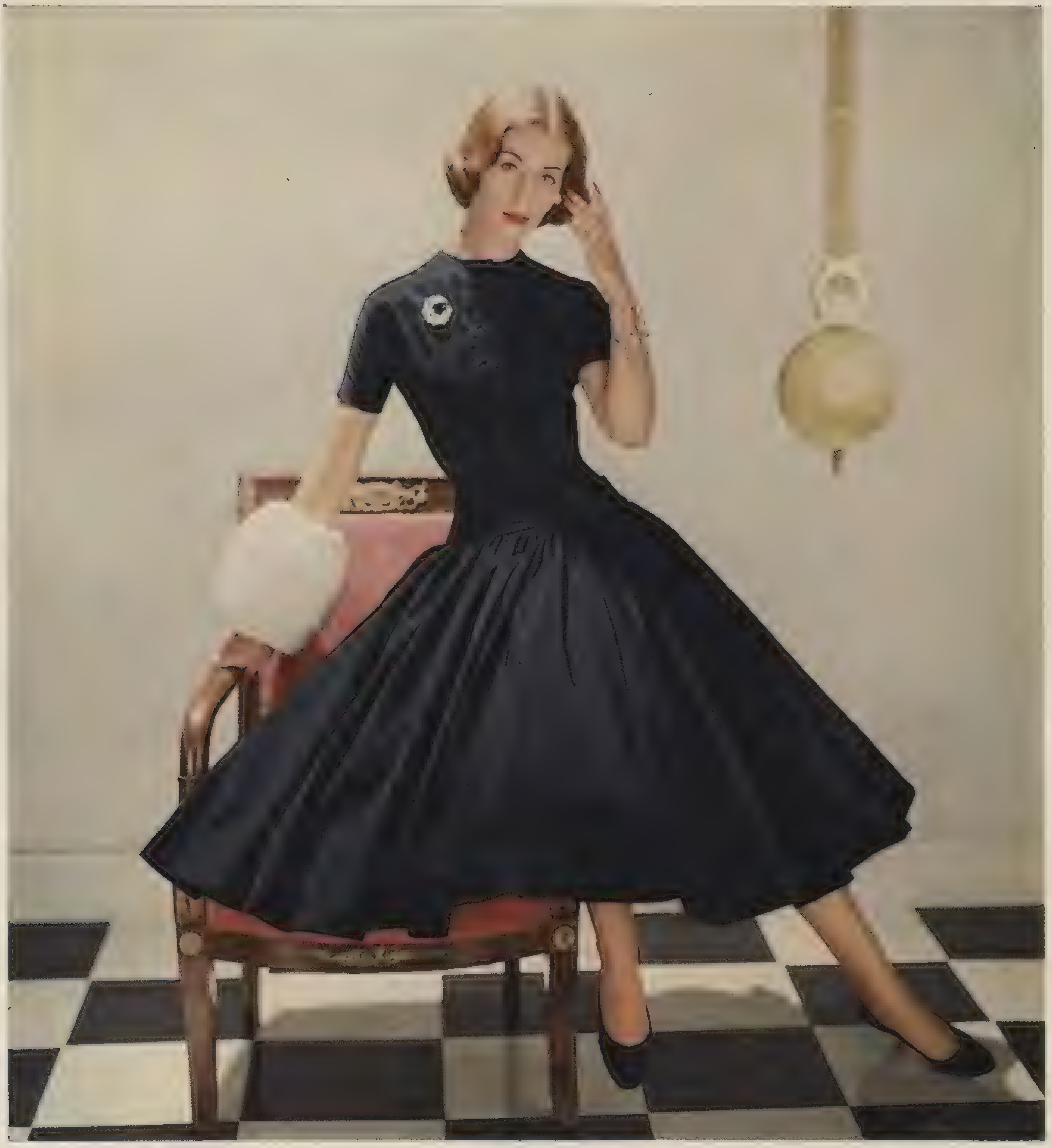
The three great charms of satin—exquisite flow, luxurious touch, utmost play of lights and shadows—are at their loveliest in CHROMSPUN, the supple Eastman acetate fiber with through-and-through color. Shown here, a new Skinner satin in deep CHROMSPUN black. Yours in a dinner dress by **ANNE FOGARTY,** fired with two rows of rhinestone buttons that follow the curve of a slender waistline, side-wide skirt. Sizes 5-15, about $60.

At these and other fine stores:
Lord & Taylor, *New York*
J. P. Allen & Company, *Atlanta*
Marshall Field & Company, *Chicago*
Neiman-Marcus, *Dallas & Houston*
I. Magnin, *California & Seattle*

EASTMAN
CHROMSPUN

through the hours

EASTMAN CHEMICAL PRODUCTS, INC.
subsidiary of Eastman Kodak Company
260 MADISON AVENUE, NEW YORK 16

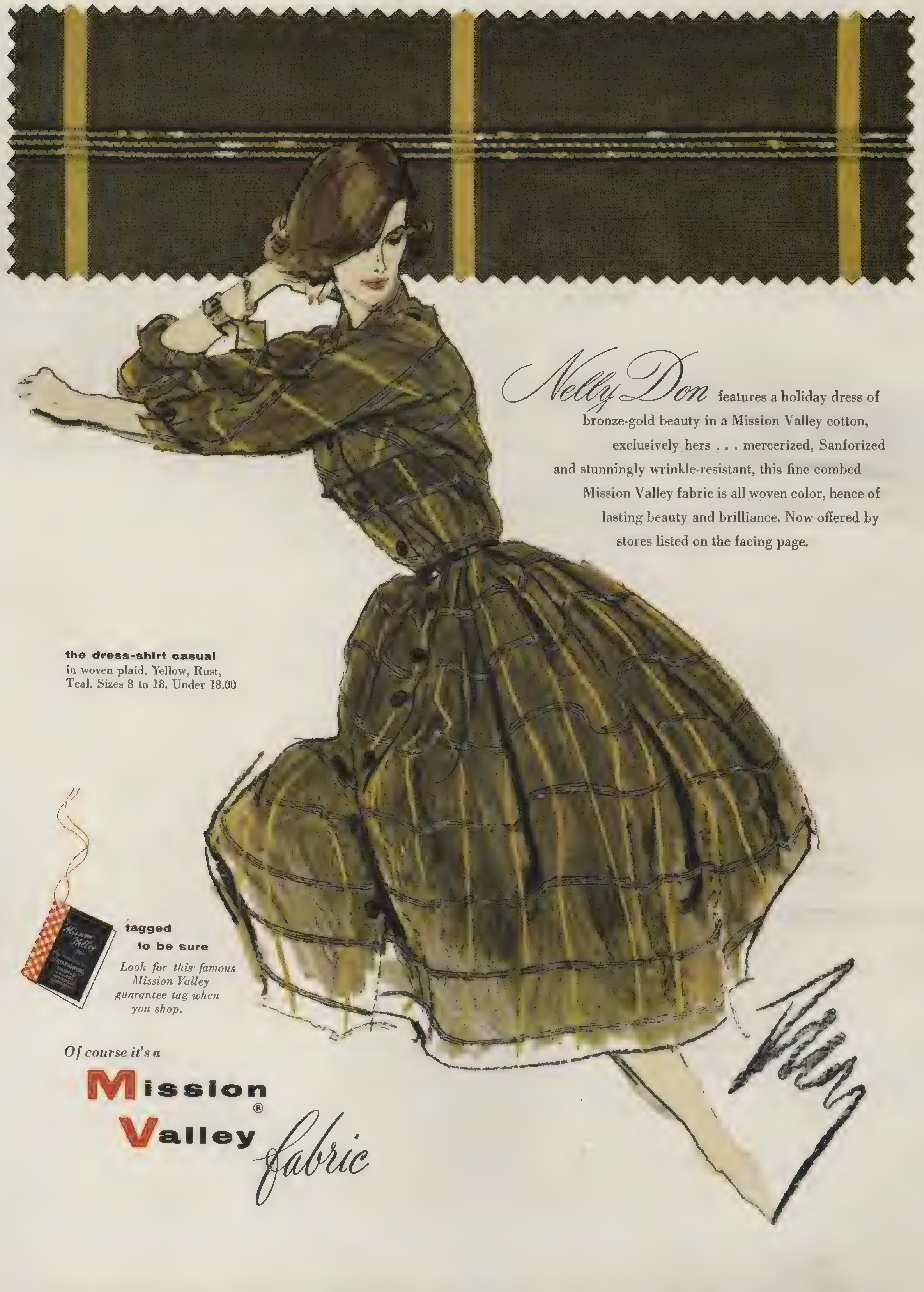


WELCOME A GREAT SKINNER SATIN

Here, with a glow as soft as candlelight and a feeling richer than any fabric you have known, is Skinner's superb new satin. Woven entirely of Chromspun acetate, its colors are true and lasting. Anne Fogarty, with her characteristic flair for the little bodice and the plentiful skirt, turns it into one of the season's prettiest dresses. It comes in black or navy, sizes from 5 to 15. About $45. You'll find it at Lord & Taylor, New York; Frederick & Nelson, Seattle; Frost Bros., San Antonio; Himelhoch Bros. & Co., Detroit; L. L. Berger, Inc., Buffalo.

SKINNER

WILLIAM SKINNER & SONS, NEW YORK 18 • QUALITY WEAVERS SINCE 1848



Nelly Don features a holiday dress of bronze-gold beauty in a Mission Valley cotton, exclusively hers . . . mercerized, Sanforized and stunningly wrinkle-resistant, this fine combed Mission Valley fabric is all woven color, hence of lasting beauty and brilliance. Now offered by stores listed on the facing page.

the dress-shirt casual
in woven plaid. Yellow, Rust,
Teal. Sizes 8 to 18. Under 18.00

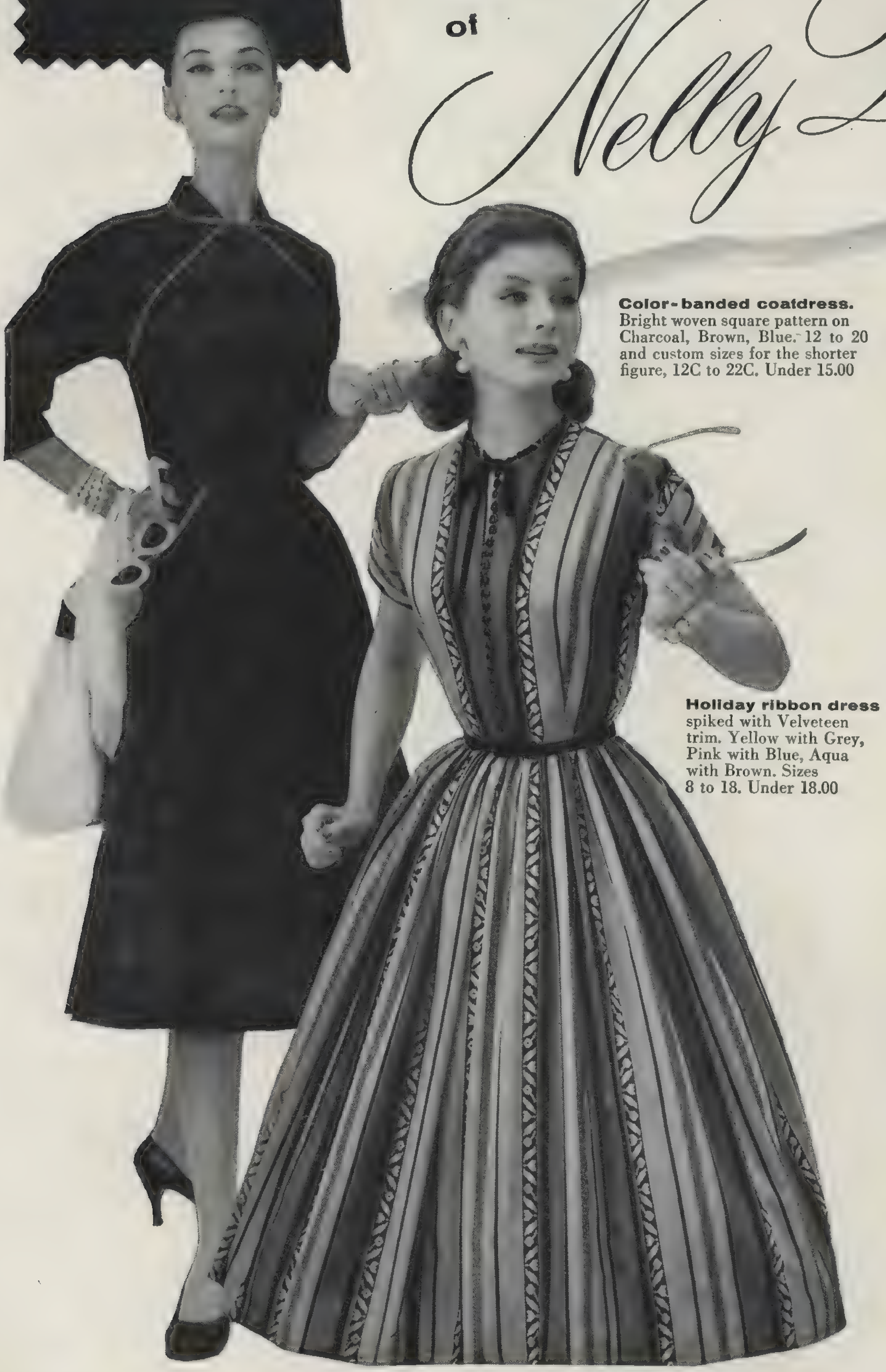
tagged
to be sure

Look for this famous
Mission Valley
guarantee tag when
you shop.

Of course it's a

Mission® Valley *fabric*

Mission Valley Fabrics present highlights from the new collection of *Nelly Don*



Color-banded coatdress. Bright woven square pattern on Charcoal, Brown, Blue. 12 to 20 and custom sizes for the shorter figure, 12C to 22C. Under 15.00

Holiday ribbon dress spiked with Velveteen trim. Yellow with Grey, Pink with Blue, Aqua with Brown. Sizes 8 to 18. Under 18.00

On sale at these stores:

Abilene, Tex.	Minter's
Amarillo, Tex.	White & Kirk
Austin, Tex.	T. H. Williams
Beaumont, Tex.	The White House
Birmingham, Ala.	Burger-Phillips
Boston, Mass.	Jays
Charlotte, N. C.	Ivey's
Charleston, S. C.	Kerrison's
Charleston, W. Va.	The Diamond
Chattanooga, Tenn.	Lovemans
Chicago, Ill.	Carson Pirie Scott & Co.
Clinton, Iowa	Beez-Mousel
Columbia, S. C.	Haltiwanger's
Corpus Christi, Tex.	Lichtenstein's
Dallas, Tex.	Titche-Goettinger
Denver, Colo.	Denver Dry Goods Co.
Des Moines, Iowa	Younkers
Detroit, Mich.	The J. L. Hudson Co.
Fort Smith, Ark.	Boston Store
Fort Worth, Tex.	Monnig's
Fresno, Cal.	Cahn's of Fresno
Greensboro, N. C.	Meyer's
Houston, Tex.	Foley's
Huntington, W. Va.	Anderson Newcomb
Hutchinson, Kan.	Pegues
Indianapolis, Ind.	L. S. Ayres
Jackson, Miss.	Kennington's
Kansas City, Mo.	Emery, Bird, Thayer
Knoxville, Tenn.	George's Rich's
Lexington, Ky.	Embry & Co.
Lincoln, Neb.	Magee's
Little Rock, Ark.	Gus Blass Co.
Los Angeles, Cal.	Bullock's
Louisville, Ky.	Stewart's
Lubbock, Tex.	Hemphill-Wells
Memphis, Tenn.	John Gerber Co.
Minneapolis, Minn.	Dayton's
Mobile, Ala.	Hammel's
Nashville, Tenn.	Cain-Sloan Co.
New Orleans, La.	D. H. Holmes
New York, N. Y.	B. Altman
Oak Ridge, Tenn.	Lovemans
Oklahoma City, Okla.	John Brown Co.
Omaha, Neb.	Herzberg's
Peoria, Ill.	Bergner's
Philadelphia, Pa.	Gimbels
Phoenix, Ariz.	Goldwaters
Pittsburgh, Pa.	Joseph Horne Co.
Pomona, Cal.	Hiatt's
Riverside, Cal.	Rouse's
St. Louis, Mo.	Stix, Baer & Fuller
San Antonio, Tex.	Frost Bros.
Santa Barbara, Cal.	Trenwith's
Shreveport, La.	Rubenstein's
Sioux City, Iowa	Younkers
Springfield, Mo.	Heer's
Stockton, Cal.	Smith & Lang
Tampa, Fla.	Maas Bros.
Topeka, Kan.	Crosby Bros.
Tulsa, Okla.	Brown-Dunkin
Washington, D. C.	Jelleff's
Whittier, Cal.	Myers
Wichita, Kan.	Innes

Or for store nearest you write

NELLY DON, Kansas City, Mo.

Fine Lines of Distinction...

The line that enhances a pretty eye...

the line that enhances a pretty leg...

bur-mil Cameo

sheer stretch nylons with delicate stay-in-place seams... They Shape-2-U

At the nicest stores. $1.35 to $1.95 a pair

BURLINGTON HOSIERY CO. Bur-Mil A MEMBER OF Burlington INDUSTRIES

AVAILABLE IN CANADA THROUGH BURLINGTON MILLS CORP. OF CANADA, LTD.

PATENT APPLICATIONS FOR THESE PRODUCTS AND THEIR METHOD OF MANUFACTURE HAVE BEEN MADE IN THE U. S. PATENT OFFICE AND THE PATENT OFFICES OF THE PRINCIPAL FOREIGN COUNTRIES • ©1955 B.H.C.

You look so elegant - feel so alluring

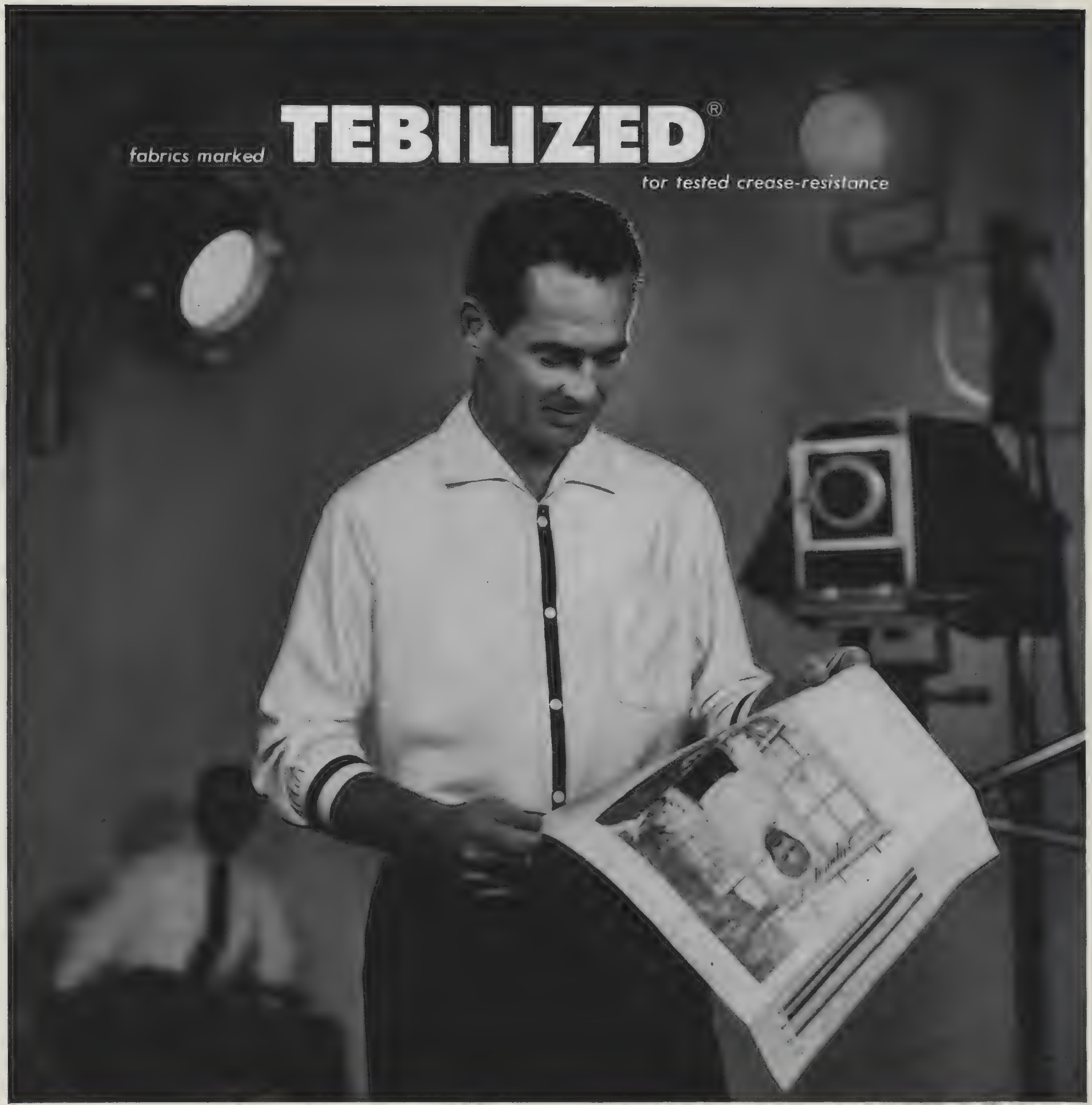
and it happens so naturally with Perma·lift

ENJOY THE NEW ROUNDED LOOK — INSPIRED BY THE MAGIC INSETS

Holiday parties—that new dress and, a new figure to go with it. How can you achieve the chic, rounded look you want, comfortably, naturally? Why—with a "Perma·lift"* Bra of course! Here is uplift found in no other Strapless Bra because the New Magic Insets support and mold you, hold you securely, proudly and forever. You look so elegant—feel so alluring with a beauty you've never believed possible. Smart women everywhere are turning to "Perma·lift" Bras. Try one today at your favorite store—modestly priced from $3.50 to $12.50—each with Magic Insets.

Perma·lift
REG. U. S. PAT. OFF.
BRASSIERES
THE LIFT THAT NEVER LETS YOU DOWN

*"Perma·lift"—A trade mark of A. Stein & Company • Chicago • New York • Los Angeles • (Reg. U. S. Pat. Off.)



photograph by Ehrlich

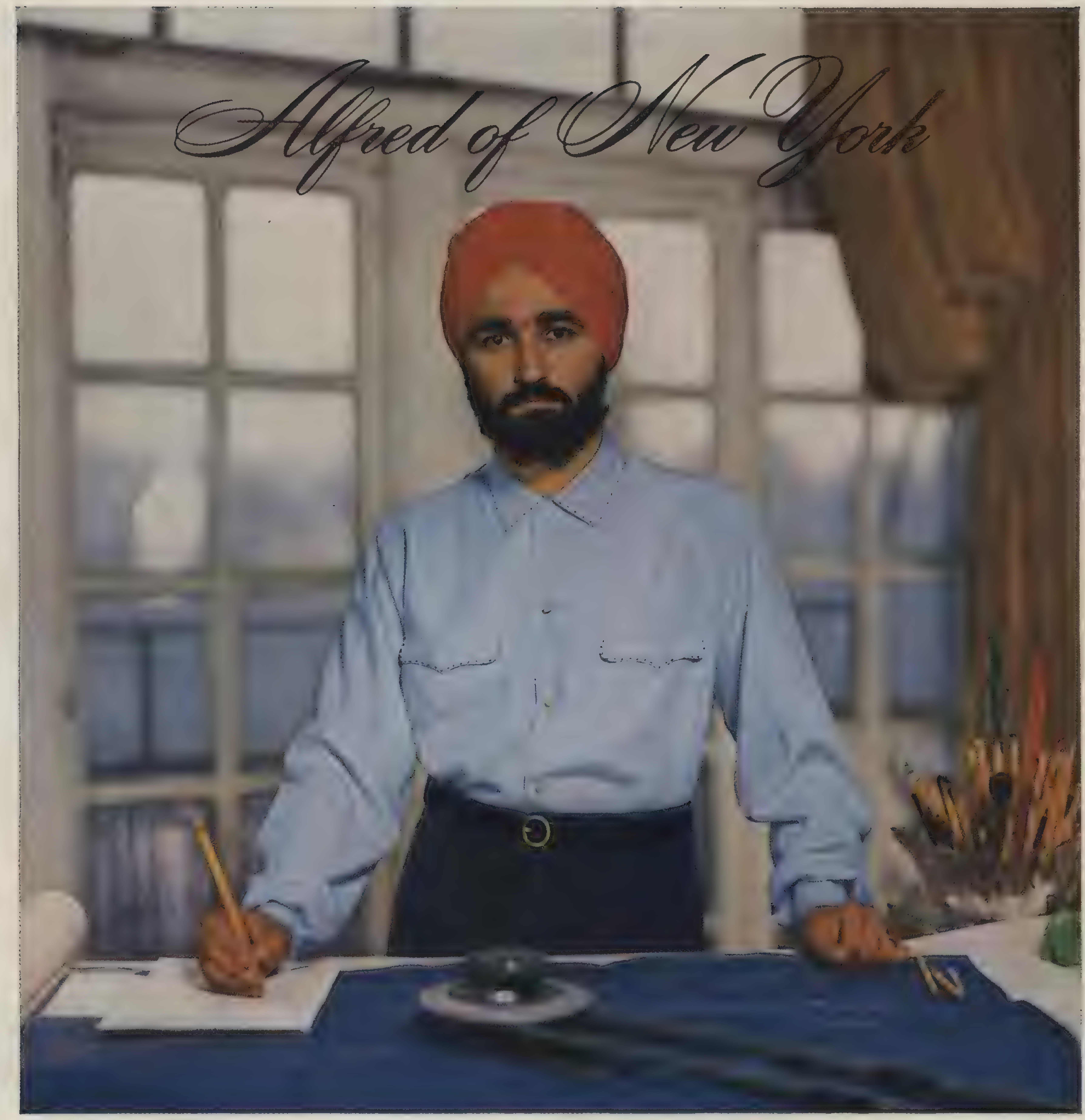
the push-up sleeve . . . new fashion in shirts for the leisured life, designed by Alfred of New York. Comfortable, luxurious, handsomely expressed in Silvisca, a Folker fabric woven of Avisco rayon yarns. Silvisca is soft, light, silken and washable. Like so many superb fabrics it is marked Tebilized. This means that it has a superfine and tested crease-resistance that lasts the fabric's lifetime. It needs little ironing and superficial creases hang out overnight. Stays clean longer too. Other interesting news about this unique shirt: the contrasting stripe, the hand-picked collar. Predicted for it: a brilliant future in the world's great resorts. Navy with lt. blue stripe, lt. blue with black, beige with brown, white with navy, toast with black. S, M, L, XL. $12.95

Alfred of New York

The Tebilized mark is applied only by permission of the owners of the mark to fabrics which are regularly tested by them and which conform to specified standards of crease-resistance and quality established by them.

There is no substitute for the tested crease-resistance of fabrics marked Tebilized, says Alfred of New York

L. L. BERGER CO., BUFFALO • THE HALLE BROTHERS CO., CLEVELAND • THE FAIR, FORT WORTH • BULLOCK'S, LOS ANGELES • HARTLEY'S, MIAMI • MAURICE L. ROTHSCHILD-YOUNG QUINLAN CO., MINNEAPOLIS • HENRI BENDEL, NEW YORK CITY • BONWIT TELLER, PHILADELPHIA. HANNY'S, PHOENIX • KAUFMANN'S, PITTSBURGH • MEIER & FRANK CO., PORTLAND, ORE. • B. FORMAN CO., ROCHESTER, N. Y. STIX, BAER & FULLER, ST. LOUIS • THE ADDIS CO., SYRACUSE • FOR NEAREST STORE WRITE ALFRED OF NEW YORK, 10 EAST 40TH ST., N. Y. C.



Drafting table by DIETZGEN

benares . . . Kirpal Singh, expert draughtsman and naval architect, on loan to the United States by the Indian Government, is wearing a shirt designed for the man whose tastes are conservative but who is open to suggestion. Made in Silvisca, woven of all AVISCO rayon yarns by Folker Fabrics and Tebilized for tested crease-resistance. Soft, light, silken, and washable . . . Shorter closed collar is convertible and can be changed in an instant to an open collar by recourse to a little loop under the collar itself . . . Note the bizarre design, the abbreviated flaps and the pockets which are concealed on the inside under the flaps . . . Both flaps and collar are delicately hand-picked in contrasting thread for added custom effect . . . And sleeves fuller at the wrist are under two-button control. Colors: lt. blue, white, beige, navy, and charcoal. S, M, L, XL. **$12.95.**

Trifles make perfection, says Michelangelo, and perfection is no trifle.

RICH'S, INC., ATLANTA • THE HALLE BROS. CO., CLEVELAND • JAS. K. WILSON, DALLAS • NEUSTETERS, DENVER • BULLOCK'S, LOS ANGELES • JULIUS LEWIS, MEMPHIS • THE DAYTON COMPANY, MINNEAPOLIS • HENRI BENDEL, NEW YORK • BONWIT TELLER, PHILADELPHIA • HANNY'S, PHOENIX • B. FORMAN CO., ROCHESTER • LITTLER, SEATTLE • STIX BAER & FULLER, ST. LOUIS • HENRY'S, WICHITA

FOR THE STORE NEAREST YOU WRITE ALFRED OF NEW YORK, 10 EAST 40TH ST., NEW YORK 16, N. Y.

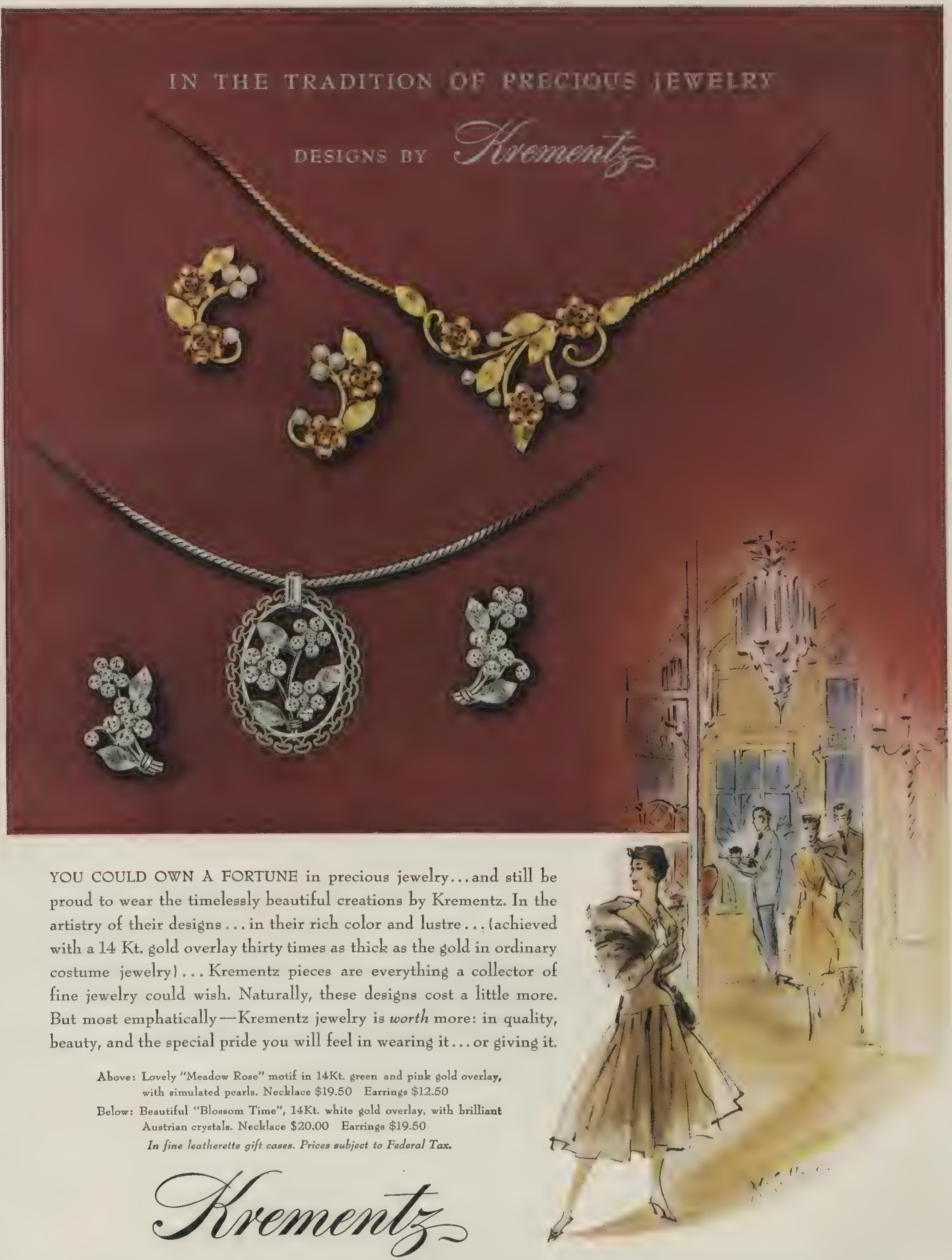
DOÑA SOL
DE
RENOIR

Intriguing new perfume with all the promise of a veiled smile.
Destined to captivate here as it has on the continent.
Blended, bottled and sealed in France.

Perfume from $34. to $3. • Toilet Water $5. to $3.
Also in new dram bottles that "clip-on" to purse. $3.

DOÑA SOL
DE
RENOIR
PARIS

other romantic fragrances by Renoir: MESSAGER • GAMBADE • FUTUR • GRAND ÉPOQUE • Mauvel Ltd. (Distributor) 13 West 57th St., N. Y. 19, N.Y



YOU COULD OWN A FORTUNE in precious jewelry . . . and still be proud to wear the timelessly beautiful creations by Krementz. In the artistry of their designs . . . in their rich color and lustre . . . (achieved with a 14 Kt. gold overlay thirty times as thick as the gold in ordinary costume jewelry) . . . Krementz pieces are everything a collector of fine jewelry could wish. Naturally, these designs cost a little more. But most emphatically—Krementz jewelry is *worth* more: in quality, beauty, and the special pride you will feel in wearing it . . . or giving it.

Above: Lovely "Meadow Rose" motif in 14Kt. green and pink gold overlay, with simulated pearls. Necklace $19.50 Earrings $12.50

Below: Beautiful "Blossom Time", 14Kt. white gold overlay, with brilliant Austrian crystals. Necklace $20.00 Earrings $19.50

In fine leatherette gift cases. Prices subject to Federal Tax.

Krementz

FINE QUALITY JEWELRY SINCE 1866 • AVAILABLE WHEREVER FINE JEWELRY IS SOLD

Bright holiday treat—these festive little dresses of **Du Pont Nylon**. Made of a newly designed, corded tricot fabric, they're velvety opaque, soft and drapable. Even brighter . . . nylon's ladylike manners make them stay neat, launder beautifully, need only touch-up pressing at most. Nylon is one of Du Pont's modern-living fibers.

BEST & CO.—NEW YORK • WOODWARD & LOTHROP—WASHINGTON, D. C. • KAUFMANN'S—PITTSBURGH, PA. • THE HIGBEE COMPANY—CLEVELAND, OHIO • THE MAY COMPANY—LOS ANGELES, CAL. • STRAWBRIDGE & CLOTHIER—PHILADELPHIA AND WILMINGTON

DU PONT

REG. U.S. PAT. OFF.

BETTER THINGS FOR BETTER LIVING . . . *THROUGH CHEMISTRY*

Munsingwear®

"BIRD OF PARADISE"...
IN FROTHY NYLON TRICOT

Just one of the lighthearted love songs in lingerie created by Munsingwear... peacock-proud nightdress, $29.95

BLUMENFELD

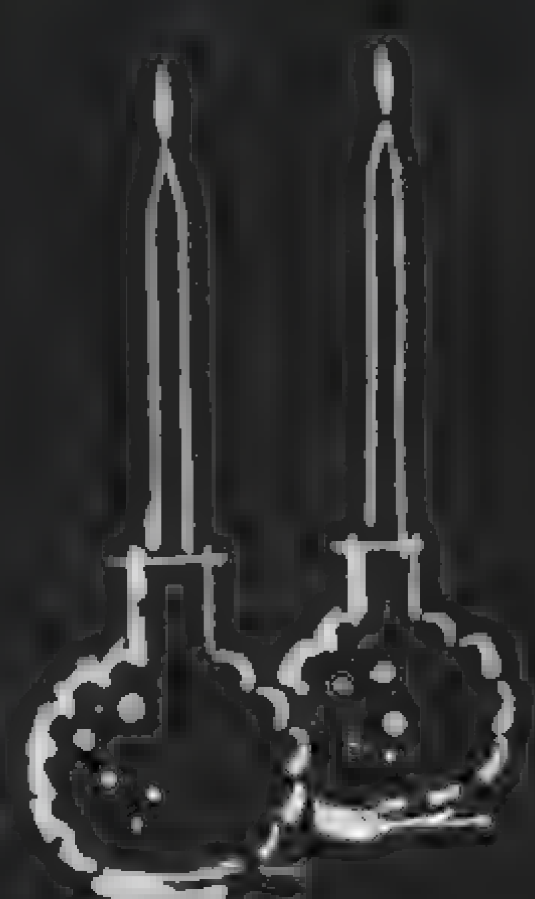
old-fashioned
hobnail bottle in
treasured milk glass

HOBNAIL
COLOGNE

HOBNAIL
COLOGNE
HOBNAIL COLOGNE
CARNATION
Wrisley

From **Wrisley**

. . . an authentic replica of an 18th century hobnail bottle, filled with flower-fresh fragrance. A collector's item! A decorator piece of exquisite milk-glass . . . a gift that says *you* know *fine* things! $2.00 plus tax



Candle holders

Flower vase

Lamp base

something lovely . . . something useful

27 VOGUE CHRISTMAS PRESENTS UNDER $27

Many of the 27 Christmas presents under $27 (shown on pages 110-113) can also be found in the following shops across the country and in Canada.

ALABAMA

Birmingham	Kessler's
Florence	Shirley's
Gadsden	The Town Shop

ARKANSAS

Little Rock	The M. M. Cohn Co.

CALIFORNIA

Beverly Hills	J. W. Robinson
Claremont	Petite Paris
Corona Del Mar	O'Brien's Specialty Shop
Fresno	Bruckner's
Long Beach	Schick's
Los Angeles	J. W. Robinson
Modesto	The Brown House
Ontario	Musette's
Palm Springs	J. W. Robinson
Sacramento	Bon Marché
Stockton	The Brown House
San Francisco	Joseph Magnin

COLORADO

Colorado Springs	Montaldo's
Denver	Montaldo's

CONNECTICUT

Hartford	G. Fox
Southport	Guy Norman

WASHINGTON, D. C.

Washington	Julius Garfinckel

FLORIDA

Ft. Lauderdale	Burdine's
Lakeland	Gladys'
Miami	Burdine's
Miami Beach	Burdine's
Panama City	Lillian Kilpatrick's
Tallahassee	Steyerman's
West Palm Beach	Burdine's

GEORGIA

Atlanta	J. P. Allen
Valdosta	Whittington's

ILLINOIS

Bloomington	Paul Anderson
Chicago	Bramson's
Decatur	Semmel's
Evanston	Bramson's
Evergreen Plaza	Bramson's
Geneva	The Little Traveler
Oak Park	Bramson's
Waukegan	Hein's

INDIANA

Evansville	DeJong's
Indianapolis	L. S. Ayres & Company
Muncie	Ball Stores
South Bend	Frances Shop

IOWA

Davenport	Isabelle Ramey
Des Moines	Younkers

KANSAS

Arkansas City	Bridges Style Shop
Hutchinson	Wiley's

KENTUCKY

Lexington	The Stewart Dry Goods Co.
Louisville	The Stewart Dry Goods Co.

LOUISIANA

New Orleans	D. H. Holmes

MARYLAND

Baltimore	Hutzler's
Cumberland	Rosenbaum's
Towson	Hutzler's

MASSACHUSETTS

Boston	Wm. Filene's Sons Company

MICHIGAN

Detroit	Himelhoch's
Grand Haven	Reichardt
Hillsdale	The Buchanan Company
Kalamazoo	Gilmore Brothers

MINNESOTA

Duluth	Oreck's
Minneapolis	Dayton's
St. Paul	Frank Murphy
Wayzata	Edith's Country Shop

MISSISSIPPI

Indianola	Klumok's
Tupelo	McGaughy's
Yazoo City	Yazoo Apparel Shop

MISSOURI

Kansas City	Harzfeld's
Poplar Bluff	Chas. Miller
St. Louis	Scruggs Vandervoort Barney

NEBRASKA

Lincoln	Miller & Paine
Omaha	The Aquila

NEVADA

Las Vegas	Fanny's

NEW JERSEY

East Orange	Doop's
Newark	Bamberger's
Summit	Lillian O'Grady
Westfield	Lillian O'Grady

NEW YORK

Albany	Honigsbaum's
Buffalo	L. L. Berger
Rye	Tina McRae
Saranac Lake	Emily Durell
Syracuse	Flah's

NORTH CAROLINA

Charlotte	Montaldo's
Durham	Montaldo's
Greensboro	Montaldo's
Winston-Salem	Sosnik-Thalhimers

OHIO

Columbus	Montaldo's
Painesville	Jeannette Julyan
Youngstown	Livingston's
Zanesville	H. Weber Sons

OKLAHOMA

Bartlesville	Montaldo's
Enid	Newman's
Lawton	Scott's
Muskogee	Susman's
Tulsa	Seidenbach's

OREGON

Eugene	Russell's
Portland	Nicholas Ungár

PENNSYLVANIA

Hazleton	Wear's
Philadelphia	Bonwit Teller
Pittsburgh	Joseph Horne
Wilkes-Barre	Fowler, Dick & Walker

SOUTH DAKOTA

Aberdeen	Marie O. Simmons Shop
Huron	Berg Style Shop
Mitchell	Baron Bros.

TENNESSEE

Chattanooga	Loveman's
Memphis	John Gerber
Murfreesboro	Cecil Elrod's French Shoppe
Oak Ridge	Loveman's

TEXAS

Amarillo	Colbert's
El Paso	Popular Dry Goods
Fort Worth	The Fair
Houston	Sakowitz Bros.
San Antonio	Frost Bros.
Sherman	Elinor's
Tyler	Mayer & Schmidt

UTAH

Salt Lake City	Makoff

VERMONT

Burlington	The Fashion Shop

VIRGINIA

Norfolk	The House of Arther Morris
Richmond	Thalhimers
Roanoke	Smartwear-Irving Saks

WASHINGTON

Seattle	Frederick & Nelson

WEST VIRGINIA

Clarksburg	Broida's

WISCONSIN

Milwaukee	T. A. Chapman

CANADA

Montreal, Quebec	Henry Morgan & Co. Ltd.

wherever fashion hits a high note . . .

Completely assured little cottons . . . both gifted with their own puff skirts and star-personality touches. Sizes 3 to 6x, about $8 . . . 7 to 12, about $9.

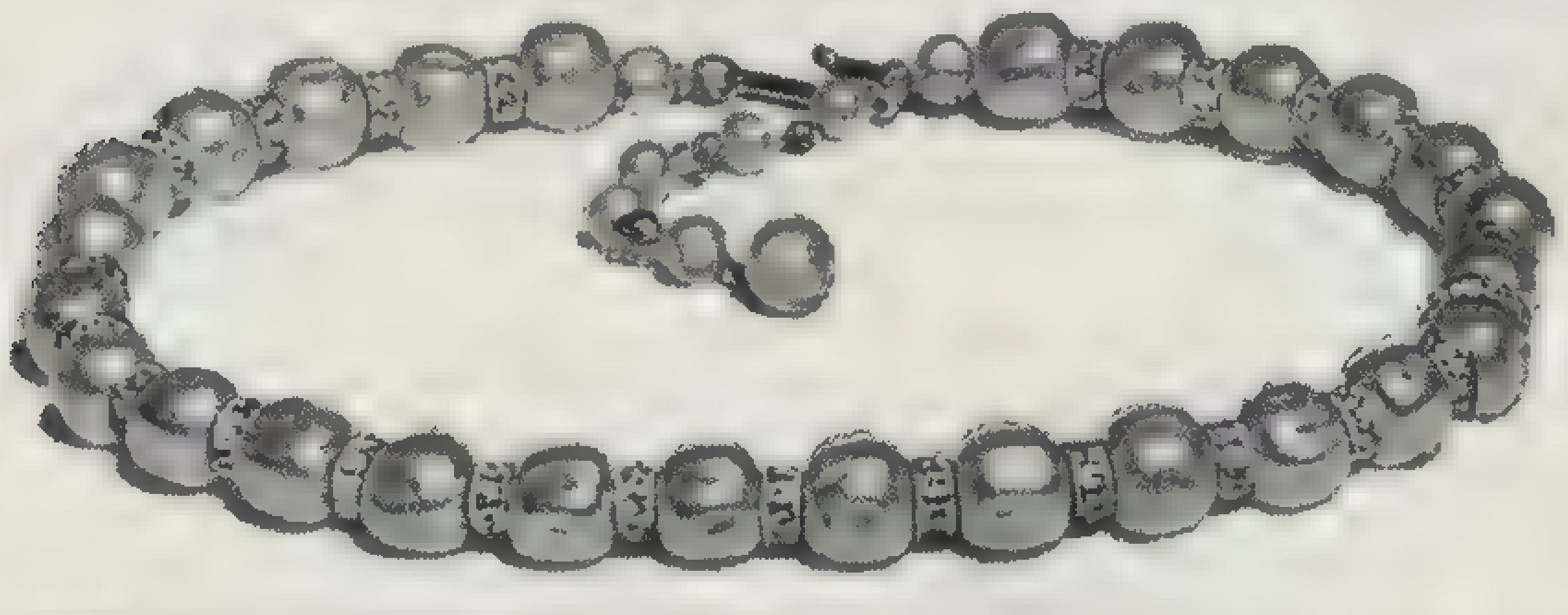
Cinderella
FROCKS FOR GIRLS

At these and other fine stores everywhere: **Best & Co.,** Fifth Avenue, New York City
Jordan Marsh, Boston Famous Barr, St. Louis J. L. Hudson, Detroit Carson Pirie Scott, Chicago Bullocks, Los Angeles
Rosenau Bros., Inc., Philadelphia 29, Pennsylvania

TOP SECRET FOR SMART WOMEN

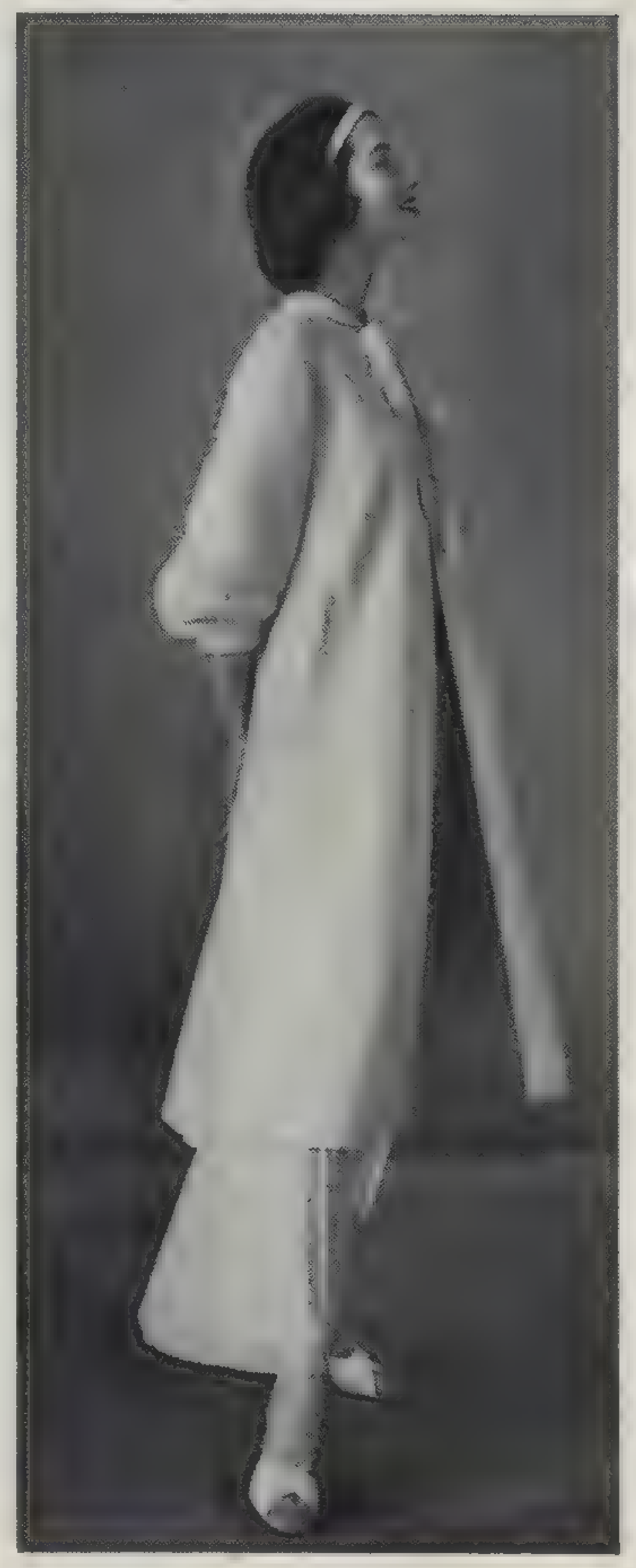
Valjean

The glow of simulated pearls . . . the shimmer of rhinestones . . . exquisitely mated by Valjean. "Vogue" series above . . . necklaces, chokers, dog collars from one to five strands with matching bracelets and earrings in white or pink. Companion pieces (below). The "Rock Garden" series new, single strand trend, baroque or plain . . . matched tone-on-tone flower tints, in delicate pastels sparked with rhinestones. No one will ever guess their excitingly low price. Chokers, bracelets, earrings, each only $2. (plus tax). At fine stores everywhere.

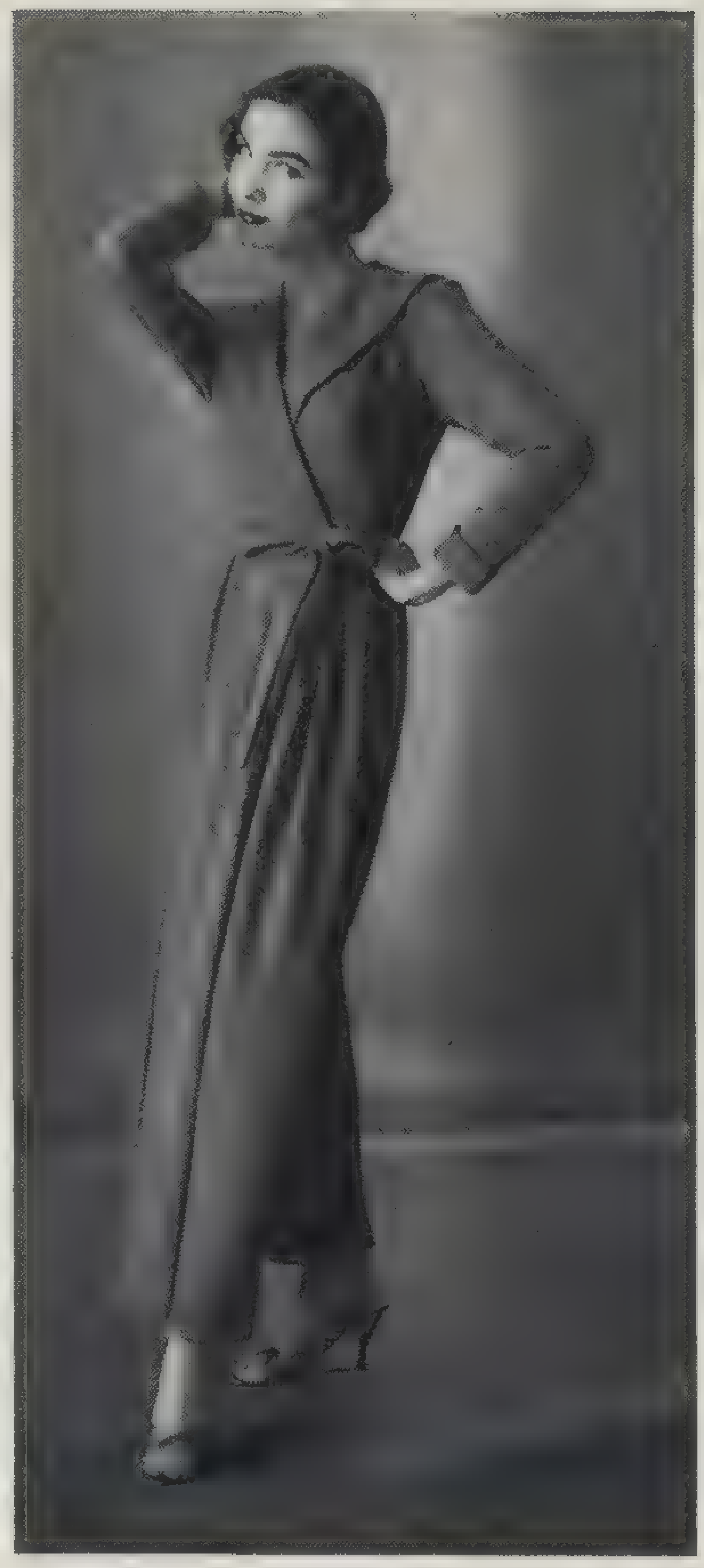


VALJEAN PEARL CORPORATION, 20 West 37th St., New York

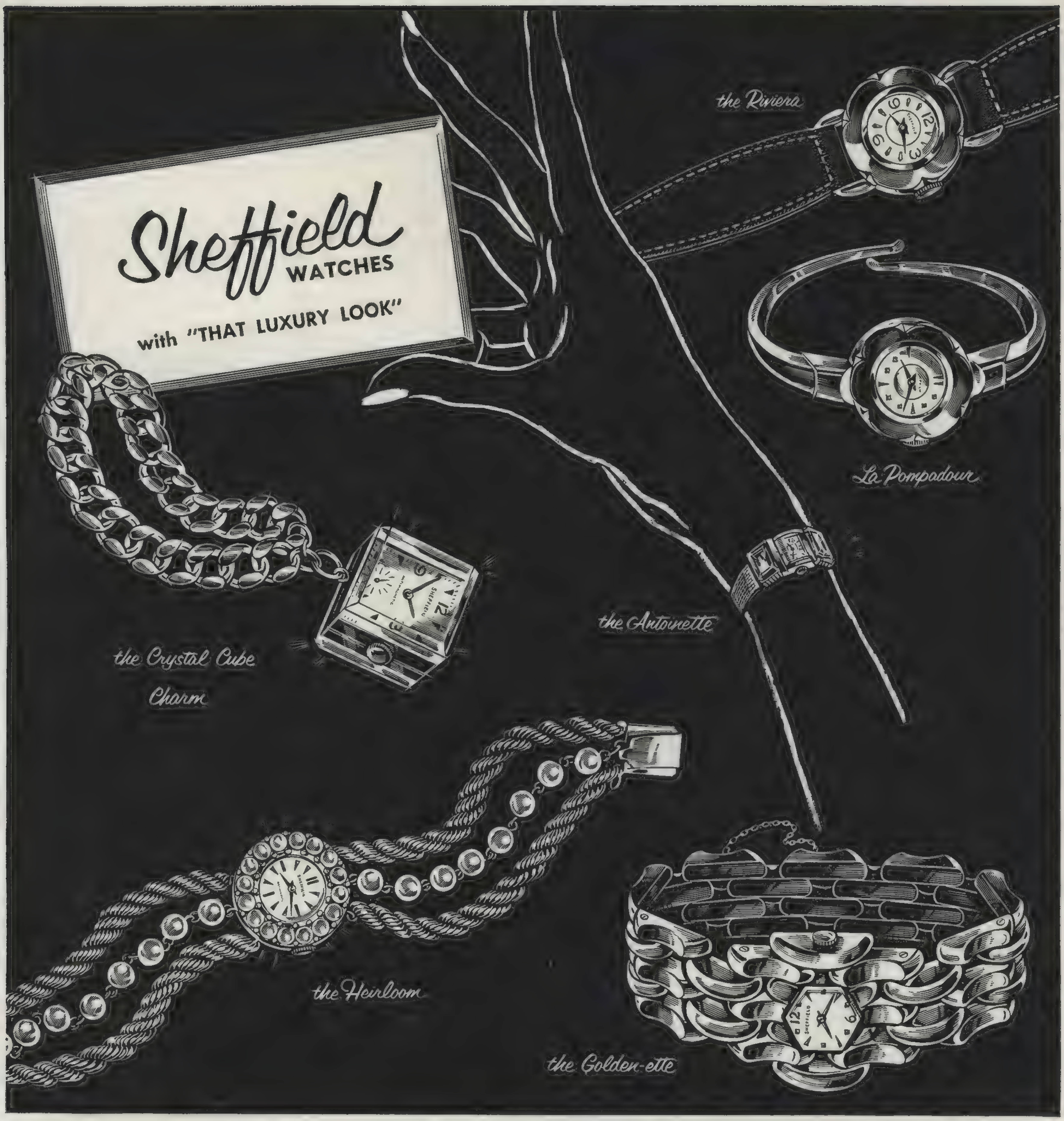
Warmth from the first moment up



Nice to slip into first thing in the morning, on Christmas Day or any other small chill morning hour: the cosy, covering prettiness of bathrobes like these. *Above:* Pale-blue nylon fleece—a quilted coverlet not so sweeping that it catches corners or the perfume bottle on the dressing table. Peignoir by Odette Barsa, $30. Slippers of white satin. All: Saks Fifth Avenue. *Right:* A bathrobe that's extravagantly functional. Carnation-red wool jersey lined with pale-blue rayon crêpe; it ties shut and fits close, covers the coldest bone of all, the ankle. By Jeanne-Lewis, of Natona wool. $35. Bonwit Teller. Herbert Levine mules: Jack Schaefer.



HORST

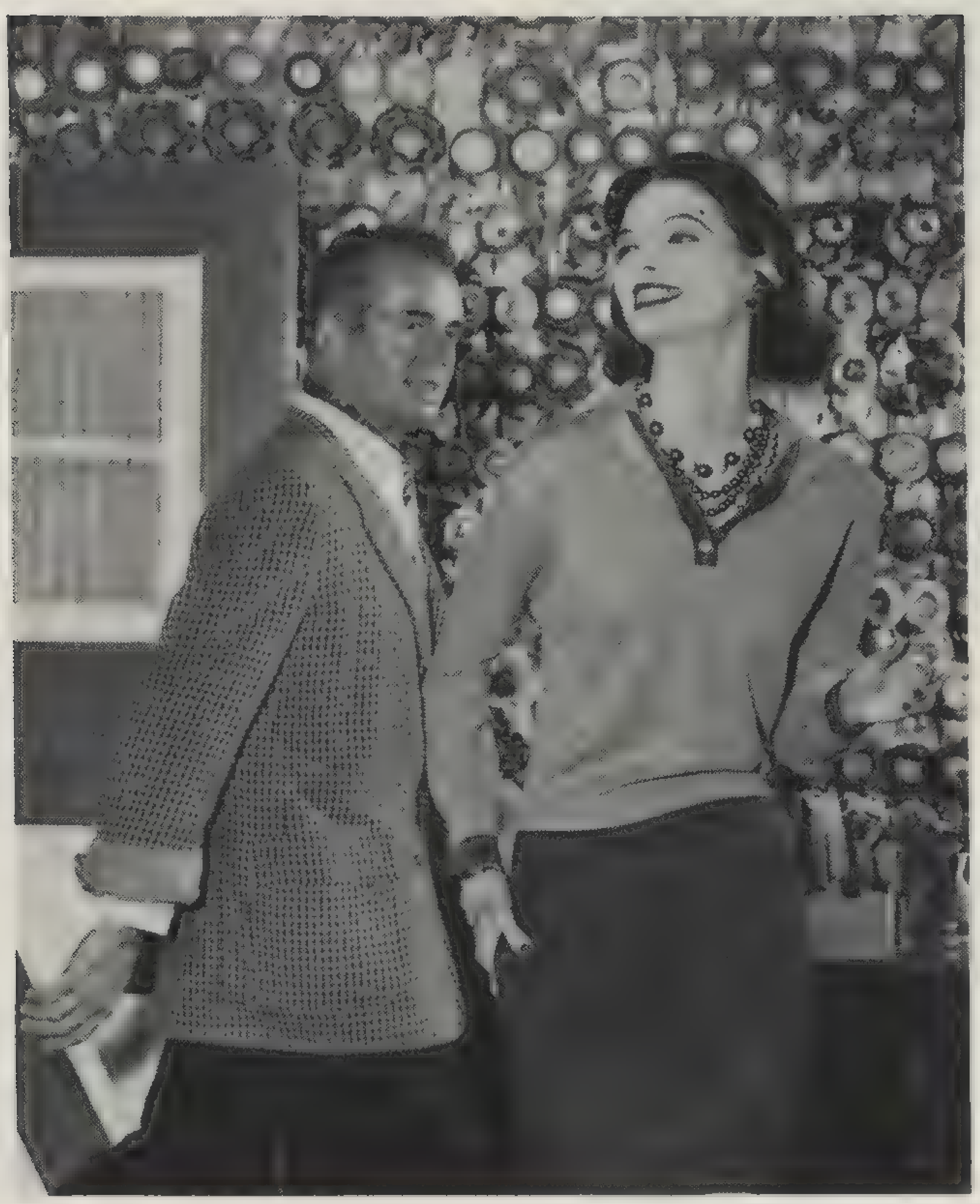

Sheffield WATCHES
with "THAT LUXURY LOOK"
the Riviera
La Pompadour
the Antoinette
the Crystal Cube Charm
the Heirloom
the Golden-ette

Elegant Swiss imports by Sheffield. All sheer beauty—
all perfect gifts. Antimagnetic. Guaranteed for one year.

the Riviera	*La Pompadour*	*the Antoinette*	*the Crystal Cube*	*the Heirloom*	*the Golden-ette*
10.95	**12.95**	**14.95**	**10.95**	**15.95**	**14.95**
Sparkling jewel colored case with matching suede band. Black, navy, brown, red, green, white.	Sparkling jewel colors on case and clip band — fits all wrists. Black, navy, brown, red, green, white.	Stone framed face, gold-plated mesh band. Simulated topaz, sapphire, emerald, ruby, garnet.	Tiny lucite ice cube encases visible Swiss Movement. Bold-link, golden color aluminum bracelet.	Charming copy of costly watch. Simulated pearls with antique gold filled twists.	Adjustable golden color aluminum bracelet. Non-tarnishable. ¾ inch or 1 inch wide.

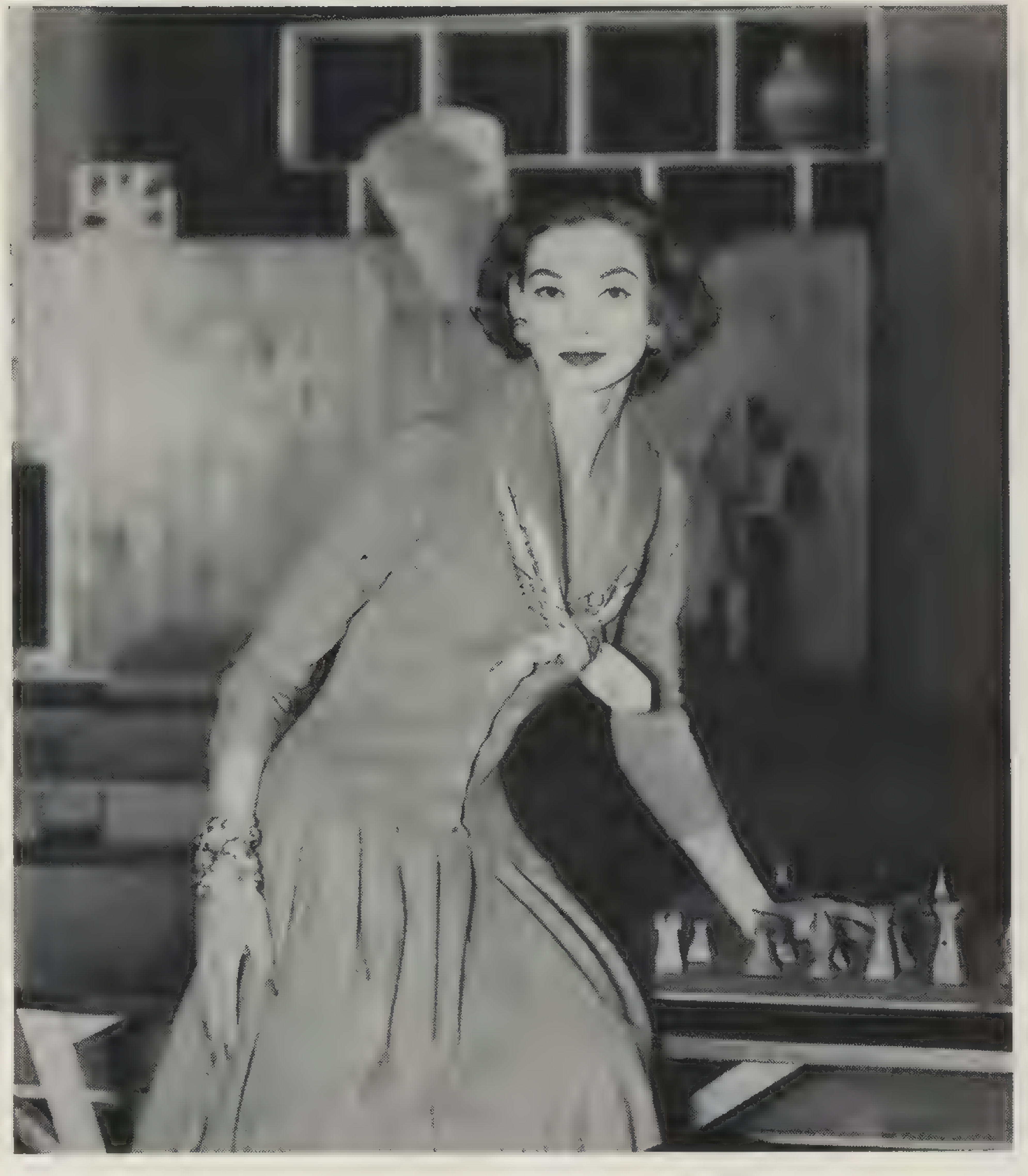
Prices plus tax

BEST & CO., New York, **The Halle Bros. Co.,** Cleveland, **Harzfeld's,** Kansas City, **Wm. H. Block,** Indianapolis,
I. Magnin & Co., San Francisco, **Neusteter's,** Denver, **J. W. Robinson Co.,** Los Angeles, and other fine stores everywhere.



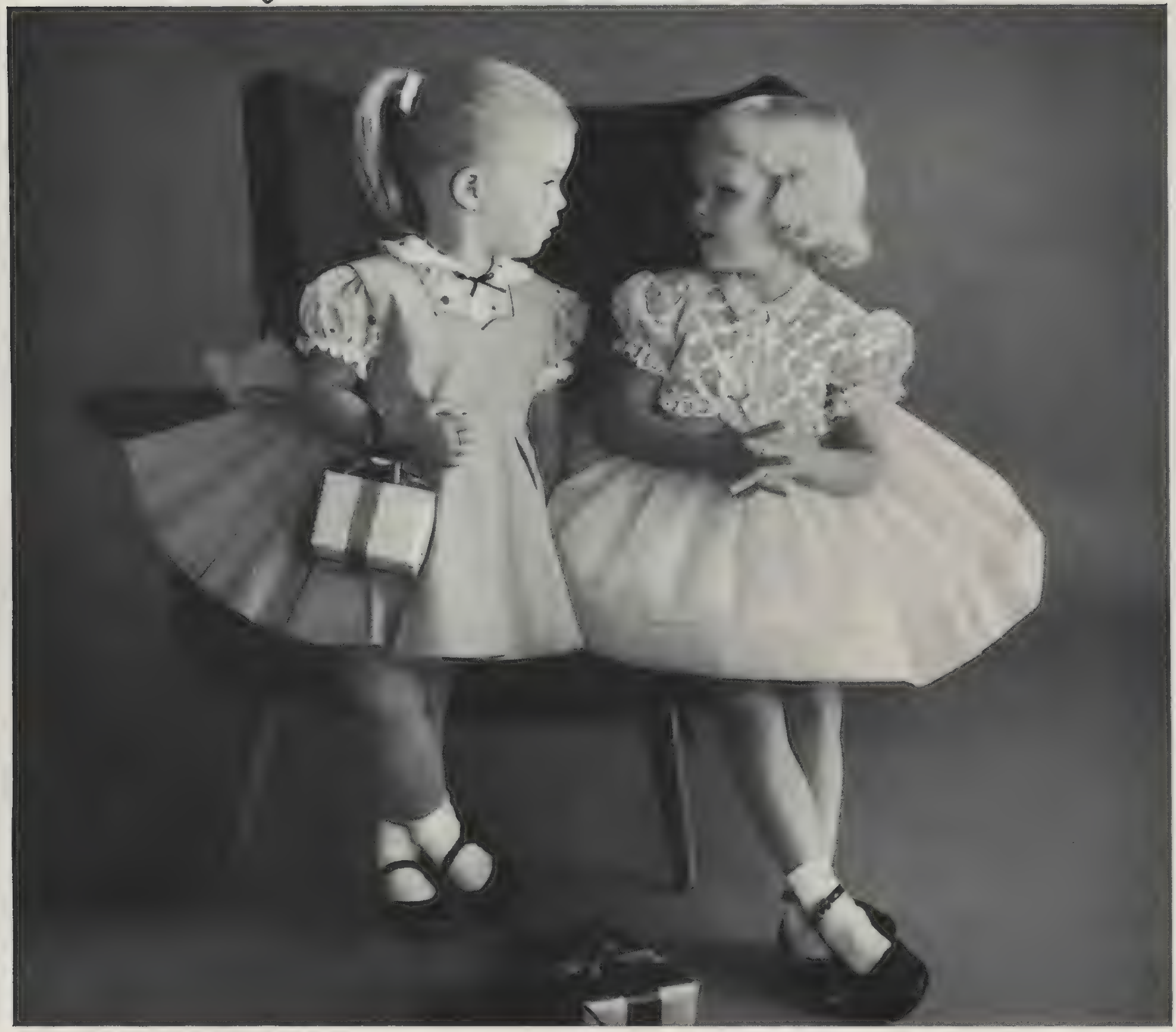
Costume news—the sweater report

RAWLINGS



Vogue's latest report on sweater fashion, here. The news? A kind of knitting responsible for a whole costume's good look—more of a fashion-possession than an "extra sweater" you might own. *Above:* Polo-shirt-ish sweater with a look that's hard to find: smartened-up classic. Of taupe lamb's wool with collar and cuffs striped dark brown; by Korrigan-Lesur, $25. Worn with it, a dark-brown skirt of Forstmann wool flannel, $50. Sweater, skirt, at Lord & Taylor. *At right:* Perfect possession for the woman who "doesn't usually" wear sweaters (if such there be). Statistically, this is a skirt and sweater; to its owner, it's probably "my pale-beige lunch dress." Shawl-collared cashmere sweater, mothproofed with Mitin, $65. Skirt of a Stroock wool-and-rabbit's-hair fleece, $65. Both, designed by Dior for Lyle & Scott. Bergdorf Goodman. Scarf added.

"Darling, that dress DOES something for you!"



nannette* ORIGINALS

Nannette designs for fashion leaders in the lollipop set! Left: full, full skirted box-pleated cotton jumper with separate one-piece no-iron nylon blouse 'n petticoat. In pink or blue. Right: Bouffant nylon swiss with nylon tulle petticoat and attached satin-banded bolero. Big back bow! In pink, blue or maize. Both in toddler sizes 1-3. About $8.00. *Slightly higher in Canada.*

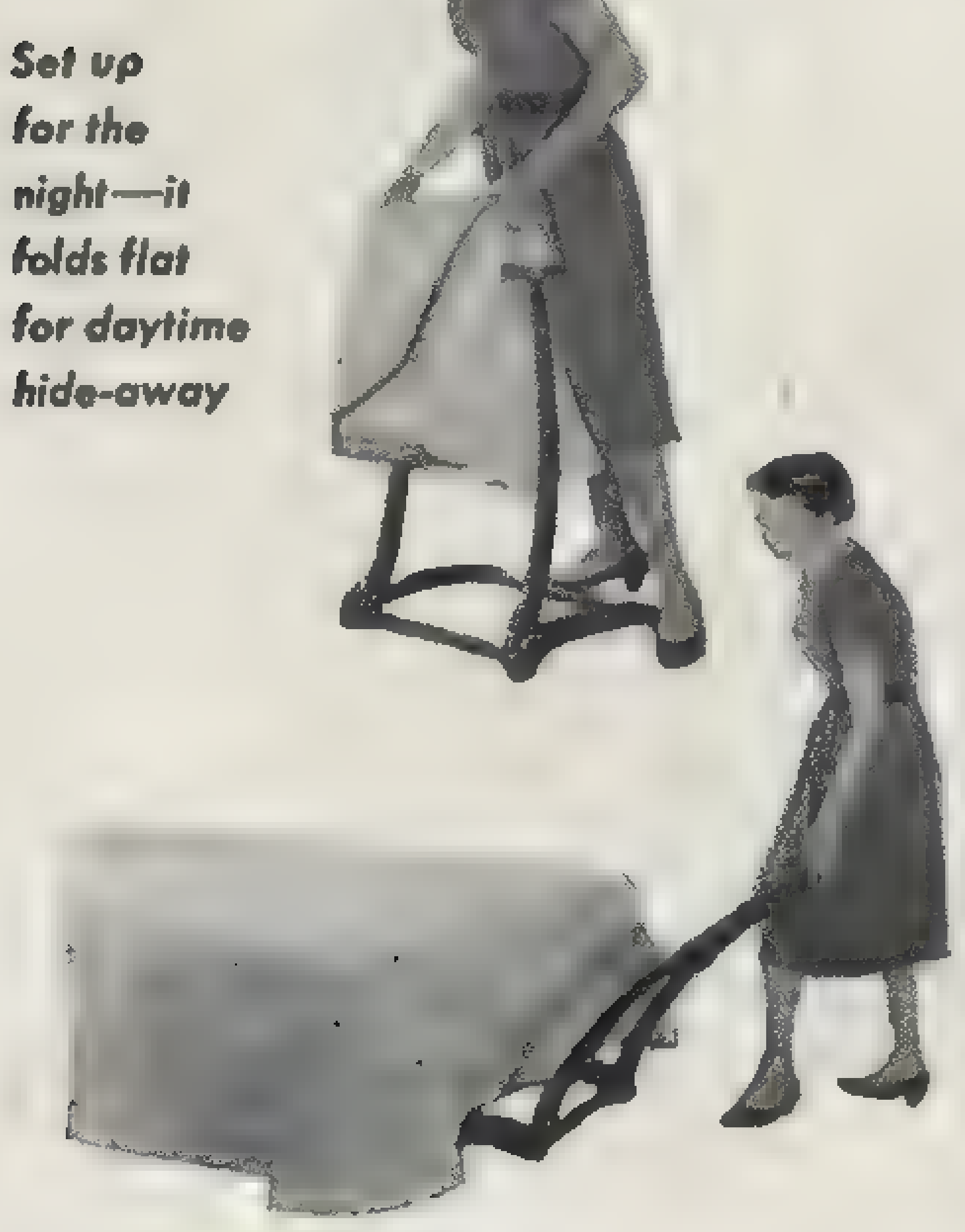
NANNETTE MFG. CO., INC. • PHILADELPHIA 24, PA.

JORDAN, MARSH CO.—BOSTON • HIGBEE CO.—CLEVELAND • DENVER DRY GOODS CO.—DENVER AND CHERRY CREEK, COLORADO • CROWLEY, MILNER CO.—DETROIT • BULLOCK'S—LOS ANGELES • D. H. HOLMES CO., LTD.—NEW ORLEANS BLOOMINGDALE'S — NEW YORK • STRAWBRIDGE & CLOTHIER — PHILADELPHIA • GIMBEL BROS. — PITTSBURGH AUERBACH CO.—SALT LAKE CITY • THE HECHT CO.—WASHINGTON, D. C. • AND OTHER FINE STORES EVERYWERE.

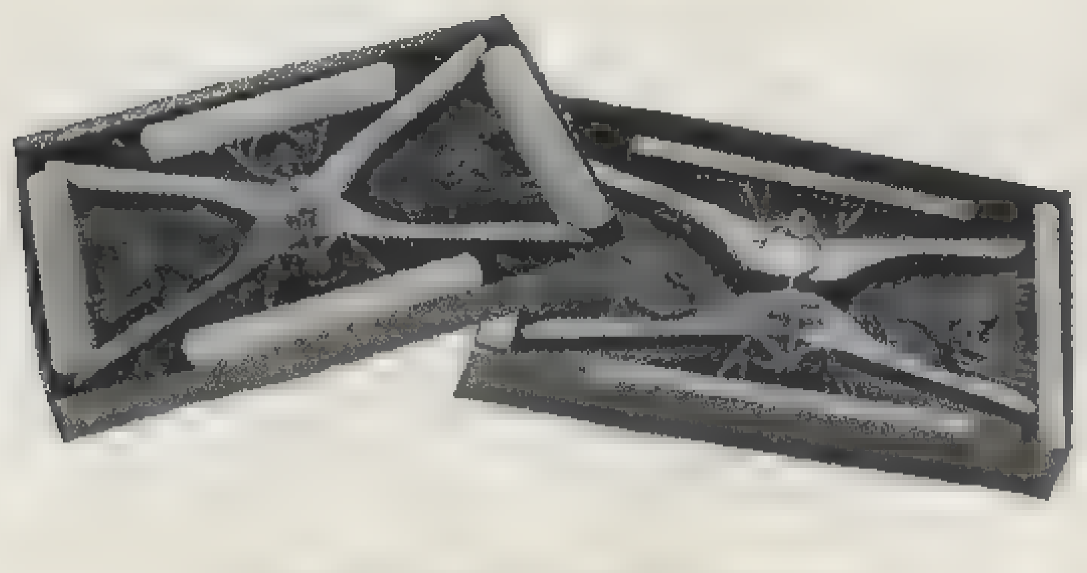
It's **Setwell's**

Night Stand For Bedspreads—

And who on your Christmas gift list wouldn't want one for her crazy quilt or treasured import. During the day the Bedspread Night Stand can be out of sight—you see how easily that's done in the pictures below. Far more handsome than its price would indicate —and available in French Provincial or Mahogany finish. **$9.95**

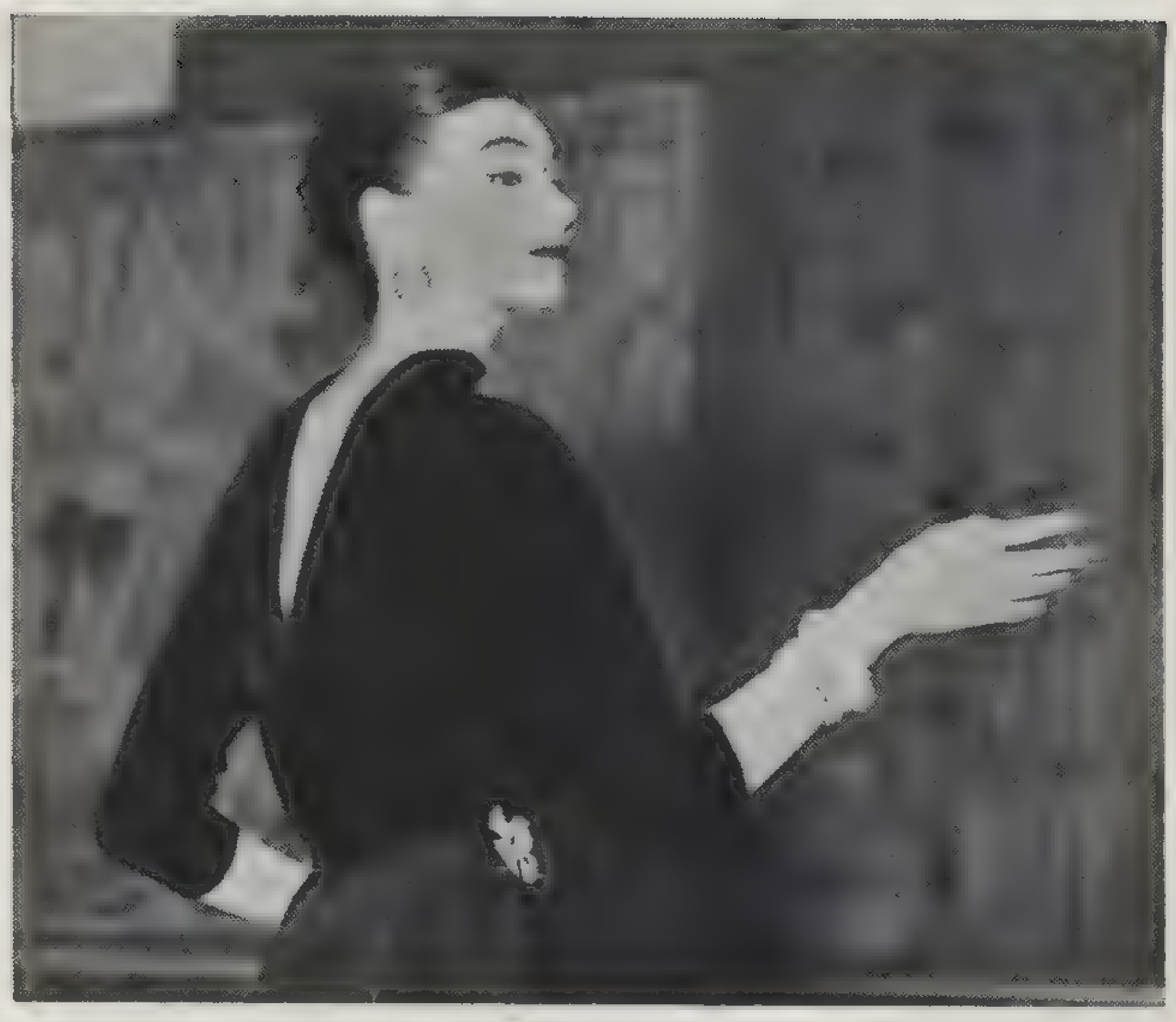

Set up for the night—it folds flat for daytime hide-away

HIS AND HERS SETS... Include...two space-saver combinations and four trouser or skirt hangers. Closets stay neater with Setwells and expensive clothes are treated to the care they deserve. Priced **$3.95**
(West Coast price $4.25)



At Fine Stores Everywhere or Order Direct from Setwell.

THE **Setwell** COMPANY
Originally Mackie-Lovejoy Mfg. Co.
1701 W. 13th STREET, CHICAGO 8, ILLINOIS



Back-view news: evening sweater

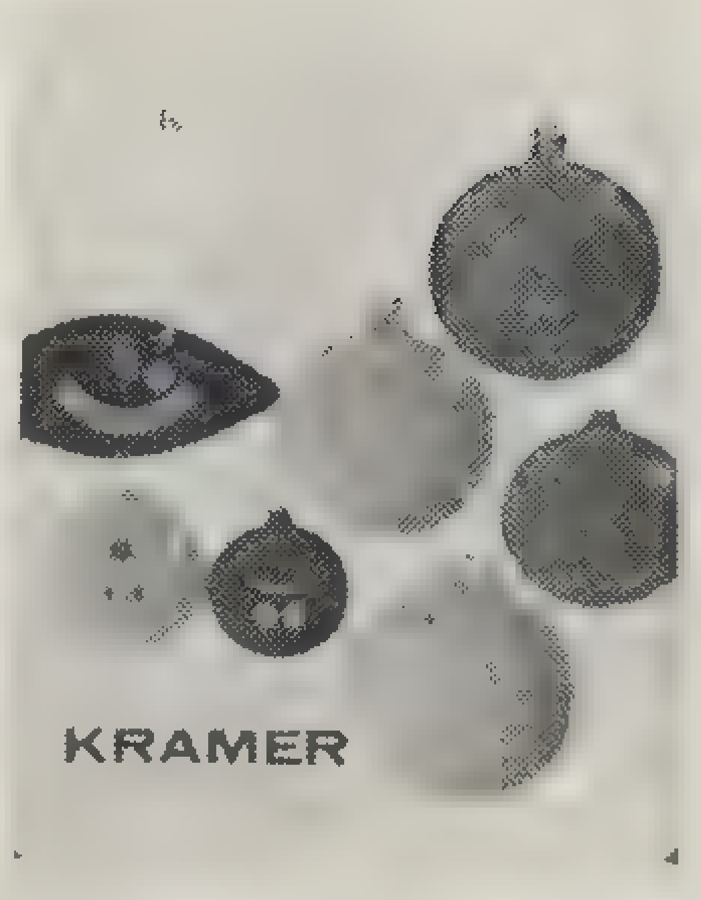
(Further report on pages 140-141)

It's of black cashmere, well sleeved, high at the front—and has this: a most alluring back (a low, narrow V). Might be the backbone of an evening wardrobe this winter—wonderful with a long tweed skirt or with white chiffon; with a country fireplace in the foreground or a night-club band in the background. As a present? We could put this on every single list named, page 93 to 103. By Colebrook; Mitin mothproofed, $25. Bonwit Teller.

VIN ROSÉ RESORT NEWS

The following is a list of shops throughout the country, Canada, and Hawaii where most of the Vin Rosé costumes on pages 128-133 may be found.

Abilene, Texas	Ernest Grissom's
Ashtabula, Ohio	Carlisle Allen
Atlanta, Ga	J. P. Allen
Baltimore, Md	Hutzler's
Baton Rouge, La	Dalton's
Birmingham, Ala.	Kessler's
Bloomington, Ill.	Paul Anderson
Buffalo, N. Y.	L. L. Berger
Chicago, Ill.	Bramson's
Cincinnati, Ohio	Mabley & Carew
Cleveland, Ohio	Halle Bros.
Colorado Springs, Colo	Daniels & Fisher
Columbia, S. C	Lisbeth Wolfe
Columbus, Ga.	Kirvens
Columbus, Ohio	The F & R Lazarus & Co.
Dallas, Texas	Neiman-Marcus
Davenport, Iowa	Isabelle Ramey
Dayton, Ohio	Billy Lewis
Denver, Colo	Daniels & Fisher
Detroit, Mich	The J. L. Hudson Company
Dublin, Ga.	Stephens
El Paso, Texas	Popular Dry Goods
Elmira, N. Y	The Gorton Coy
Eugene, Ore.	Russell's
Evanston, Ill.	Bramson's
Evansville, Ind	Ruth Hush Specialty Shop
Evergreen Plaza, Ill	Bramson's
Fort Lauderdale, Fla	Burdine's
Fort Worth, Texas	The Fair
Gadsden, Ala	The Town Shop
Gainesville, Ga.	Saul's
Galveston, Texas	E. S. Levy
Greenwood, Miss.	DeLoach's
Harrisburg, Pa	Mary Sachs
Houston, Texas	Neiman-Marcus
Hutchinson, Kansas	Wiley's
Jackson, Mich	The Elaine Shop
Jackson, Miss.	Kennington's
Kansas City, Mo	Woolf Brothers
Lafayette, La	Town & Country
Lakeland, Fla.	Gladys'
Lexington, Ky	The Stewart Dry Goods Co.
Lincoln, Nebr	Hovland Swanson
Louisville, Ky	The Stewart Dry Goods Co.
Lubbock, Texas	Dunlap's
McKeesport, Pa.	Katzman
Marion, Ky	Moore & Pickens
Martin, Tenn	Merry Lee Shop
Memphis, Tenn	John Gerber
Miami, Fla.	Burdine's
Miami Beach, Fla	Burdine's
Millington, Tenn	Louise Cunningham
Milwaukee, Wisc.	T. A. Chapman
Modesto, Calif	The Brown House
Murfreesboro, Tenn.	Cecil Elrod's French Shoppe
Muskogee, Okla.	Susman's
Newark, N. J	Kresge-Newark
North Adams, Mass	Esther Jaffe Ryan
Oak Park, Ill	Bramson's
Oklahoma City, Okla	Balliet's
Omaha, Neb	J. L. Brandeis
Ontario, Calif.	Musette's
Panama City, Fla	Lillian Kilpatrick's
Philadelphia, Pa	John Wanamaker
Phoenix, Ariz.	Goldwaters
Pittsburgh, Pa	Kaufmann's
Poplar Bluff, Mo	Chas. Miller
Portland, Ore	Meier & Frank
Racine, Wis	Zahn's
Richmond, Va	Miller & Rhoads
Roanoke, Va	Smartwear-Irving Saks
Rochester, N.Y	B. Forman Co.
Rockford, Ill	Edith Parrish Fashion Corner
Roswell, N. M.	Hinkel's
Salt Lake City, Utah	Makoff
San Antonio, Texas	Frost Bros.
San Diego, Calif	The Marston Co.
Savannah, Ga	Town & Country
Shreveport, La	The Fashion
South Bend, Ind	Frances Shop
St. Louis, Mo	Famous-Barr
Stamford, Conn	C. O. Miller
Stockton, Calif	The Brown House
Summit, N. J	Lillian O'Grady
Syracuse, N. Y	Flah & Co.
Topeka, Kansas	Crosby Bros.
Tulsa, Okla	Seidenbach's
Washington, D. C	Julius Garfinckel
Waukegan, Ill	Hein's
Wausau, Wis	Winkelman's
Wayzata, Minn	Edith's Country Shop
West Palm Beach, Fla	Burdine's
Westfield, N. J	Lillian O'Grady
Wichita, Kansas	Woolf Brothers
Wooster, Ohio	Beulah Bechtel Shop
Montreal, Québec, Can.	Henry Morgan & Co. Ltd.
Honolulu, Hawaii	The Liberty House



The
KRAMER
Jewelry advertised on the opposite page is available at these fine stores:

Abilene, Tex.—Grissom's
Atlanta, Ga.—Franklin Simon
Atlanta, Ga.—Regenstein's,
  Peachtree & Buckhead
Augusta, Ga.—Cullum's
Baltimore, Md.—Hutzler Bros.
Beaumont, Tex.—White House Dry Goods Co.
Birmingham, Ala.—Burger-Phillips
Boston, Mass.—Jordan Marsh
Boston, Mass.—R. H. Stearns Co.
Brooklyn, N. Y.—Abraham & Straus
Buffalo, N. Y.—Flint & Kent
Canton, Ohio—Hillman's
Charleston, W. Va.—The Diamond
Chestnut Hill, Mass.—Franklin Simon
Cincinnati, Ohio—H. & S. Pogue Co.
Cleveland, Ohio—Franklin Simon
Cleveland, Ohio—Halle Bros.
Cumberland, Md.—Rosenbaum Bros.
Dallas, Tex.—A. Harris Co.
Detroit, Mich.—J. L. Hudson Co.
East Orange, N. J.—Franklin Simon
Elgin, Ill.—Ackemann's
Ft. Lauderdale, Fla.—Burdine's
Ft. Worth, Tex.—R. E. Cox
Galveston, Tex.—Robert I. Cohen
Garden City, N. Y.—Franklin Simon
Germantown, Pa.—Franklin Simon
Green Bay, Wisc.—H. C. Prange Co.
Greensboro, N. C.—Ellis Stone & Co.
Hartford, Conn.—G. Fox & Co.
Houston, Tex.—Battlestein's
Hutchinson, Kan.—Pegues Wright
Knoxville, Tenn.—Miller's Inc.
Lakewood, Cal.—May Co.—*(3 stores)*
Long Beach, Cal.—Buffums'
Los Angeles, Cal.—Bullock's Downtown
Los Angeles, Cal.—May Co.
Lubbock, Tex.—Hemphill-Wells Co.
Madison, Wisc.—The Perfume Shop
McKeesport, Pa.—Cox's
Memphis, Tenn.—Franklin Simon
Memphis, Tenn.—John Gerber Co.
Miami, Fla.—Burdine's
Miami Beach, Fla.—Burdine's
Miami Beach, Fla.—Franklin Simon
Milwaukee, Wisc.—T. A. Chapman
Minneapolis, Minn.—Dayton Co.
Minneapolis, Minn.—Powers Dry Goods Co.
New Orleans, La.—D. H. Holmes & Co.
New York, N. Y.—Bloomingdale's
New York, N. Y.—Franklin Simon
Norfolk, Va.—Shulman & Co.
North Hollywood, Cal.—May Co.
Oakland, Cal.—H. C. Capwell
Oklahoma City, Okla.—John A. Brown
Omaha, Nebr.—Kilpatrick's
Orlando, Fla.—Dickson & Ives
Pawtucket, R. I.—Peerless Co.
Philadelphia, Pa.—Bonwit Teller
Philadelphia, Pa.—Franklin Simon
Pittsburgh, Pa.—Joseph Horne Co.
Pittsburgh, Pa.—Kaufmann's
Portland, Ore.—Meier & Frank Co.
Pueblo, Colo.—Crews & Beggs
Richmond, Va.—Thalhimer's
Roanoke, Va.—Smartwear-Irving Saks
San Antonio, Tex.—Joske Bros. Co.
San Francisco, Cal.—Joseph Magnin
Seattle, Wash.—Bon Marche
Sheboygan, Wisc.—H. C. Prange Co.
Sioux City, Iowa—Younker Davidson
South Bend, Ind.—Robertson Bros.
Spokane, Wash.—The Crescent
Springfield, Ill.—Myers Bros.
Springfield, Mass.—Peerless Co.
St. Joseph, Mo.—Plymouth Jewel Shop
St. Louis, Mo.—Famous & Barr Co.—
  (4 stores)
St. Louis, Mo.—Mermod, Jaccard &
  King Jewelry Co.
Troy, N. Y.—Denby's
Tulsa, Okla.—Brown-Duncan
Washington, D. C.—Franklin Simon
Washington, D. C.—Frank A. Jelleff Inc.
West Palm Beach, Fla.—Burdine's
Westport, Conn.—Franklin Simon
Montreal, Canada—Henry Morgan Co., Ltd.

Kramer, from the word glow!

1. Waltz Time . . . Alexandrite in gold finish. Necklace, bracelet, earrings, pins. 7.50 to 15.00.

2. and **3.** Regal . . . rhinestones in platinum finish. Necklace, bracelet, earrings. 5.00 to 20.00.

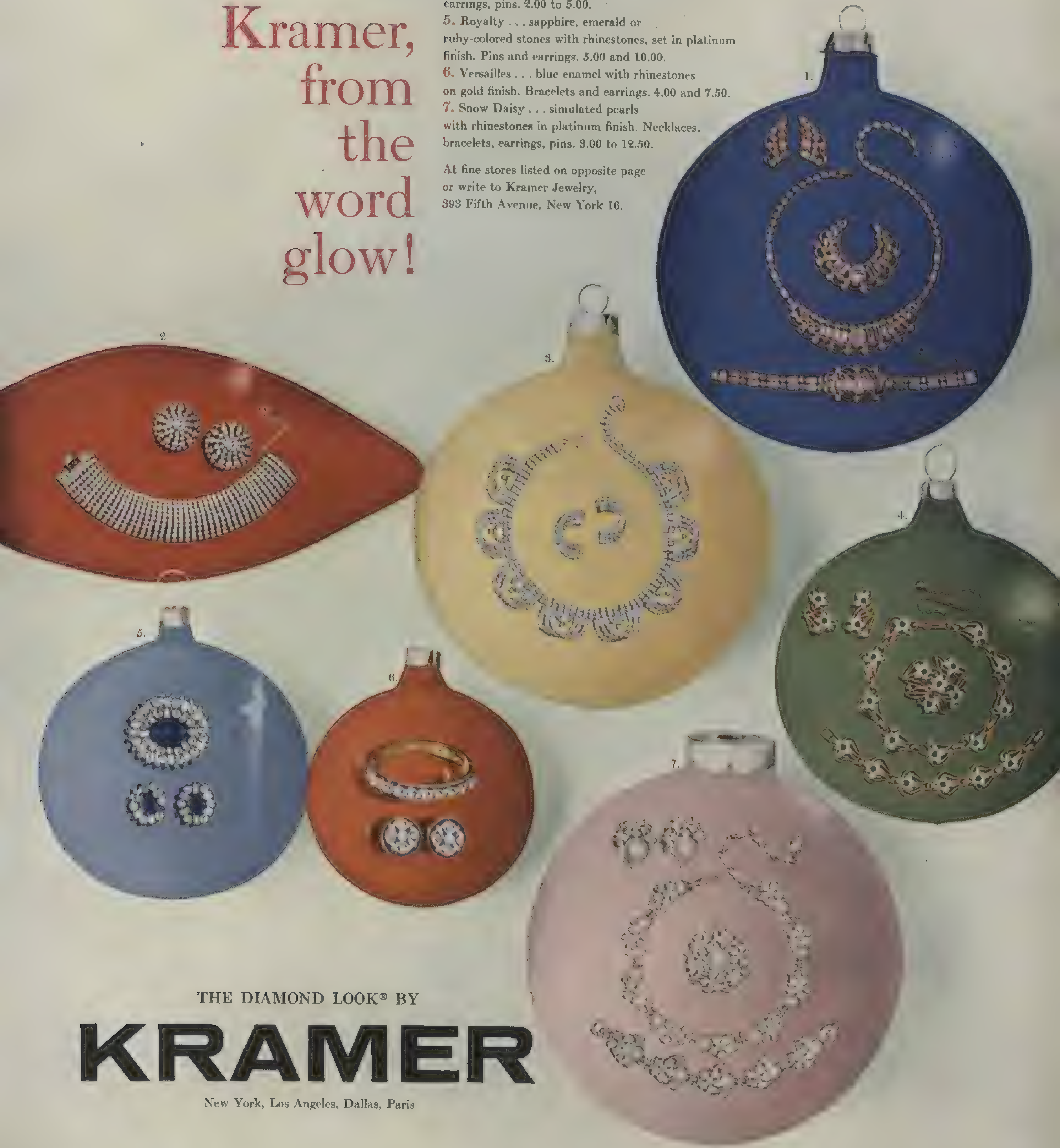
4. Holiday . . . emerald, ruby or sapphire-colored stones with rhinestones or all rhinestone. Set in gold finish. Necklace, bracelet, earrings, pins. 2.00 to 5.00.

5. Royalty . . . sapphire, emerald or ruby-colored stones with rhinestones, set in platinum finish. Pins and earrings. 5.00 and 10.00.

6. Versailles . . . blue enamel with rhinestones on gold finish. Bracelets and earrings. 4.00 and 7.50.

7. Snow Daisy . . . simulated pearls with rhinestones in platinum finish. Necklaces, bracelets, earrings, pins. 3.00 to 12.50.

At fine stores listed on opposite page
or write to Kramer Jewelry,
393 Fifth Avenue, New York 16.



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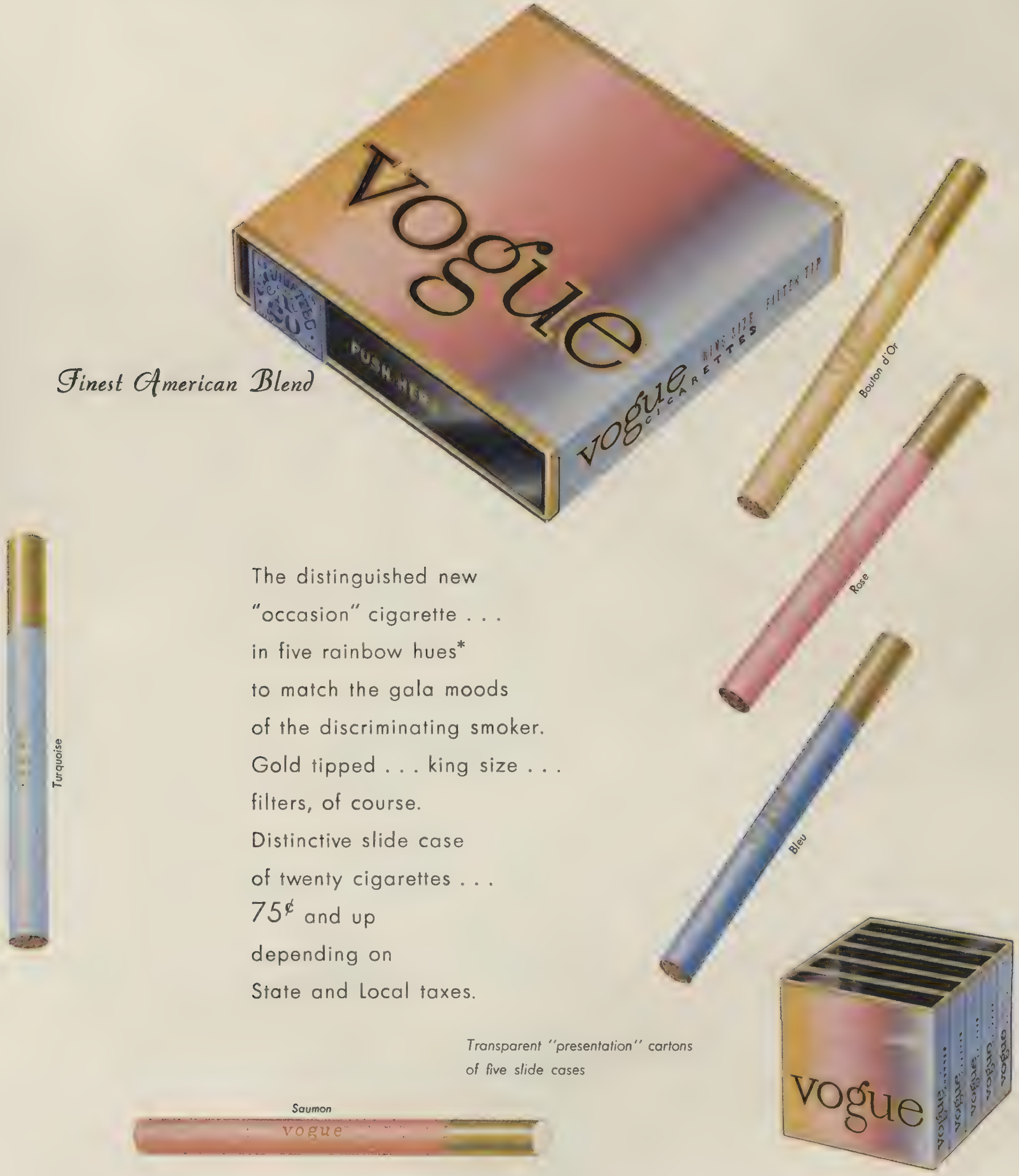
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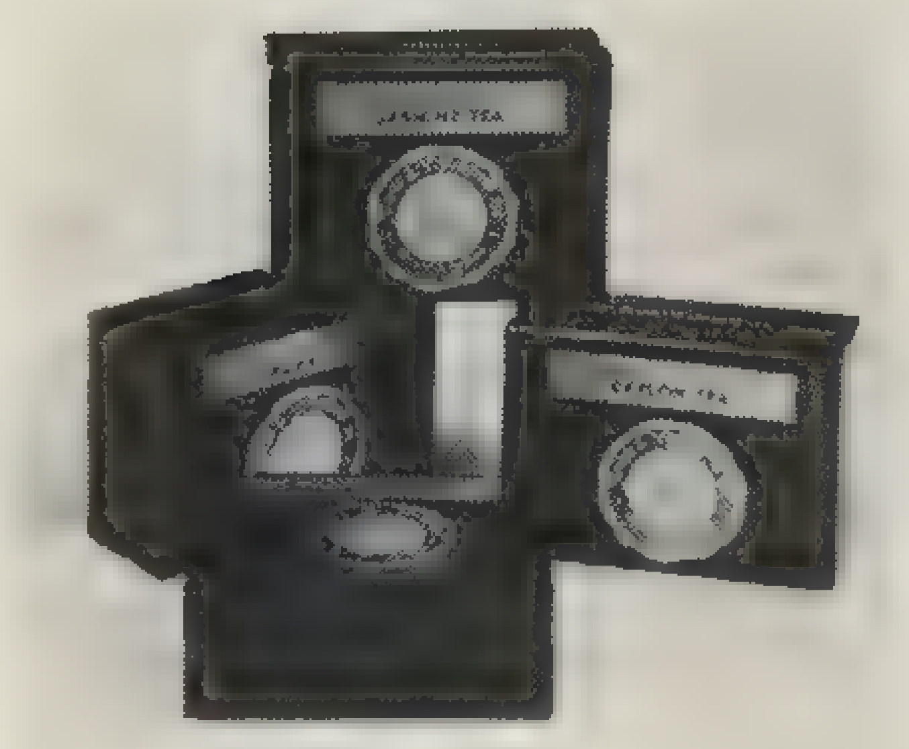
SHOP HOUND

...Ch. Santa Claus



Christmas tea time: delicious ingredients for it—these four teas, Formosa Oolong, Jasmine, Darjeeling, and Ceylon. There's a half-pound altogether, which ought to be enough to acquire *that* habit. $2.75 postpaid for all four. Gunn & Latchford, 323 Fifth Avenue, New York 10.

Ever-ripe fruit: attractive collection for a country house, or an apartment that likes to look like one. Pears, apples, peaches, grapes with leather leaves, brass stems—all, made of maple and polished to a pleasant veneer. The price: $12.95 plus tax, ppd. Crown & Feather, New Hope, Pennsylvania.

Season's seasonings: enormous shakers for salt and pepper. These, 15″ high, will tower handsomely over country suppers, luncheons in town, and meals *en plein air.* They are wooden, with a dark mahogany finish. Salt shaker, pepper grinder: $10 a pair. Edith Chapman, 260 Main Street, Nyack, New York.

Fresh vegetable garden: freshly-coloured felt, really, these attractive non-edible covers for casserole handles. We show an ear of corn, eggplant, and a sheaf of celery (there's also a pineapple). Each cover, $1.75; 2 are $3. All, postpaid. Sylvan Crafts, P. O. Box 311, Nyack, New York.

MIEHLMANN

Warm thought for holiday meals or for Christmas brides, this butter warmer (by candle) for artichokes, lobsters and such, is silver-plated. The pan is 3¼″ across, 1½″ deep; has an insulated white handle. $13.20 inc. tax. Black, Starr & Gorham, 594 Fifth Avenue, New York 19.

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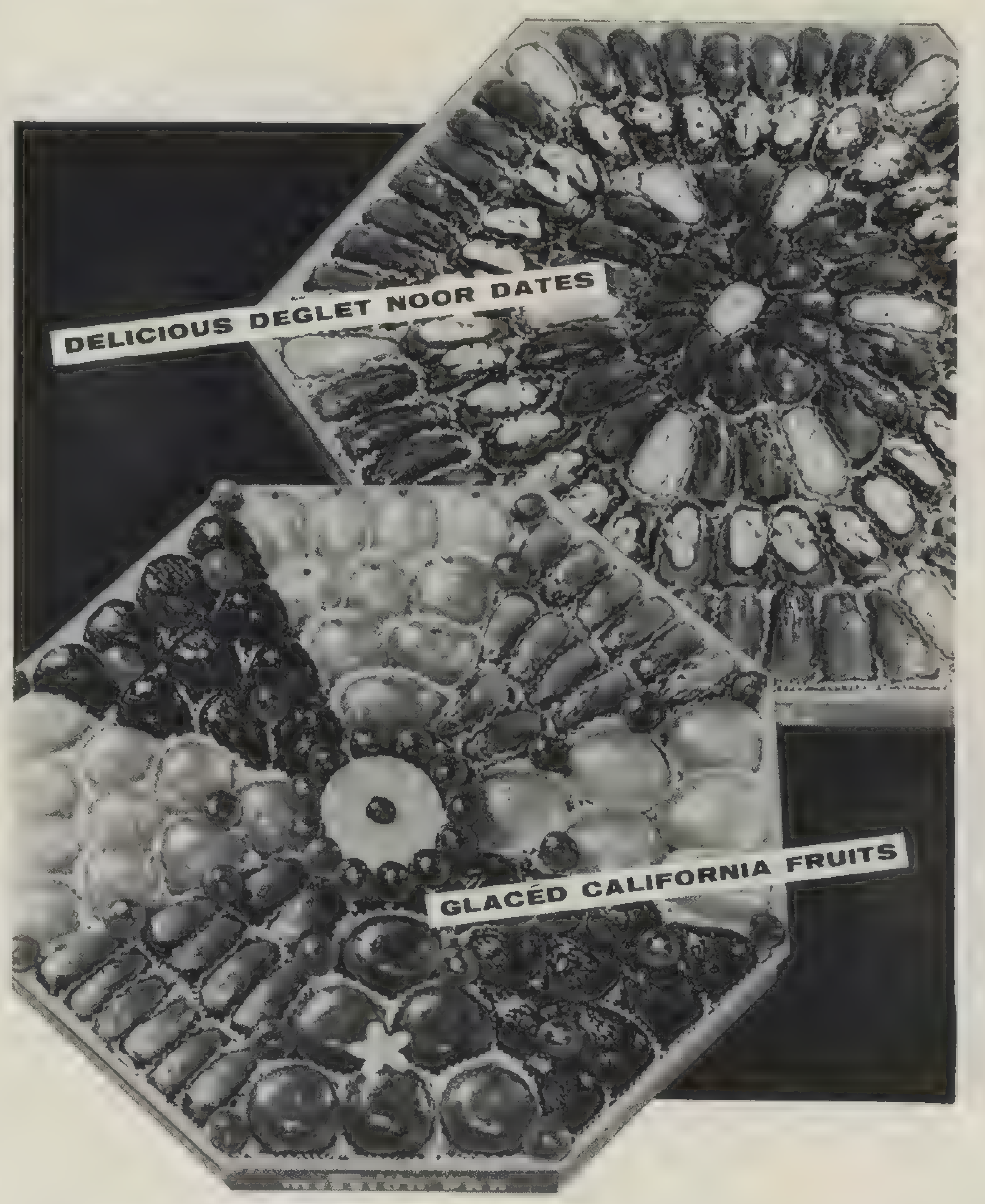

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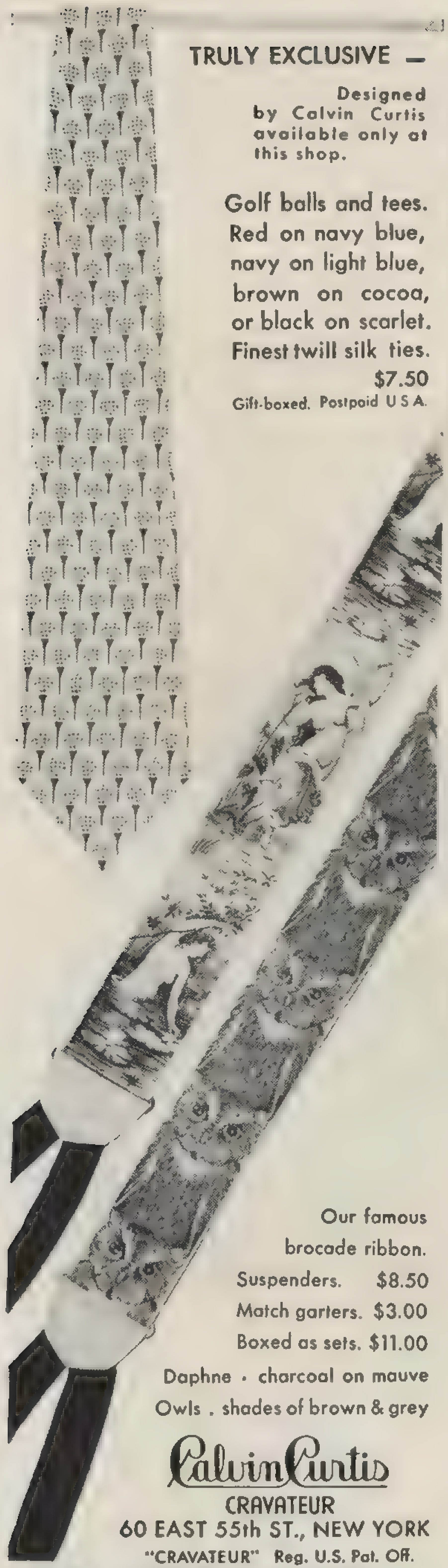
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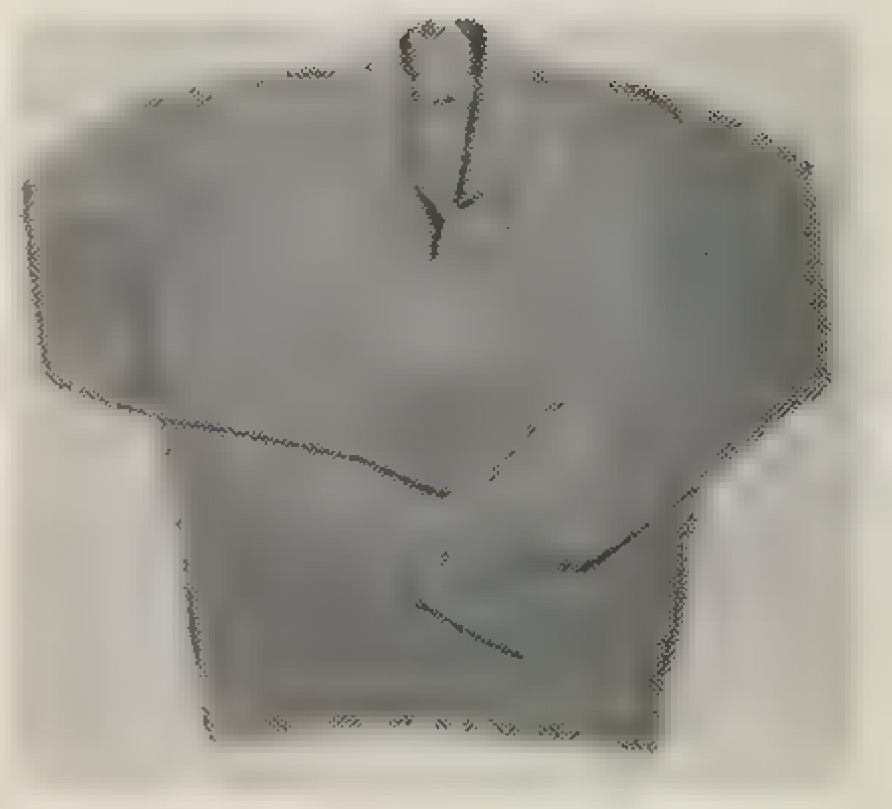
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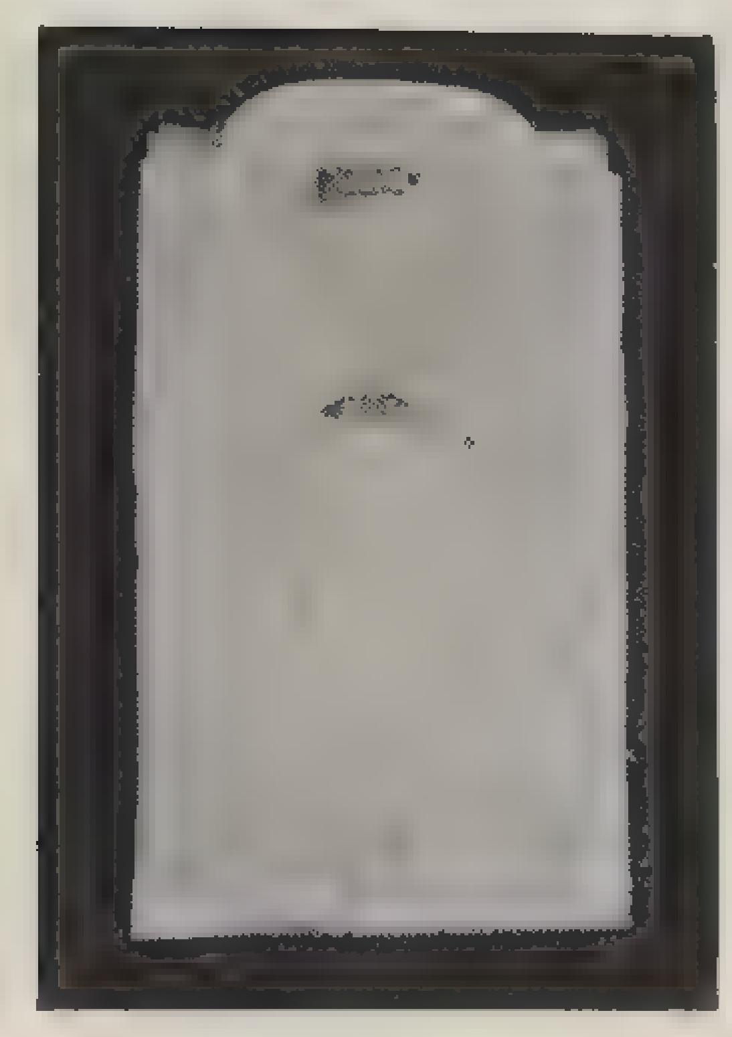
3

1. Warm Christmas thought, a slipover sweater with news in cut, news in fabric—it's Orlon, with a shawl collar. And it comes in a good neutral beige, for flannel trousers or shorts, tweed jackets. Sizes small, medium, large, extra large. $14.50. Bergdorf Goodman, 754 Fifth Ave., New York 19.

2. Good defense for wind-swept desks, a brass cannon weighty enough to keep papers from shooting around the room (but absolutely useless from the cannon ball's point of view). This is 4½" long. The price: $3.75 postpaid. Paperweight from Sonic Associates, 1626 St. Nicholas Avenue, New York 36.

3. Interesting new cut of white shirt, here: it's formal enough to wear with a dinner jacket; goes handsomely with any dark daytime suit in the closet. Made of white cotton broadcloth. Sizes 14 to 17 in sleeve-lengths from 32 to 36. $6.50. London Shop, 441 Madison Avenue, New York 19.

4. Twice as much muffler: this, of reversible cashmere, with different stripes on either side. Navy blue with Burgundy on one, and it reverses to the exact opposite on the other. It's English and mothproofed. $22.50. Dunhill Tailors, 2 W. 52nd St., N. Y.

5. Ski boot news—and that's rare in this ultra-conservative field. This Garmisch-hydro boot has a sac of hydraulic fluid installed in the ankle area to give warmth plus flexibility. The heel is jointed for slalom purposes, and the boot has a handsome ease. $69.50. Sig Buckmayr, 16 E. 50th St., N. Y. 22.

6. Tattersall checks, now in pyjama form. The fabric is Dacron and cotton, and the checks can be red, black, and blue; or brown, blue, and green; or blue, red, and yellow. Sizes A, B, C, or D. $15 the pair. Whitehouse & Hardy, 695 Fifth Avenue, N. Y. 19.

7. Still time at this late date, to have a shirt made-to-order for a man. And a good thing to know: Mr. Klimes will copy a shirt you send him. This is silky Sea Island cotton, with fine pleats, French cuffs, $25. Vojtech Klimes, 18 E. 60th St., N. Y. 22.

8. New lighting, *under* the tree. This cigarette lighter operates on a 2-volt battery, which lights a tungsten wire—no flame to blow out. And, there's a push-button flashlight built in on the top. In a silver-metal case, $9.95. Extra batteries, 75c. E. B. Meyrowitz, 520 Fifth Avenue, New York 22.

9. Present to live in, this wine-steward's jacket for a man to wear at home. Cut to waist-length, in wide-wale corduroy, it has a half-belt at the back. Black or olive green. Sizes small, medium, large. $12.50. Gourielli Shop, 16 E. 55th St., N. Y. 22.

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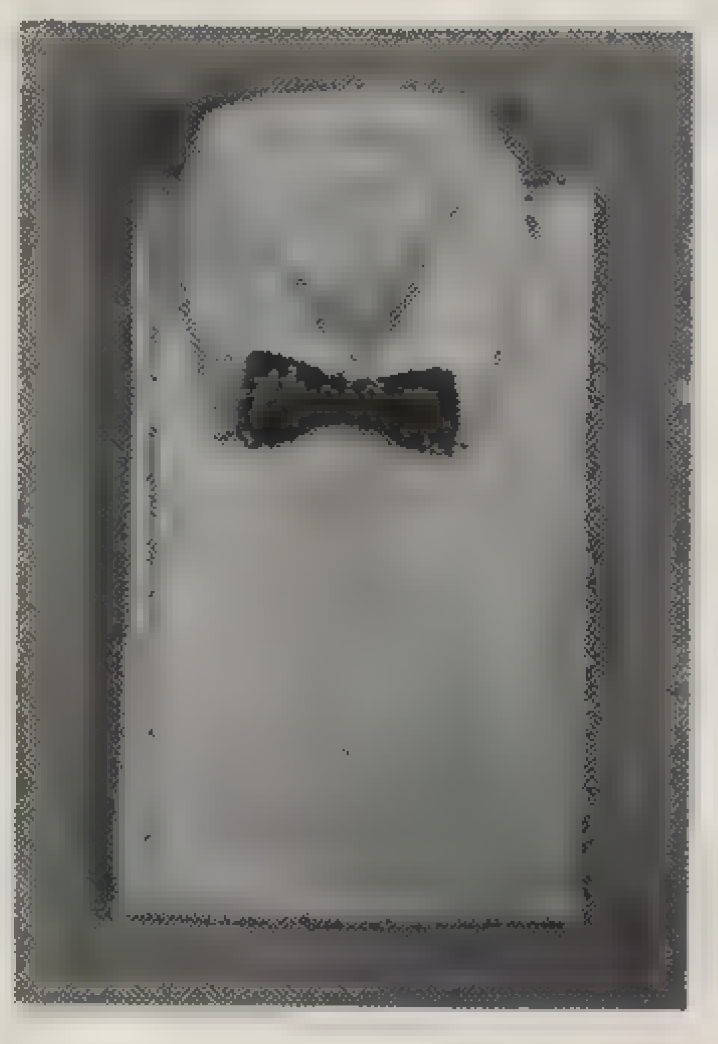
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MIEHLMANN

9

...Ch. Santa Claus

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ALL PRICES PLUS POSTAGE, UNLESS OTHERWISE NOTED

10. A present of good Scotch—cotton tartans in button-down shirt form. They can be Wallace (red, black, white), Black Watch (blue, green), or MacPherson (black, white). $8.50. John Munro, Main St., Westport, Conn.

11. For a favourite tycoon—cologne and shaving lotion called "Wall Street." It's a good masculine fragrance with a tangy scent. (And the shaving lotion doesn't sting.) $3.30 ppd. for both 4-oz. bottles. Michel Pasquier, 7 West 46th St., N. Y. 36.

12. Crew-neck sweater (cut that's running neck and neck with the V-neck sweater, now). This is striped—light, medium, charcoal grey with black—in zephyr-weight wool jersey; $10.50. Tomas, 609 Madison Ave., N. Y. 22.

13. Trap-door key chain: when the strap is unfastened, the keys pop down from the imported calfskin key case. The colours: bright red, black, mahogany brown. $1.50 ppd., from Chequer, 816 3rd Avenue, N. Y. 22.

14. Good casual looks for shoes (there's a definite Italian influence in these moccasins). Brown or black llama calf, a grainy leather. Sizes 6 to 12, medium, wide. $22.95. Lefcourt Shoes, 400 Madison Ave., New York 22.

15. Driving shirt: for fairway or automobile activities. This knitted woollen shirt from Italy has long sleeves, and lots of range in the shoulders, since the sleeves are slightly dropped. Grey and black stripes, sizes 38 to 44. $17.50. A. Sulka, 661 5th Ave., N. Y.

15

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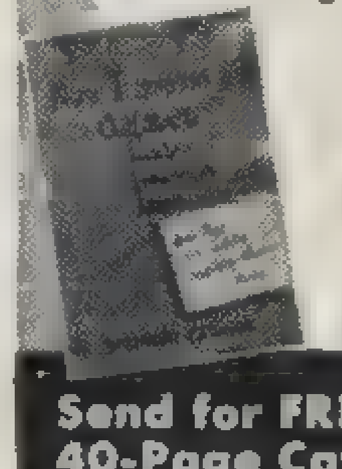

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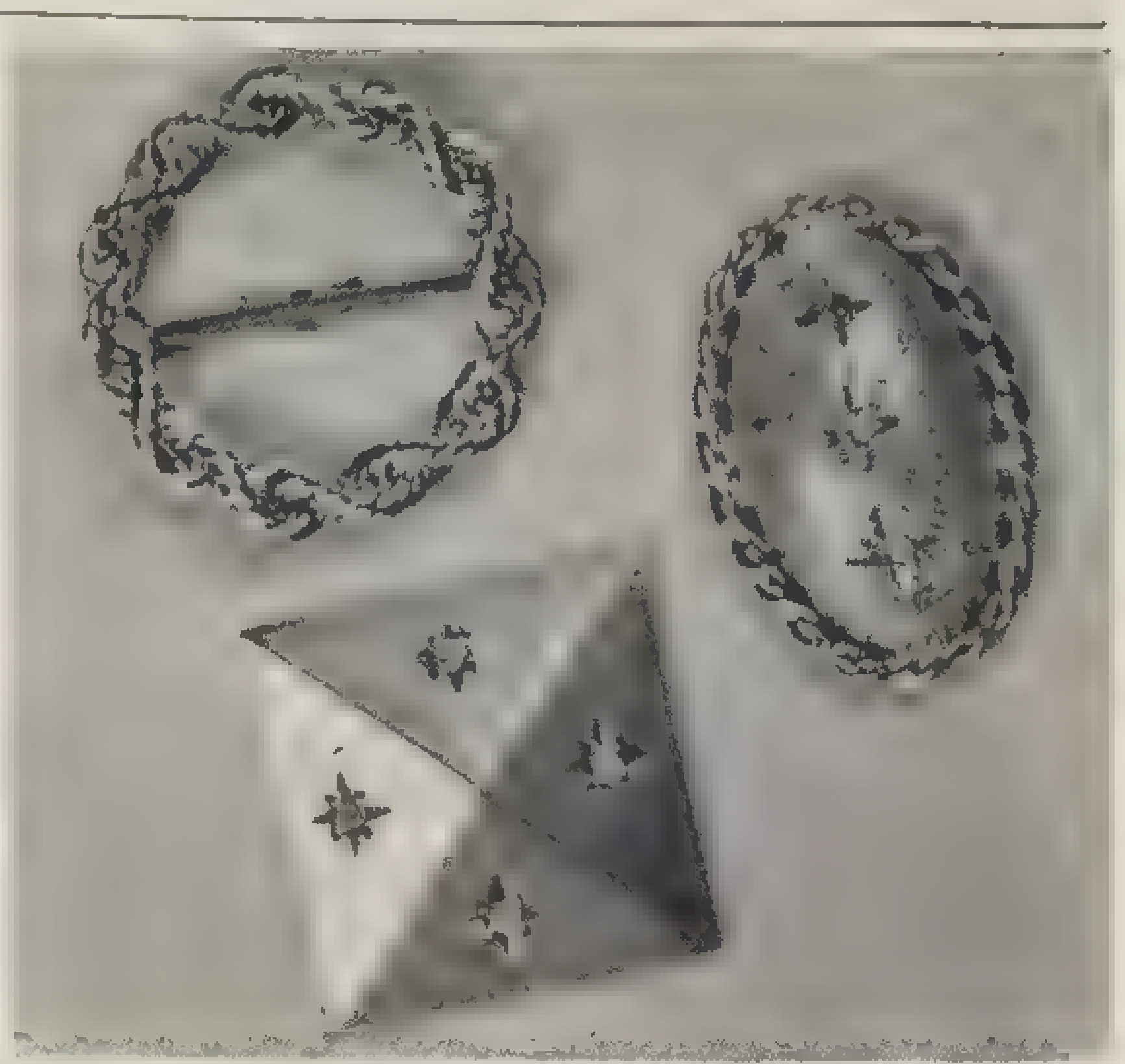

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14K gold cuff links for important occasions . . . or just because you like good things. One is an oval of chased gold, set with diamonds and trimmed with a twisted golden rope, $110. With rubies or sapphires, $85. Also available round.
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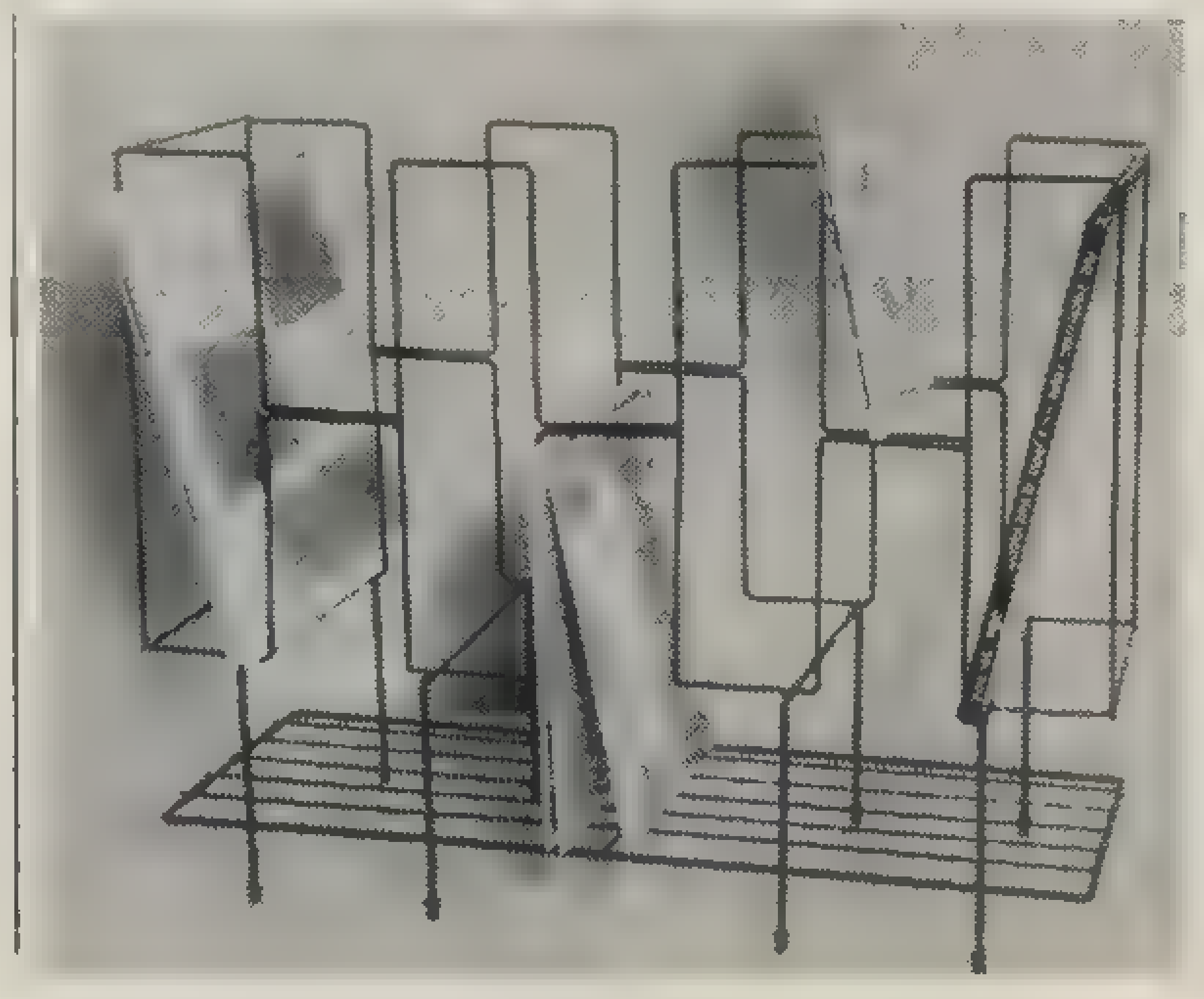

A record hit: this is one of the nicest record stands we have seen for every lover of recorded music. The perfect gift for you or your musical friends! 10 handy compartments hold 200 long-playing records of either size. Sturdy black wrought iron with rubber tips. 25" x 22" x 10". Shipped completely assembled express collect. You can't possibly buy one in stores as they're sold only by mail with a money back guarantee! Please remit $9.95 with order. Ask about our 45 rpm Record and Tape Rack too! Leslie Creations, P. O. Box 9516, Dept. 210D, Phila. 49, Pa.

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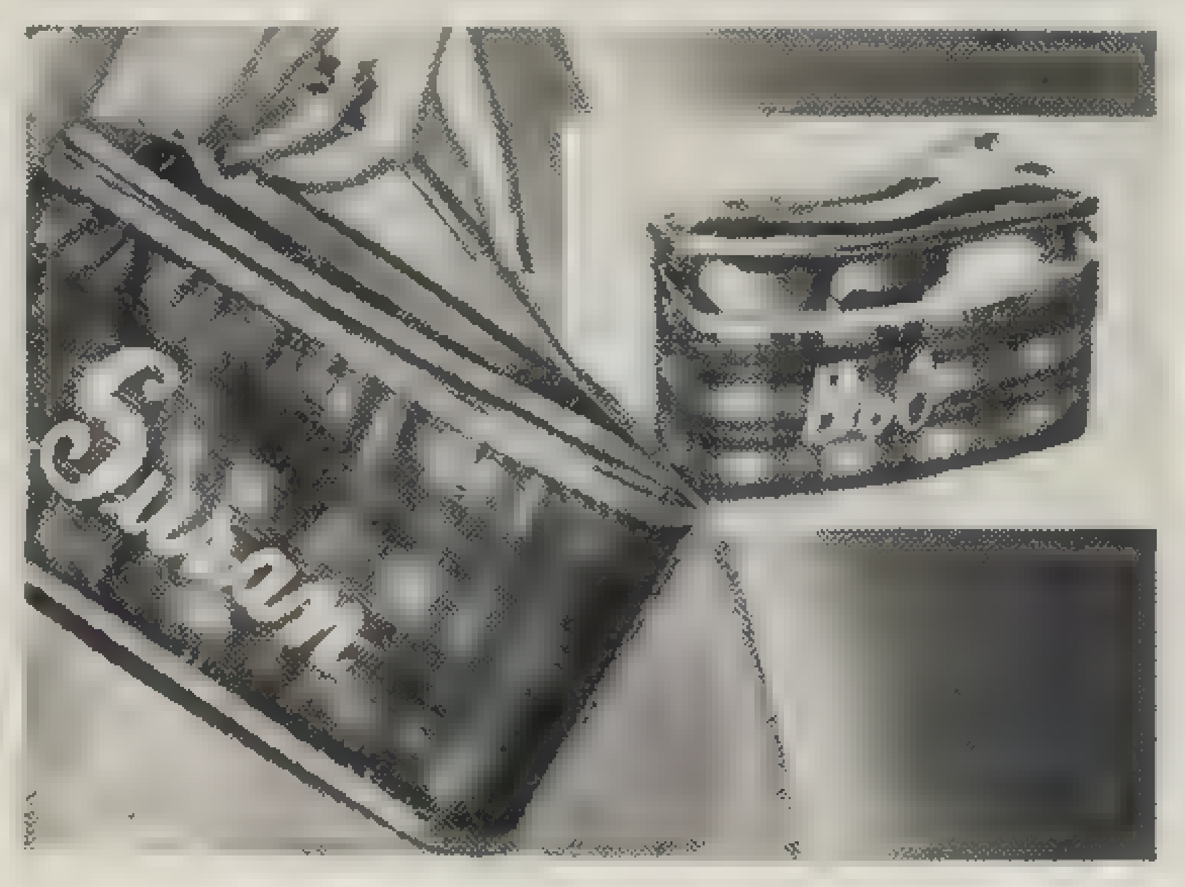

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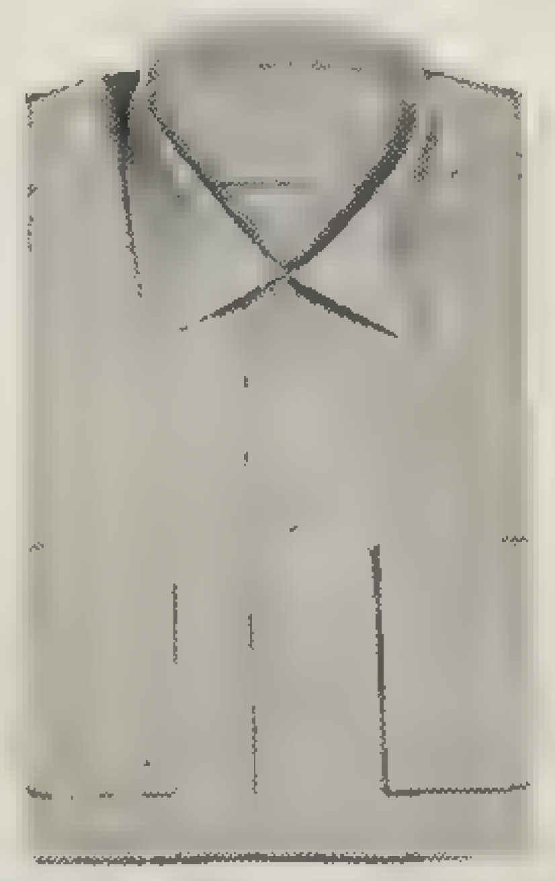
soft and pliable, can be folded for carrying in pocket or purse. Generous size 10" x 5½" x 4½". Colorful plaid Vinyl cushioned with fibre glass insulation, keeps contents hot or cold for hours. Heavy duty zipper on 3 sides, lid opens fully. Personalized with any first name (as shown). With name of your choice, only $1.49 ppd. Carol Beatty, Dept. S11-G, 7410 Santa Monica Boulevard, Los Angeles 46, California. *FREE GIFT CATALOGUE included.*

Exclusive importation from Italy . . . Dunhill's Low Set Collar Shirt

This is in every sense a custom shirt ready to put on. The collar sets low and does not ride up. The fitted body is small . . . in the custom manner. The exclusive collar launders well, appears new after each tubbing. Fine poplin, **$12.50**, White, Pale Blue, Pale Grey, and Champagne.



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HERE'S HOW
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SHOP HOUND

. . . Ch. Santa Claus

Real stocking present: a Santa actually made of a knitted cotton stocking. He has a white woollen beard, twinkling black eyes, a red suit, and a red sack slung over his shoulder. 8 inches high, $3.50 postpaid. The Twentieth Century Shop, 1610 Saint Charles Avenue, New Orleans, Louisiana.

Music for child-brows: a first music lesson and a very good one—thirty-two excerpts from great composers (Bach to Bartok) at their brightest and most melodic. The set of eight (78 rpm) records, plus biographical sketches, in a carrying case. $3.95. Bloomingdale's, Lexington Ave., N. Y.

For space patrolmen: a sturdy cardboard space ship 7 feet long, 4 feet tall, with full "atomic" equipment. Building time: about 4 hours, if a father acts as assistant engineer. $4.98 with a really clear blueprint for assembling it. Honor House Products, Lynbrook, Long Island, New York.

Carolers, seen and not heard: a boy and two girls to each set, dressed for December weather in handmade woollens, plus fur muffs for the girls; 7½ inches tall, with extremely active arms and eyes. $15.50 ppd., the set of 3 (no 2 alike). Bess Widmeyer, 1518 Washington Ave., Parkersburg, West Virginia.

Well-timed present: for a child who's old enough to do his own time-telling. The face of this watch is just the size of a nickel, with a radium dial, non-breakable crystal. The works are Swiss, shock and water resistant, and enclosed in a chromium case. Grey leather strap. $8.75 ppd. The Nassau Company, 200 West 34th Street, New York 1, N. Y.

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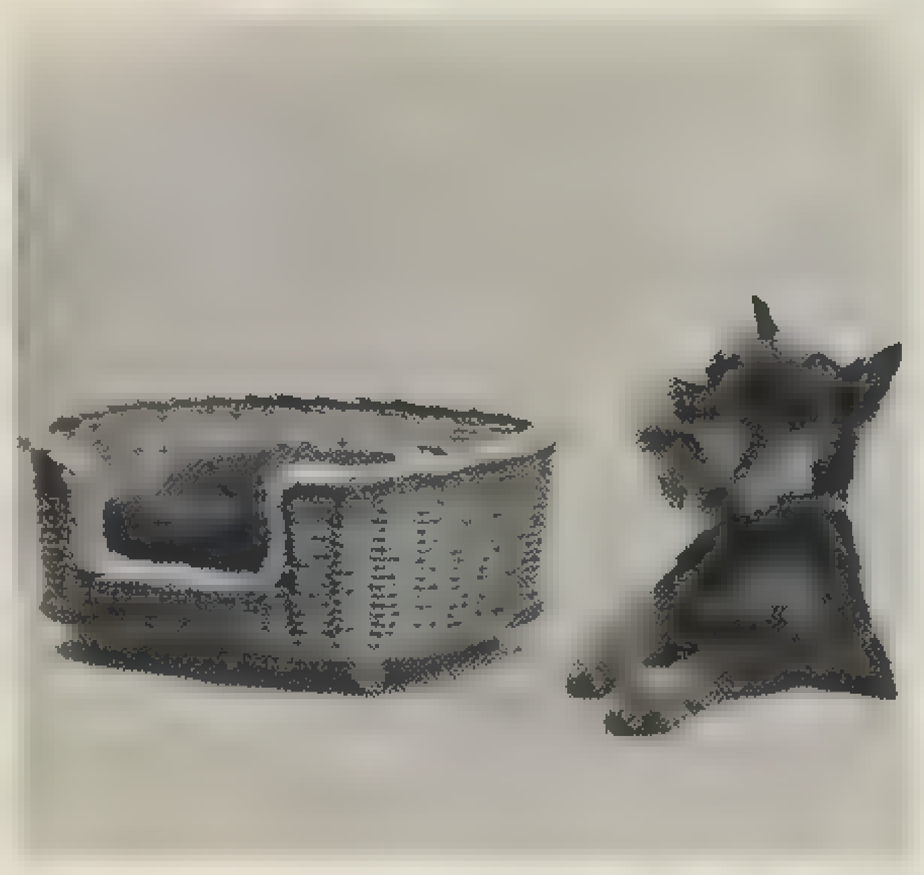
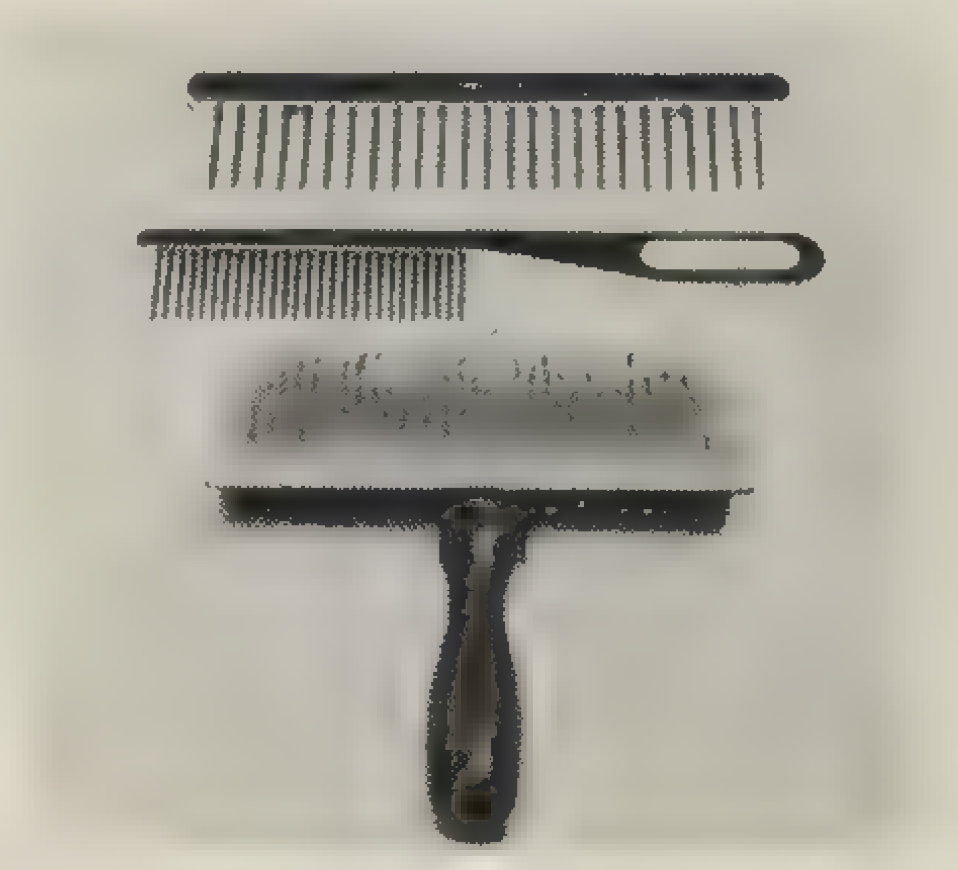
SHOP HOUND...

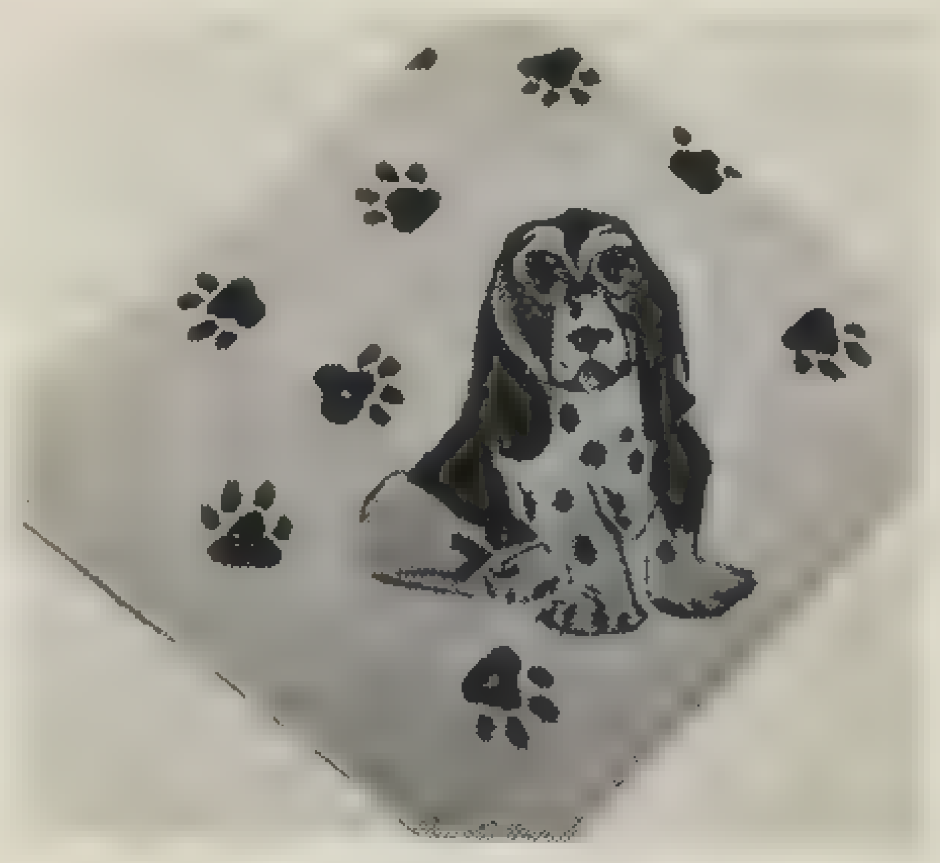
a dog's best friend, at Christmas



For dog naps: an imported wicker dog bed with a nice comfortable mattress, a choice of colours for its cover (even if your dog won't care, you may)—red, blue, chartreuse, yellow, dark green. Bed, 14" across, $8.25, cover, $2.25; 18" bed, $10.95, cover, $2.75; 30" bed, $23.95, cover, $4.50. Saks Fifth Avenue Dog Shop, 611 Fifth Avenue, New York 22.

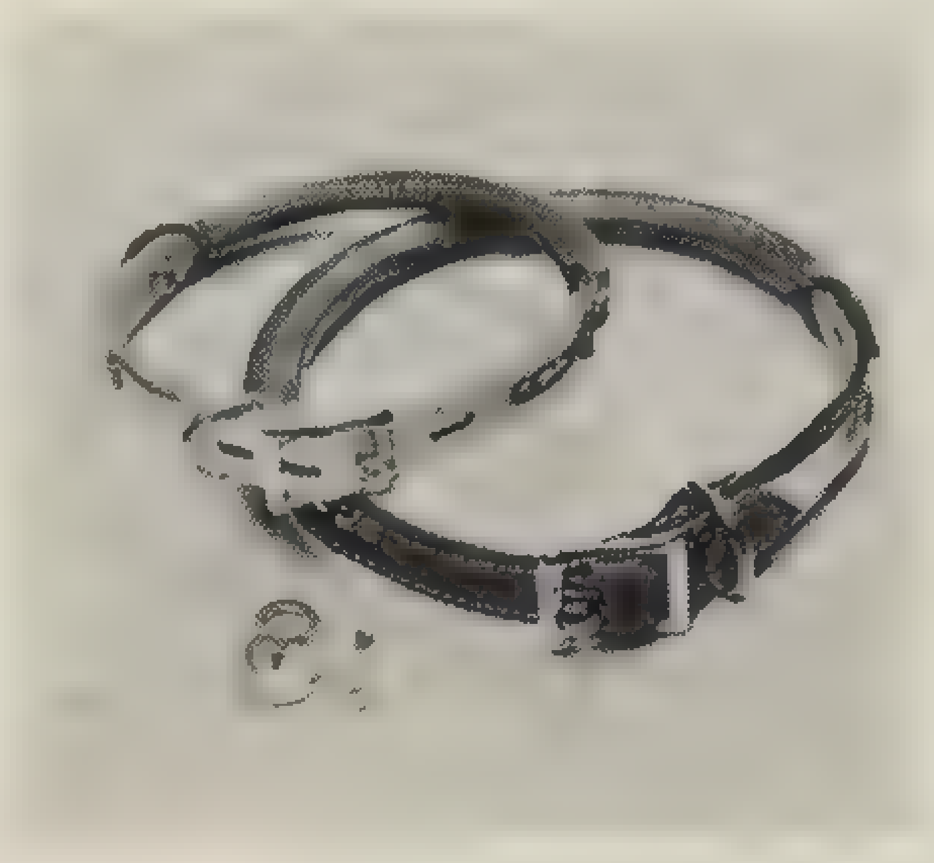


The well-groomed dog: that's the object here—to keep him brushed and combed, there's a coarse comb, $3.75; a slicker brush (to curry his coat), $1.98; and a finely-toothed finishing comb, $2.25 (all steel). After which: Westminster—and fame? From Mildred Pell, Canine Creations, 353 East 54th Street, New York 22.



MIEHLMANN

"His" towel—or "Hers": for dogs of either gender, a beige towel with a basset hound and hound tracks on it. Also available: a black or brown cocker imprint; or a grey towel with a black or white poodle. By Cannon, 36 inches square; $3.50 postpaid. Fairview Manufacturing Company, 11 White Street, New York 13.



Dog insurance: these padlocked collars with name plates on them—very good way to keep track of a dog who roams afield. The cowhide collars can be red, green, white, tan, or black. $2.75 postpaid. Curtis Creations, Genesee-Hopper Building, Utica, New York.

Better dogs for '56: And if that's your motto, your dog can be taken in hand, taught obedience, manners, and how to be a watchdog, by a method that makes a great deal of sense—simply because it's based on the principle of common sense. The people at Canine College think that dogs, noted creatures of habit, should be taught good habits early (you *can* teach an old dog, it seems . . . it just takes longer). The course takes from 4 to 6 weeks, and any dog may apply. He'll return home with a new outlook and awareness of what he's supposed to do. Dog-owners learn too—not to spoil their dog, to help him stay in training. Canine College, West Redding, Conn.

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SHOP

Fur present—for? any smart woman who will appreciate the good looks involved in this ¾ length Russian Persian lamb coat. It's rather gently fitted through the waist, has narrow sleeves, and there's soft sealskin at the collar. $350 plus tax. Georges Wolff, 1062 Madison Avenue, N. Y. 21.

Fur by the handful: a nice amount of black fox to clutch in one hand (theatre programs; opera tickets in the other, we assume). This little bag is 9" wide at the base; 5" deep—plenty of room for possessions. $14.95 inc. tax, ppd. Harold J. Rubin, 52 East 56th Street, New York 22.

Shoes to keep pace: these will—with just about every daytime activity in town, Christmas shopping now, for one. They're opera pumps with small triangular tabs at the toes. Black or brown calfskin, sizes 4 to 10, AAA to C. $15.95. Barrister Shoes, 679 Fifth Avenue, New York 22.

Tasselled dazzle: huge "topaz"—a wonderful opulent phony. This pin: jewelling for late-day costumes in a nice glittering form, and just about all the jewelling needed. The frame and tassels are gilt. $18.50 plus tax. Lilly Daché Boutique, 78 East 56th Street, New York 22.

For the home-stretch: stretchable black velvet ribbon slippers to wear at home—with bright velvet trousers, or the new long dinner skirts. Very pretty, and sure-footed sandals, by Bernardo; sizes small, medium, large, $8.95. From Neiman-Marcus, Dallas, Texas.

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HOUND

. . . Ch. Santa Claus

Outer space coat: a sweater plus fur—one of the best fashion pluses this year. The sum is handsome looks, great warmth. This is Norwegian hair seal on a bulky black knitted woollen sweater. Sizes small, medium, large. $195 plus tax. Henry Greenhut, 745 Madison Avenue, New York 21.

Scent directly from London: delicious equipment for the bath or dressing table, by Floris of London. Jasmine bath essence: 1½-oz. flask, $6. Jasmine eau de cologne: 4-ounce flask, $7.50. Both plus tax. At the St. Regis Pharmacy, 10 East 55th Street, New York 22, New York.

The brocaded evening shoe: more big evening news (Vogue first showed that dazzler Nov. 1). This opera pump has slender, delicate lines (heel *and* toe). The colour? Entirely up to you. This shop will dye them to your choosing. Sizes 4½ to 9. $27.95. Frank Brothers, 9 East 57th St., New York 22.

MIEHLMANN

Good Christmas wrapping: mink (no tags, ribbon needed) in a pretty late-day form. This little jacket has mid-arm length sleeves, the look of a stole at the front. The split mink is natural ranch mink. $500 plus tax. Gimbels, Herald Square, New York 1, and Westchester.

golden

French Finesse

bright
with
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Diamonds

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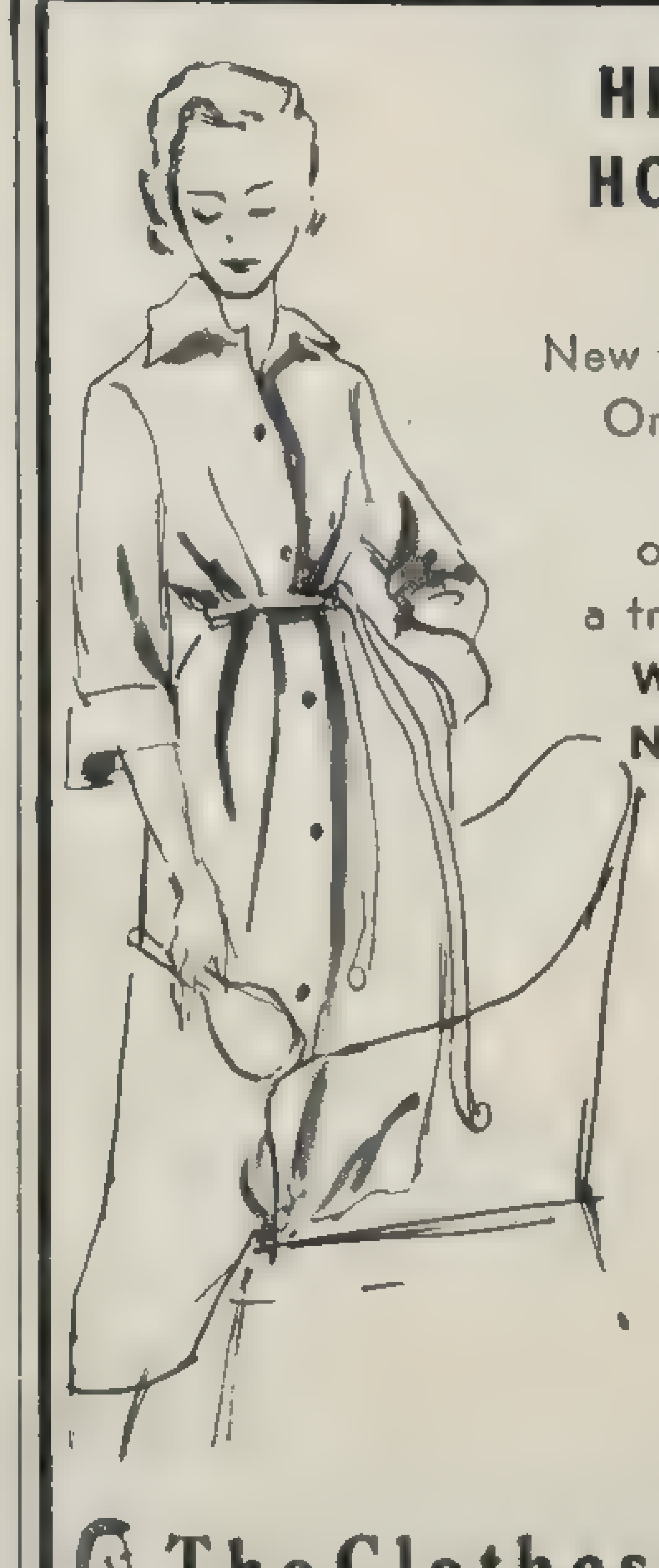

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New feather-light Orlon fleece—as a duster, or roped into a trim waistline.

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White, Pale Blue, Pale Pink. Sizes 10 to 18.

Please add 50¢ for postage.

The Clothes-Horse
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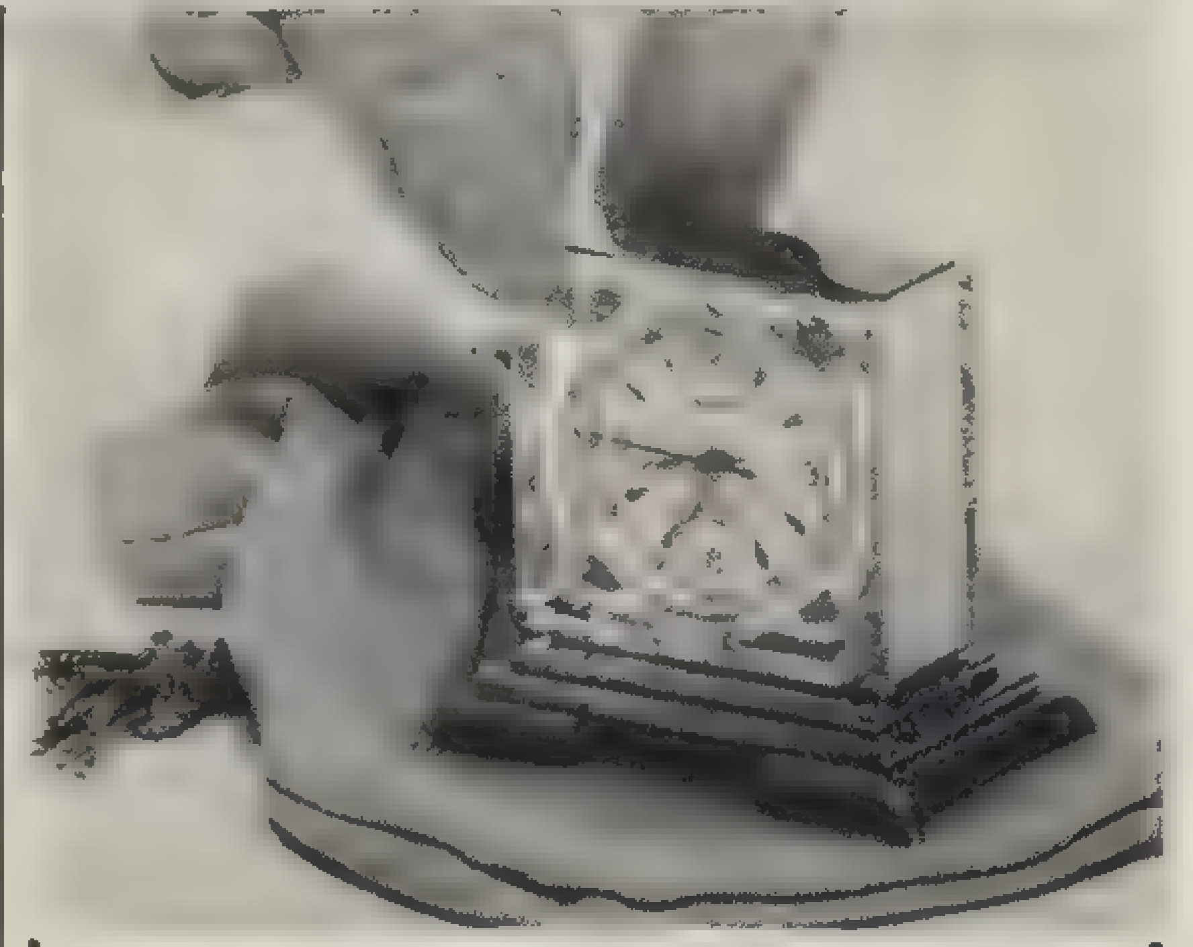

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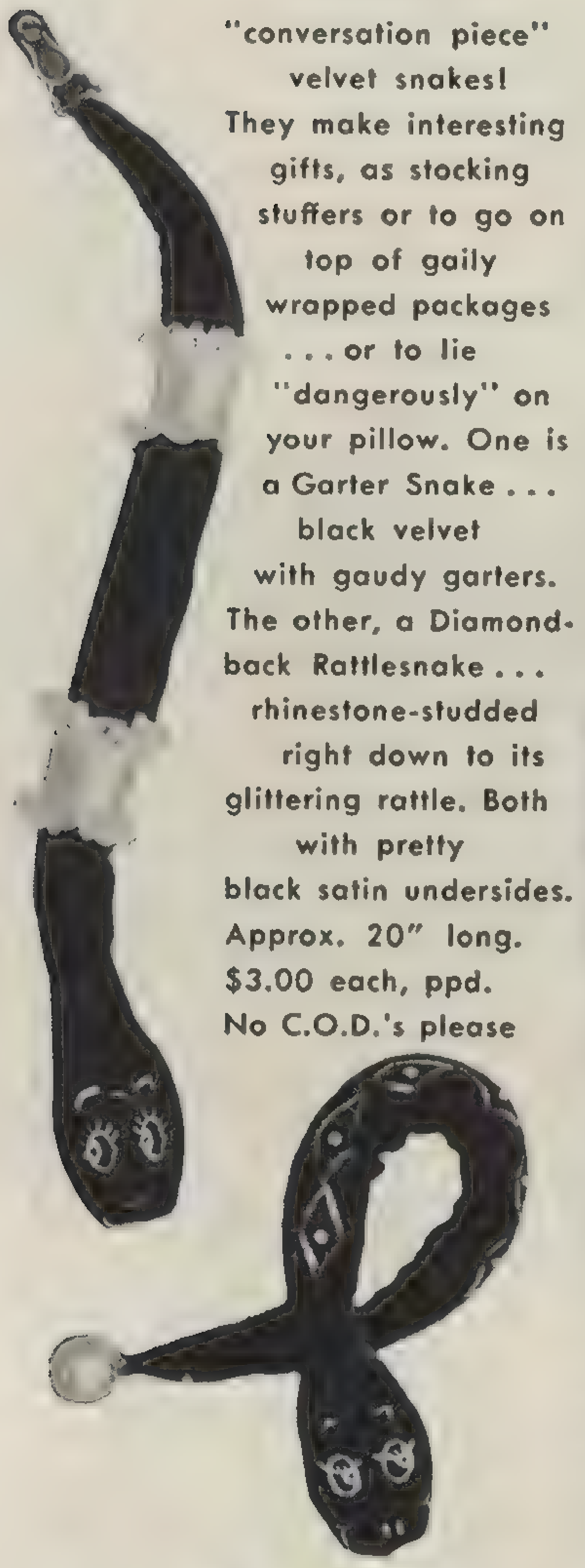

with these "conversation piece" velvet snakes! They make interesting gifts, as stocking stuffers or to go on top of gaily wrapped packages . . . or to lie "dangerously" on your pillow. One is a Garter Snake . . . black velvet with gaudy garters. The other, a Diamond-back Rattlesnake . . . rhinestone-studded right down to its glittering rattle. Both with pretty black satin undersides. Approx. 20" long. $3.00 each, ppd. No C.O.D.'s please

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ELIZABETH McCAFFREY
Dept. V-N Orange, New Jersey

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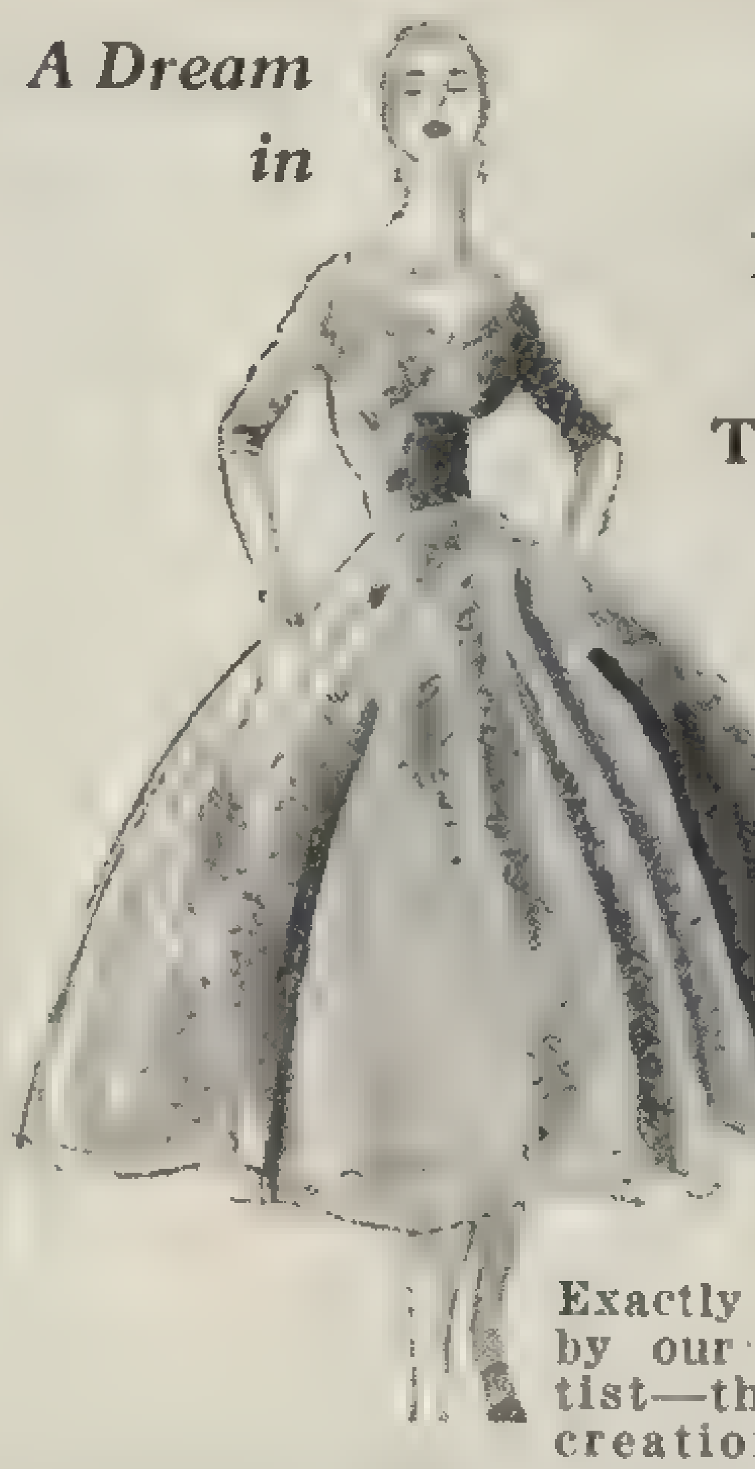

Exactly as sketched by our fashion artist—the loveliest creation ever in shimmering taffeta over which is French Chantilly lace! Made-to-order in sizes from 12 to 18. Choice of Champagne, Pink, Sky Blue or Black. Add 50c for postage and handling.

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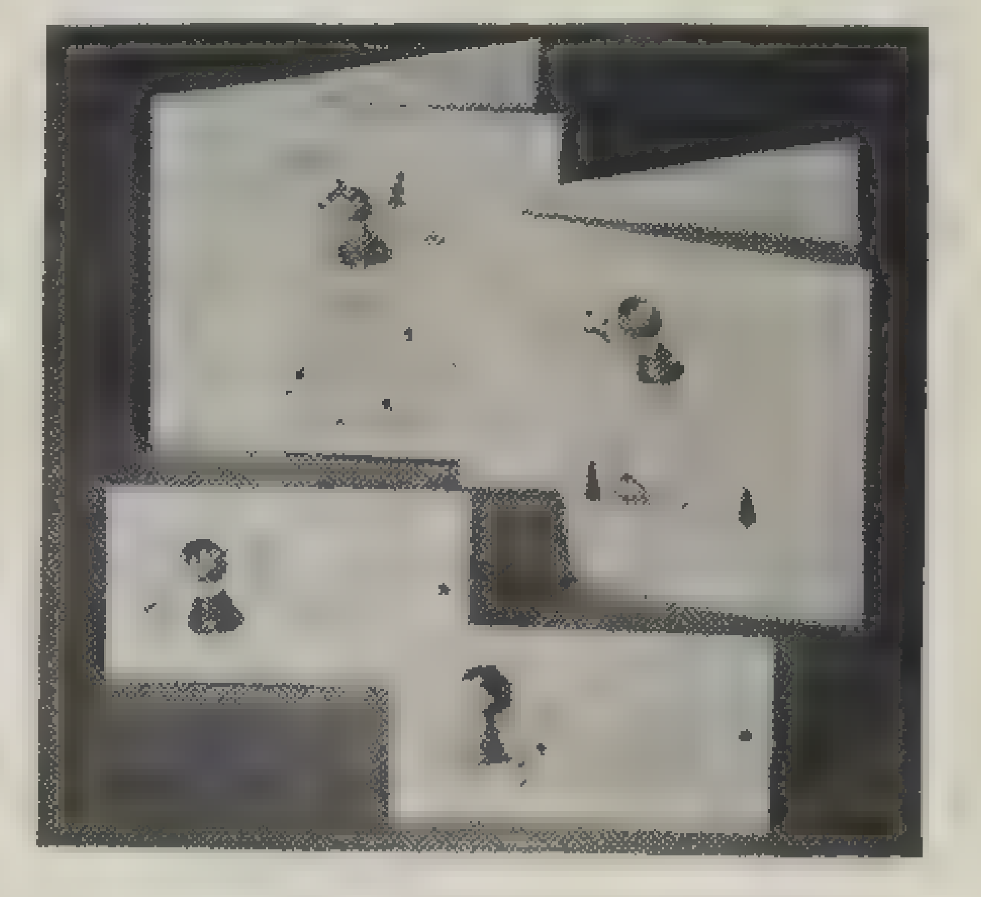
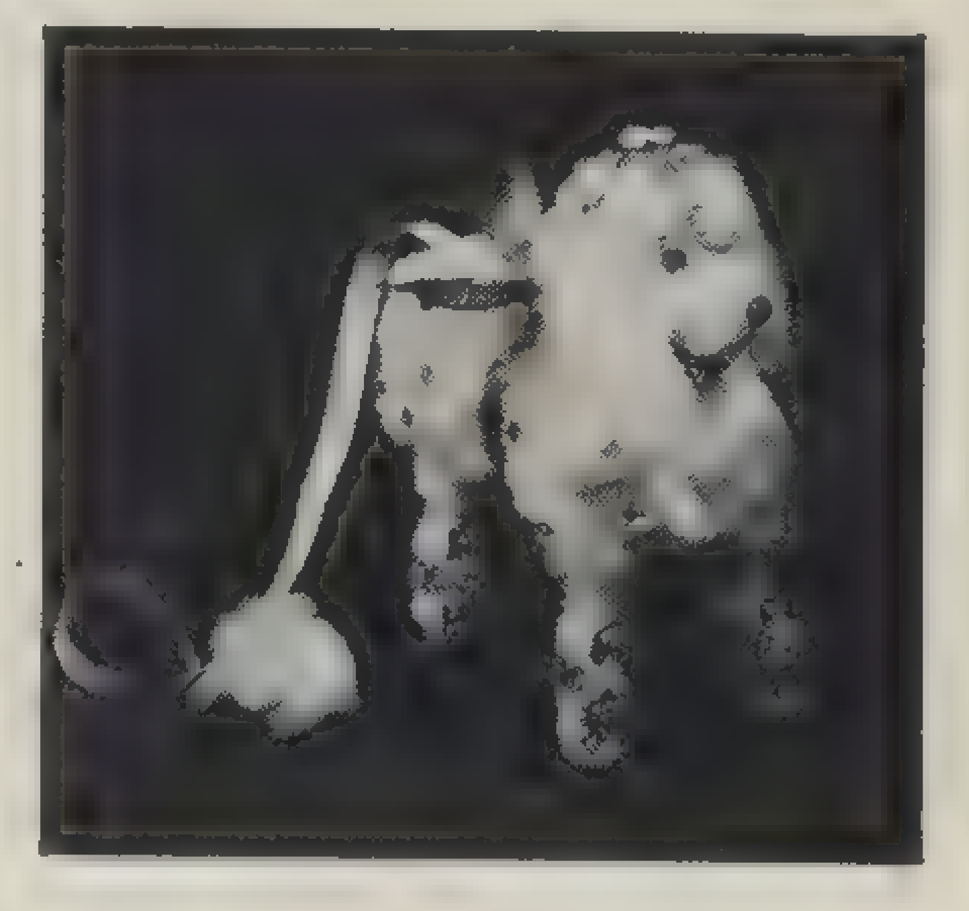
SHOP

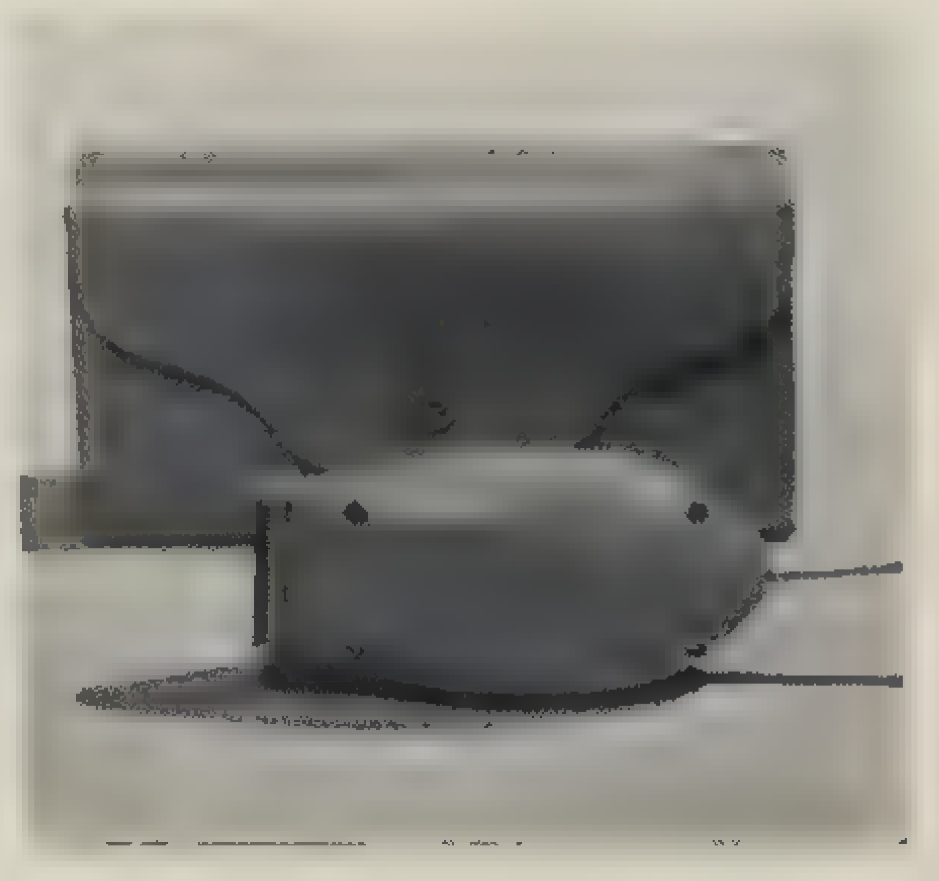
Long-legged bed linen: in growing demand (Christmas givers, please note) now that Americans are growing taller. The Grande Maison de Blanc is up on these statistics—has percale sheets, measuring 108" by 102½", $8.95 plainstitched; $9.95 hemstitched. Finer percale: $14.50 plain; $15.50 hemstitched; $16.50 scalloped. Egyptian percale sheets, made all of a piece, are $29.50 each, in pink or blue (other colours to order, on orders of 6 or more). Giant woollen blankets range from $25 to $55; an English one is $95; a precious blend of cashmere and wool, $225. Titan bedspreads are found in faille, antiqued satin, quilted fabrics. 745 5th Avenue, New York 22.



Merry Christmas carving: little cardboard tags for presents, and Christmas cards, each bearing a small wooden cherub, and a pleasant little greeting. 16 cards with envelopes, or 24 tags, $2 postpaid, each set. From The Old Mexico Shop, Foreign Traders, Santa Fe, New Mexico.



Latest dog trick: this talented little poodle has a tape measure that springs out when you pull his tail. And he's all dressed up for Christmas with rhinestones and gilt jewelling. Fleecy dog, about 2" high, $7.95 postpaid. Aimée Lee, 545 5th Ave., N. Y. 19.



Practicality prettily covered: this small electric ladies' razor in pastel colours—pink, pale blue, or white—with a leatherette case to match. Good present to give a traveller. Operates on AC only. $3.95 ppd. Mrs. Fields Shopping Service, Dept. V-11, 237 Huguenot Street, New Rochelle, New York.

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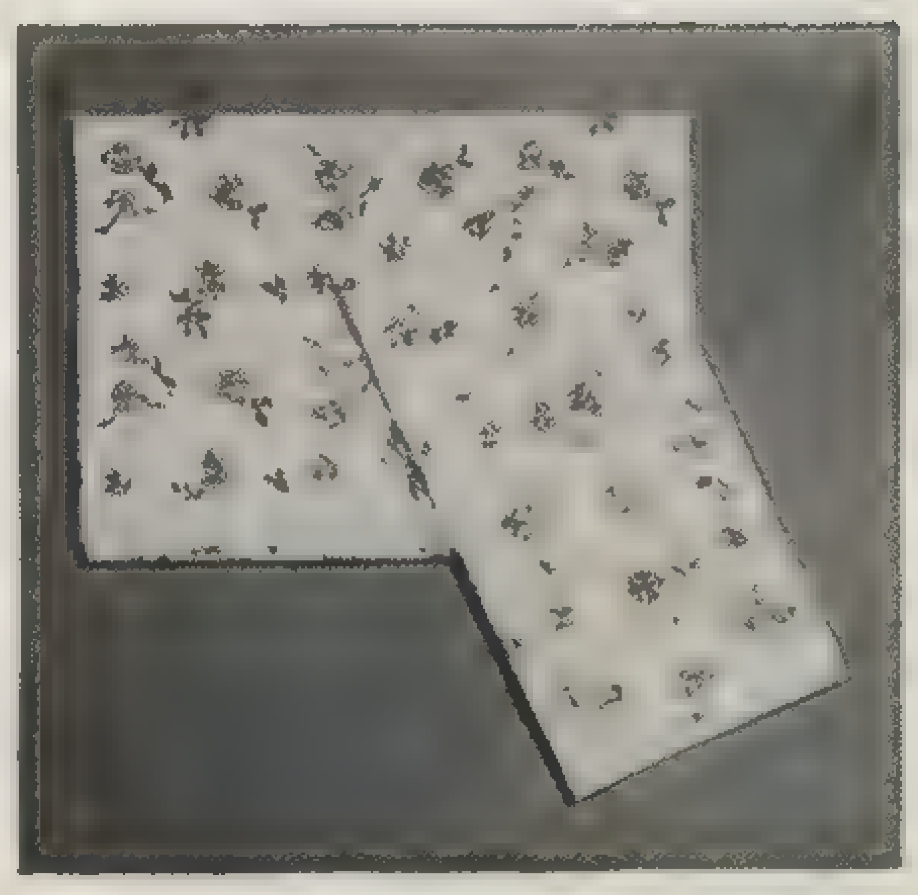
HOUND

... Ch. Santa Claus

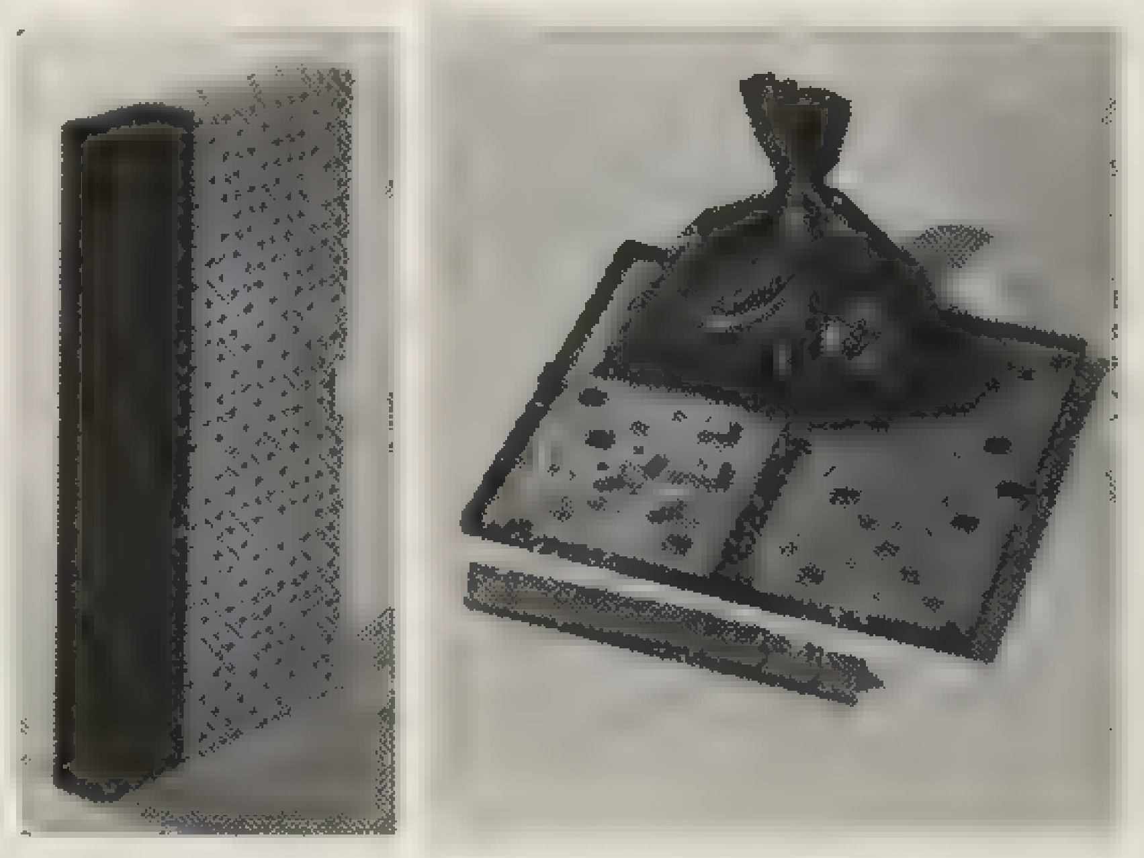
Good appointment for a desk: this memorandum pad which shows the entire week at a glance, marked off by half hours, with a gilt magnetized pencil to fill them in. The leather frame can be black, green, Burgundy, brown with gold initials (50c additional). $7.95 ppd. Refill pads are 75c. Twining & Buck, Salisbury, Conn.

Young Lederhosen: the classic leather shorts from the Tyrol, here in sizes 4 to 14. They're grey, with green trimming, suspenders—irresistible to anyone around the "Heidi" age. $14.95 ppd. From The Alp Horn, 328 Washington Avenue, Wellesley 82, Massachusetts.



MIEHLMANN

Flowers in the bedroom: brought by the flowery bed linen here. The flowers: pink and red roses silk-screened on white Wamsutta Supercale top sheets and pillow cases (match them with a plain white sheet). A set of 2 sheets, 2 cases, single-bed sizes, $47.50. 1 sheet, 2 cases, double-bed size, $34.50. E. Braun, 717 Madison Ave., N. Y. 21.



Have Scrabble, will travel: even a roller coaster passenger could have a quiet game of Scrabble with this set—the magnetic tiles adhere firmly to a square metal board. All folds up neatly in a small (8" by 4½") case. $7.95 ppd. Holiday House, Upper Montclair, New Jersey.

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Photo courtesy of Charm

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(a whale of a robe
for mesdames et messieurs)

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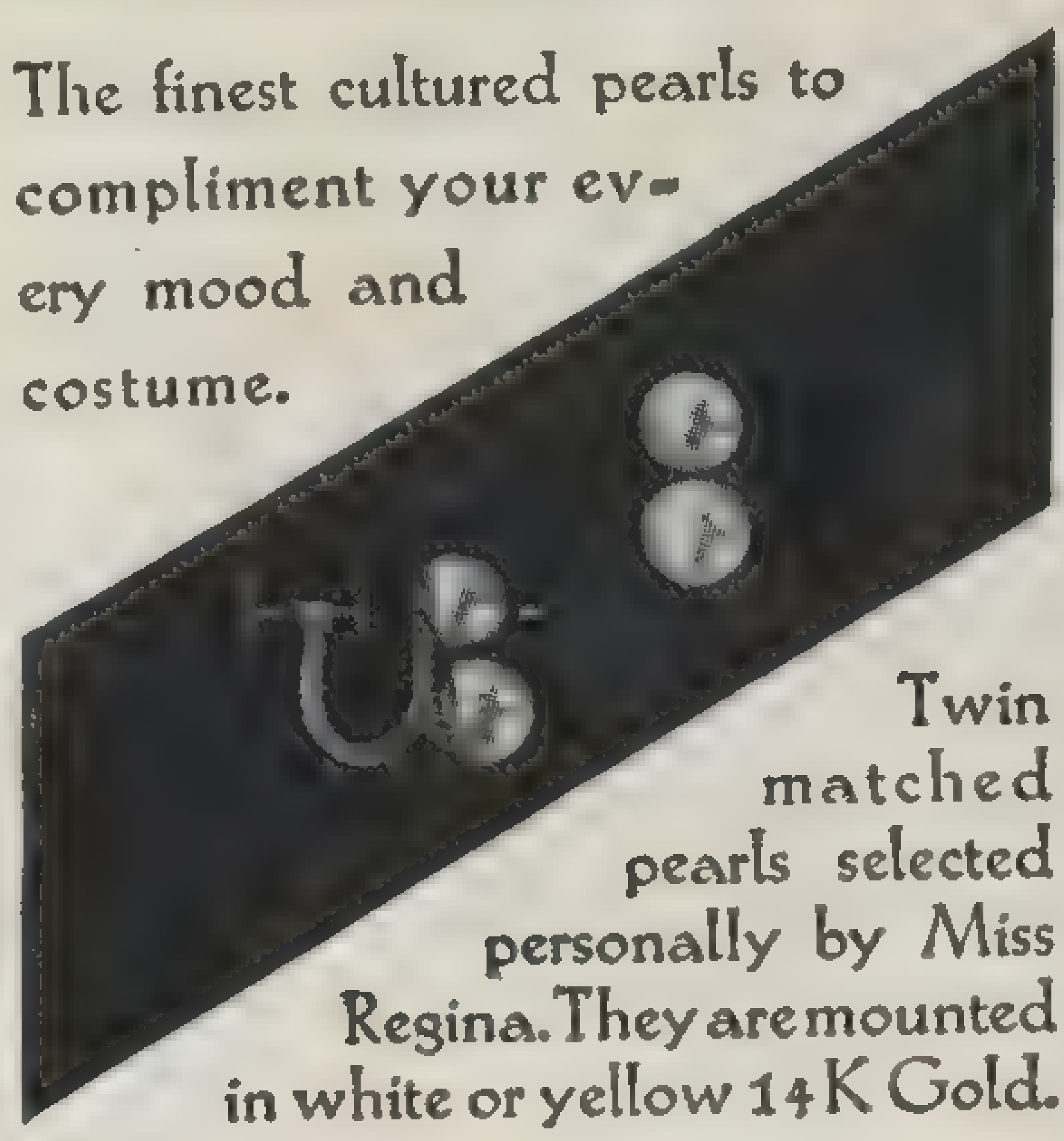

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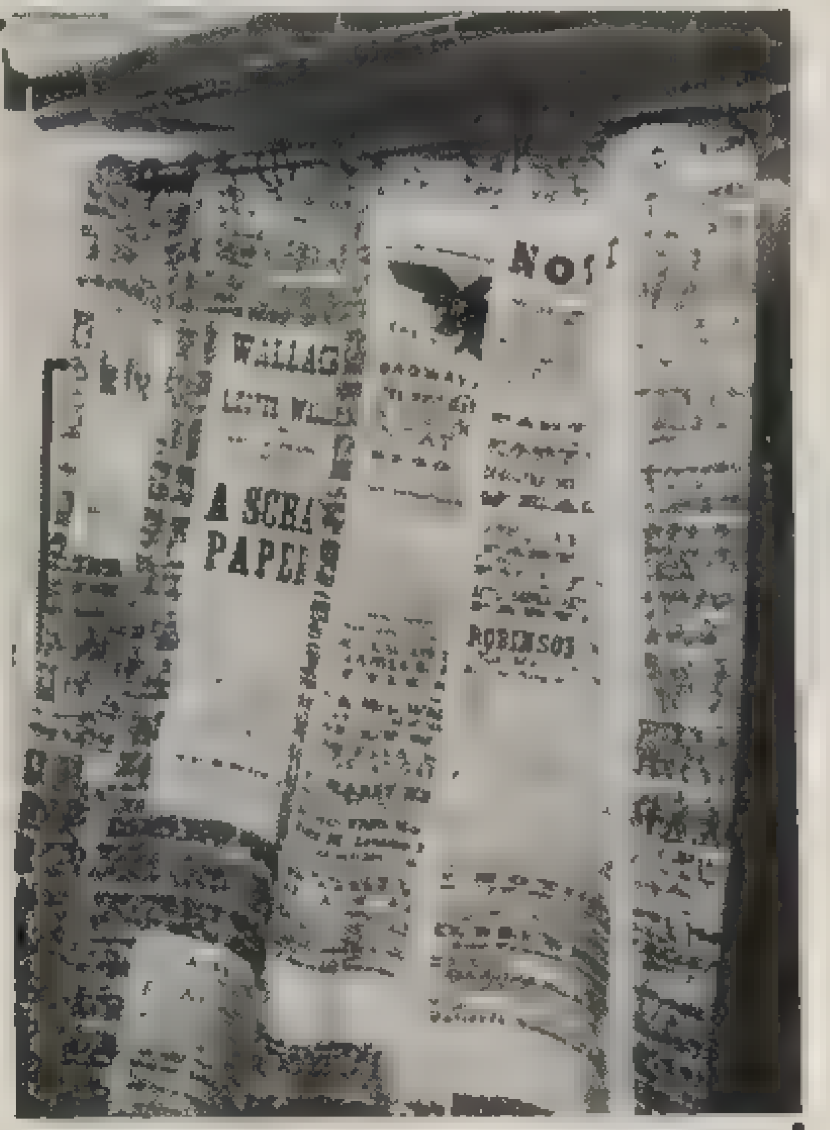

CURTAIN CALL

Old playbills make this shower curtain so unusual. From an era of billowing skirts and dashing mustaches. We're sure we missed something by being born too late to hear "Haverly's United Mastodon Minstrels" with their 40 famous performers (one of the listings on the curtain). Regulation shower curtain size. Yellow with brown, white with red, or two tones of green. Print is in black. **$10.95** includes postage. Sorry, no C.O.D.'s.

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Send cash, check or m.o.
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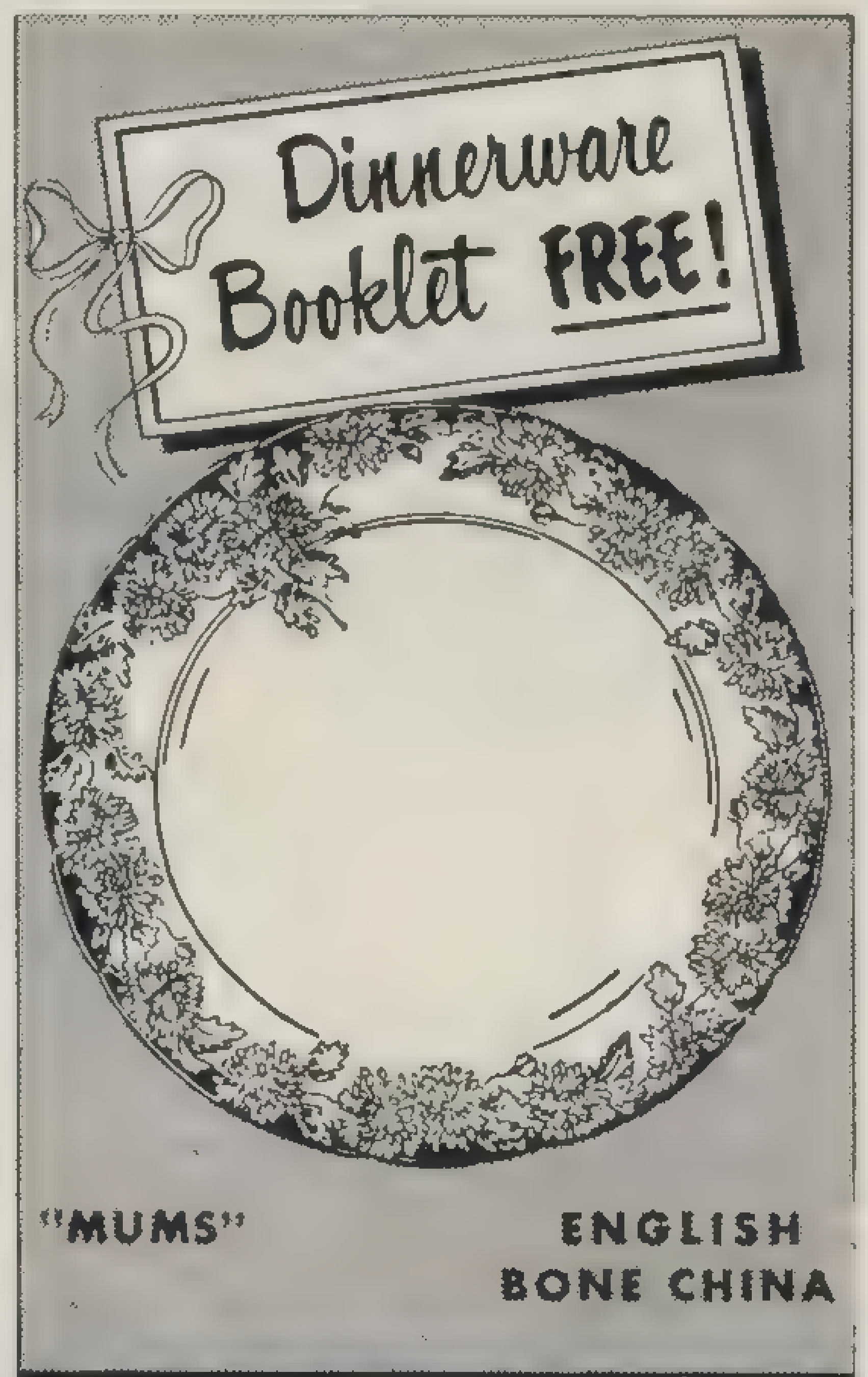
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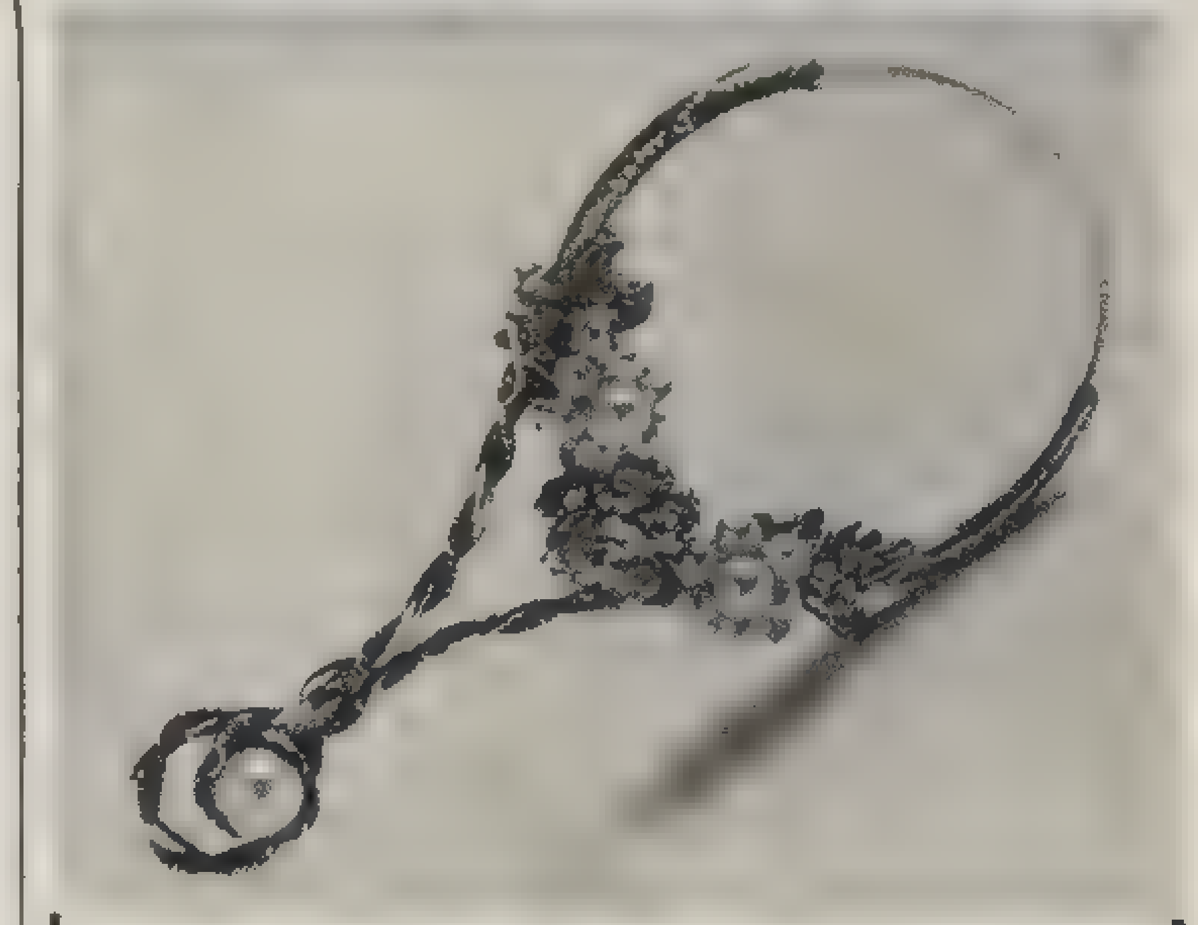

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$4.95 *tax & postage included*

Beautifully boxed and wrapped.
Your order shipped promptly.
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Aimee Lee **Dept. V-12**
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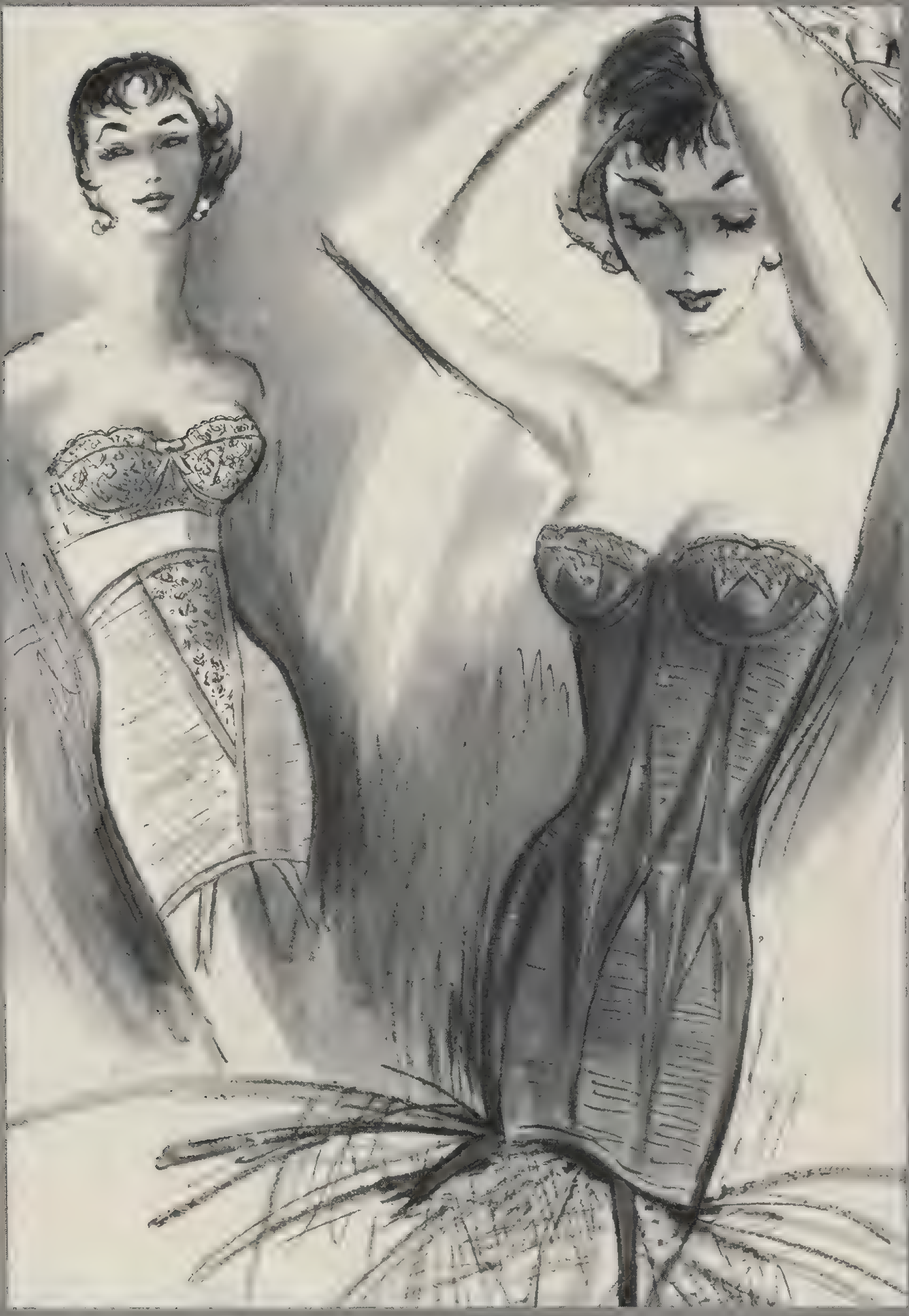

Lily of France went to the great Dior himself in Paris to create these elegant foundations. So delightfully different, so instantly effective, you just can't wear the new silhouettes without them. Bosom higher, rounder . . . achieved with crescent shaping that coddles and separates with enticing young flattery. Waistline more fitted; hips sleek, sinuous, melting into a myth. All with the delicate French details that say Paris-to-Fashion-to-you, all subtly designed to glorify the American figure. Bras from 10.00. Foundations from 22.50

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NOVEMBER 15, 1955

COVER

VOGUE
Christmas
List
News
searched
out by
Vogue

HENRY CLARKE

In keeping with all the Christmas beauty in the air—and with the fashion that's here now for more hat per hat (see also pages 104-105): Paulette's complete coiffure of a cap, with feathers in every shade of flamingo pink. And, Elizabeth Arden's new "Oriental Pink" make-up—the Peking Opera's visit to Paris inspired its pale exotic tints. The diamonds and emeralds: Cartier.

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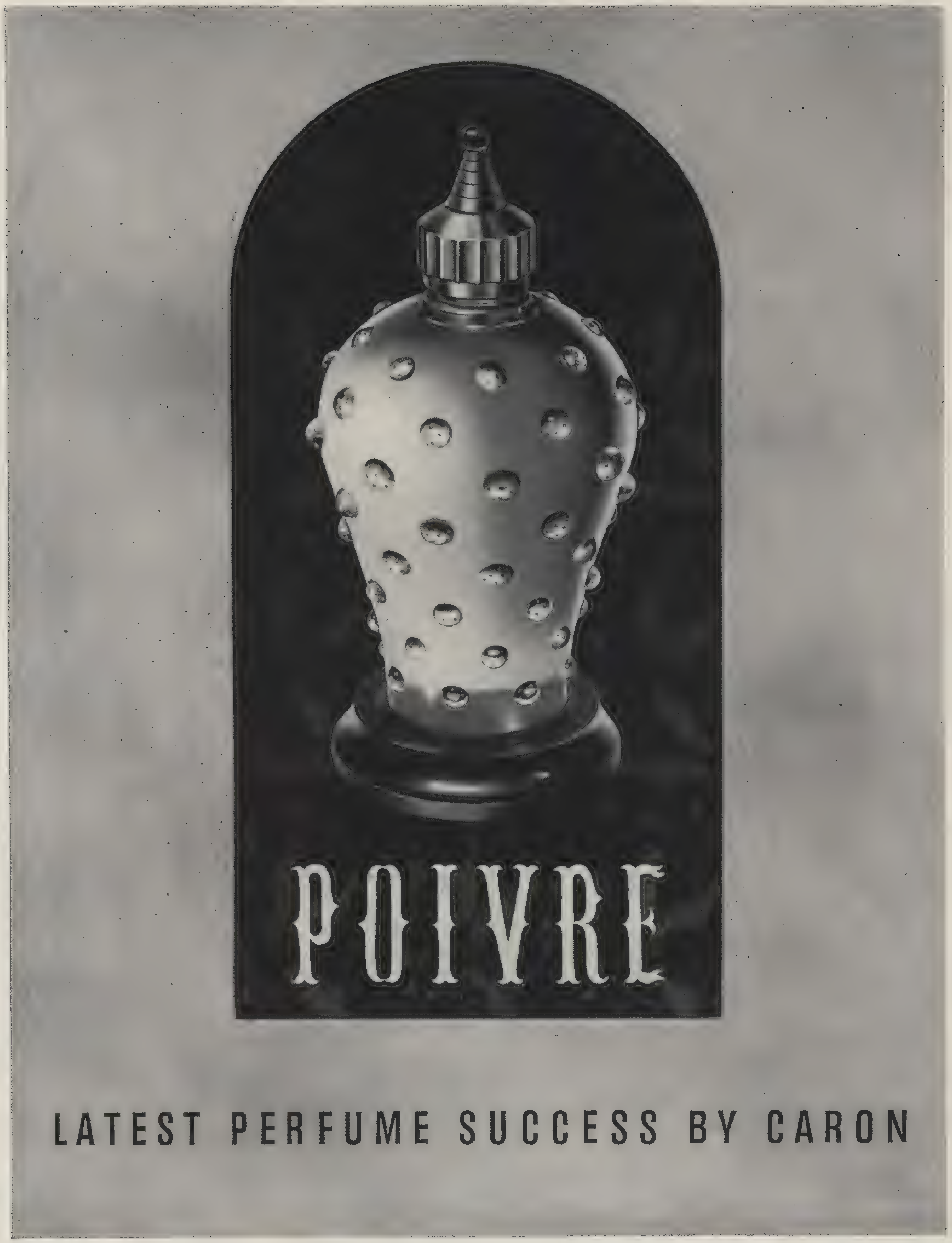

POIVRE
LATEST PERFUME SUCCESS BY CARON

© Caron, 1955

Vogue's eye view of

the most successful Christmas present ever shown in Vogue

It appeared at exactly this time last year,
on exactly this page—and we know for a fact that over
fifty thousand Vogue readers chose to send it.
It was a pair of 50c shoes. Rubber shoes (remember?) designed
specifically against the deadly frozen slush of Korea,
to save thousands of Korean children from possible
gangrene—and amputation. Which they did. And they were, possibly,
the finest 50c present ever given.
This year's effort is just as precise, but with a wider
geography that includes Greece, Italy, and the
D.P. camps of Western Germany too. The objective?
To wrap a shivering child in a warm wool coat. It's important,
because for many a child there, a warm coat has to act
as home and hearth as well. And there's this upsetting fact:
for thousands of these children, the simple act of
getting *into* a coat is so unfamiliar that they need directions:
"First put this arm in here, then *that* arm,
then you button it up like this."
50c pays for the shipping of a coat.
$5 buttons it on, right up to the chin,
and wraps a child in the double warmth of wool—and love.
Send what you can—whatever the heart's traffic will bear—
to The Foster Parent's Plan for War Children,
International Headquarters,
43 West 61st Street, New York 23, New York.

For every woman this Christmas:

Presents in keeping

We're going to look the white elephant in the mouth, in this issue. For the sentiment matters, all right—but if a present is thought*less*ly chosen, how can there possibly be a "thought behind it?" Our sense of logic rebels, and so does the bursar in us. A white elephant is a buy that benefits nobody: the giver is out of money, the getter is out of the pleasure of a usable present—and even the elephant winds up without a rajah. Lecture over. Now for some positive 1955 thinking. In the pages coming up, Vogue has chosen Christmas presents with five specific women in mind; and each of them is almost sure to have a twin on every Christmas list. There's the woman intent on fashion; the young thing with a job; the country woman; the fashion-independent (she's so atypical that she's a type); and Mrs. Exeter—who has a close female relative in every city in the land. As for the presents here, they're as much in keeping with each personality as a thorough character-study would allow. We've used everything but phrenology and concealed microphones to determine which presents please which women. And the *giver* will like this: there's an address book attached (on page 51) to make shopping easier; and on pages 110 to 113, more fashion presents with this special asset—$27 top, and in cities across the U.S.A. (most women will be able to order them by phone). Also in this issue of Vogue: presents of wine and silver, and good perfumes in keeping. And coming in the December issue: presents for a man, presents for skiers, presents for beauties, ideas for eleventh-hour shoppers. These are some good thoughts, too, to take along with you when you go shopping. Remember that presents often work by opposites—a bright young thing will be bowled over by a very adult sort of token, while Mrs. Exeter, contrarily, leans to what's fresh and gay. And the present that has to go by mail doesn't have to be the typical mail-order present—for instance, on page 111, there's a dazzler of a "pearl" necklace that weighs scarcely more than an empty box. Don't shy away from duplicate presents, either. Which is not to contradict our words about presents in keeping. The fact is that most of us do have some friends who are two of a kind. Birds of a feather, you know; and they usually like the same things for feathering their nests.

The fur in keeping: the double-breasted cape

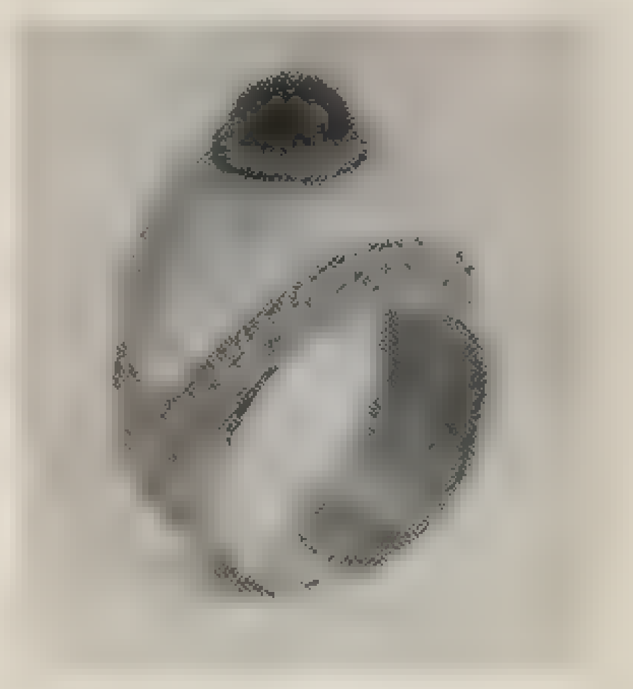
It's one of the newest fur-shapes for any woman—the cape with an easy, double-breasted shape. And it's a present in keeping, of course, for the giver who's operating on a very handsome budget, because this cape's mink—Umpa natural blue-black ranch mink. From Maximilian. Also, at Holt Renfrew of Canada. Gloves by Kislav. Hat: Lilly Daché. "Cachet" lipstick, by Lucien Lelong.

KAREN RADKAI

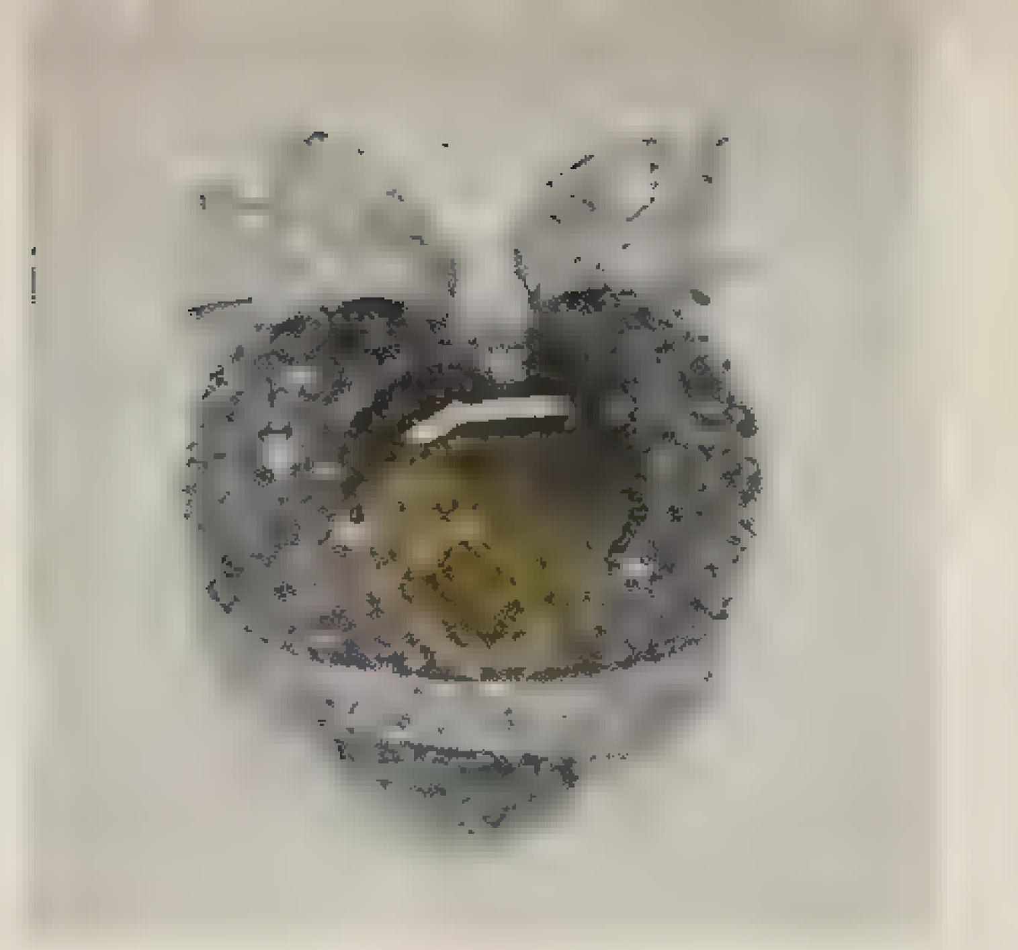
Presents in keeping for the woman intent on fashion

You're probably thinking of her as the hardest woman on your Christmas list to shop for—this fashion-perfectionist with her definite, understated tastes. For people are apt to refer to her as being so "elegant"—and that's a terrifying adjective to shop against. Sounds cool, and critical; and as a result one of the most enchanting women we know usually winds up with some of the year's "safest" presents, big expensive clichés that are the exact opposite of the little (and often far less costly) out-of-the-

Sketched here: A suit ready and waiting for the fashion-perfectionist (in fact, she may do *her* Christmas shopping in it this year)—salt and pepper British woollen tweed, a line-for-line adaptation from Balenciaga. By Harry Frechtel, about $155. Bonwit Teller; Wanamaker's, Phila.; I. Magnin. White beaver felt hat by Sally Victor.



An ivory and gold ring domed with a cabochon emerald: Buccellati.



For the woman we have in mind: the most subtle jewel findable. Verdura heart with olive-green peridot centre, then sapphires; a diamond ribbon wrapping.

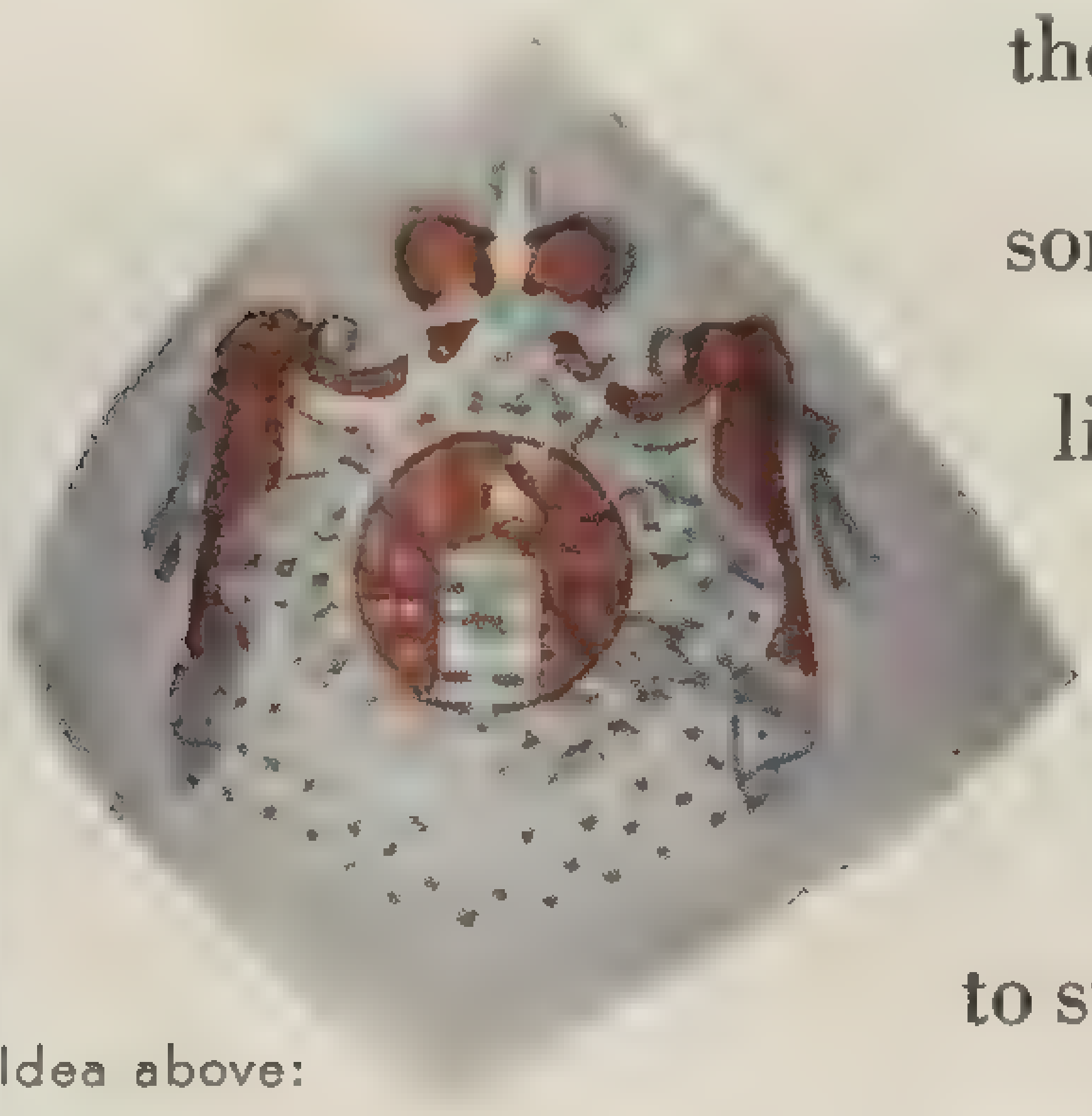
Cartier's little gold theatre flashlight—and an extra charge of batteries to keep a season's-worth of Playbills illuminated.

way items she would love. Because her tastes, perfect as they are, are also wide. The travel present delights her—she's usually a competent globe-trotter. She loves and understands country living: another good category to explore. And she likes her city fashion-life well-modulated; the bizarre bauble is not for her, but a delicate glitter almost can't miss.

You guessed it—this is her perfume. It's "Arpège" by Lanvin; it's $40* for two ounces.

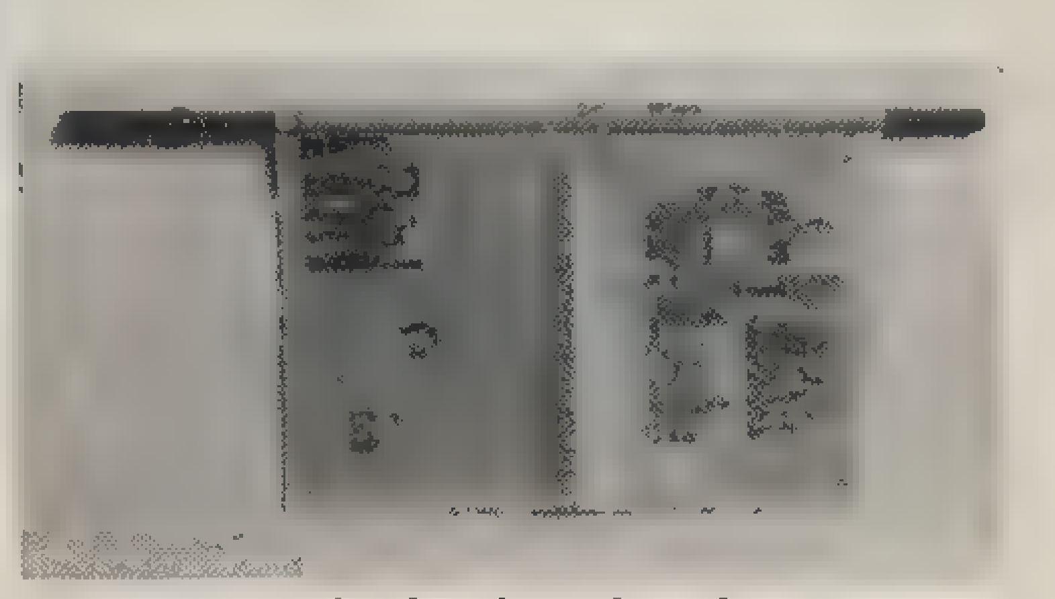
The bolero that stays out all year—and covers resort evenings as well; deep Russian sable at Revillon.

Pictured here, presents that qualify, Vogue thinks, for the smartest woman you know; and this little list may lead you to more. We think she'd like the Spanish jewel-case at Bonwit Teller—a handsome strongbox of deep green lizard. $34.50*, with a corduroy slip cover, $12 extra.



Idea above: white wine—six of the best, maybe. Say Schloss Johannisberger, 1953. Sherry Wine & Spirits.

Luxury in capitals. Alligator suitcase, $665*. Saks Fifth Ave.

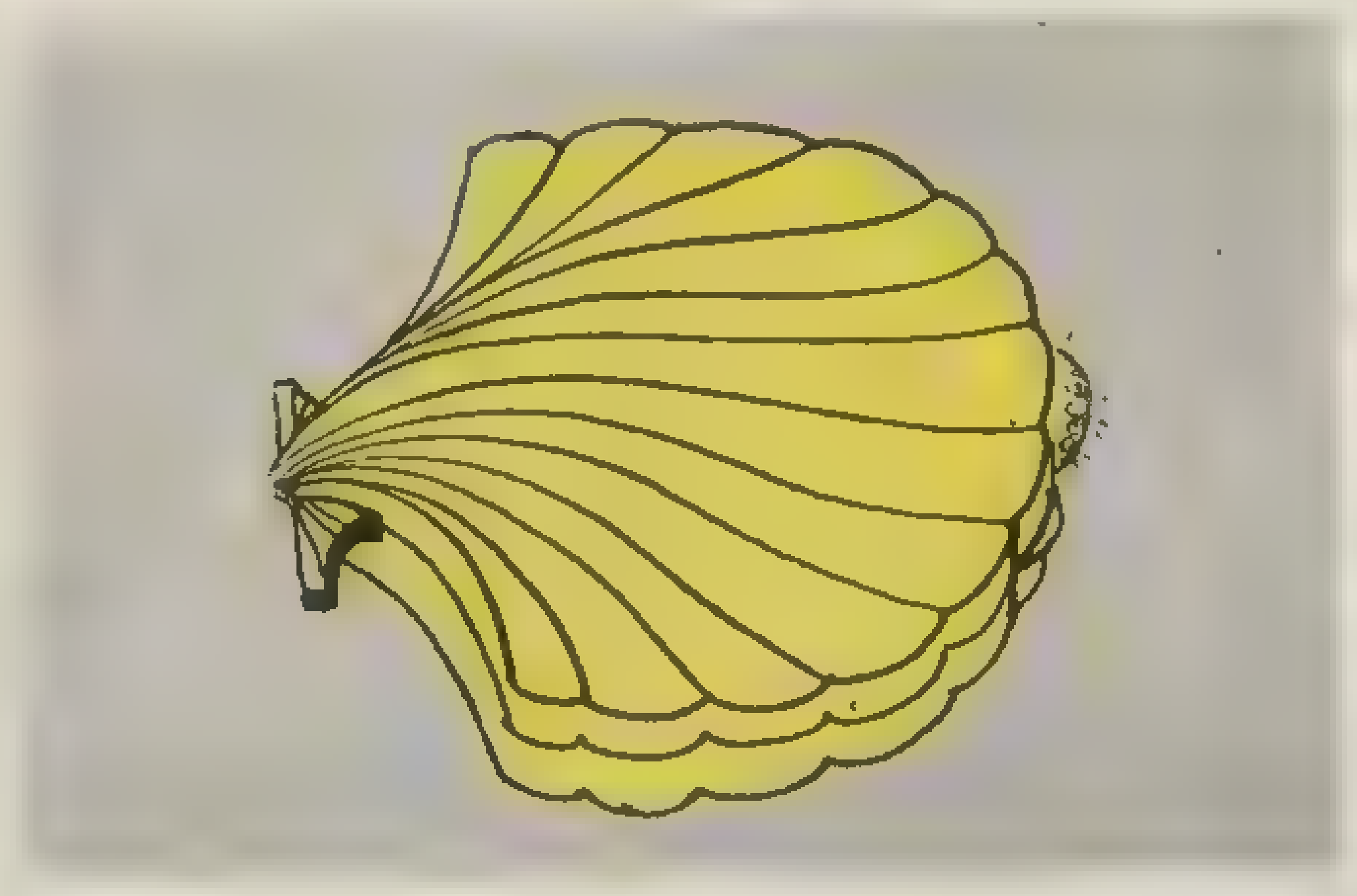


Library sticks for her Sunday papers, $2 each. From Bro-Dart Industries.

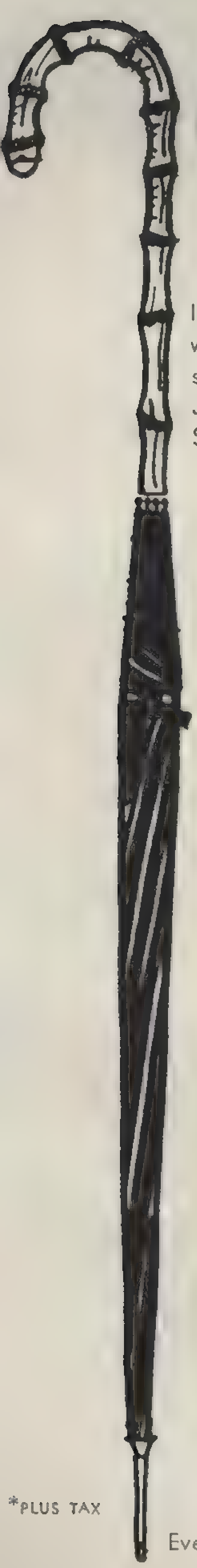
Or, this delectable new form of bed jacket ought to suit her—a baby-blanket shawl of pale, fluffy wool; $4.95 at the Lighthouse for the Blind. A Léger painting? She might adore putting her own together—the Par Company, Ltd., has a jigsaw puzzle of a Léger reproduction, about 900 pieces in all; $100. And because they almost surely combine two of her main interests, things French and things of the theatre, we'd say the Comédie Française records (Period label) from the Record Hunter are about 100 per cent sure to please. They're $2.39 each—more proof that you needn't break the bank for the fashion-perfectionist's present. A $1.69 present of perfection—the peach-sized pill box of fake tortoise shell at Macy's Little Shop. But if she *is* very near and dear to you: seriously jewelled combs from Cartier to get in her hair in the smartest way.

More ideas, on page 164; shop addresses, page 51.

Gold and white topiary tree, two feet high, Christmas lights. $35. Helen Cole.

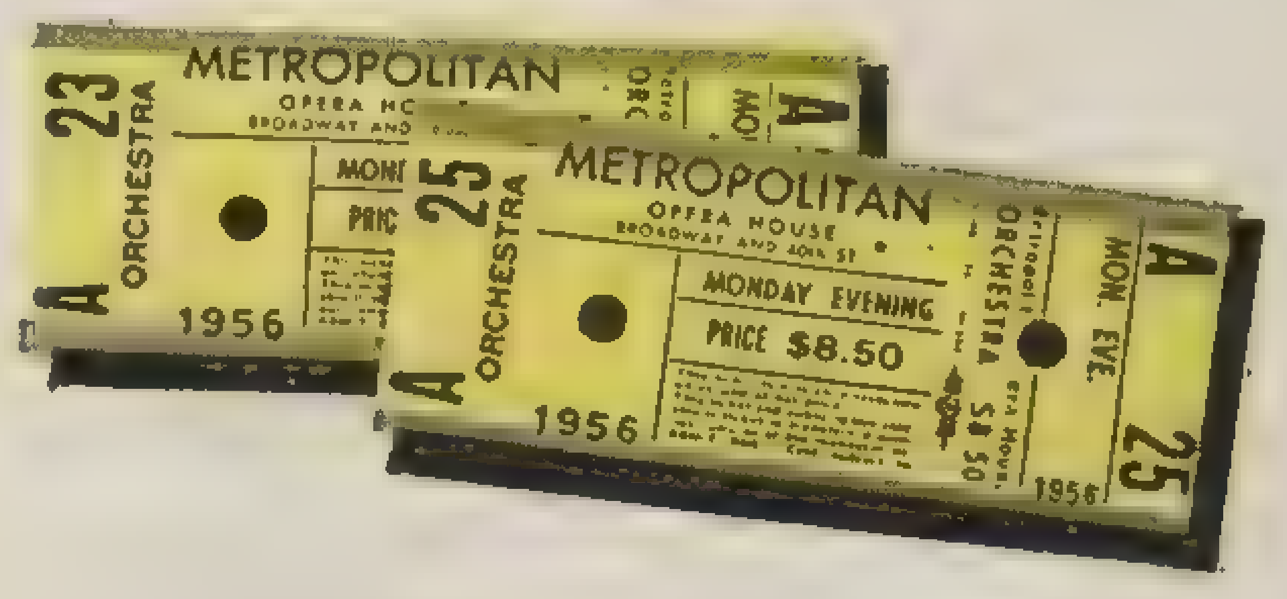


Luxury—in pressed powder form. The famous gold shell compact made, by Verdura, to hold Elizabeth Arden's pressed powder.



Even smarter than his Briggs umbrella—hers. Good, *medium* height. $28. Knize.

Pocket-size Regency radio to take travelling (weight: 12 ounces); receives anywhere in the world. Liberty Music Shops.



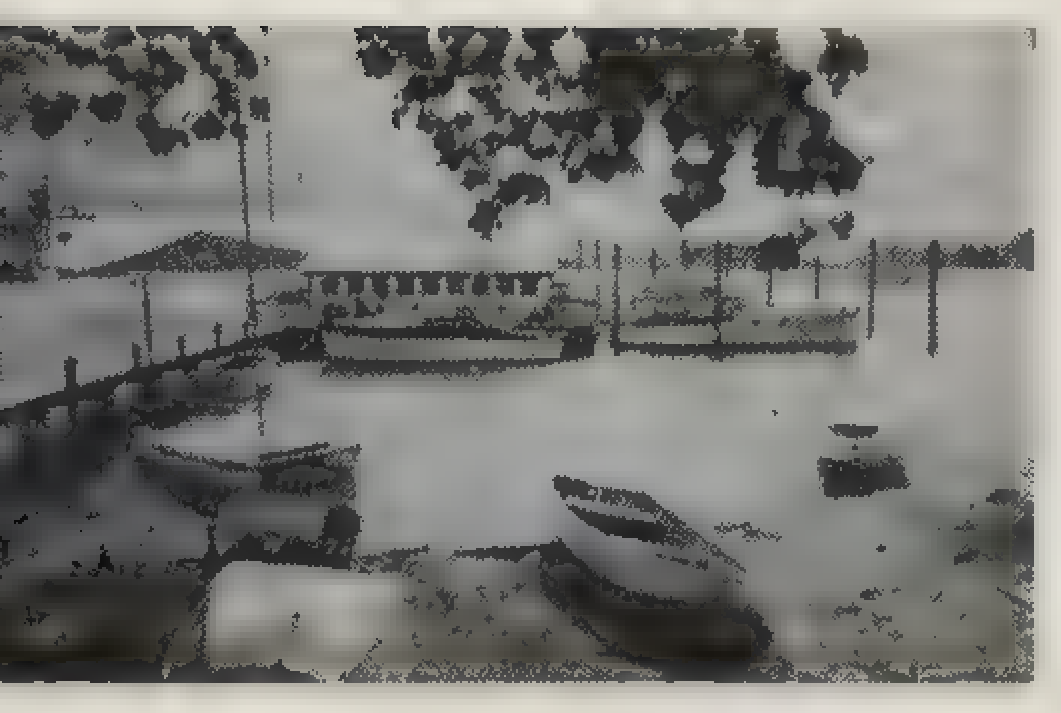
The idea above: two tickets for something special—say Tito Gobbi's first appearance at the Metropolitan Opera in January.

*PLUS TAX

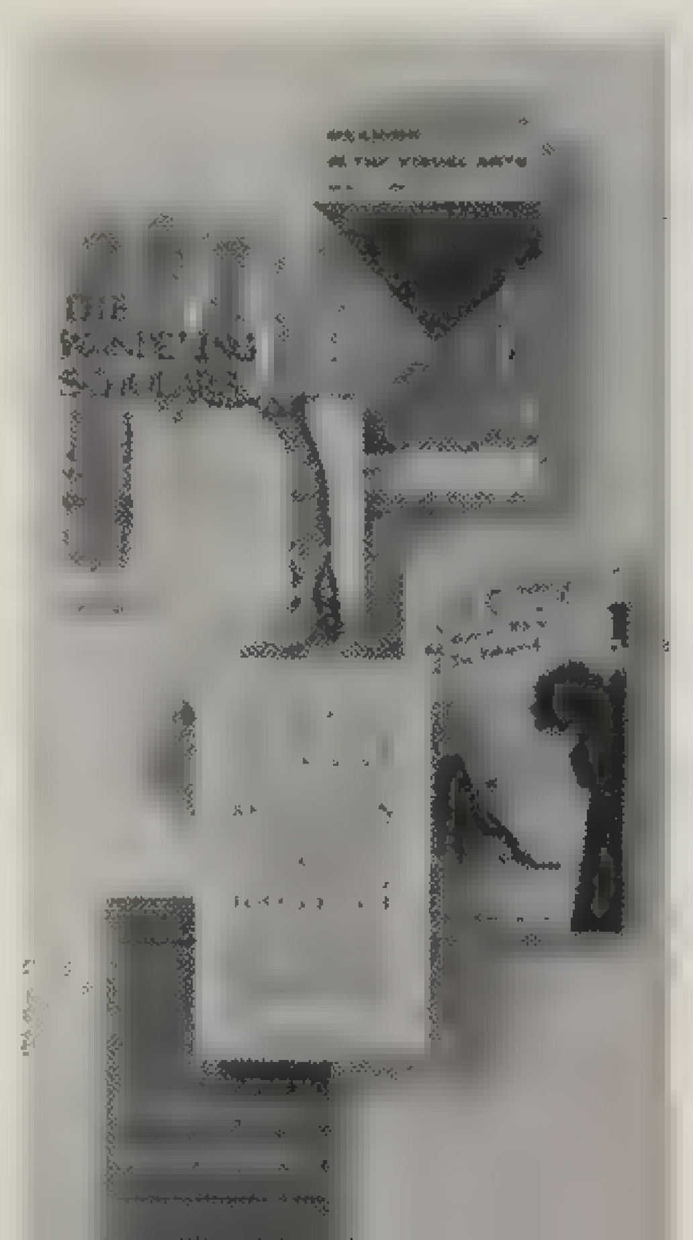
Presents in keeping for a bright young thing

This girl works. But if you think she'd like a green eyeshade, then she's not the young woman we have in mind for *this* Christmas list. For, although our candidate lives on her salary, she does so brilliantly—probably turns out wonderful dinners for four with only an electric skillet and a salad bowl; owns lots of clothes with lots of fashion-dash, but buys them at budget so she can wear them to shreds and then switch over to next season's models. Obviously for her, therefore: all the things she *can't* afford for herself—we've never yet known a young thing so smart she could find a real ruby in Woolworth's

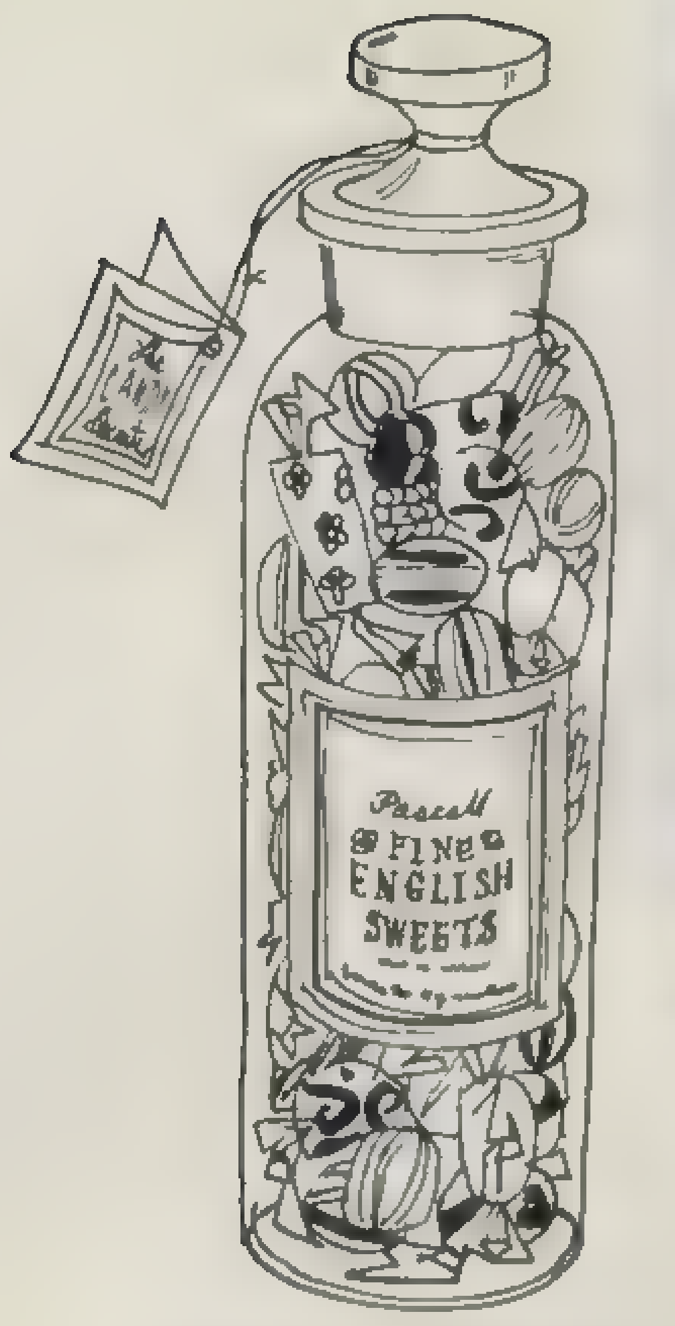
Sketched, right: A this-season version of the wool jersey nothing that's everything to a smart young woman—the dress she wears at nine in the morning and nine at night. This one, an easy-bodied sheath of navy-blue Security jersey. Dress, by Jerry Gilden, $15. At Russeks; Famous-Barr; The Broadway.



The just-what-she-needs present: a trip. Air jaunt, first-rate accommodations, eight days in the Virgin Islands, Puerto Rico: $328.32. Clara Laughlin Agency.



Worth more than the paper they're printed on—Doubleday's *Anchor* paperbacks, 95¢.



Hard candy—the best—in a tall jar. $3. Altman's.

Perfect apartment-house company: a cat. (For best results, a cat at least six weeks old.)

Luxurious form of her own favourite form of hat: black-dyed mink beret, from Mr. John.

or build her own automobile! But these also will click with her: the presents that contribute to her comfort (hard day at the office, y'know); almost anything to do with travel (holidays are a big thing in her life); and any kind of evening glitter (just try to get this girl on the telephone after eight P.M.). Shown around these two pages, presents to a smart young taste; and here's a delicious list in addition. This, for instance, would be something that the family might get together on—one of those portable General Electric air conditioners which require no special voltage equipment (good thing; some smart young apartments have pretty dowdy old wiring!). Or, a warm wolf rug for her bedside would almost certainly delight her; and almost any furrier will be glad to oblige on this.

OTTO MAYA

She'd like to wear a Chanel design every day—and can. "No. 22," a subtle scent. $35*, 2 ozs.

Real—that's the point. Brocaded gold bracelet. $155. At Georges.

Nest of sterling silver bowls, by Gorham: littlest $12.50; largest, $25. At Black, Starr & Gorham.

About fur for herself: if she doesn't get the raccoon coat (this page, left), a great fluff of raccoon to wear as a collar will do—there's one such, at Harold J. Rubin; it's $22.50. And, Tiffany's has something that won't take you broke: a monogram die for her writing paper (unless some young man is planning to change her initials!). From $4.75.

A driver's license, $369, and she's off—via the Vespa, available now in the U. S. Goes 107 miles on a gallon of gas. Takes up so little space that it can be parked in a hallway at night, we hear. Monesalo Corporation.

Sheath-shaped petticoat, écru lace over pink nylon tricot—delicious effect. By Odette Barsa, $20. Bonwit Teller.

Additions to her handbag are always good—she practically lives out of it—and Lord & Taylor has two: a compact with a railroad man's watch, enormous and efficient, for a cover, $13.45*; and a Hermès notebook in a beautiful satiny oxblood-red kidskin that's a lifetime possession, $35*.

More ideas, p. 164; shop addresses, p. 51.

The new raccoon: smoky in tone, silky to touch, wildly beautiful; now, urbane. $450*. Revillon.

$2 present—the stylus that totals distances on a map. At Hoffritz.

Special arrangement, below: 24-K. fabric from India. Shoe, by Herbert Levine, to order, $50, at Jack Schaefer.

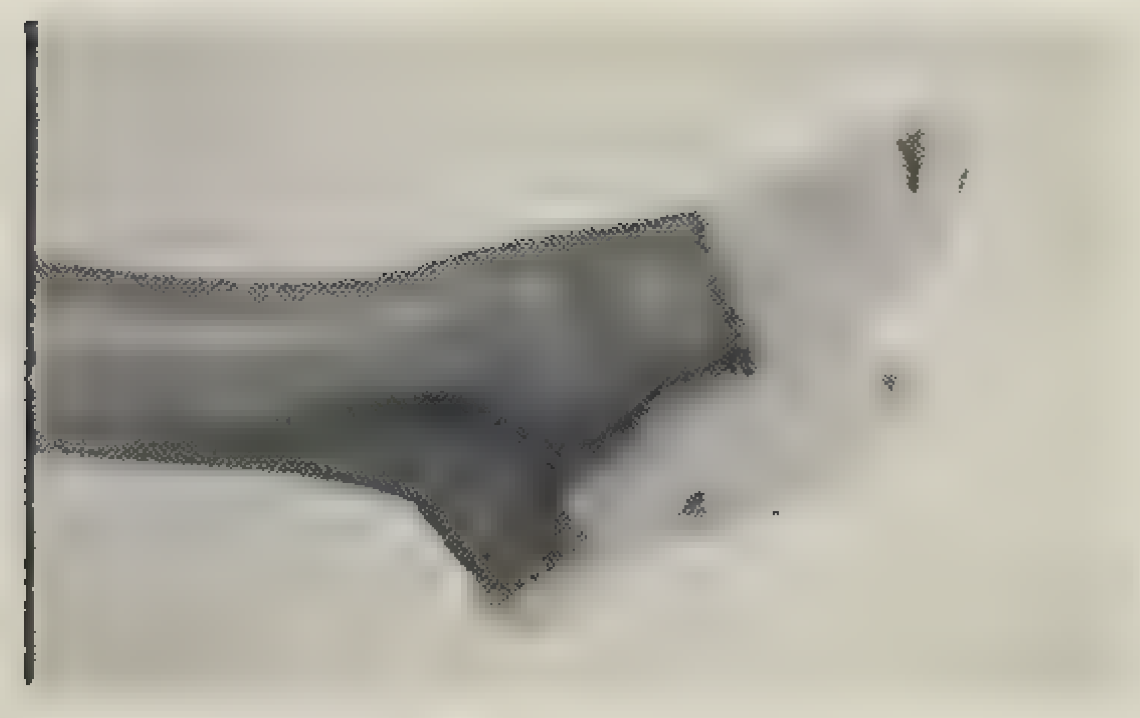
*PLUS TAX

Sketched, right: One of the most luxurious coats ever to appear in the countryside (and as it's naturally water repellent, it'll appear rain or shine)—beige-dyed South American river otter with a new, honeyed colouring and a deep, soft collar of Canadian fisher. The shape? Trench coat with two additions: at either side, at back, there's a flat, inverted pleat. Maximilian. Also Holt Renfrew of Canada.

Presents in keeping for the country woman

The trick here, we think: think "woman" and not "country" when you go shopping. For there's something about an RFD address on a Christmas list that brings out the huntin'-an'-fishin' motifs in the best of us—presents of saddle soap are merrily dispatched (by people who wouldn't dream of sending a city friend a tin of Meltonian), and trout-fly cuff links have been rumoured to arrive in the mails. Actually, few women suit the really *womanly* present better than the country woman. There's more house to her house (*and* a garden); more friends at her table; a luxury to her life few city women have time for—the leisure to dress for every party, to read every book. The giver would do well, therefore, to give only the very newest to her. Because she has *time* for fashion, reading, even for the languishing art of letter-writing, she's apt to know more about what's going on in the world than the woman who can see CBS from her apartment window. And, chalk this up to the kind of serenity that surrounds country living, she's sure to have a very considered opinion of what suits her—and what does not. Illustrated on these pages, some pleasant presents for a country woman's Christmas; now, a little list of other ideas in keeping. If she doesn't already own one, a starter-set for oil painting might set her interest wandering in fascinating new fields. A shop like A. I. Friedman can advise on the right equipment. And, a new Brazilian lawn game, Tambourette, just might save the country-day when it's too windy for badminton. Works on the same principle, but is much less will-o'-the-wisp; from Reiss Brothers, about $4. We think she'd love the beautifully stocked wicker lap tray of cosmetics from the Elizabeth Arden Salons, about $145*; or, a troupial to liven up the house (the Trefflich Bird & Animal Shop will send one flying, for about $35). And, because the country woman is apt to set a most unprovincial table, make her a present for the freezer: frozen sauces from Maxim's of Paris; $1.25 each, at Altman's. *More ideas, on page 164; shop addresses, page 51.*

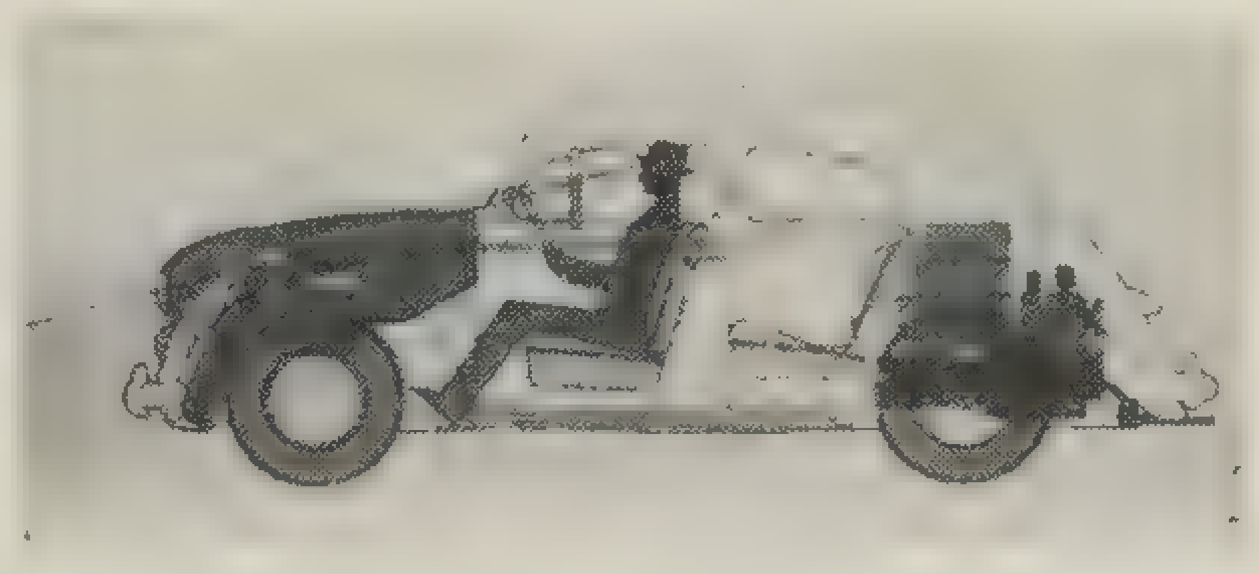
No one in *town* could own a newer formation of "pearls" than this. By Marvella, $25*. Bonwit Teller.



Primarily because they're pink and fluffy (and can stay that way—they're washable Orlon fleece). Mules by Nite-Aires, $4. Altman's.

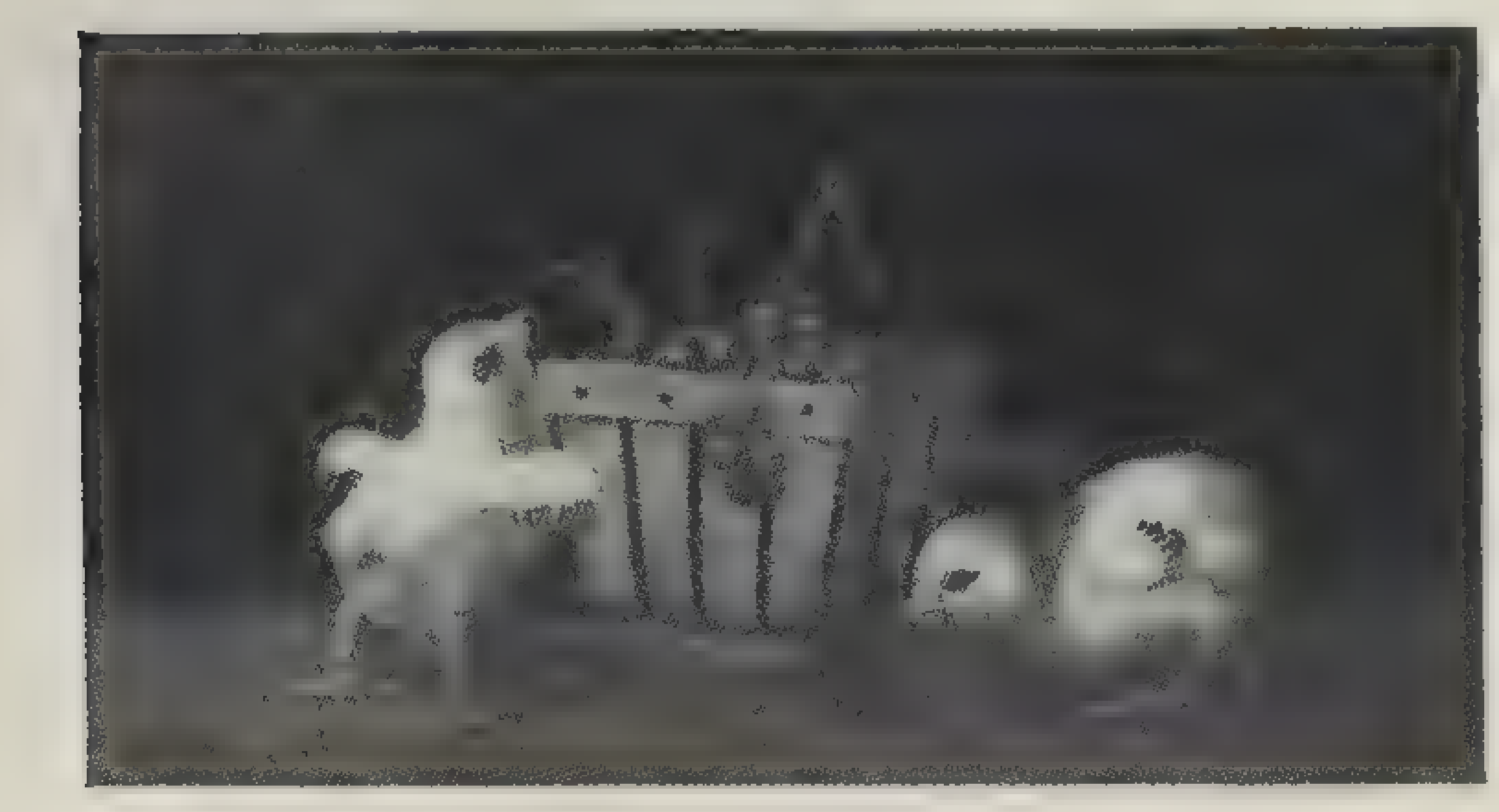
"Bond Street"—Yardley contribution to her life. $9.50* for 2 ounces.

Car key that keeps time. By Concord, $95. Tiffany.

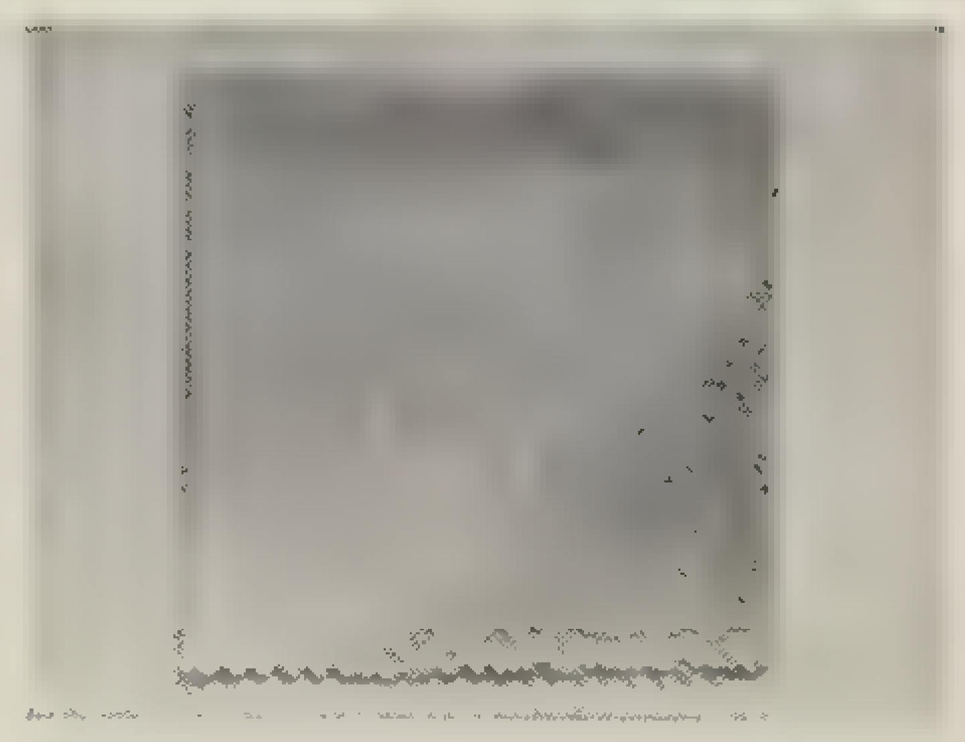


The idea: an inexpensive little runabout for her—and her alone. The diagram calls for a Volkswagen, we'd say. In New York, at the World-Wide Automobile Corporation.

A warm glove (wrist-warming, too) capable of delicate fingering. By Hansen; wool jersey, $5. Bonwit Teller.

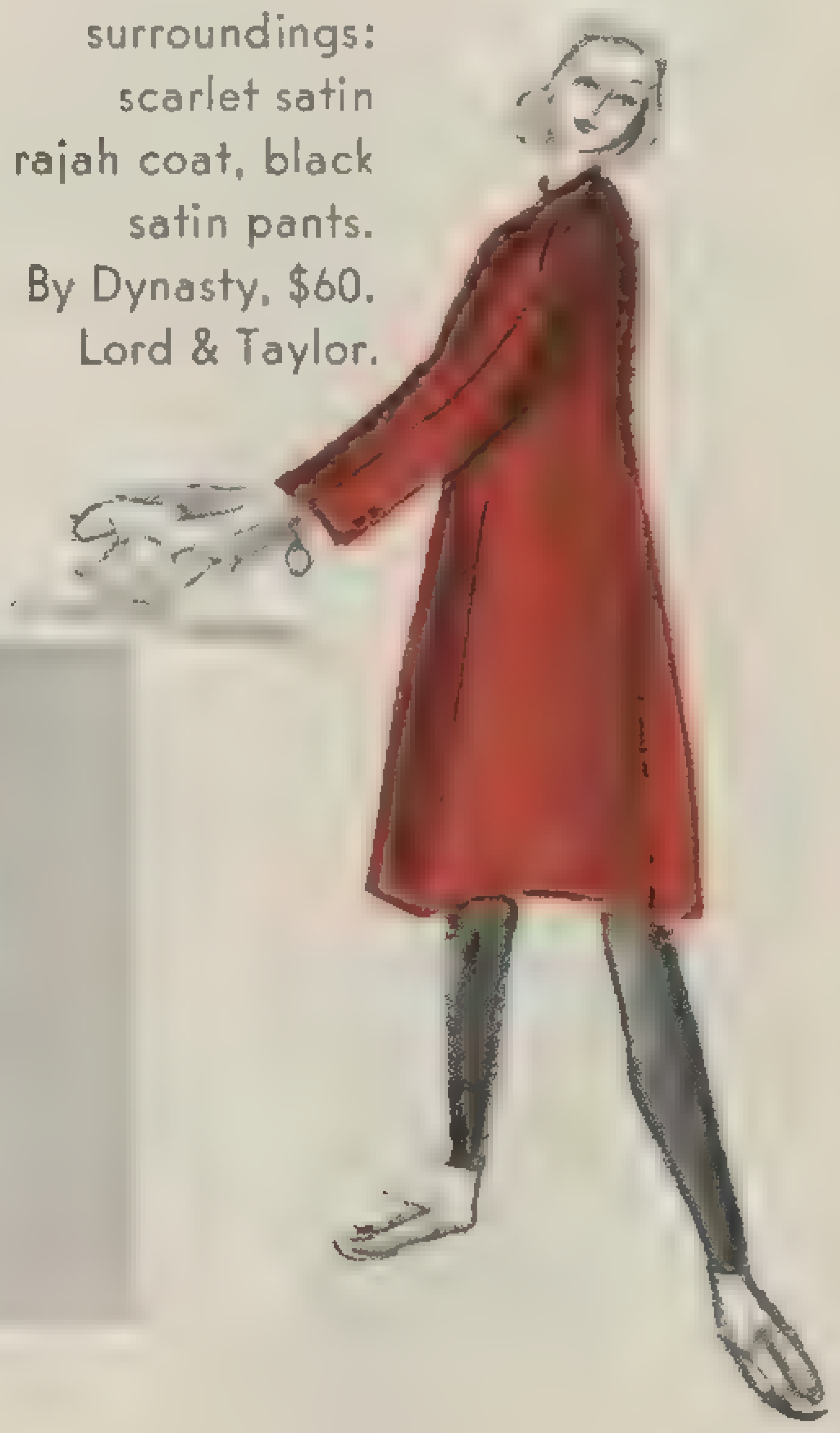


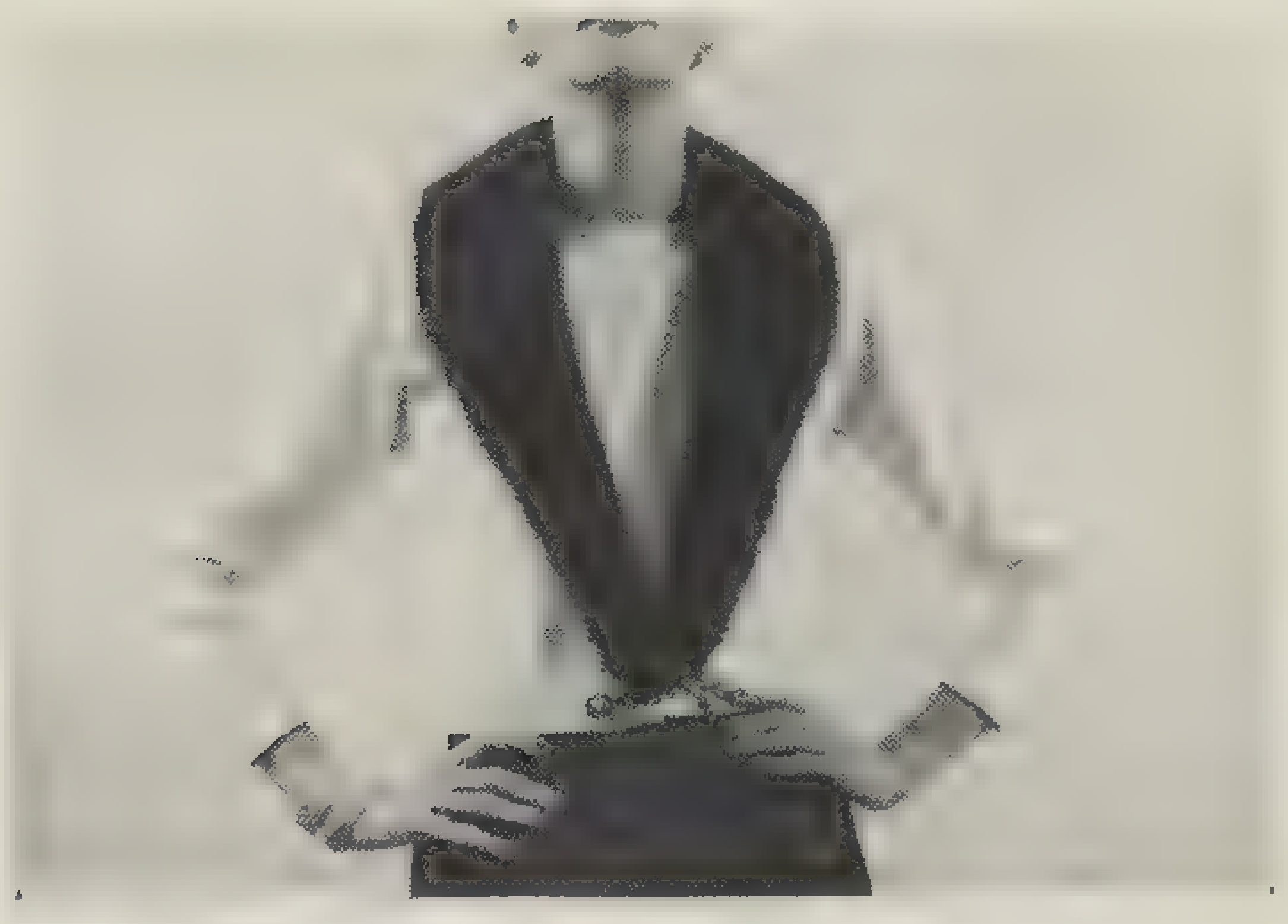
Idea here: the present of a painting. This little oil on canvas is one of a pair, circa 1870—and circa $145 for the pair with pale gilt frames. At the Old Print Shop.



Delicious: large linen napkin with Alençon lace corner—totally écru, pink, or leaf green. $5 each; Léron.

At home in new surroundings: scarlet satin rajah coat, black satin pants. By Dynasty, $60. Lord & Taylor.





And this: white cashmere sweater with a shawl collar of mink; white silk satin bands at wrist and at waist. $145, to order at Bonwit Teller.

Henry Ford
CAESAR

Knopf's "Great Lives" series—fine little collection for the country woman to read (which she promptly does). $2.95 each book.

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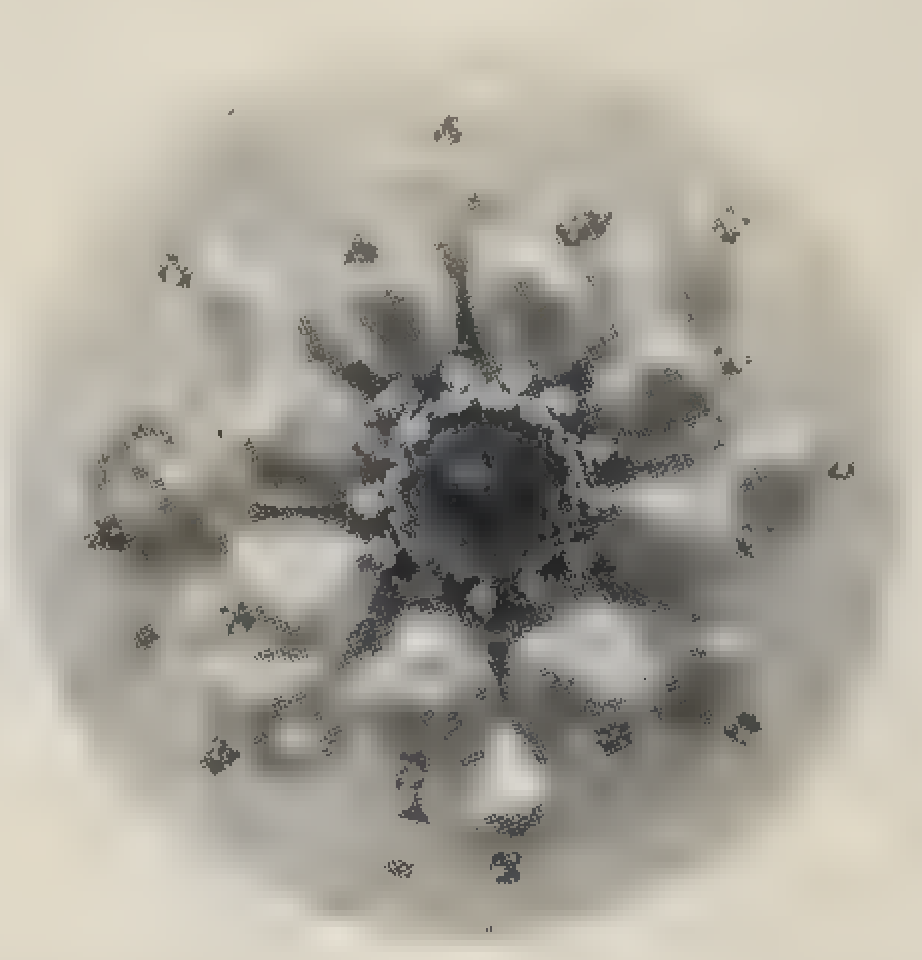
*PLUS TAX

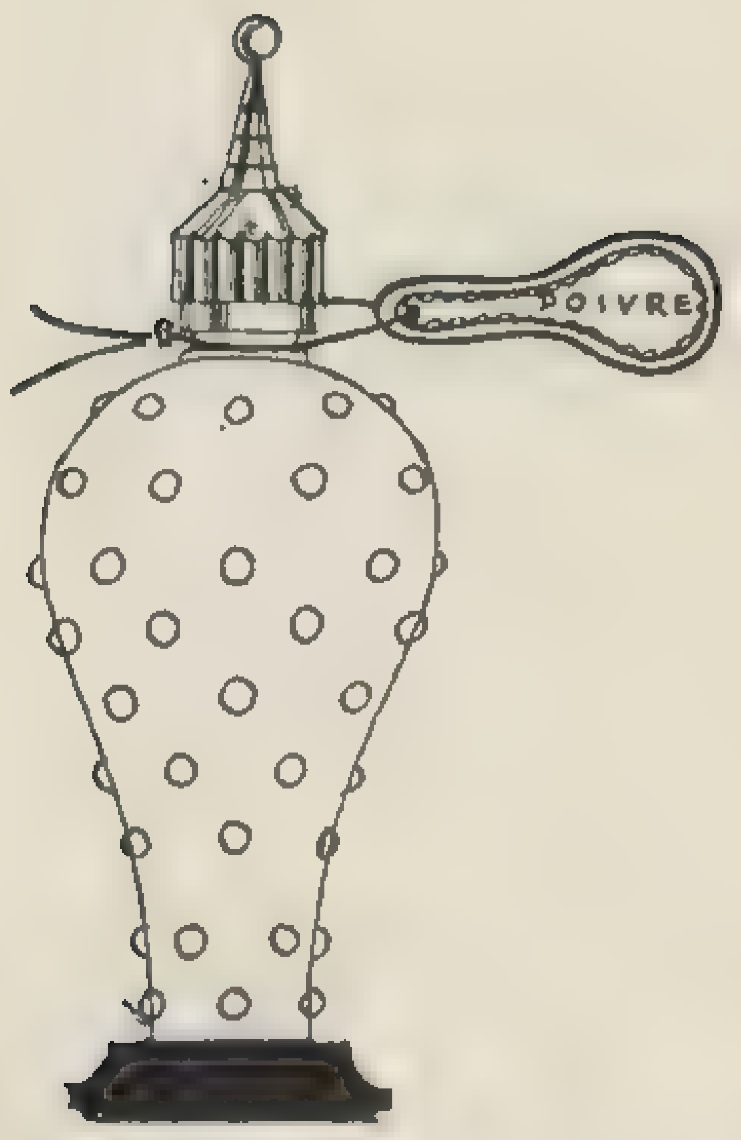
Sketched left: Vogue's fashion-independent and one of the most independent sheaths assembled this year. It's for easy evenings at home—is made of cotton T-shirt jersey, printed with a black-sketched Paisley impression on red and waisted with a black velvet cummerbund. By Dorian, of Wyner jersey, about $25. At Lord & Taylor; Hudson's; Joseph Magnin.

Presents in keeping for the fashion-independent

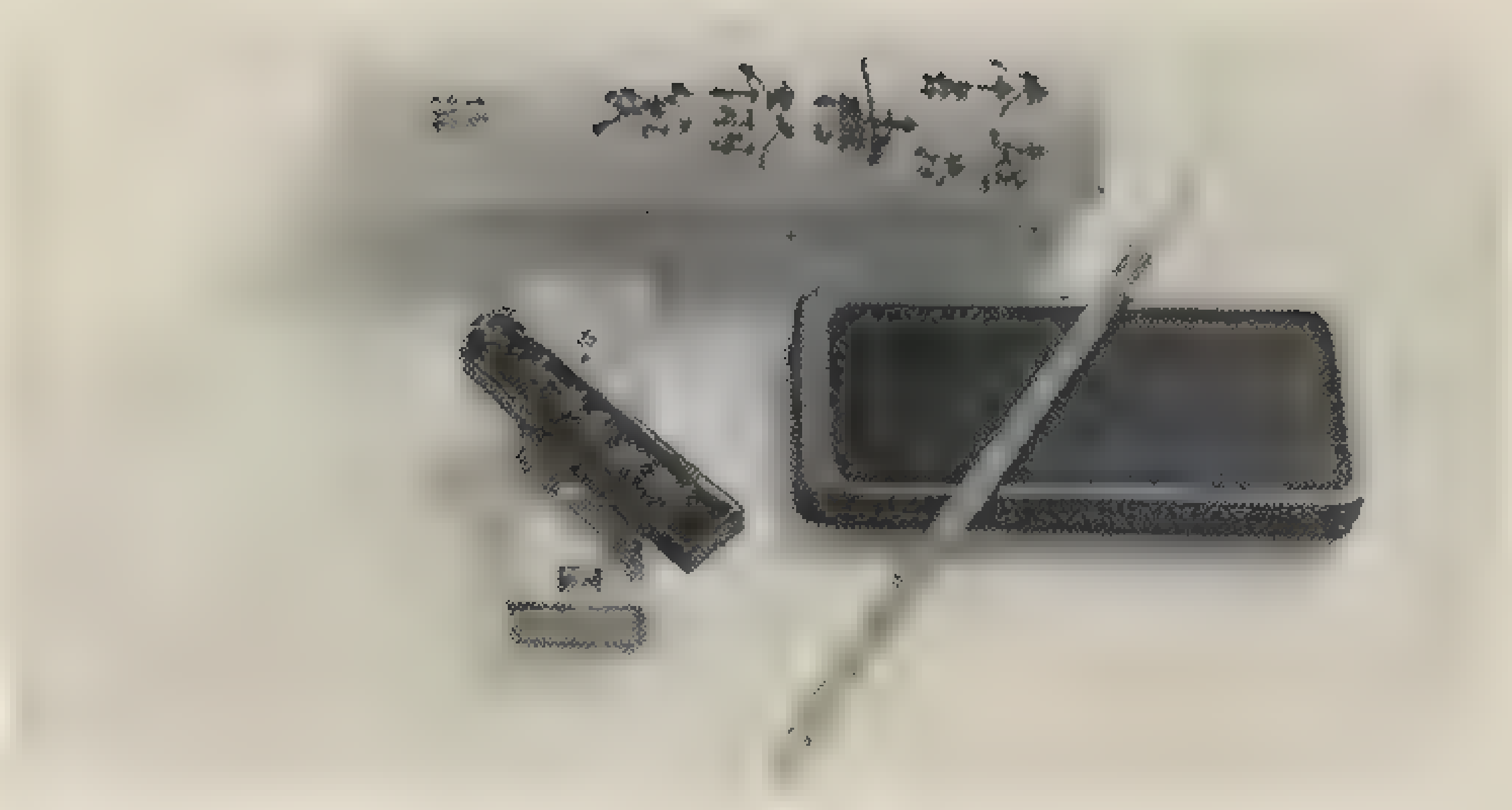
She's difficult, we grant you. The woman whose taste is cultivated along intensely personal lines is a fascinating, stimulating friend to have—she dresses with a terrific smartness that's entirely her own, has a house that's like a little museum of her own private creation—but you almost have to get inside her head to know what she'd like for Christmas. Which is exactly what Vogue did. We interviewed several such women as to their 1955 preferences, and the choices are here in these pictures and list. As a general steer to the shopper, we'd say this: the off-beat, the exotic (this woman is apt



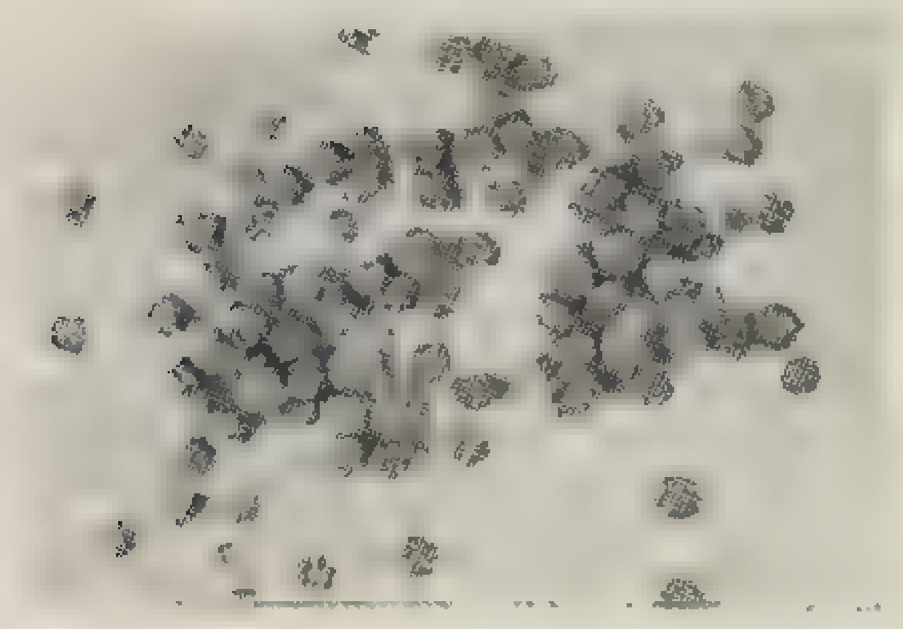
Only four such pins exist in this country as we go to press: melted pearls tipped with diamond chips, centred on a tourmaline. Fake as a $30 bill (and costing about that amount, at Macy's Little Shop).



Above, the perfume for this woman—Caron's "Poivre" begins on a peppery note, blooms in a moment to a roomful-of-carnations kind of richness. $32.50* for 2 ozs. Right, lilies forever. Tôle—flowers, earth, and tub—but you'd swear they were real. $45 at Hammacher Schlemmer.



For charming little notes, reminders, drawings: Japanese writing set—altogether, $4. Jasmine Shop.

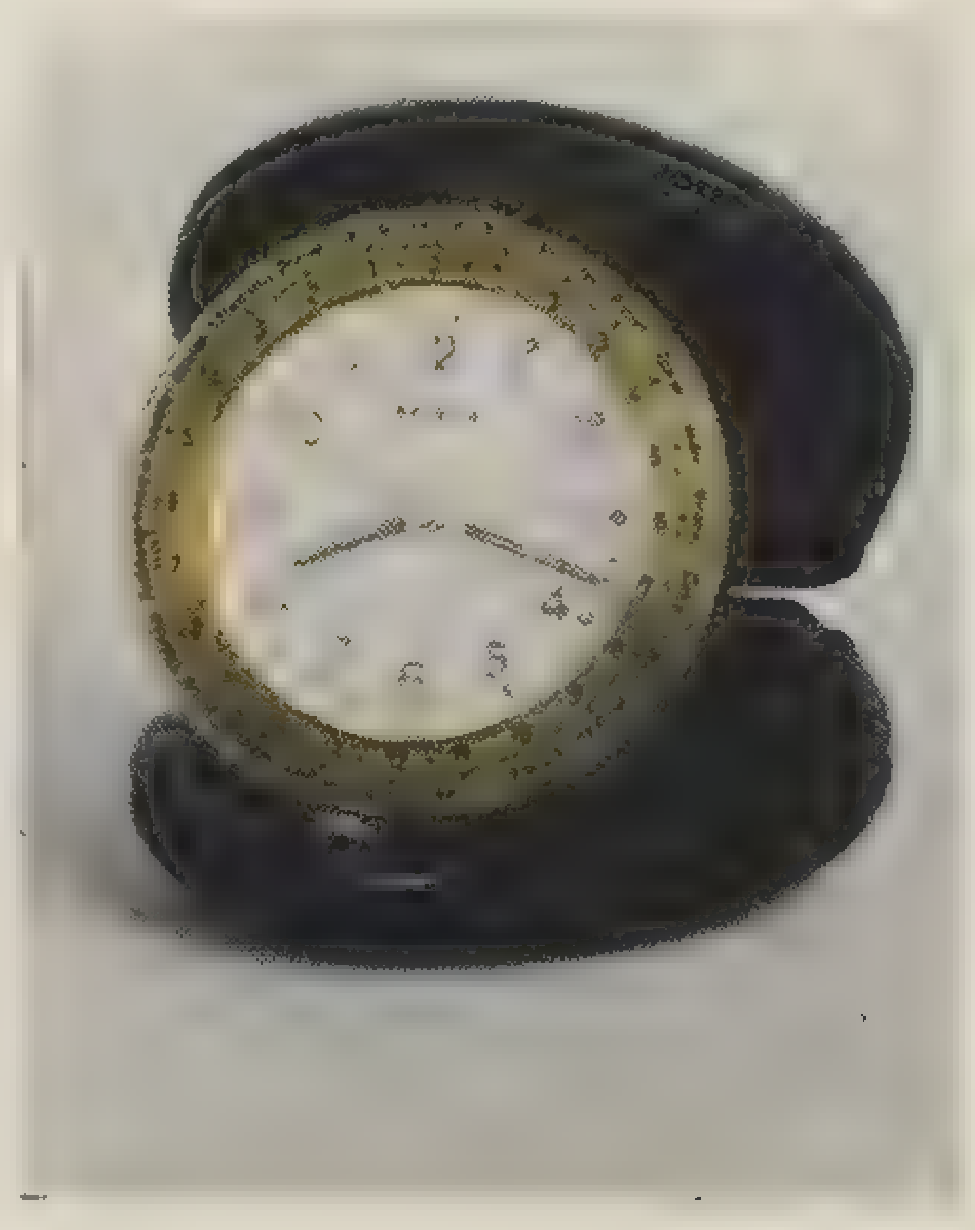


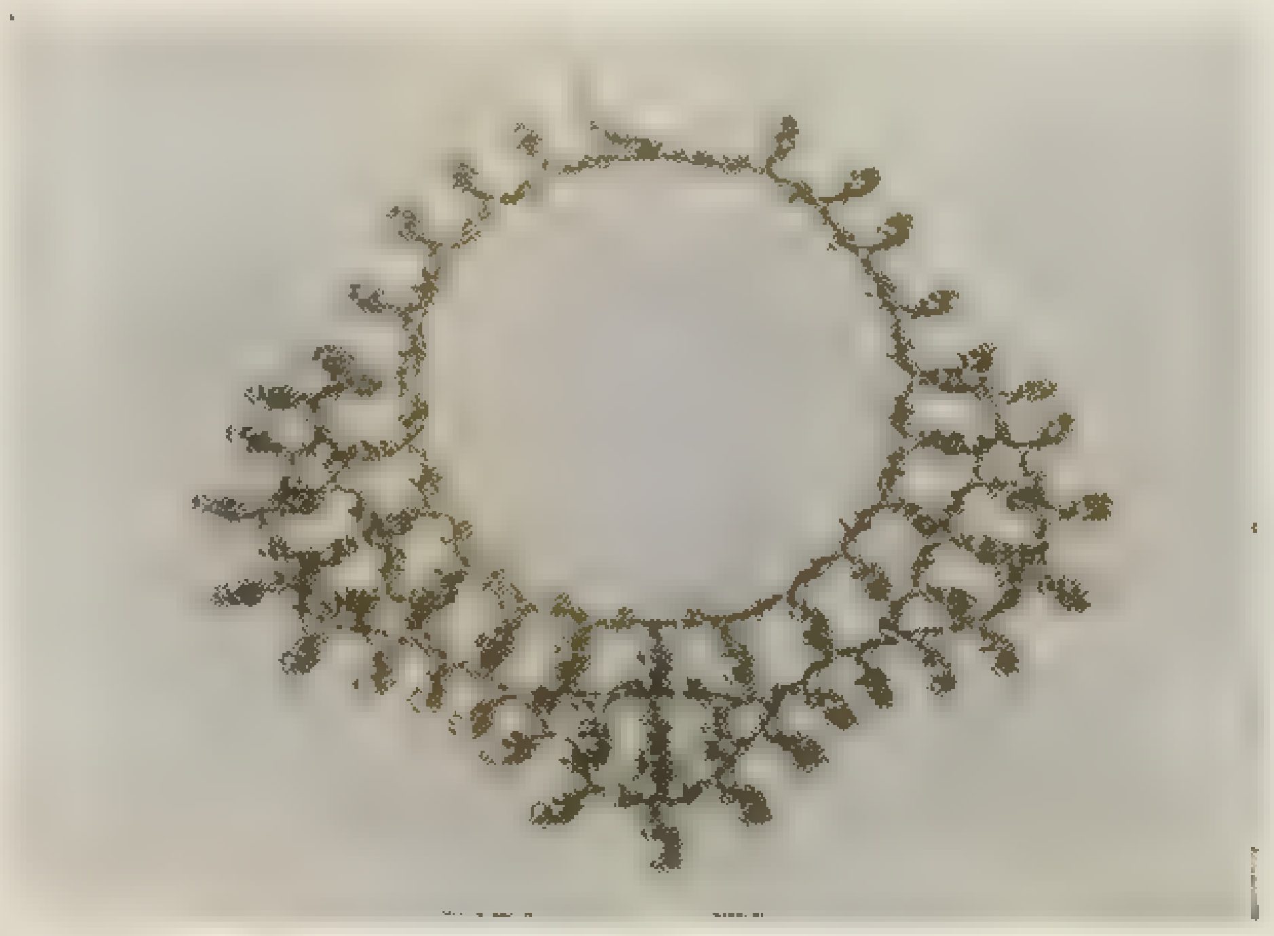
The famous Tellicherry pepper from India—uniform in size; 2-lb. canister, with mill, $10. From Tellicherry Black, Ltd.

Her fur? Simply this—a black-dyed mink smock. An Emeric Partos design, to order at Bergdorf Goodman.

to be in a very Oriental mood this year), the exquisite, can't miss. And anything one-of-a-kind is a sure thing; she loves the lone-wolf luxury. For instance, you might choose a luxe beach towel for her at Baccarat & Porthault—maybe tulip-printed terry cloth bound with linen; $24, and superb. One fashion-independent told us she'd love (from a moneyed friend, obviously) a dozen pairs of satin mules in different colours. Delman has fifty colours; $19.95. A man's raincoat was another request—Whitehouse & Hardy has a handsome Italian import, for $115. And, remember the wooden Eskimo sunglasses Vogue showed last January? We think this woman would love the latest version (at Bonwit Teller). They're called Pompeii sunglasses, have opaque lenses with invisible perforations so the wearer sees out, no sunbeam sees in. About $9. The new auto-focusing Graflex Stereo Graphic camera is the kind of thing she'd like for the country or travelling—takes pro pictures with no fiddle-faddle. $79.50. Willoughby. Then, there's a truly extraordinary sewing box at Lord & Taylor that's just different enough to delight her—made of appliquéd Paisley, very one-of-a-kind. $35. And, because she likes to know the inside-story facts of countries she visits, she's sure to want Maurice Collis' *Cortés and Montezuma* ($4 at Holliday Book Shop), an enthralling explanation of the great Mexican case-of-mistaken-identity. *More ideas, page 164; shop addresses, page 51.*

She travels. So does this. And tells the time of half the cities on the globe. $14*. Lord & Taylor.





For a floor-length yellow velvet sheath, say: airy gilt necklace, fake canary diamonds. About $30*. Macy's Little Shop.

Jacket-length sweater in thick black and white wool stripes. Liked about it: the wide neck. By Goldworm, $20. Bergdorf Goodman.

Important because Chanel made metal-trimmed belts important again—this American belt, black calfskin with gilt, $13. Saks Fifth Ave.

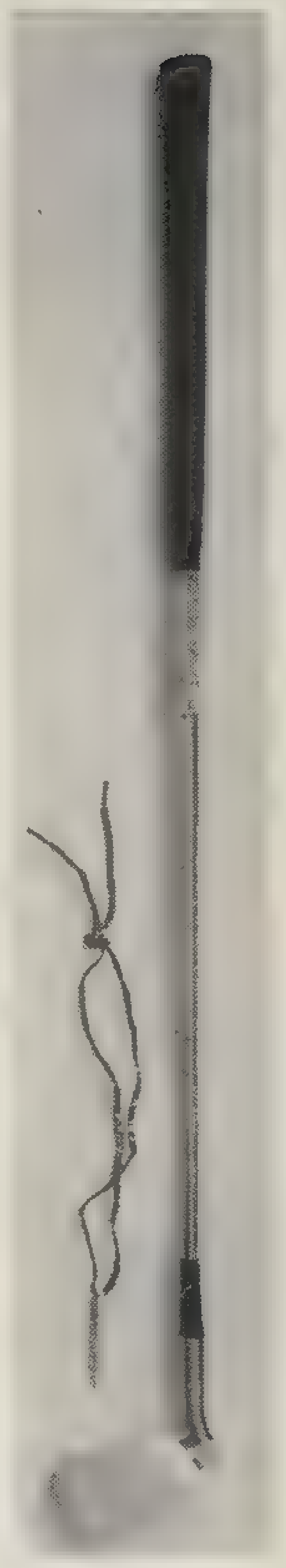
Crystal ball in her future—as a paperweight. $30. Steuben Glass.

*PLUS TAX

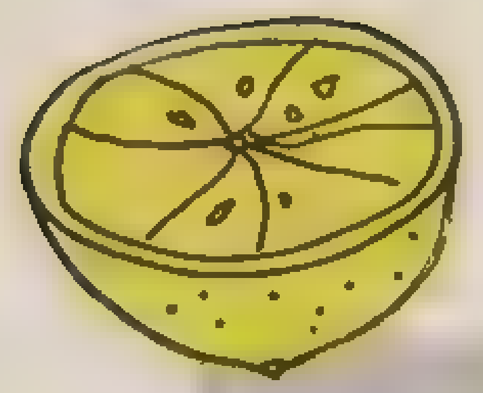
Presents in keeping for Mrs. Exeter

An equable soul, Mrs. Exeter. Those afghans, those Uplift books, that arrive at Christmas never seem to exasperate her: "Now this Collected Ruskin is perfect for the guest room in the country," she once sweetly overruled a remark on some rather antiquarian presents, "and my niece Emily will be very cosy in that black shawl when she visits me—you know what an old lady she is about draughts." In fact, Mrs.

Sketched left: Because it's as stylish, as exquisite a dress as any woman in the world could own, we've dressed this Mrs. Exeter in this—water-blue Indian brocade, embroidered with blue and red carnations and with threads of gold and silver. The sleeves? A requirement of Mrs. Exeter's—fulfilled. By Traina-Norell. Bonwit Teller; Dayton's; I. Magnin.



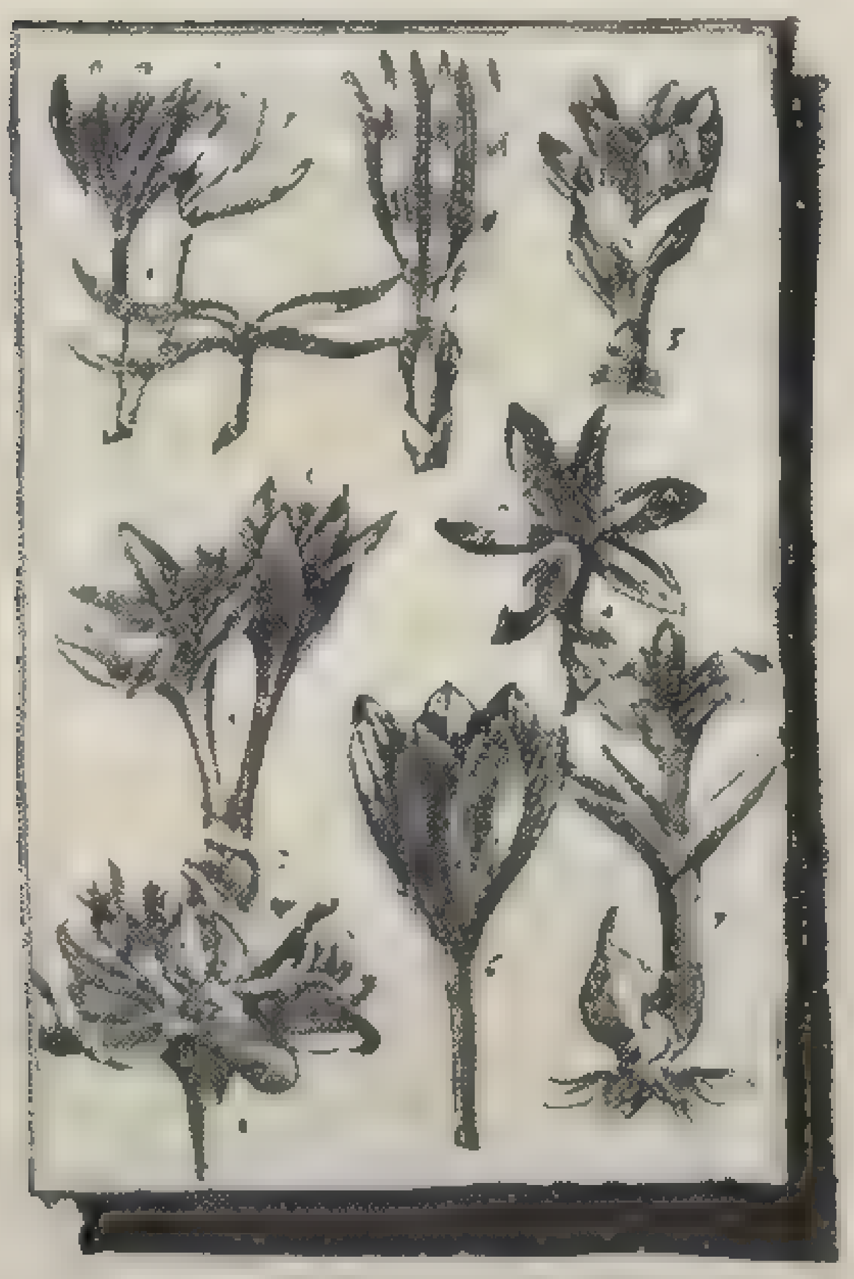
A one-club golf set that might be one club-woman's dream: the head adjusts to putter, mashie, et cetera. Fine for plane travel. $30. Abercrombie & Fitch.



Orange in essence: "Constant Comment" tea. $1.45 for 4 ozs. Vendôme.

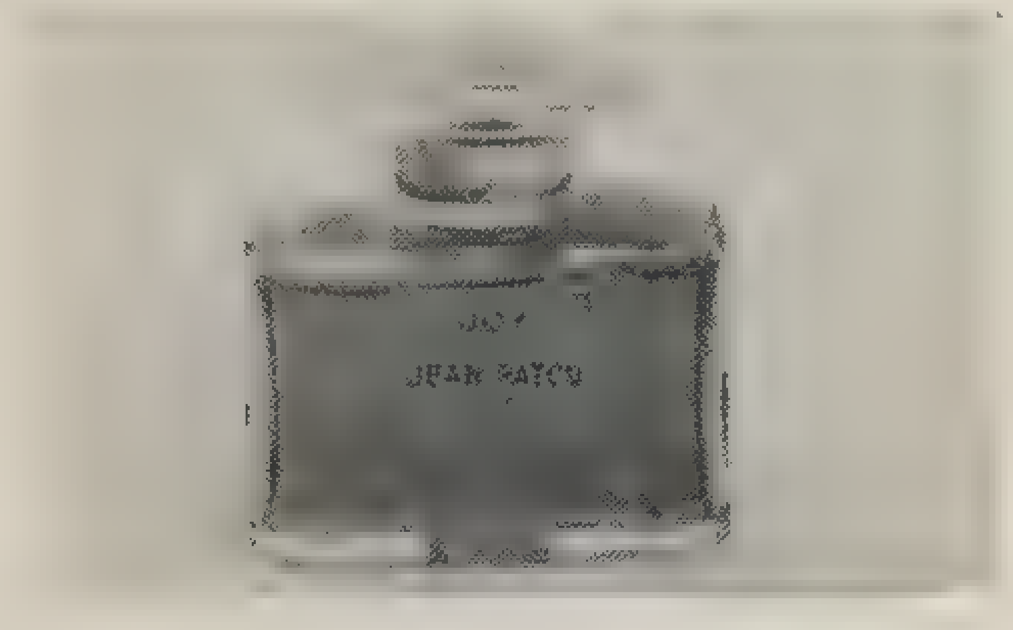
For Mrs. Exeter's table—coffee table, that is—a fish made of flexible gold, with rubies for eyes. It's a cigarette lighter, a serious one, from Schlumberger.

Shawl collar of Empress chinchilla—to fasten onto Mrs. Exeter's grey flannel suit, black velvet evening coat, et cetera. Maximilian.

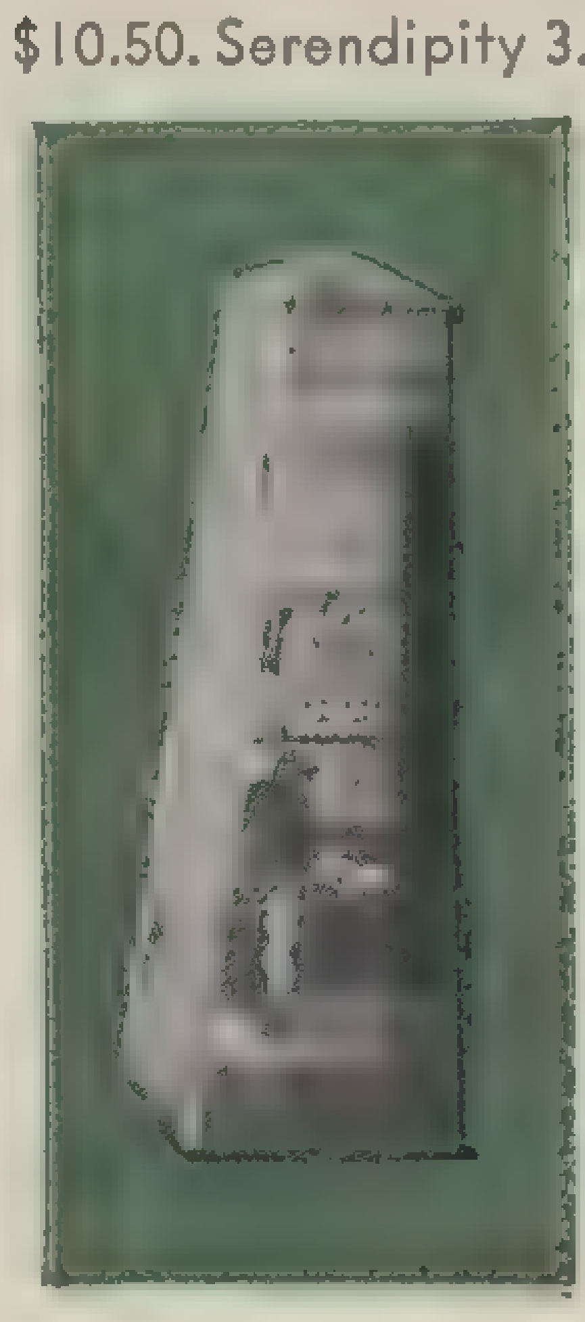


Idea here: the rare book that one goes to great trouble to find. This leaf from a rare botanical book: Parkinson's *Paradisi in Sole*. Find your own via Gotham Book Mart.

Exeter is rather resigned to buying for herself (but this Christmas could change all that) what she really likes—the gayest, most contemporary, most stylish possessions there are. And the thing to do is concentrate not on her age but her life—the beautifully relaxed existence of a woman whose glamour has matured (not melted away), and who knows and enjoys the good things of life better than anyone. Pictured here and listed here, some *very* good new things. At the top of the list, a brilliant antidote to the Mother Machree shawl: a great jewel of a satin stole that she can wrap around her new black dinner sheath. Scarlet, maybe, with scarlet embroidery; this way, $30, at Saks Fifth Avenue. Or, the silk satin lingerie cases in geranium prints at Brooke Cadwallader would come as a pleasant surprise after all the lavender-and-old-lace people choose for her; these are $15 each.



"The most stylish presents there are . . ." that would include "Joy" by Patou. $75* for 1¾ ozs.



Perfume safe: obelisk of black, white engraving and glass. $10.50. Serendipity 3.

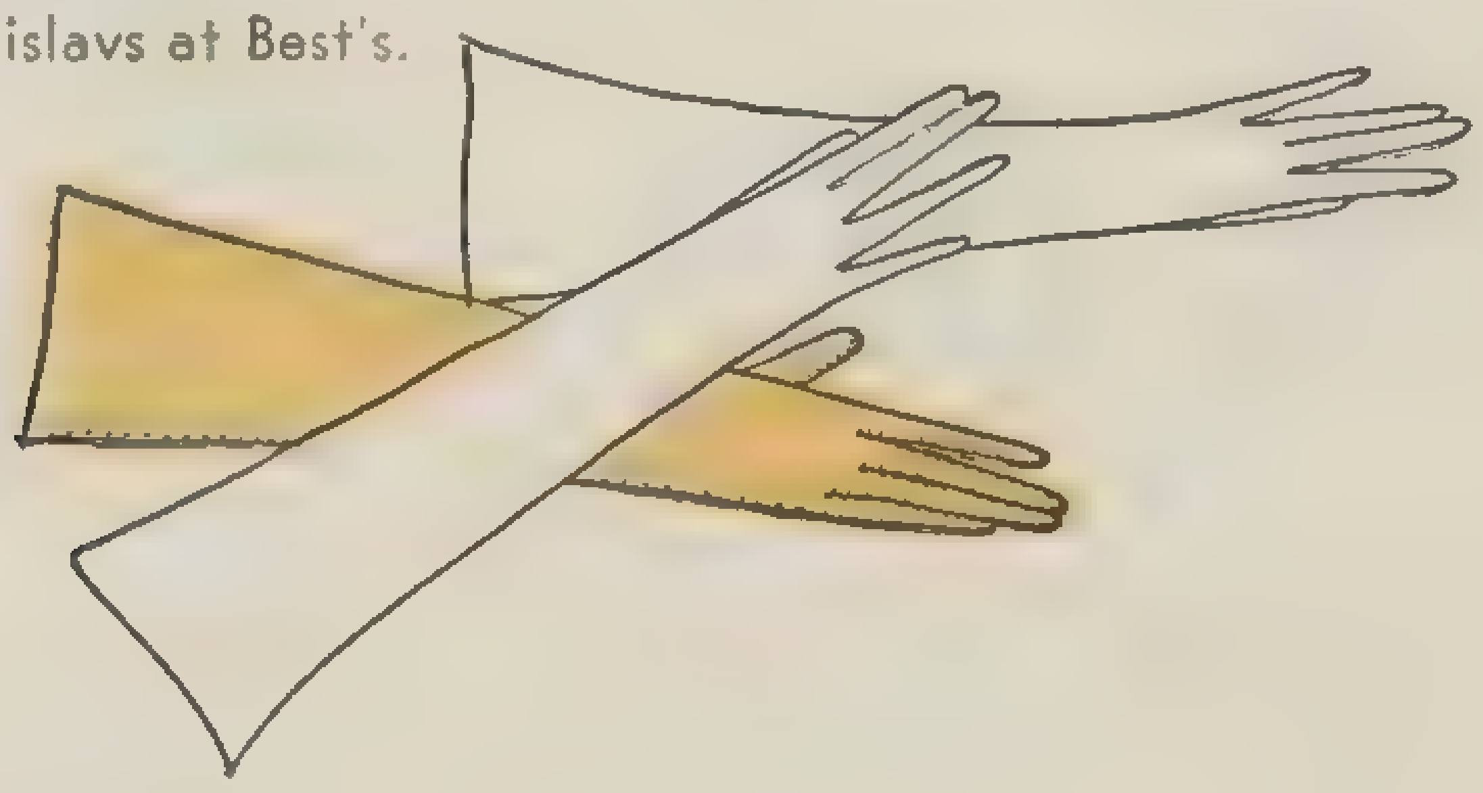
Time for this, if she hasn't one already: diamond watch (from the Diamonds, U.S.A. collection), by Hamilton. To order from Black, Starr & Gorham.

For her apartment in town: there's a superb new telephone-directory cover of the famous Gucci saddle leather—about $18. And the equally famous Shelley Marks potpourri comes this year in a wicker cornucopia that Mrs. Exeter would love; $12.50*. As for a book that's all the talk—that would be Mary McCarthy's *Charmed Life;* $3.95, from the Holliday Book Shop.

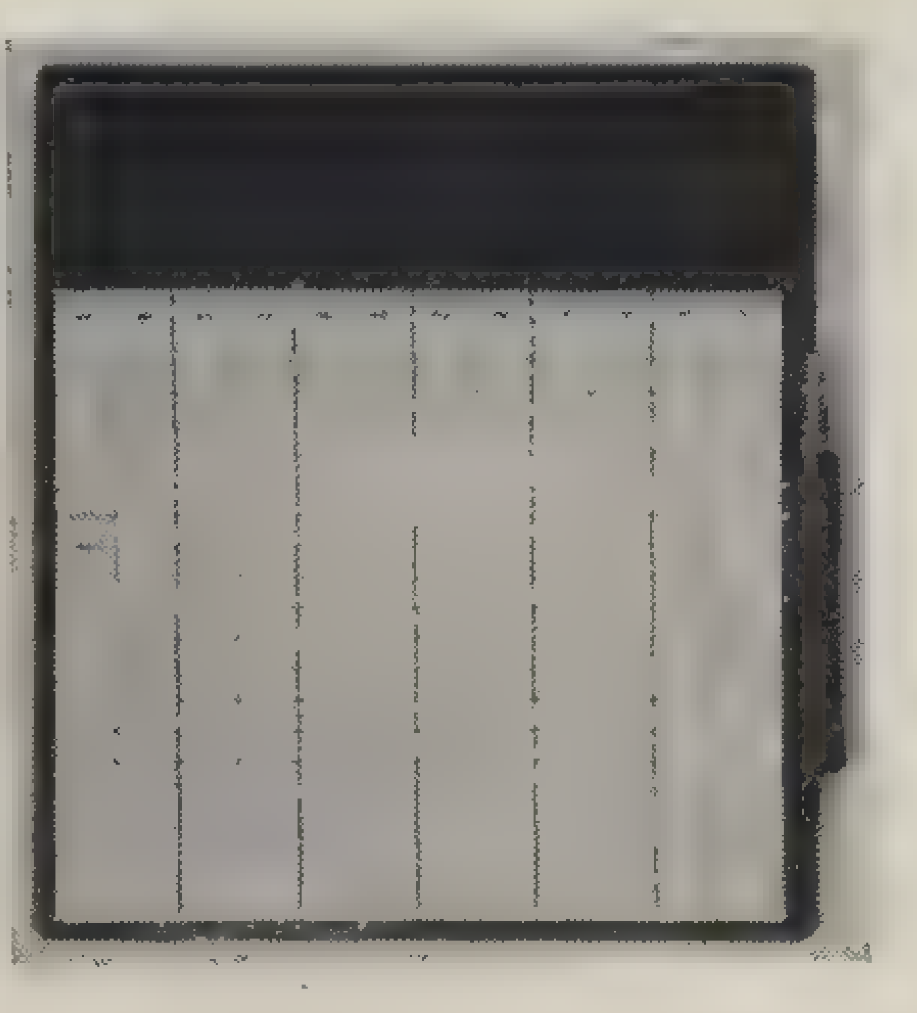
More ideas, page 164; shop addresses, page 51.

Most delicious bed jacket we've seen this year: white albatross cardigan bound with white satin, a shadow of lace at top. By Iris, $23. At Saks Fifth Ave.

Blanc de chine arrangement—bowl and flowers. $32.50. Soupçon.



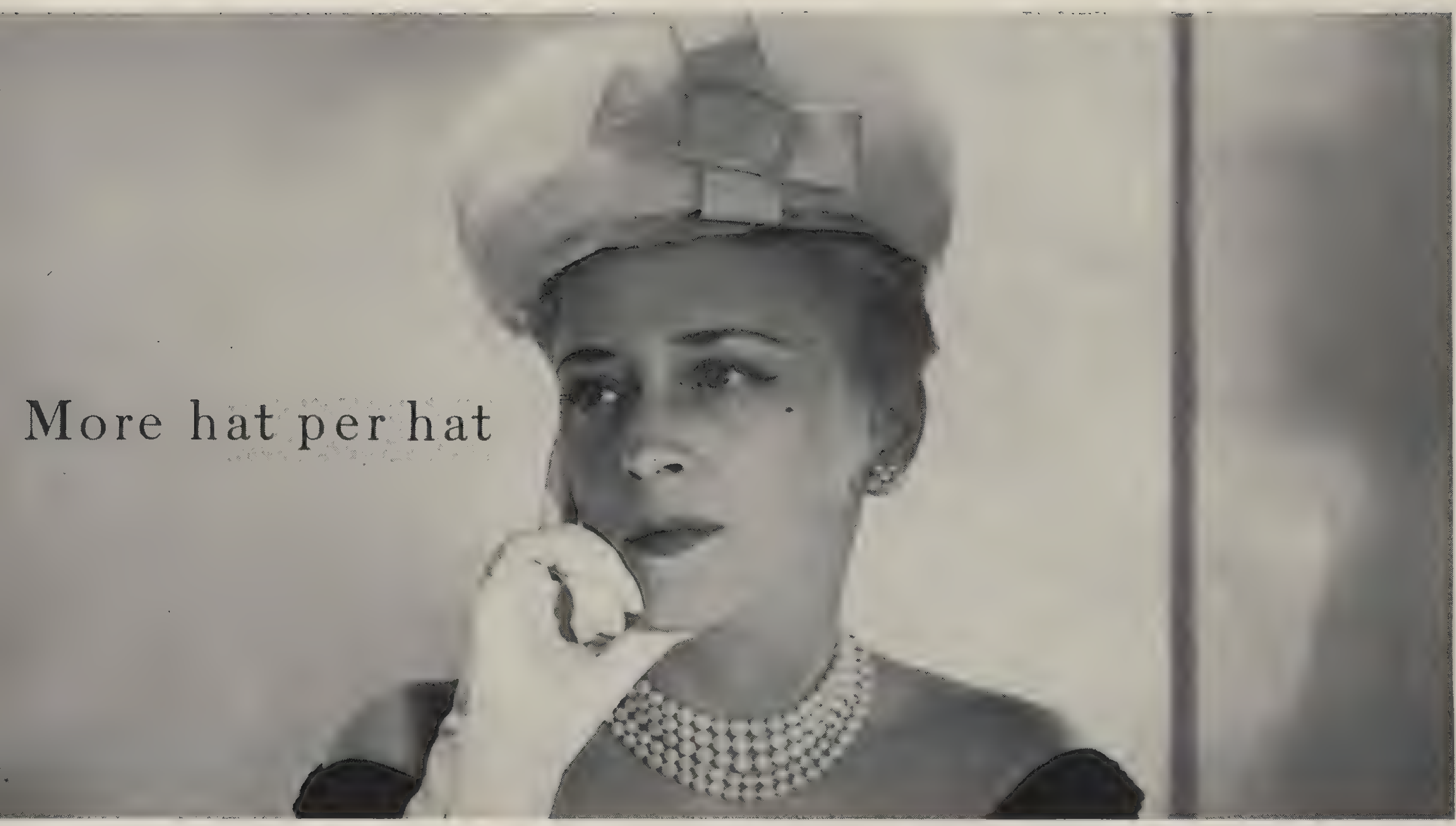
They're Mrs. Exeter's specialty: fresh gloves in delicious leathers—washable; without back-stitching. Kislavs at Best's.



For the Mrs. Exeter for whom Canasta's a going thing: best score to date. Enormous. Pencil attached. Satiny oxblood leather. $30. To order: Robbins of Beverly Hills.

*PLUS TAX

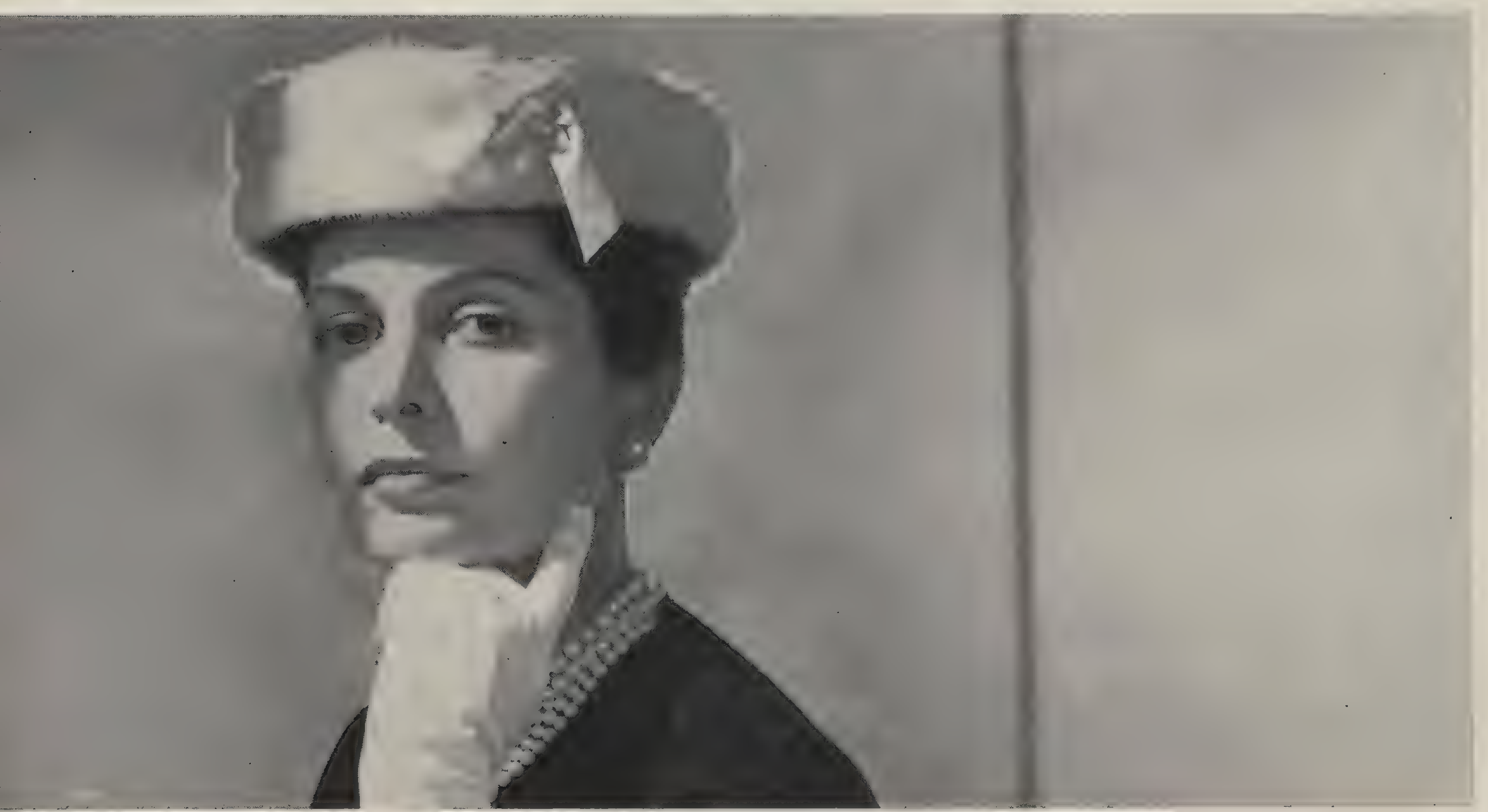
More hat per hat



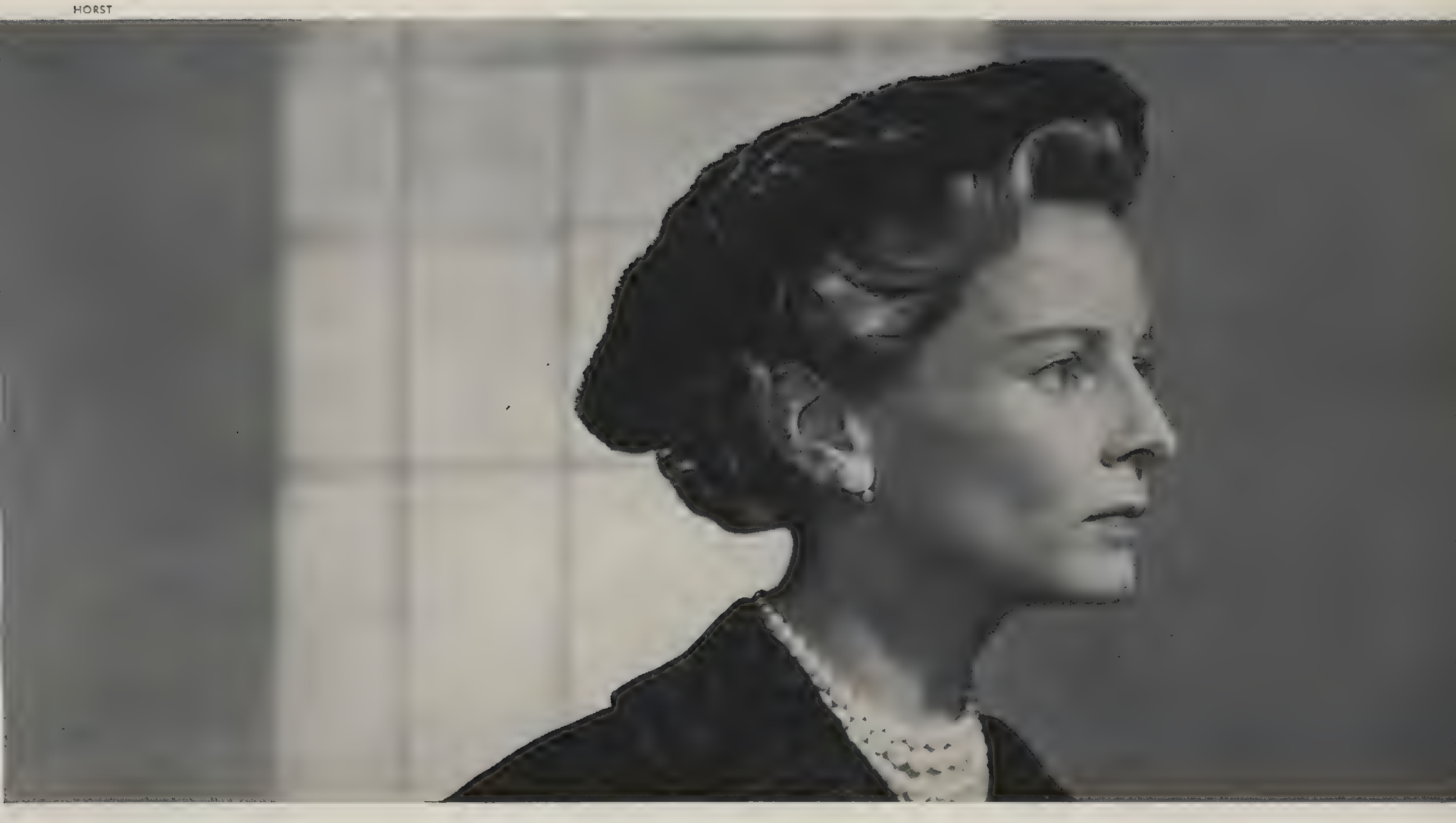
MRS. WILLIAM GAYNOR

On these pages, it's a case of more hat per beauty—and everywhere, the new heavier hat (the bigger crown, thicker plateau; made of melusine, tulle, fluffy fur, and furry *feutre monsieur*) has flattered its way into total fashion acceptance. *Above:* Mrs. William Gaynor's choice, which she wears straight-on: Balenciaga's heavy crowned swirls of white tulle and small consequential yellow ribbon. *Below:* Miss Eliane Orosdi chose Balenciaga's round, ermine-bordered cloche with a brilliant green satin crown, wears it serenely—and level with her brow.

MISS ELIANE OROSDI



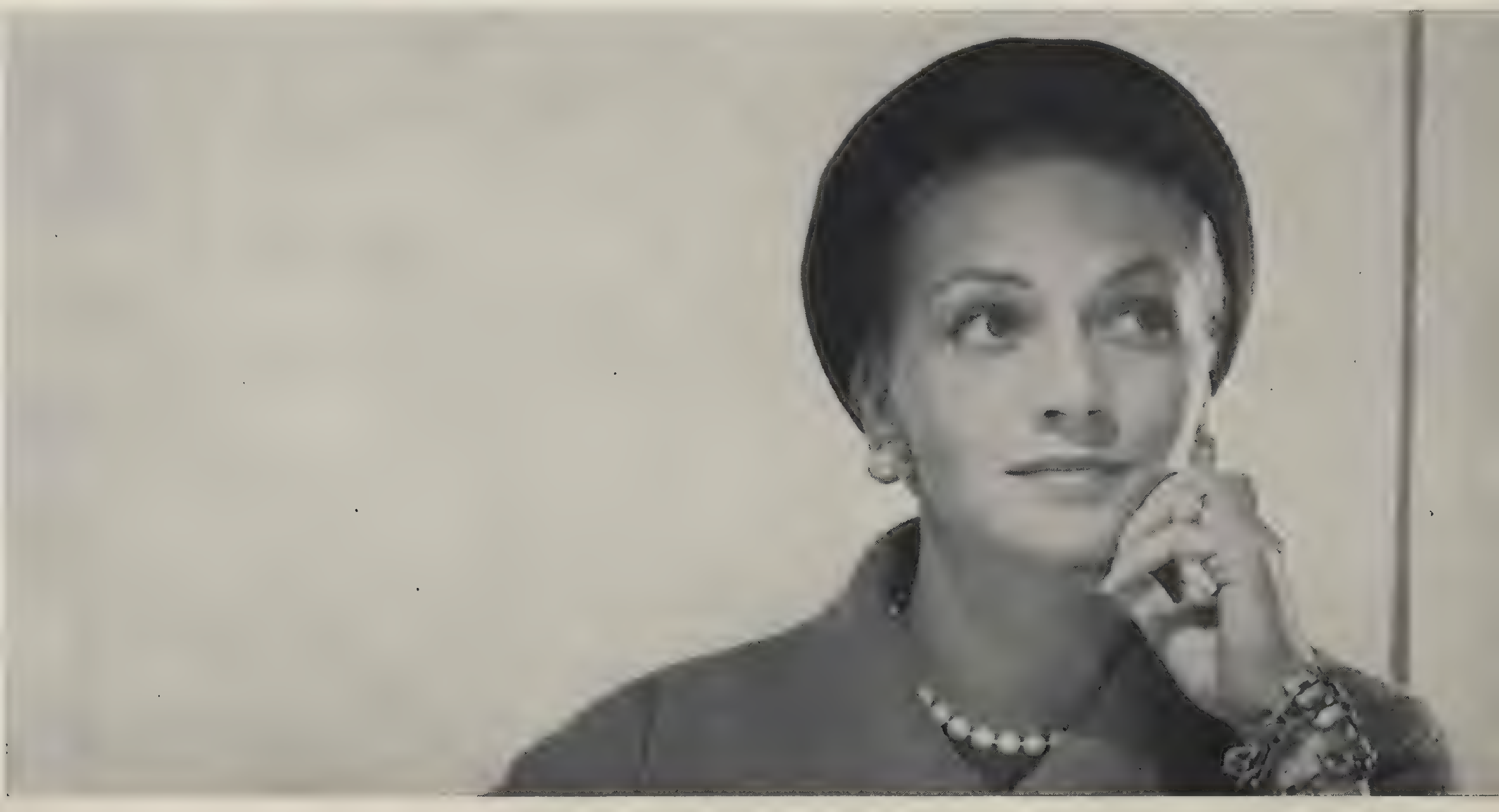
HORST



Now, the new hat from another angle; in both cases, the wearers chose more hat to their hats, but like the new fullness worn to the back, prettily clearing the brow. *Above:* Mrs. Henry Ford II wearing one of the thick plateaus—well back. It's Dior's puffed and ruffled beret of a deliciously thick and furry black felt. *Below:* Mrs. Arturo Ramos picked Givenchy's oversized royal-blue felt casque—wears it beautifully, pulled down to her ears, with hardly any hair showing. *All* four bigger-and-more beautiful hats are made to order at Bergdorf Goodman.

MRS. HENRY FORD II

MRS. ARTURO RAMOS



The little dinner dress: importantly pale

The come-for-dinner dress...apt to be coming, this season, in a pale or glimmering colour (and almost certainly under a satin or brocade coat). *This page:* A pale and glimmering streak of silver-beige; a fraction of belt under the bosom. By Ben Barrack of Celanese acetate and cotton moire and a bright Lurex thread. $70. At Altman's; Dayton's; Neiman-Marcus. Oyster-sized "pearl" and rhinestone Rosenstein earrings: Jay Thorpe. *Opposite:* The little silk dinner shirt—pale and beige and taffeta—with a flourish of white satin skirt and green satin cummerbund. By Sylvan Rich of Wm. Rose silks. $125. Saks Fifth Avenue; L. S. Ayres. Marvella jewellery at Saks Fifth.

COFFIN

New furs: pale—with excitement

Here, the magnificent ones—furs that don't attempt to be anything but fabulous. Furs that will never see the light of day. White mink, glistening like a fresh snowfall in a new fashion; chinchilla, pale, misty, and luxurious. *Left:* The white mink greatcoat—unbeatable—the skins worked round here (which makes for an even snowier white) with casually pushed up sleeves; pockets set into a band. This white excitement: Emba Jasmine mutation mink, designed by Emeric Partos. To order at Bergdorf Goodman. Diamond jewellery and the diamond-studded gold powder case are all from Cartier.

Chinchilla curved by Dior

Right: The incredible softness of chinchilla, worked into a firm-but-flexible new shape: a little jacket, here slid low at the back, with a curved band acting as a cowl. Set the jacket up on the shoulders, and the band turns into a soft curve of collar. This, of Empress chinchilla, designed by Christian Dior-New York. Mauve-grey chiffon dancing dress, a Sophie Original. Fur and dress: Saks Fifth Avenue. Sapphire and diamond jewels at Van Cleef & Arpels.

KAREN RADKAI

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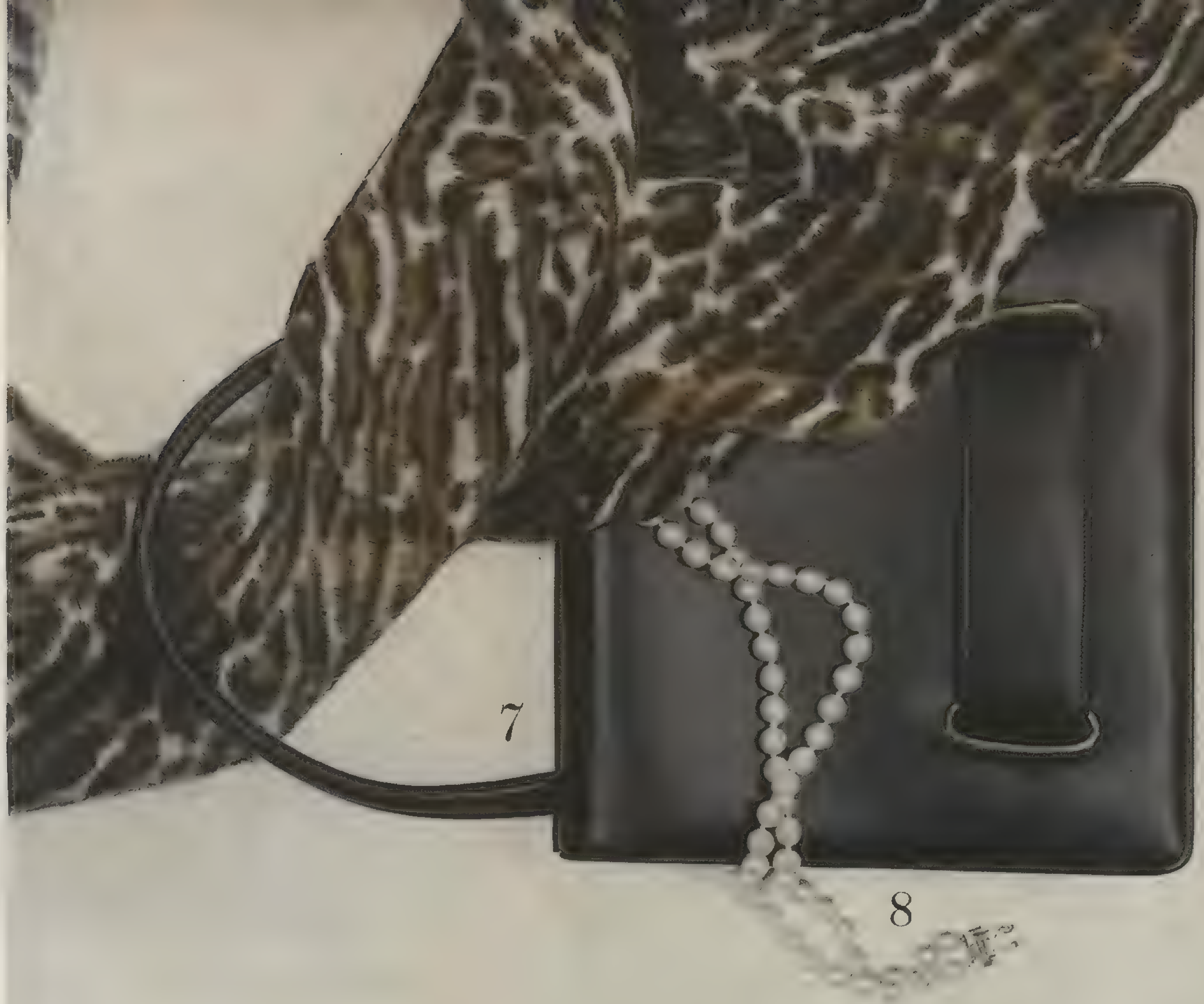


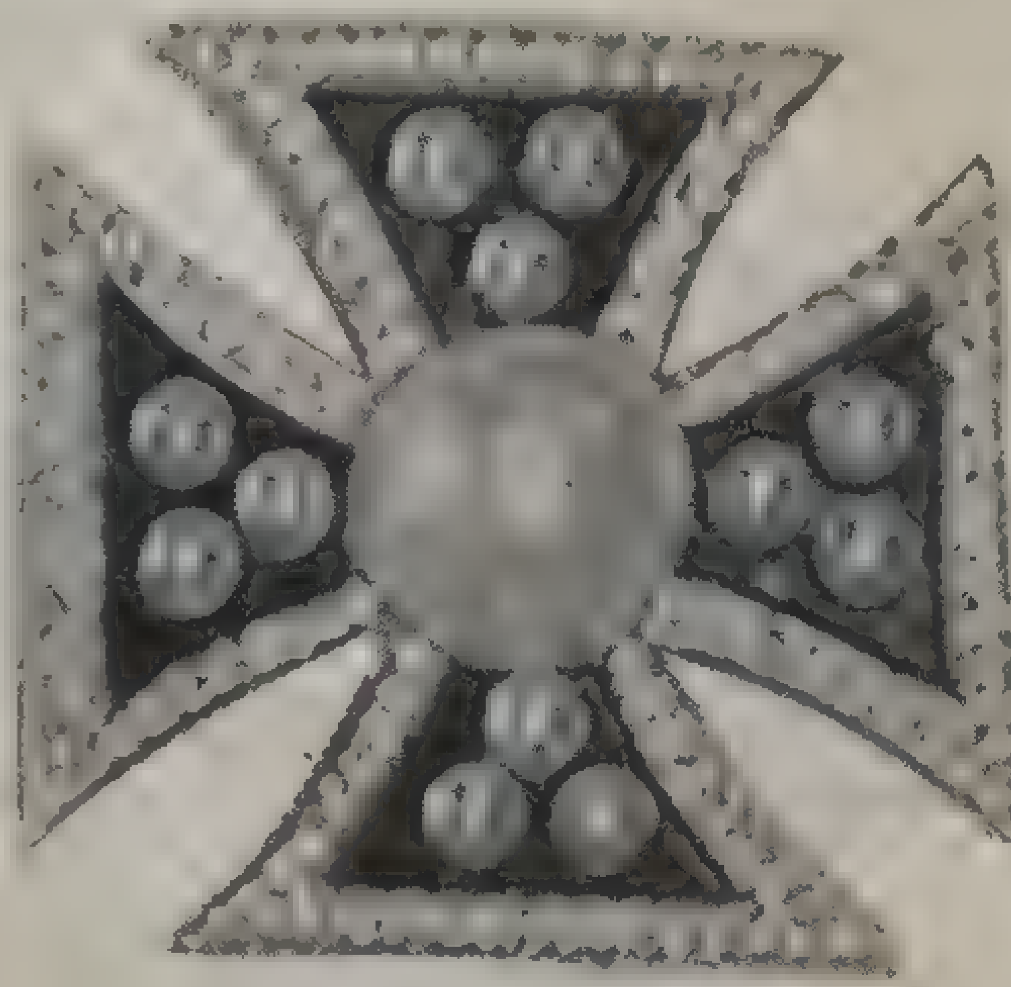
27 fashion presents under $27

It's an annual Vogue custom: to collect, at present-shopping time, a special group of Vogue-chosen presents that give fashion—and take into account the whole of the United States. One of the rules of these four pages is that the presents must be ready in at least one hundred shops across the country (a list of these is on page 68). We've set some other rules for ourselves, here, too. For instance, nothing can exceed the $27 price limit. Nothing has a strict "size"—even the belts are adjustable. And no duplicating past presents—everything is a this-year's occurrence in fashion. In organizing this collection, Vogue's editors subscribed to all of the given rules but one: they broke the twenty-five presents limit—but that's par for the course, with good presents.

1. The wrapping is the present. Stole of counterfeit ocelot—over two yards of rayon print. By Echo, $23. Saks Fifth Avenue.
2. Paisley velveteen bag, nice surprise as a fashion—and as a present. By MM, $16.50*. At Saks Fifth Avenue.
3. Singular flash of jewels—a pin that gives a whole new fashion impression. By Boucher, $12*. Saks Fifth Avenue.
4. One of the biggest Paisleys in a big Paisley year: a scroll of colour across white silk. Glentex scarf, $7. Saks Fifth Avenue.
5. The $1 present at its freshest: a dark, dense Paisley garnish. Burmel linen handkerchiefs, $1 each. Lord & Taylor.
6. Ring four times—bracelet ideas in jet, tortoise (both unreal), gold-plate. Each, $2.50*. By Arpad. Saks Fifth Avenue.
7. Black calfskin bag lined with beige leather—at a price that leaves some money in the giver's purse. By Astrid, $25*. Saks Fifth Avenue.
8. New and beautiful "pearls" (fakes that could fool an oyster, we think). Two-strand Richelieu choker, $14*. Saks Fifth Avenue.
9. Some of the year's most exciting fiction: fake diamonds, a "pearl" in a black enamel pin. By Marvella, $7.50*. Altman's.

For shops in other cities, see page 68.
*PLUS TAX

9



HERBERT MATTER

11
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27 fashion presents under $27 *continued*

10. Delicious handful of satin—and a favour to any woman's late-day plans. These clutch bags, carefully made of navy-blue or taupe rayon satin, each $5*. By Garay, at Altman's.

11. Passport cases—no change purses, marsupial pouches, or AC-DC attachments involved. The news is: white calfskin printed with black, lined with black moire, $15*. And red calfskin lined with the printed white calfskin, $7.50*. Both by Rumpp, at Bergdorf Goodman.

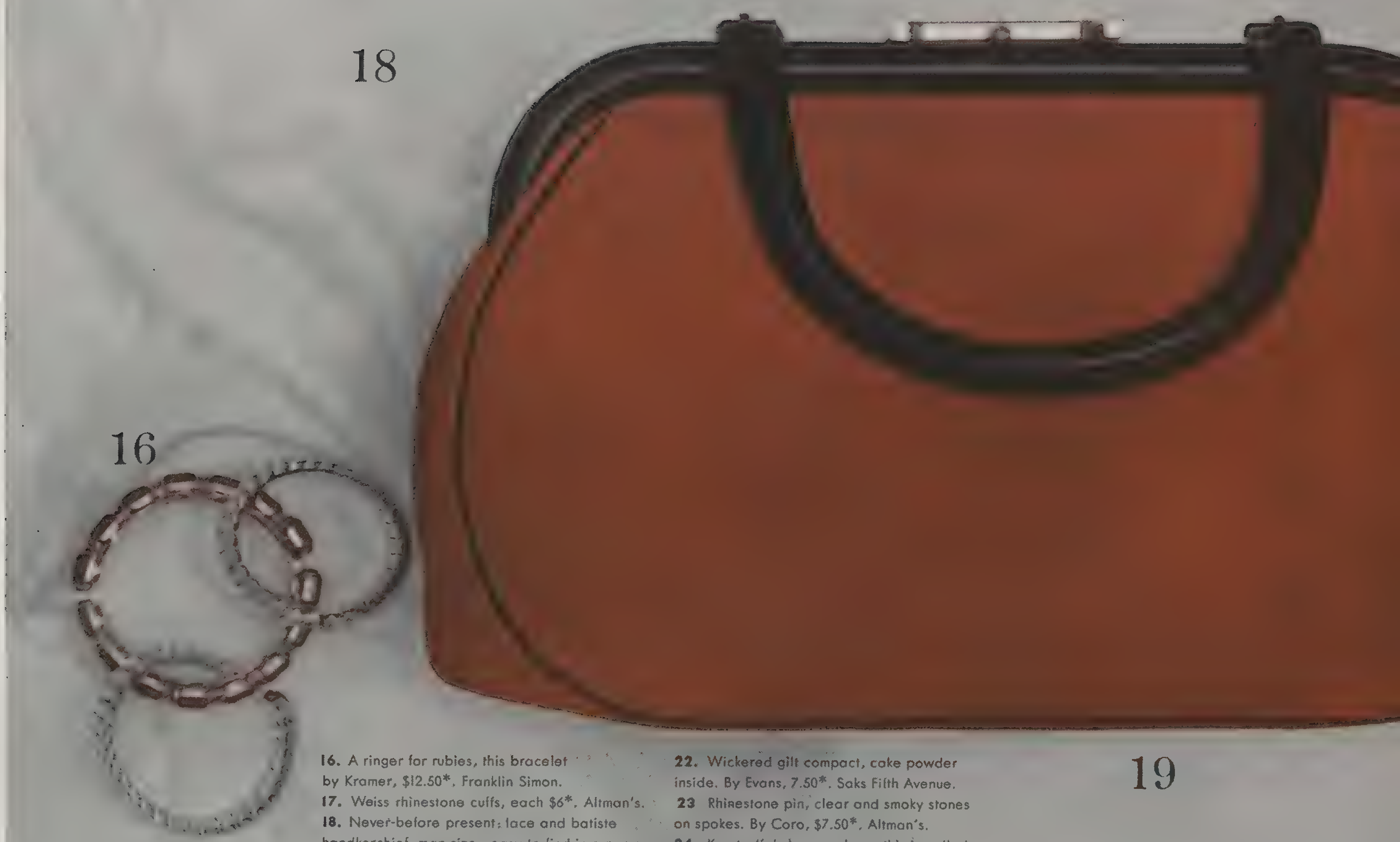
12. Jewellery news high on a smart woman's list: choker of rhinestones and fake pearls, interlaced. By Gale, $12*. At Henri Bendel.

13. Belts, the best size. They fit nearly any size; may actually diminish the waist's status quo. Slender clasps of red or black quasi-leather, $3 each. By Sorel, Lord & Taylor.

14. Newest way to give warmth: a fake mouton carryall that serves as a muff; holds quantities of handbag paraphernalia, via zippered compartments. $15*. By Roger Van S. Saks Fifth Avenue.

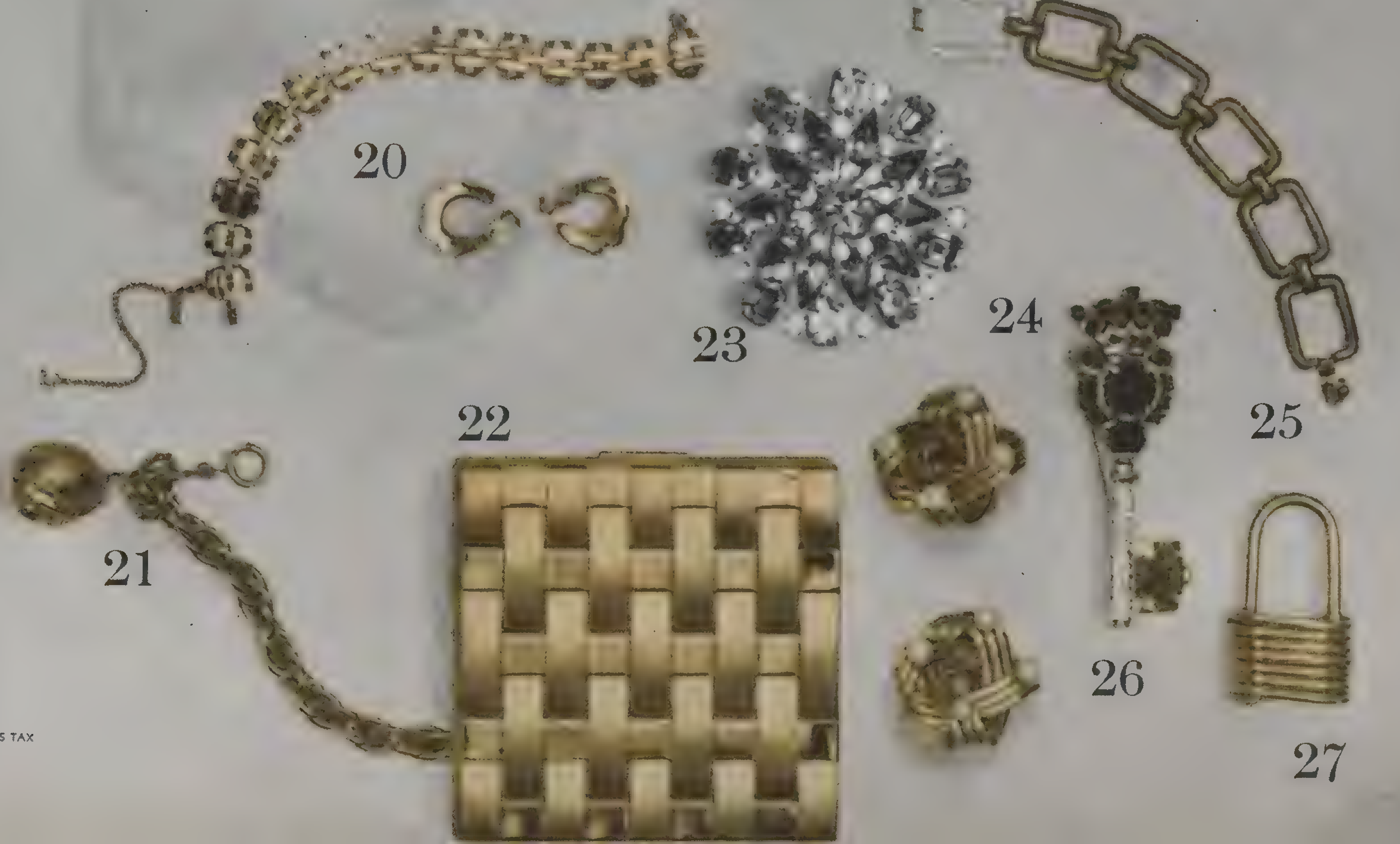
15. Hold-onto-your-hat fashion here: three hatpins—for decoration or hat-stability. Rhinestones and fake rubies (a smart jewel to feign, this year). By Miriam Haskell, $4*, $6*, $8*. Saks Fifth Avenue.

HERBERT MATTER



16. A ringer for rubies, this bracelet by Kramer, $12.50*. Franklin Simon.
17. Weiss rhinestone cuffs, each $6*. Altman's.
18. Never-before present: lace and batiste handkerchief, man-size—easy to find in a purse. By Bloch Frères, $4. Saks Fifth Avenue.
19. New handbag: red felt on a leather rim. By Ingber, $13*. Best's.
20. Gold-plated cross-bar bracelet, $10*. Earrings, $5*. By Monet, at Bonwit Teller.
21. Blue-studded bauble on a gold-plated bracelet. By Bobley, $7.50*. Saks Fifth Avenue.
22. Wickered gilt compact, cake powder inside. By Evans, 7.50*. Saks Fifth Avenue.
23 Rhinestone pin, clear and smoky stones on spokes. By Coro, $7.50*. Altman's.
24. Key to (fake) gemmology, this jewelled pin. By Trifari, $15*. Saks Fifth Avenue.
25. Gold-plated links, rhinestone clasp. $12.50*. Castlecliff bracelet. Saks Fifth Avenue.
26. Cultured pearls in gold-filled earrings. By Imperial, $17.50*. Saks Fifth Avenue.
27 Gilt key ring to keep things under lock and . . . By Fashioncraft, $3*. Jay Thorpe.

For shops in other cities, see page 68.

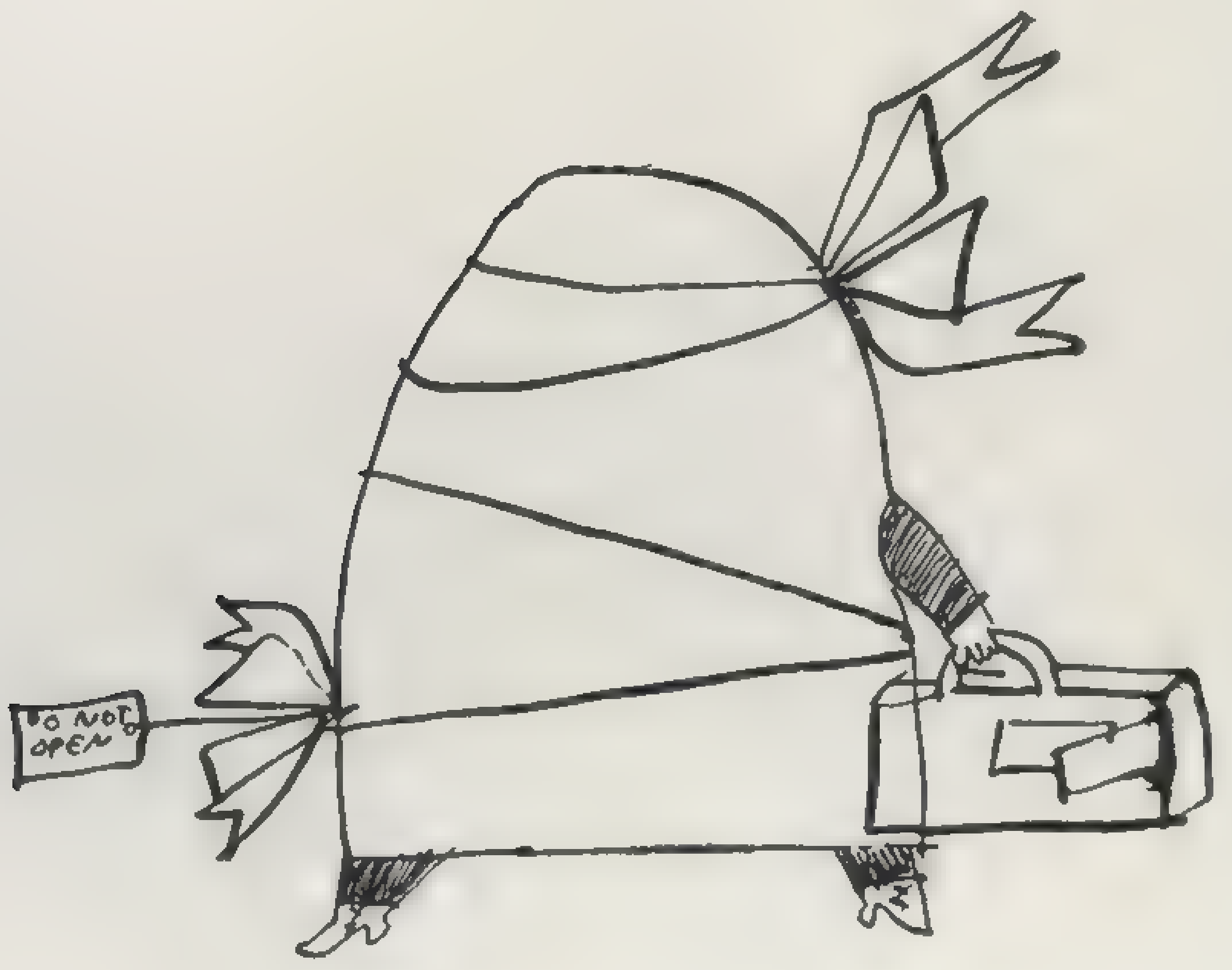


*PLUS TAX

JOE CARTER'S

A dozen long-distance

This year, Joe Carter has decided to change his approach to his Christmas list. In the past, in respect for his friends' pocketbooks, his suggestions have been conservative to a fault; in all these years he's asked for hardly anything costing over $3,000. But this year—watch out. After all, as his friends are so fond of reminding him when their stodgy little brown paper packages arrive each Christmas morning, "It's not the money that counts—it's the sentiment." Well, from now on, that's the way Joe's going to look at it, too. So here's fair warning: if anyone's thinking of economizing a bit this Christmas, of ferreting out any Good Little Bargains, don't waste another moment on this list. This is for big spenders only. But have no fear, for no matter how expensive your present to Joe may be, he will never, by so much as the flicker of an eye, let you feel the slightest embarrassment at having sent it. Because as you know, and he knows, "It's not the . . ."



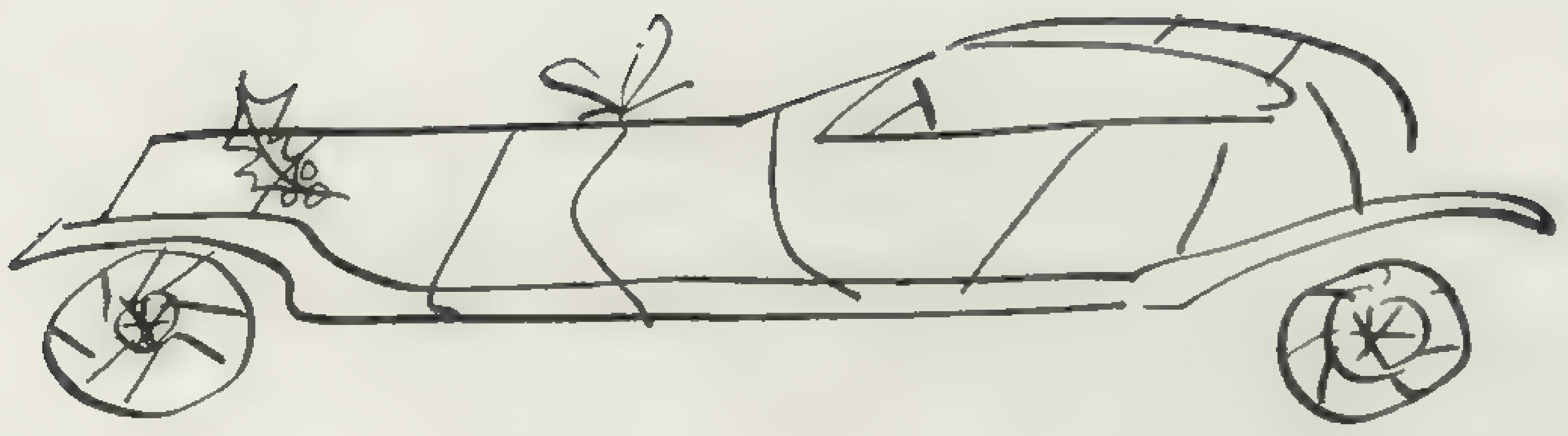
Now—who wants to be first? Uncle Eric? Fine. Here's just the thought for him. A nice, big cooperative apartment, with upkeep paid for a year. If that seems a little skimpy, he can throw in a Hi-Fi set with loud speakers in every room. Wall-to-wall carpeting for at least the bedroom would be nice, too. The racing Mercedes which you have to get into with a shoehorn is no *must,* but it would be a lot of fun to unwrap. And then, of course, for the month of March, there's the little white house in Montego Bay, open and ready, servants and all. Naturally, with this present, the two-way air-line ticket is thrown in. How about a note on Christmas morning which simply says, "Bertha is a wonderful cook, sweet disposition, will only come if guaranteed a full year. Have guaranteed. Will be there in time for tonight's dinner. She's yours. Love, Freda." And then—A Chris-Craft to go with my water skis. A bag of Ben Hogan clubs to go with my golf glove. The present of a party. You give it, where you want, when you want, for whom you want. Perhaps, too, the services of an after-dinner piano player, a dozen times in the year.

PARTY

REPAINTED
ALL OVER

Eight free nods at a Parke-Bernet auction. The fur-lined overcoat with the plain collar, so that only you and a few dozen hat check girls know your secret. Garage and car cleaning service for the year. Another note: "Merry Christmas, Joe—If you feel like making a dozen long-distance calls this year—excluding Australia—be my guest. Love, Aunt Julia." Maybe you don't like being shaved, but if you do, the year-round morning visit of a barber without dialogue. Or, the twice-weekly visit of a masseuse. Anything against black pearls? Fine—then a set for the evening shirt. A neatly wrapped bundle of money.

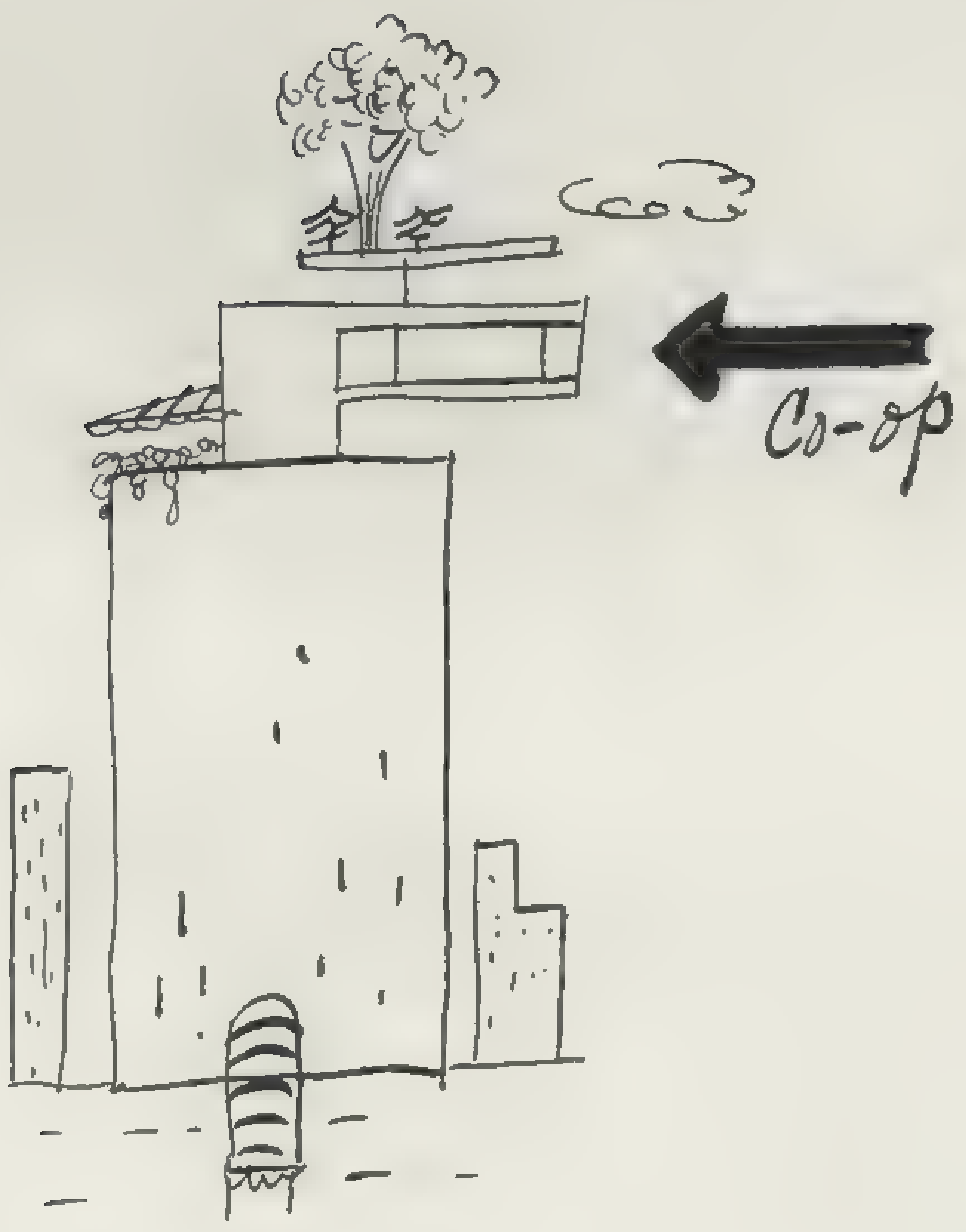
The Mediterranean cruise. When you first receive the two tickets for this (no one would ever think of sending only one—would they?), you may perhaps feel that the giver has overdone a bit, but put that right out of your mind, remembering that "It's not the . . ."



CHRISTMAS LIST

EIGHT FREE NODS

Christmas presents—back-to-school department. The skiing lessons, golf lessons,
French and Spanish lessons, bridge lessons—
and twenty-four visits to the cooking school.
A spinet to go with my old sheet-music copy of "Valencia."
Another note, "Dear Joe—The other night at the Grimsbys',
I thought you looked a trifle peaked. Do drop in on Dr. Preston sometime soon
for a check up, on *me*, of course. Merry Christmas. Grannie."



A standing order at Liberty Music Shops
for records of all the new show tunes for the coming year.
A box, or front-row seats, at all the year's biggest sporting events—indoor and out.
The visit of an expert furniture man to check and repair the one, two, or three
first-class "pieces" in the apartment—at the same time,
a visit from a picture expert to do the same with your paintings.
A present of a sitting with the photographer of your choice.

Another note. "Dear Joe—Here's something only an uncle can tell you. At church last
Sunday I noticed you aren't getting any thinner. As a small extra Christmas present
I order you to Nicholas Kounovsky's exercise class for a year. Chins up. Uncle Eric."
A repeat suggestion from last year—the perfect present for a
bachelor—a year's telephone-answering service.
A new wine cellar to go with the old corkscrew.
A weekly supply, all year, of Soupçon's special soups.
The car for hire with or without a chauffeur—a dozen times.

Be
my guest

Another note. "Dear Joe—At your last cocktail party I thought the apartment looked
a trifle run-down. I'd love you to have it repainted all over.
I'm sending my Mr. Lewis over to see you next Saturday morning.
He's a wonder. Merry Christmas. Cousin Deirdre."
Fresh flowers twice a week.
Another neatly wrapped bundle of money.

For the stocking only—an electric clock for the bed table.
An up-to-date atlas. A straw wine basket.
Well, now—hurry on out to the store, and don't worry about *how*
they're wrapped; just make sure they're sent, that's all.

PEAKED?

March and
Montego

Merry Christmas, and thank you for that charming little thing you sent me. It's what?
Oh—a weather vane. The little cardboard man comes out on fine days, and the girl
on wet ones. How amusing. What? Do I know the old saying—"It's not the . . ."
Yes, I know it. True? Of course it's true—just as true as it can be.
Well, bless you, too, my dear. Happy New Year.

PEOPLE ARE TALKING ABOUT...

PEOPLE ARE TALKING ABOUT...Europe again, and all its spots of trouble, as though that continent were coming down with measles.... "Balero," an insane little Mexican gadget that is no more than a string with a peg at one end and a block of wood with a hole in it at the other: the trick, to snap the string and catch the peg in the hole.... The reviewers who reviewed the adulating first-night audience at *Joyce Grenfell Requests the Pleasure;* Miss Grenfell's performance is astonishingly delicate and at times just bold fun, especially when, as a mother, talking late at night to her young, young daughter, she wonders whether her darling really thinks she will be "happy with a middle-aged Portuguese conjurer." ... The pondered cuteness of Alfred Hitchcock's announcements on TV.

PEOPLE ARE TALKING ABOUT...The build-up of the romance between the Austrian government and its rebuilt Vienna Opera House, which is now almost completely covered with fresh thin gold, and to be first revealed in its full shine at the gala opening on November 5 with a great cast for *Fidelio*.... The encyclopaedic legal book, *The Truth about Divorce*, by Judge Morris Ploscowe who goes into the problem minutely, including his own feeling that divorces are often entered into without enough thought, and bringing in a section on income tax relating to divorce.... The reticence, the deep humour, shown by Garson Kanin in his radiant direction of *The Diary of Anne Frank*.

PEOPLE ARE TALKING ABOUT...How appealing they might be as prospects for "The $64,000 Question."... The craggy cartoons in the new and wonderful collection, *George Price's Characters*.... The offbeat but delicious chutney, made on week ends by the Alexander Stollers of Housatonic, Massachusetts, from an old China-trade recipe, in which they combine an odd assemblage which includes Chinese turnips and spices with an apricot base, and then call the whole thing "Clipper Ship" chutney.... The way Emil Gilels, the great Soviet pianist, crouches over his piano, his blond hair flapping into his eyes, his small white fingers often looking like a stroboscopic film of speed with the final result that there is practically no sensuousness of tone, little communication beyond technical wonder.... The fun of Jayne Mansfield as the blonde in Axelrod's shapeless comedy, *Will Success Spoil Rock Hunter?;* the fun of Andy Griffith as the literal, happy hill boy in *No Time for Sergeants*.

HERBERT VON KARAJAN (opposite), a slight, springy whiplash of a man with dark hair, green-blue eyes, and a furious, driving energy, is now on a four-weeks' tour of the United States as conductor of the Philharmonia Orchestra of London. At forty-seven, he is considered one of the great conductors of Europe, around which he moves with breakneck speed most of the year, rehearsing and conducting the Berlin Philharmonic (of which he is now permanent musical director), the La Scala opera company in Milan, and the Philharmonia in London, making recordings, appearing at music festivals, and giving master classes in conducting. Often, he pilots himself in his light English plane from one engagement to the next. An icy perfectionist, Von Karajan has a tense, murderous concentration at rehearsals; at the actual performance he seems relaxed, almost boneless, with a curious baroque elegance. (Conducting the Philharmonia—a superb English orchestra founded during World War II, originally to make recordings—he is so relaxed that a French critic once wrote, "He only stands and listens with closed eyes to their magical playing.") Von Karajan was born in Salzburg and studied music at the Mozarteum there; this winter, he will conduct one of the great all-Mozart concerts in Salzburg's Mozart bicentenary celebration. (He will also direct Mozart's *Magic Flute* at La Scala, and give Mozart concerts in Munich, several Swiss cities, Paris, and London.) A true Austrian, he fills any small gap in his schedule with mountain climbing in summer, skiing in winter.

PENN

Huston on the set of *Moby Dick*

NORMAN PARKINSON

In the wake of the whale

JOHN HUSTON

By John Godley, Lord Kilbracken

I had first met John Huston, the American motion-picture director, in November, 1952, at Luggala, the fabulous home in County Wicklow of Oonagh Lady Oranmore and Browne. Anything may happen at Luggala, and one never knows what to expect when one arrives; the house may be empty, except for Cummins, the butler, Oonagh having flown impulsively to Italy with her children the day before, or there may be a resident house party of anything up to twenty, of strange diversity and distinction, with many more invited to dinner.

This time, when I arrived, there were already eight or nine people in the drawing room, most of whom I knew; from the moment of entering, I was aware that John Huston was in the armchair by the fire. It would have been difficult, indeed, *not* to be aware of him; he was just back from the chase, and his long, lean frame was still clad in a black riding jacket—superbly cut and pressed—a canary waistcoat, immaculate white cravat, tan breeches, and riding boots. He looked warm, happy, relaxed, and thoroughly pleased with himself; except when he spoke, he might have come straight out of Somerville and Ross. He was speaking, very rapidly, as we came in, a cigarette in the corner of his mouth, and a Dry Martini poised before him, of the day's events in the field. I was introduced to him by Oonagh, and we spoke for perhaps two minutes, when he went off to bathe and change.

Huston, then, had come only recently to live in Ireland, where good horses and low taxes, in that order, make a strong appeal to him. He has a fine Georgian house, Courtown, near Kilcock, in County Kildare, where, between films, he leads the life of a country gentleman. (At the time of our first meeting, he was between *The African Queen* and *Moulin Rouge.*) None of the villagers had heard of him when he arrived, and did not know for several months that a great "fillum" celebrity was in their midst, a fact which he greatly enjoyed.

In Ireland, Huston hunts four or five days a week when he can, goes racing, plays poker and gin rummy, entertains, and flies off unpredictably to Europe or America, as the spirit, or his work, moves him. He also uses Courtown as his headquarters during a good deal of the active preparation for a new movie, when it becomes populated, to the entertainment of the local inhabitants, by his writers, actors, secretaries, technicians, backers, hangers-on, and so forth, who, together with his friends, his children, Pablo, his adopted Mexican-Indian son, his horses, his dogs, and Ricki, his beautiful wife, constitute the full Huston circus.

I had no connection of any kind with the film world, and there was no likely reason why I should ever meet Huston again. Almost a year later, however—during which he made *Moulin Rouge* and *Beat the Devil*—I happened to run into him, on the evening of October 16, 1953, the day before my thirty-third birthday. I had decided to buy an electric fence to make better use of my aftergrass, and this involved a visit to Dublin; I also needed a new butter churn, and I had seven hundredweight of apples for the Corporation Fruit Market. I drove up in the van, and my business occupied me till evening, when I chanced to meet Ricki Huston, who was with some friends, including Peter Viertel, Huston's principal scriptwriter, in the bar at the Hibernian. They had arranged to dine at the Russell, which has the best restaurant in Dublin, with Ray Bradbury and his wife, Maggie, and they invited me to join them. Huston was in Paris, expected back next day.

Ray Bradbury, whom I now met for the first time, had arrived in Ireland only a week previously, to write the script—his first—for Huston's next movie, which was to be a third version of Melville's *Moby Dick.* I immediately took a great liking to Ray; during the six months he was to spend in Ireland, he became a close and valued friend.

Soon after ten, a waiter brought Ricki a message from Huston, who had suddenly changed his plans and would be landing at Dublin Airport at ten-thirty; she dashed off with Viertel in his scarlet M.G. to meet the plane. We'd had an excellent dinner, with an exceptionally good Burgundy, and the rest of us now sat over our brandies for the better part of an hour, and talked and laughed and became mellow, which it is easy to become in Dublin. At about eleven, to the surprise of everyone, the doors swung open and Ricki came in, followed by Huston and Viertel. Huston was looking tired and pale, but was in great good form. It happened that he sat down immediately opposite me, and, on this occasion, that I was feeling anybody's equal. For half an hour we discussed things like Paris, and electric fences, and we got on very well. I had no idea, however, of the thought which in those minutes must have been forming in his mind.

In the next six or seven weeks I saw a good deal of the Bradburys but nothing of Huston. Ray was encountering a good many more difficulties than he had expected; he had at first thought that the book would go straight and intact into a motion picture, but now he was finding that Melville "had made a few mistakes," as he put it. This tendency—to get further and further from the original—was to continue until after shooting had begun. (The trouble in making a movie of *Moby Dick,* I think, is that it is chiefly concerned with *ideas;* there is actually, strange as it may seem before thinking about it, little dramatic action.)

On the afternoon of December 2, to my great astonishment, Huston called me from Kilcock and said he wanted to meet me. We discovered we would both be at Navan races the following Saturday, and the racecourse seemed to Huston as good a place as any other to discuss his business. He rang off, leaving me three long days in which to wonder what it was about.

By Saturday afternoon I had arrived at no conclusion of any kind, though the wild hope had come to me that he had read and was interested in something I had written. We met at the bar entrance; he was wearing a tweed cap, narrow cavalry twill trousers, a brown tweed riding jacket, and an undisguised black eye; and was accompanied by his personal secretary, Lorry Sherwood, who was clad principally in a bright scarlet duffel coat. The bar was very crowded, with a highly heterogeneous collection of country race-goers, not one in a hundred of whom recognized Huston, and he took several minutes getting the drinks, during which, I afterwards realized, he was trying to decide whether or not to make his proposal. He came back with the whiskies, still undecided, and we engaged in small talk for a few more minutes till he arrived at his decision.

"I've an idea, John," he then said, drawing me aside. "I don't want you to count too much on anything, for there are nine chances in ten nothing will come of it." He then told me, to my complete amazement, that he thought I "might be right," as he put it, for a part, which he didn't specify, in a movie he was going to make, which he didn't specify. Would I, he asked, come over to England for a screen test? It would be around Christmas, he added.

No one, I think, has ever made me a proposition which surprised me more. My acting experience was limited, as I now told Huston, who laughed happily, to having played the Mad Hatter in *Alice in Wonderland,* when I was thirteen, in the annual play at my prep school. It had never occurred to me for the smallest moment that I would ever act again. I told him I thought it would be a lot of fun to do the test.

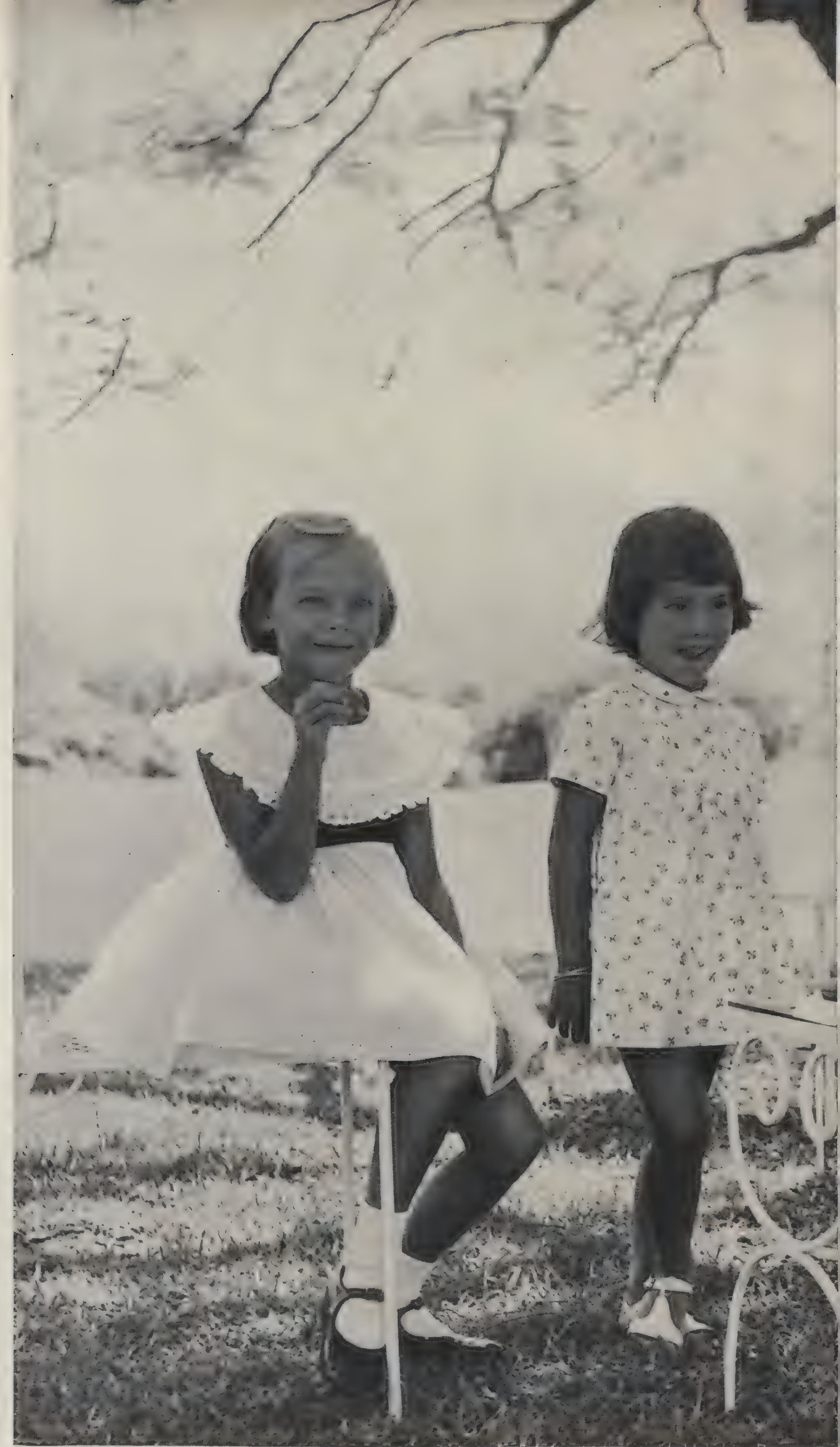
"That's fine, kid; just fine," said Huston, grinning all over his face and gulping his whisky. "I'll call you," he said.

At this moment a little man, who looked like a jockey and very probably was one, appeared from nowhere; Huston, without another word, silently vanished with him, and I heard nothing at all from him till after Christmas. He had popped up suddenly like a tweedy genie, made his suggestion, and disappeared. I walked about the racecourse in a dream.

Deacon, a friend who had, like *(Continued on page 158)*

Lord Kilbracken as an extra in *Moby Dick.*

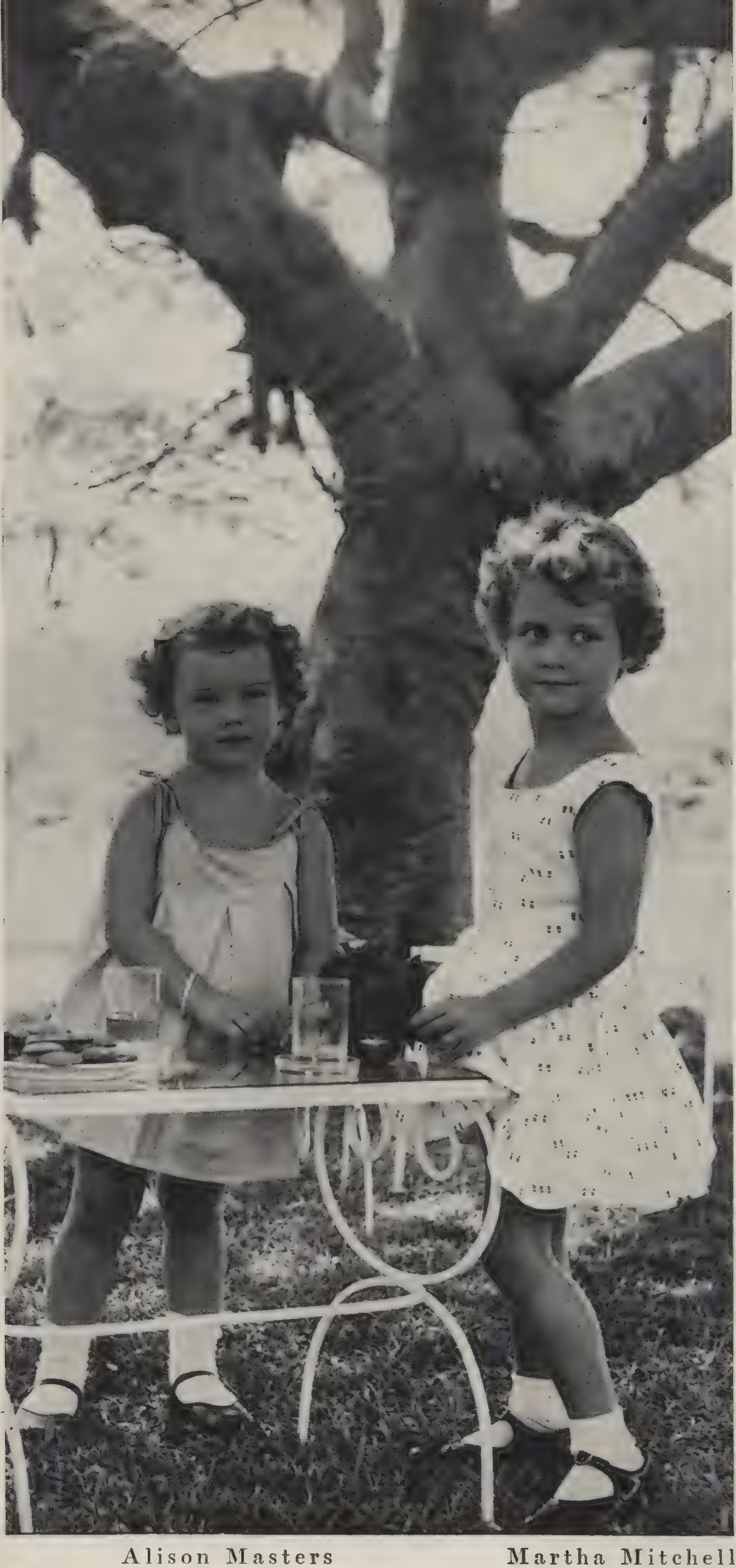
Vogue Patterns in small Christmas sizes



Colleen Smith

Nancy Cooper

TED CRONER



Alison Masters Martha Mitchell

There's still plenty of sewing time for this—for the dress there's very little of, the little girl's dress sized 1 to 6. The cutting's simple; everything here is straight up and down, with no detours, and in malleable fabrics—cotton, linen. As for the fitting: you don't have to catch a little girl to fit her—use one of her current dresses as a guide to tailoring, and then leave more than enough hem to let down. *Looking from left to right:* Four little girls previewing their Christmas-present dresses at Mt. Pleasant, Paget West, Bermuda. *First,* Colleen Smith, daughter of Mr. and Mrs. Peter Smith, in red and white dotted Swiss, velvet-sashed—and in for a lot of grown-ups' remarks to the effect that "That's a big collar for such a little girl!" Pattern 2721, in sizes 2 to 6. Fabric: an American cotton by H. Bates. *Second,* Nancy Cooper, daughter of Mr. and Mrs. Reginald Cooper, in a smock of clover-printed cotton by Everfast, made crease-resistant by Everglaze. Dress and panties: Pattern 2725, sized 2 to 6. *Third,* a dress that's as easy to run up as a pillow slip; no waist, and just two little shoulder strings. Of lilac and white Peter Pan gingham, this belongs to Alison Masters, who belongs to Mr. and Mrs. Hugh Masters. Pattern 2703, sizes 1, 2, 3. *Fourth,* a jumper-pinafore that keeps the sewing-machine mileage down. White, red, and black McBratney Irish linen, worn by Martha Mitchell, daughter of Mr. and Mrs. Douglas Mitchell. Pattern 2732 (there's a blouse, not shown); sizes 2 to 6. *Back views, yardages, prices: on page 162.*

CLAIMANT

by Elizabeth Bowen

It began, out of the blue, with Arthur's getting the letter from Australia. "Why look," I said, looking through the post, "I didn't know we knew anybody *there!*"

"Nor we do," said Arthur, turning it over.

"Well, go on, dear" (I remember saying) "—open it. It won't bite you."

Those used to be sunny mornings. The house faced east, over the estuary, and I used to open the windows early in order to air out the smell of paint. We'd moved in the day the workmen went out, and everywhere was as fresh—lovely! The house, though ancient, felt new to us—sometimes we had to laugh, Arthur and I. Look at us, married thirty-five years and setting up all anew like a boy and girl. It *had* been a step to take, leaving Wimbledon Park; I know there were many who thought us crazy. "Whatever will you do with yourselves," I was asked, "right away off by yourselves down there?" As they should know, Arthur was cracked on sailing, and asked no better than gardening when ashore. "No doubt, but how will *you* pass the time?" they would go on.

Since I first knew Arthur, he'd dreamed of the West Country. We'd departed there for our honeymoon, also holidays. So the day came when he sold his business, and sold it well—having himself built it up, he deserved to. So, having no one to come after us, we took what was now our capital and moved West. Compensation for our having had no family was, we felt free to realize our long dream.

I don't think I ever saw such a happy man. I make myself always remember that.

We'd been in the house three weeks when the letter came. July. It was drowsy weather, dulling over sometimes in the afternoons but again bright throughout those evenings. Time passed itself—how I now could not tell you. I know I had not yet got the curtains up. But what matter? We went to bed before dark. And outdoors, nothing but the water, and across that nothing else but woods going steep up, as they did also behind our house. Few from the village came that way. No one to look in on us—so we thought!

By that same post, I got a letter from Mary. Forgetting Australia for the moment, I was deep in her everlasting news when I heard Arthur sharply exclaim. And when he told me, I did not wonder.

For what the man wrote to say was, that the house had had no business to be disposed of. It was his, he claimed, under his uncle's Will—his uncle being the late P. St.J. Hobart. Of that, of course, we could not make head or tail. Arthur'd gone into everything most thoroughly before signing. True, old Mr. Hobart had been the owner of the house, as had his ancestors before him—he'd indeed died there. But died what is called intestate. His lawyers (whom Arthur dealt with over the purchase) were altogether satisfied as to that. The old fellow *had* made a Will, which was in their keeping, but then one day he came round and asked for it back and destroyed it under their very noses. They asked him, should they draw up another, but all he did was stride out. He returned no more—having shortly afterwards passed away. As he no doubt knew, he had nothing to leave but debts; all the lawyers found, when making their search, was bills. So the house had to be sold to pay off those—mainly local people. (Fancy their letting credit run on like that. He traded on their good feeling, did Mr. Hobart—also, I've no doubt, on his ancient name.) Sad, it seemed, as a story, but straightforward. By all accounts old Mr. Hobart was the last of his line. No word as to any nephew arose.

"What does he call himself?" I wondered.

"He signs himself 'P. St.J. Hobart.' "

"Arthur, those lawyers *can't* have made a mistake?"

"Not they," said Arthur. (And a man knows.) "No, this chap hasn't a leg to stand on."

"You mean," I said, "he's simply trying it on? Or else he's an impostor, I shouldn't wonder."

"Whoever he is," said Arthur, passing me the letter, "he knows this place. Seems to know it like the palm of his hand."

So the man did. It was a peculiar letter, partly insulting (he spoke of "a pack of robbers"), partly aiming to play upon our feelings. The place, he told us, was the scene of his boyhood. He'd lived his life, he said, his miserable life, with one hope only—to return. He wrote, "It's my fate, my passion and my inheritance. MINE. And no one shall cheat me of it."

I said, "Well, my goodness. I mean, really . . ."

Arthur said nothing.

"In fairness," I said, "his uncle ought to have told him."

"Maybe they fell out," said Arthur. "You never know. There's a lot goes on in those old families."

"Arthur, you ought to send this on to the lawyers," I said. "Let them write him—what else are they for? In the first place, he should have written to them, instead of attempting to play *us* up."

Arthur once more said, "Hasn't a leg to stand on."

I said, "Look, dear, this has nothing to say to us. So do kindly put this out of your mind." (For I saw he couldn't.)

"Can't but pity the chap."

"Stop it, do!" I cried.

"He hasn't a hope," said Arthur. Later, I saw him go down the lawn. He stood there and looked up then down the water, then around at the trees. He always went off by himself when he felt badly.

You never know the whole of a man's mind. Now, too late, I can see what upset Arthur. He was taking on on behalf of this Hobart heir because of the way *he* cared for the place, himself. Arthur almost cared for the place past reason—strange, to feel that way so late in life. You never come to the end of knowing a man—at one time, I should not have thought Arthur had it in him. From the moment we first set eyes on the place, it got him.

It may have been partly the situation. You came on it round a turn of the valley, suddenly—just the house, the water, and the trees going up. The lawn sloped to the estuary, and there was a jetty—high and dry that day, for the tide was out. "Well," I said, "I'm glad that mud doesn't smell." For something told me this was to be our home. I read our future in Arthur's face.

To return to that letter. Arthur did what I said—that is, sent it on to the lawyers. What I was not to know was, that Arthur also wrote to the man himself. Oh, he would have done better to keep out of it! Not that he intended to give encouragement. No, he meant only (he later said) to assure the man that the old home was at any rate in good hands. But Arthur could never express himself on paper—therefore, the nephew took him to be gloating. By return air mail from Australia, Arthur received what read like the work of an angry maniac—had it not been I who took in the post, Arthur'd I'm sure have hidden *that* letter from me. As it was, share and share alike. I asked, "Think he'll go for us with a gun?"

For the nephew was to be with us shortly. Yes, he was coming flying back from Australia in order to thresh the whole matter out. He expected, he wrote, to be taking the next plane after the one bearing us his letter. . . . We went, of course, to the lawyers. *They* weren't much help—they hummed and hawed, fidgeted and looked sideways. Nor were the village people better. A close lot—smugglers, I shouldn't wonder. They'd been all right so far (they got our custom) but old neighbourhoods are apt to be queer to newcomers. Up to then, I and Arthur had never noticed. But of course that village was in league with the Hobarts. How they knew that nephew was coming I could not tell you—but they *knew* all right. We read it in every eye.

So there we were, left with this hanging over us.

Now it was to come to a fight, Arthur rightly hardened. "While and if that fellow continues his present attitude," he told me, "not a word will I hear. I am never walking out, and I'm never selling out. And that's final."

And when Arthur says so, it is.

Then, another morning, we ceased to worry.

Arthur picked up the newspaper—then half put it down again, shaken. I looked—there'd been one of those dreadful air crashes, somewhere halfway across the world. On the route from Australia. All lives lost. Arthur took back the paper and ran his thumbnail down the passenger list. Among those listed was P. St.J. Hobart.

Arthur and I were ashamed to voice our relief. Later, he walked away down the lawn. The lawyers came on the telephone. "Yes, I know," I said, "don't tell me."

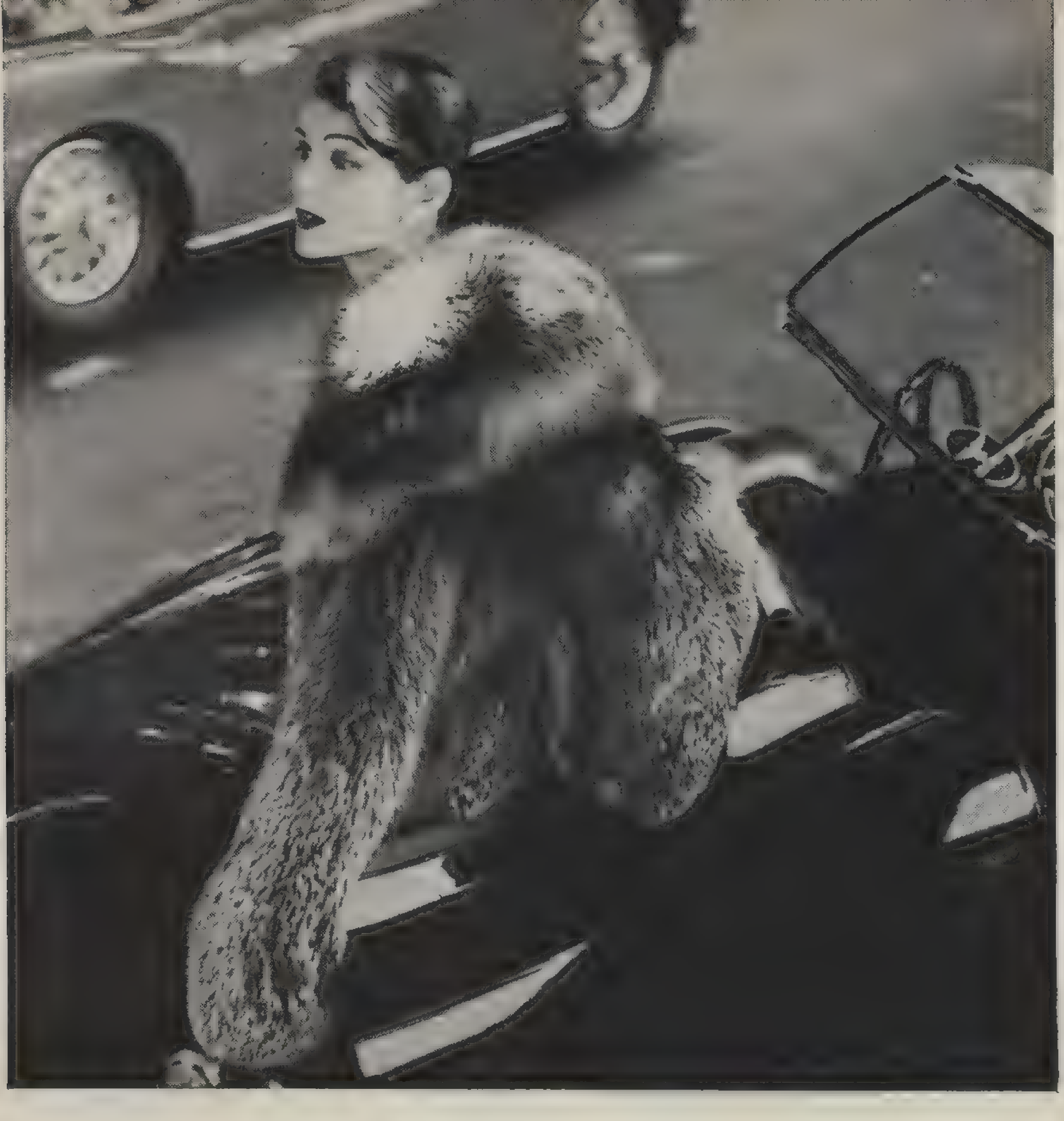
That evening, our floor boards started to be torn up. A clock was moved from in front of a sliding panel. Thrown out in heaps were our clothes and papers, from drawers and cupboards, during the crazy search. Night and day it went on. I heard him, Arthur heard him, but neither of us ever caught him at it. Seldom did we enter into a room which was not disturbed, seldom a room he had not just left. How could we doubt for a minute who it was?

"Maybe if we aided him, Arthur, it might stop this?" I once said. Arthur would have no truck. Myself, it came to the point where I spent hours, secretly, looking for that Will—only to make certain it was not there. "It's no GOOD!" I found myself standing shouting, at the bottom of the stairs, so's to make myself heard in every part of the house.

But P. St.J. Hobart was not yet ready to give over.

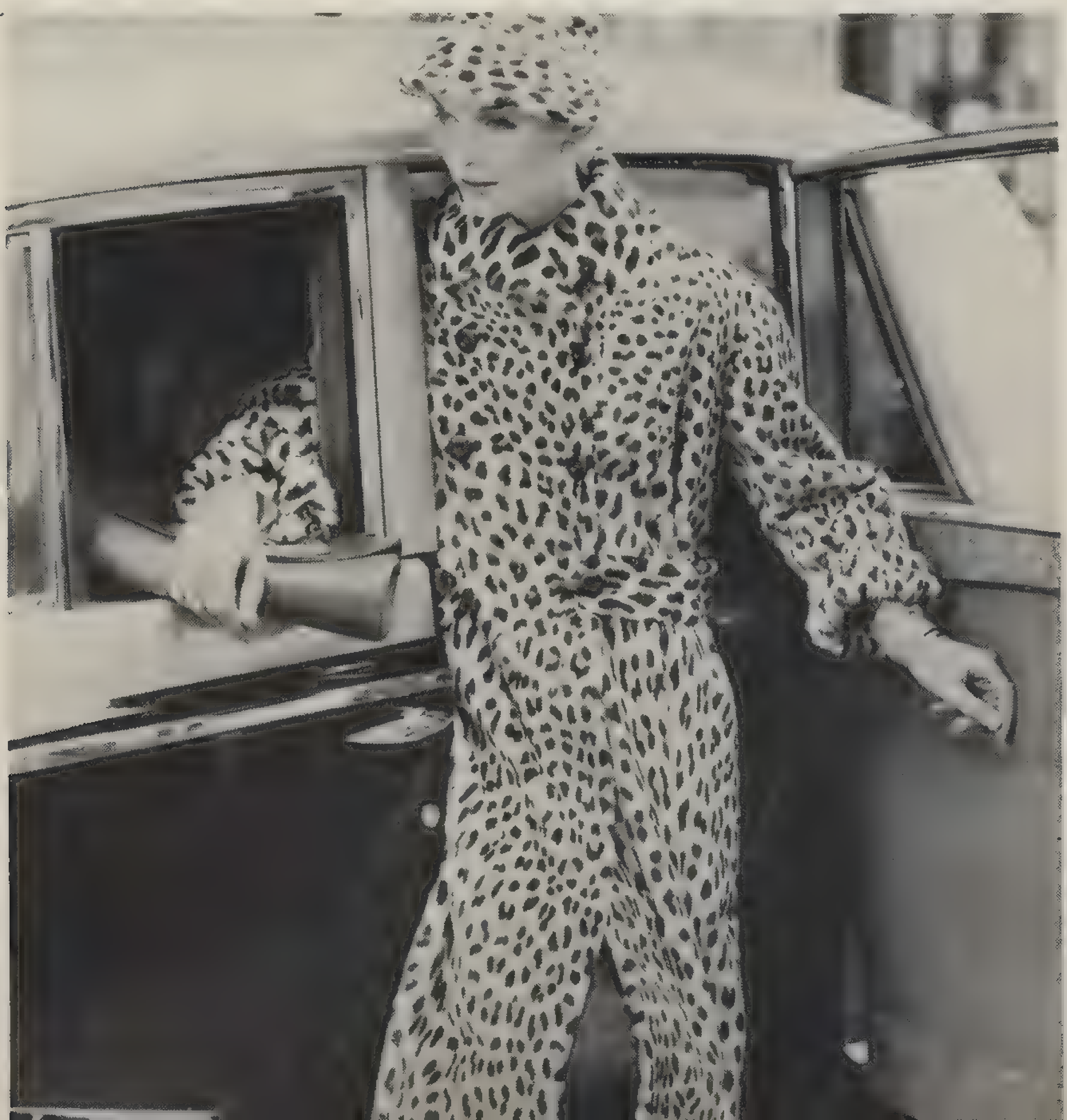
I had the idea of summoning the vicar. Though not a churchgoer, I hear the clergy have powers. However, his wife sent word he was on holiday.

At the start, we remained outdoors as much as we could, leaving the premises to P. St.J. Hobart on chance he might weary and be still. We now seldom saw the sun; it was sultry weather. The trees became dark as though full of smoke. To distract my mind, Arthur would take me boating, upriver out of sight of the house. Or with sandwiches we would make off into the further woods—sitting our backs up against some tree, Arthur would take my hand in his, then one after the other we'd doze off; we had sleep to catch up with. Nothing but the humming of the insects—till a bird would scream, off away down there. Soon, I could see, our absences chafed Arthur; he could not agree to them on principle. He was right—a man should stay by his own home. *(Continued on page 167)*



Paris furs: wildly beautiful

Some of the most luxurious furs in Paris this season are of the wildcat persuasion. Long-haired, as in lynx; sleek-haired, like leopard. But long or sleek, the shape is mock-casual with bulk somewhere—if not all over. Result: a cherished look; the woman looks fragile and prettily lost in the depths. *Opposite:* Revillon's lynx greatcoat—possibly the most becoming country coat ever made. Huge (but not heavy), to wrap over every wool thing in a wardrobe. *Above:* Lanvin-Castillo's three-quarter coat of cross fox, lightly bulky, with a huge shawl collar and a handsomeness that makes it a town coat too. *Below:* Heim's straight, almost sporty leopard coat, double-breasted and half belted at the hip, with an amenable roll of collar. Paulette's leopard cloche. *Cars in the picture:* Above and left, the Jaguar roadster. Below, a Daimler.



HENRY CLARKE

First word for the resorts: Sheaths

One-word cable on resort fashion? Simply this: sheaths. Seems they're one of the smartest outlines for a fashion plan, now or next July, for beach and near-beach living. Bathing suits? Bathing sheaths now... a simple cut of sheathery may be the smartest thing swimming, and the most inventive kind of fashion. The bathing sheath line is the subtle, cleaving "mere everything" of a cut that we've been reporting in dresses, suits, coats; the newest sheath developments come in a dazzle of fabrics, colours. At right, one of the most beautifully cut sheaths ever to swim; on the next two pages, new knitting exercises in the sparkling colour of *vin rosé*. And—to be reported in Vogue's next chapter on resorts, in December—bathing suits in white tweed, in camel's hair. Near-beach fashion plans? Frequently sheathed, it seems. One of the prettiest new linen lines, for instance, is *vin rosé*, sheathed again. There's a new beige slip-sheath idea, pages 136-137, that's almost a resort wardrobe, given a choice of coat-and-jacketing. And, coming: beautiful evidence of resort evening sheathery—a white linen sheath with lace-inset balloon sleeves; another full-sleeved sheath of pink and white pin-check silk; a chiffon sheath, lemon and lime, its narrowness gentled with a floating scarf.

Black bathing sheath—

and black and white accessories

One of the most beautiful constructions anywhere in sheath fashion—a built-in brassière, a moulding at the waist, smoothed hip line. The effect (in effect) is this: if a woman's inside this suit, she has a lovely figure. More bathing-beauty-sheath news: the fabric here, a lustrous, textured never-before of Chromspun acetate and Laton. Black bathing sheath by Rose Marie Reid, $20. Lord & Taylor; D. H. Holmes; Neiman-Marcus; I. Magnin. Black-and-white beach accessories—Gage hat, woollen stole by Goldworm: at Lord & Taylor. May sunglasses from Lugene.

PAUL HIMMEL

Vin rosé

a new case of resort colour

The name's the same, whether the red you see has a soft pink-y sparkle or a deep wine tone—and if it's resort fashion you're looking for (or an early start on next summer's wardrobe), you're going to see barrels of the new *vin rosé* reds. Vogue did, and so many of them were from California that we decided on a name with a California context—and the red sparkling in the bottles of Vin Rosé from the Almadén vineyards there is a delicious thing. So are the new rosé-reds. They bring a glow to a tan, and to beach fashion that's likely to last well past Labor Day. The *vin rosé* fashions on these six pages: photographed in California—at the Holmby Hills house of Mrs. Burton Schutt, designed by her architect husband.

The rosé-red bathing sheath

This, by the time summer 1956 shines in the north, may well be the bathing-suit fashion of the year—the close, perfected, completely simplified maillot, knitted in glowing shades of the new *vin rosé* red. Wear it all of a colour—*everything* in rosé red. *Left:* As important in fashion as the ball-dress sheath—the new sheath for bathing, high-necked and low-backed here. By Cole, and knitted by Alamac of Orlon and Lastex; about $20. Lord & Taylor; Julius Garfinckel; Burdine's; I. Magnin. *Facing page:* Near right, skirted bathing sheath with a tank-suit neck. By Jantzen in nylon tricot (it's Princeton Knitting); about $8. Best's; Hudson's; I. Magnin. Far right, elasticized bathing sheath—knitted wool and nylon; satin stripes. By Gantner, about $18. Lord & Taylor; Neiman-Marcus; I. Magnin. Josef bag: Lord & Taylor. *Both pages:* Kleinert bathing caps, at Lord & Taylor. Du Barry's Color Glide lipstick, in "Peppermint Pink." All of the *vin rosé* fashions are also at the shops listed on page 74.

COFFIN

Vin rosé

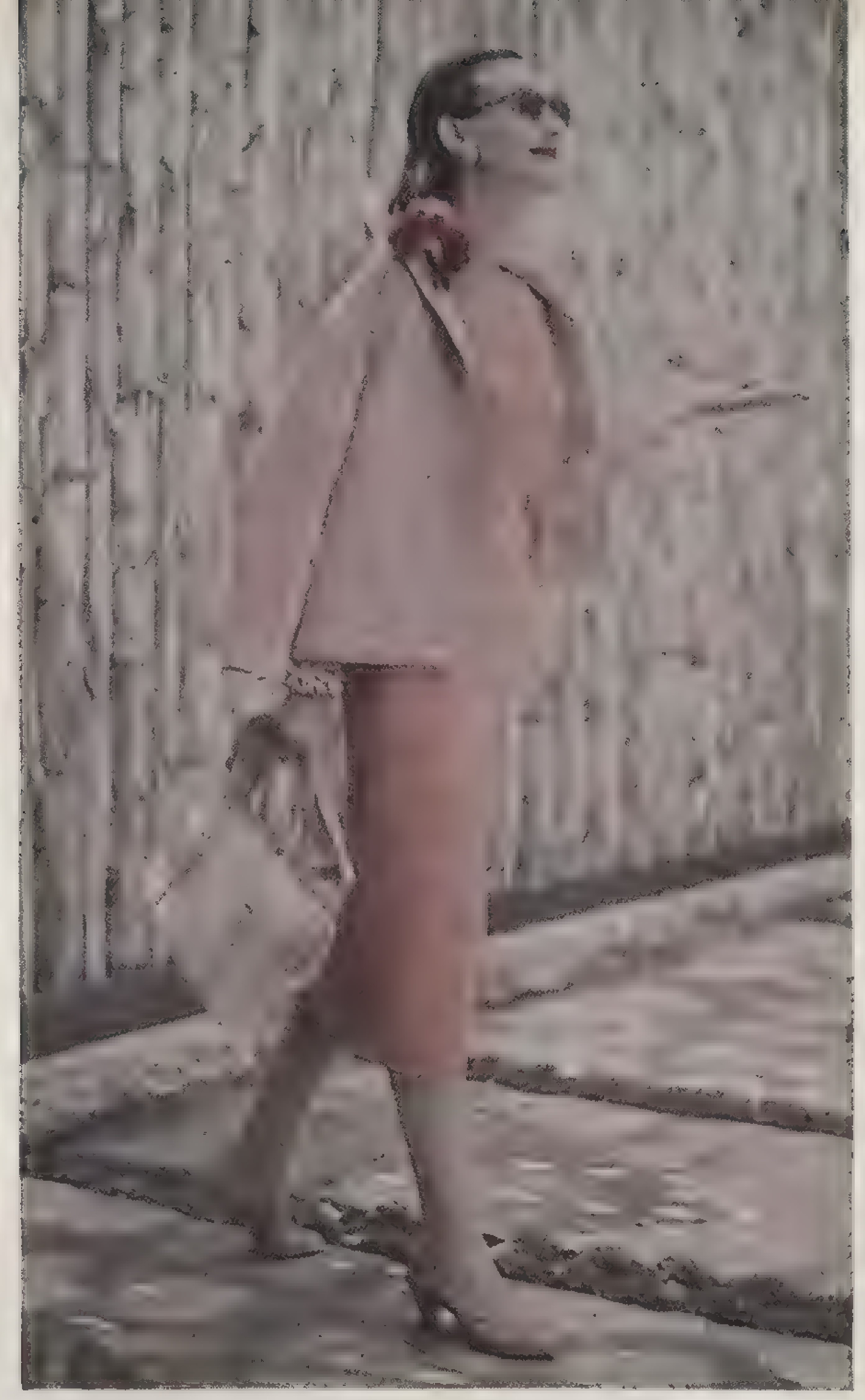
resort news *continued*

Facing page: Rosy new reflection, for the resorts, of the slip-sheath dress that's the fashion all over—and there's enough dress here to cover almost any daytime resort-or-summer situation (shopping trips to town, special little lunches, late-afternoon changes). By Addie Masters of Moygashel linen in a brilliant new rosé-red; about $50. Dress, at Lord & Taylor; Hudson's. The sandals, pretty strip-straps of calfskin, are by De Liso Debs.

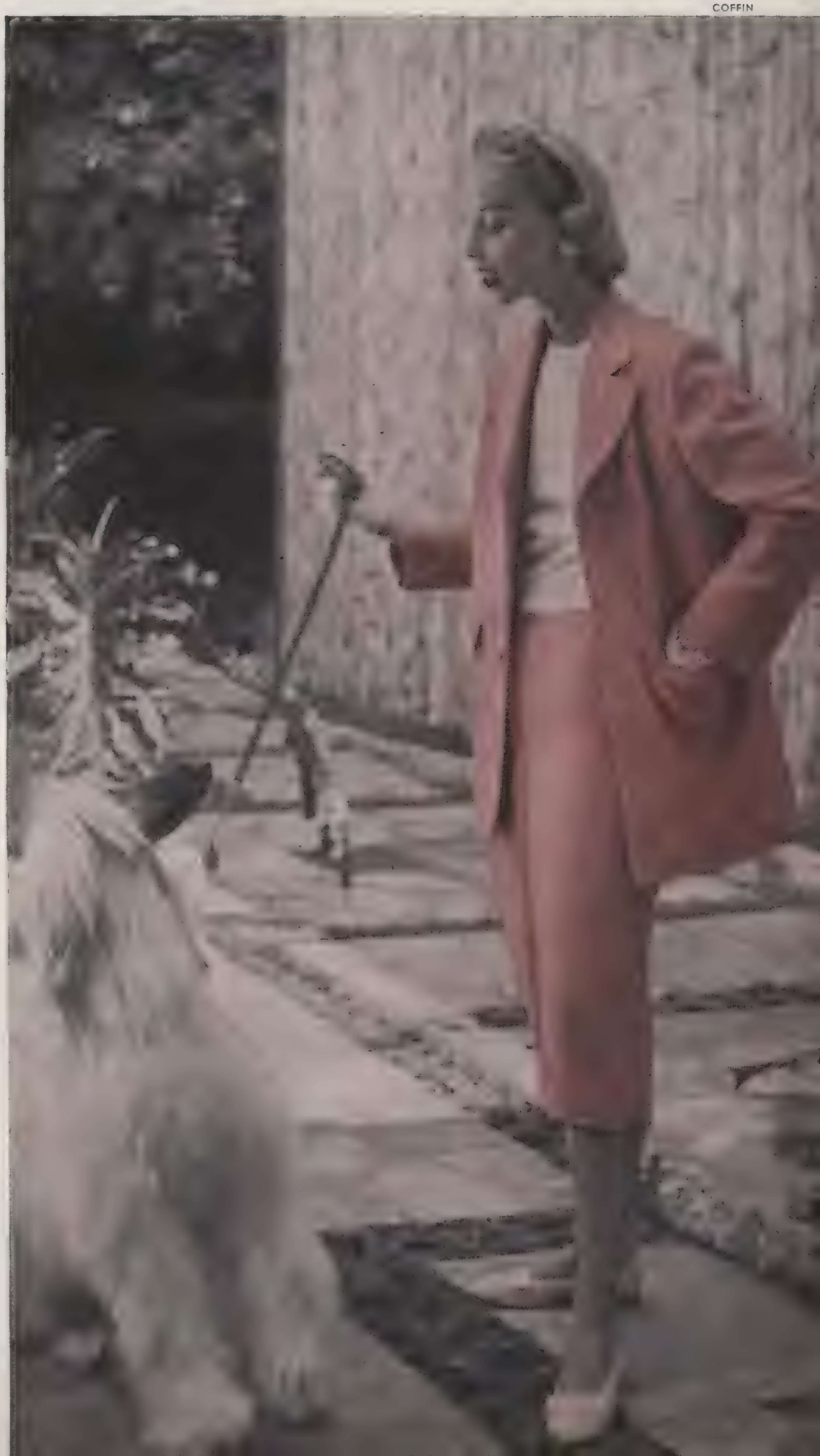
Left: Vin rosé in splashes—the shorts of rayon with a lineny look, about $10; a Cohama silk print shirt, about $11; and (lined with the same silk print) an Orlon cardigan, about $15. All, by Tabak, at Bloomingdale's; Famous-Barr. The Fortunet sandals are at Innes, Los Angeles. *Above:* A dress-length shirt, of striped Italian silk. By Sir James, about $35. Lord & Taylor; Woolf Bros. *Vin rosé fashions:* also I. Magnin; shops, page 74.

COFFIN

Vin rosé resort news *continued*

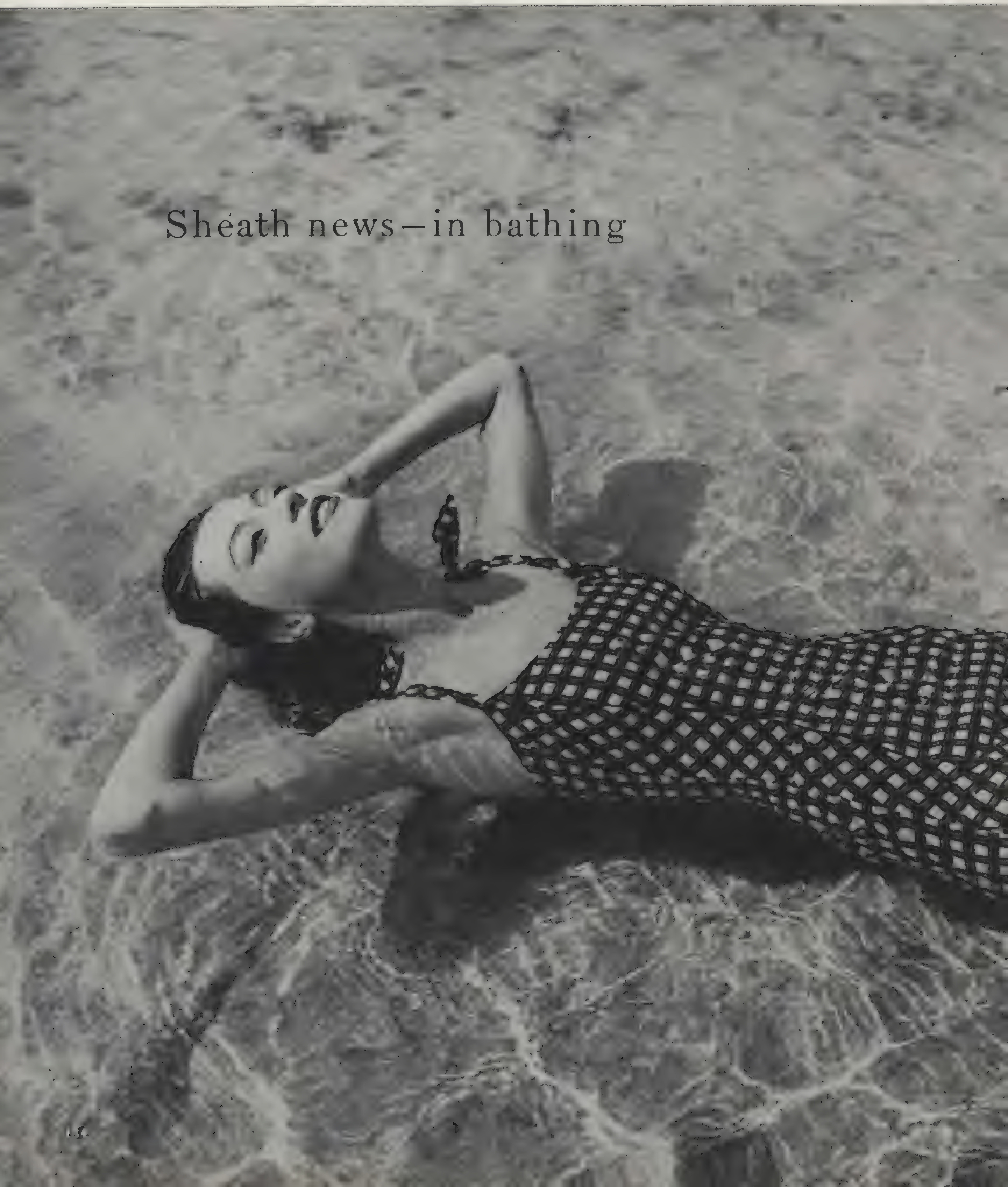


COFFIN

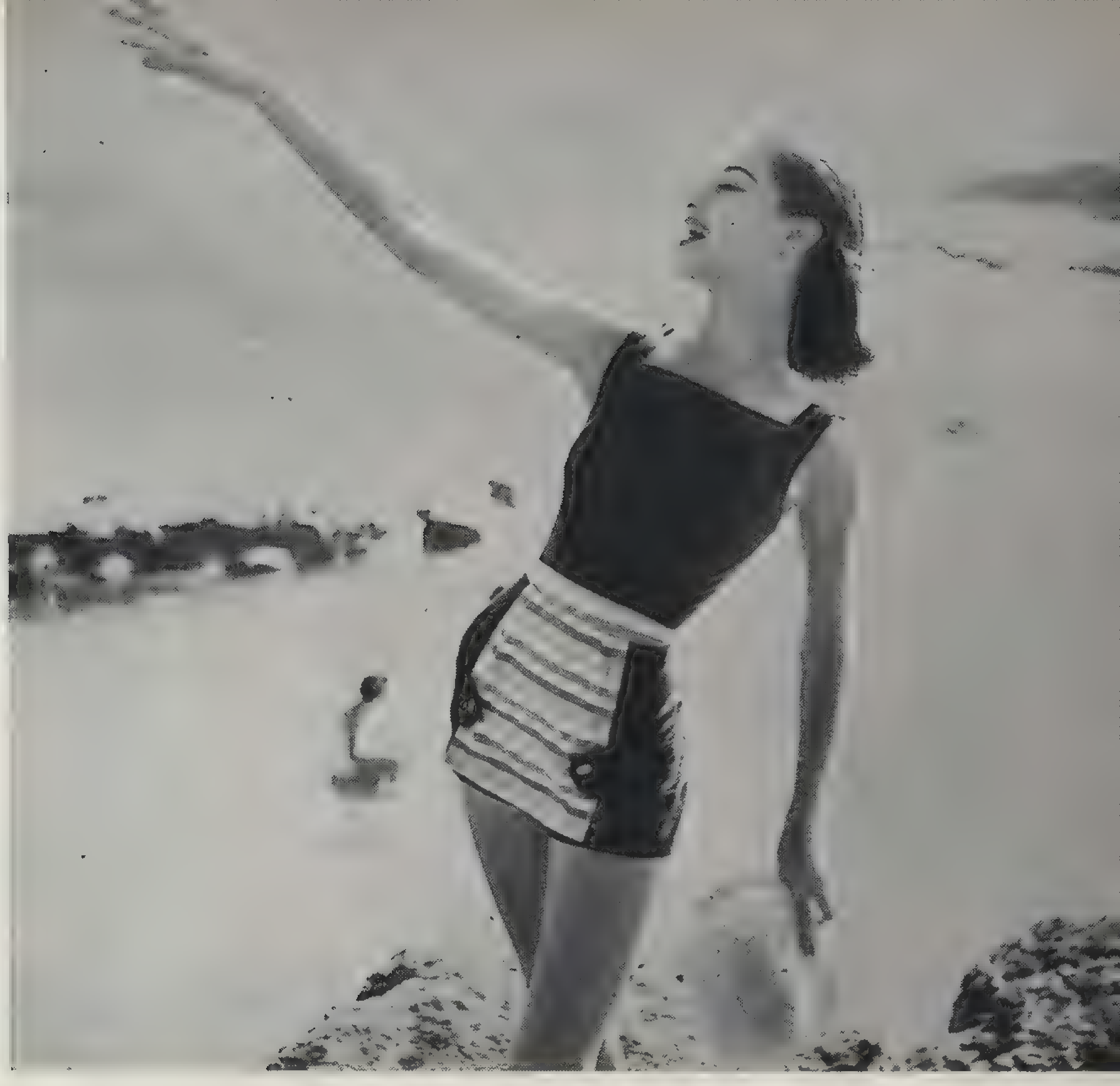


Left, above: Sun dress that's pretty sunny itself—of cotton slipper satin, striped rosé red, with buttons to the hem. By Pat Premo, of Hope Skillman Everglaze cotton; about $35. Bonwit Teller; Hutzler's. Josef bag: Lord & Taylor. *Left, below: Vin rosé* for dinner—and it figures beautifully in the print of the silk halter dress, here. Day-length dinner dress, by Marjorie Michael, about $70. At Lord & Taylor; Neiman-Marcus. *This page, above:* The sheath in excellent new form—with a jacket of its own. By Spectator Ltd. in Moygashel linens, plain and (the jacket) tweeded. About $110. Costume, satchel bag: Lord & Taylor. Costume, also at Bramson's. *Right:* Handsome classic look with the news of *vin rosé*—a lightweight tweed suit of Forstmann wool. By Adele, about $110. Lord & Taylor; Hutzler's. Resort slippers, of rosé pink Allied kidskin, by Fortunet: Innes, Los Angeles. With these: Palmyra "Pink Freeze" stockings. *The vin rosé fashions here:* also at Burdine's; I. Magnin; shops listed page 74.

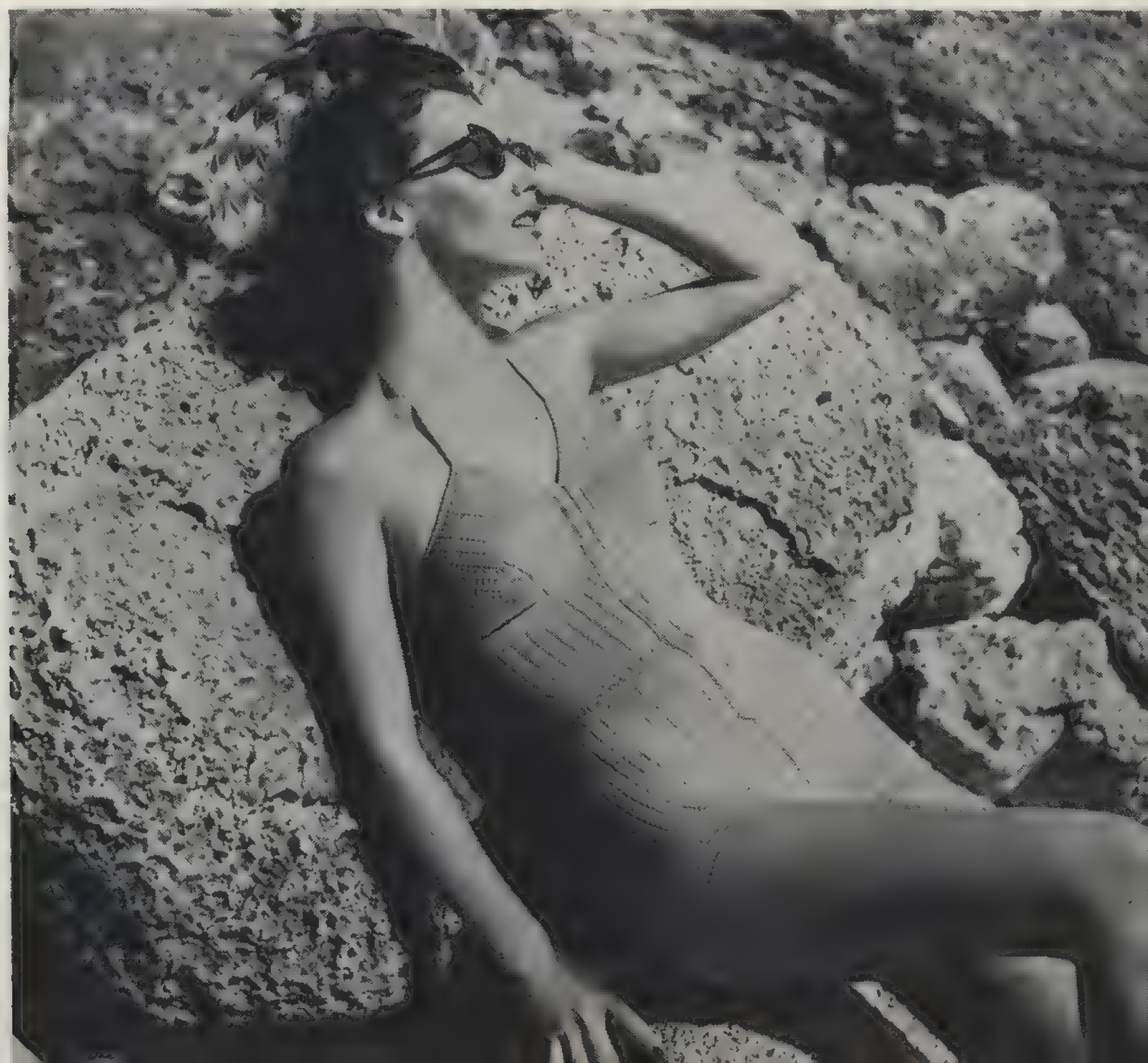
Sheath news—in bathing

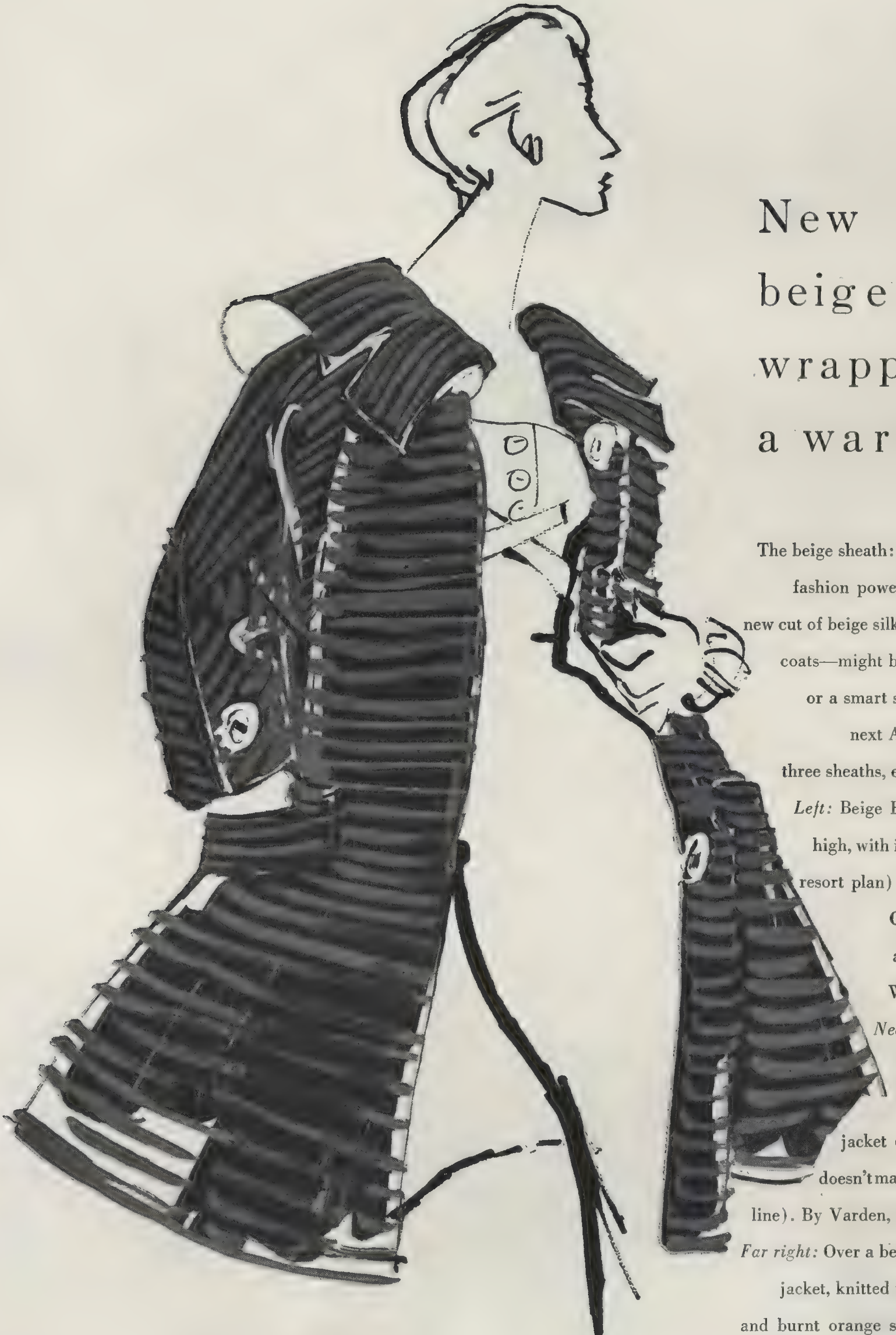


TED CRONER



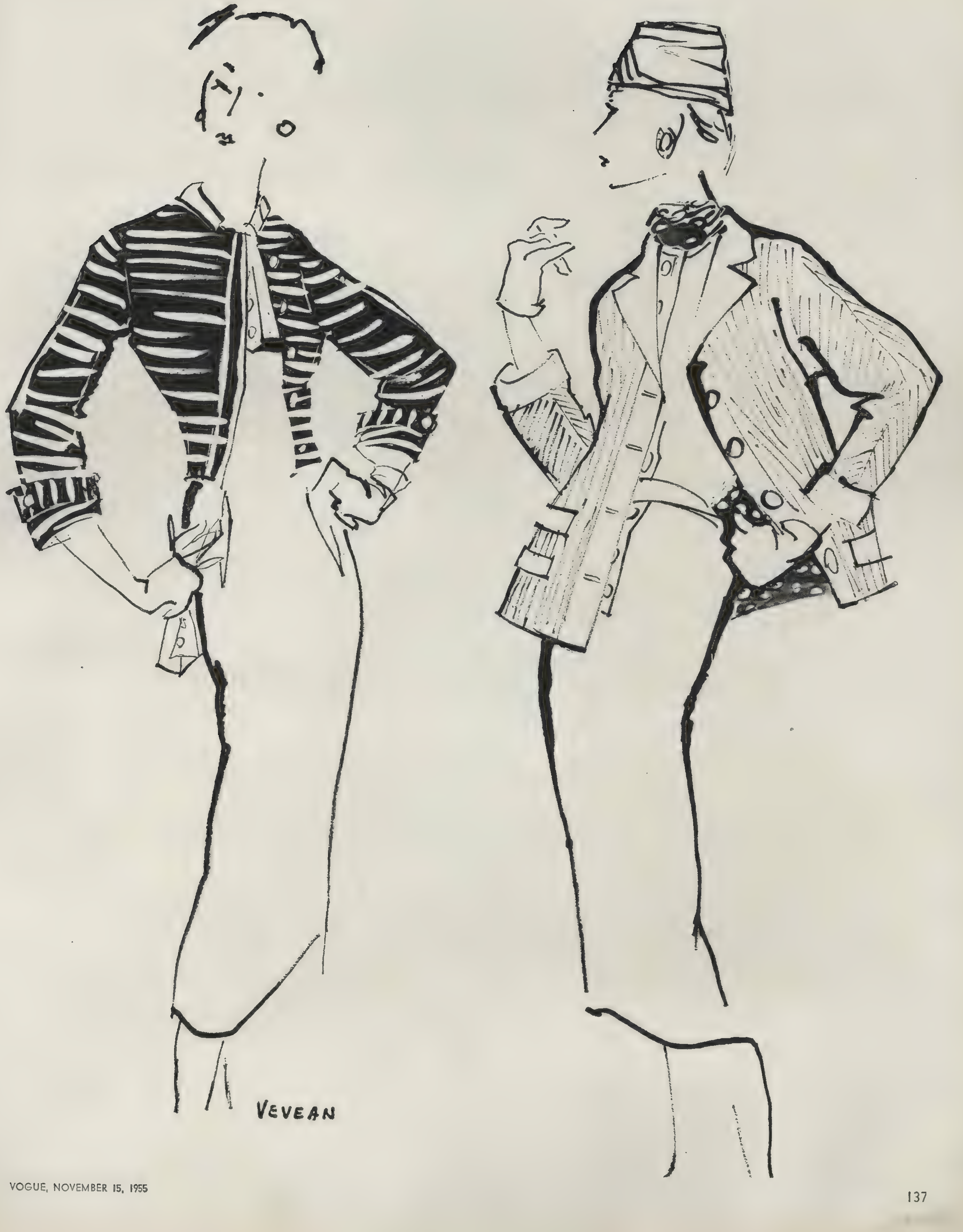
The sheath shape: here simplified and perfected into some of the smartest bathing dresses afloat. The newest developments along sheath lines? Necklines (high squares, halters, camisoles), fabrics (lots of knitting), good new colouring. *Facing page:* One of the prettiest sheath shapes anywhere in fashion now (here it's in H_2O): a shoulder-tied camisole top, then a slender and unwaisted line—all in black and white checks, straight and biased. Made by Jantzen of a Celaperm acetate and Laton fabric, $25. At Bloomingdale's; Halle Bros.; D. H. Holmes. *Above:* Brown worsted jersey bathing sheath—nothing to it but slenderness and a highly-squared-off neckline. The striped cotton apron buttons on (or off, for serious aquatics). By Reel-Poise, of Sag-No-Mor jersey, $25. Bonwit Teller; Burdine's. *Below:* Bathing sheath with a halter neckline, smart and becoming, and bare enough for enthusiasm about Vitamin D. It's knitted of a brilliant coral-coloured wool, elasticized. By Sacony, $15. Best's; Wanamaker's, Phila. Ray-Ban sunglasses.



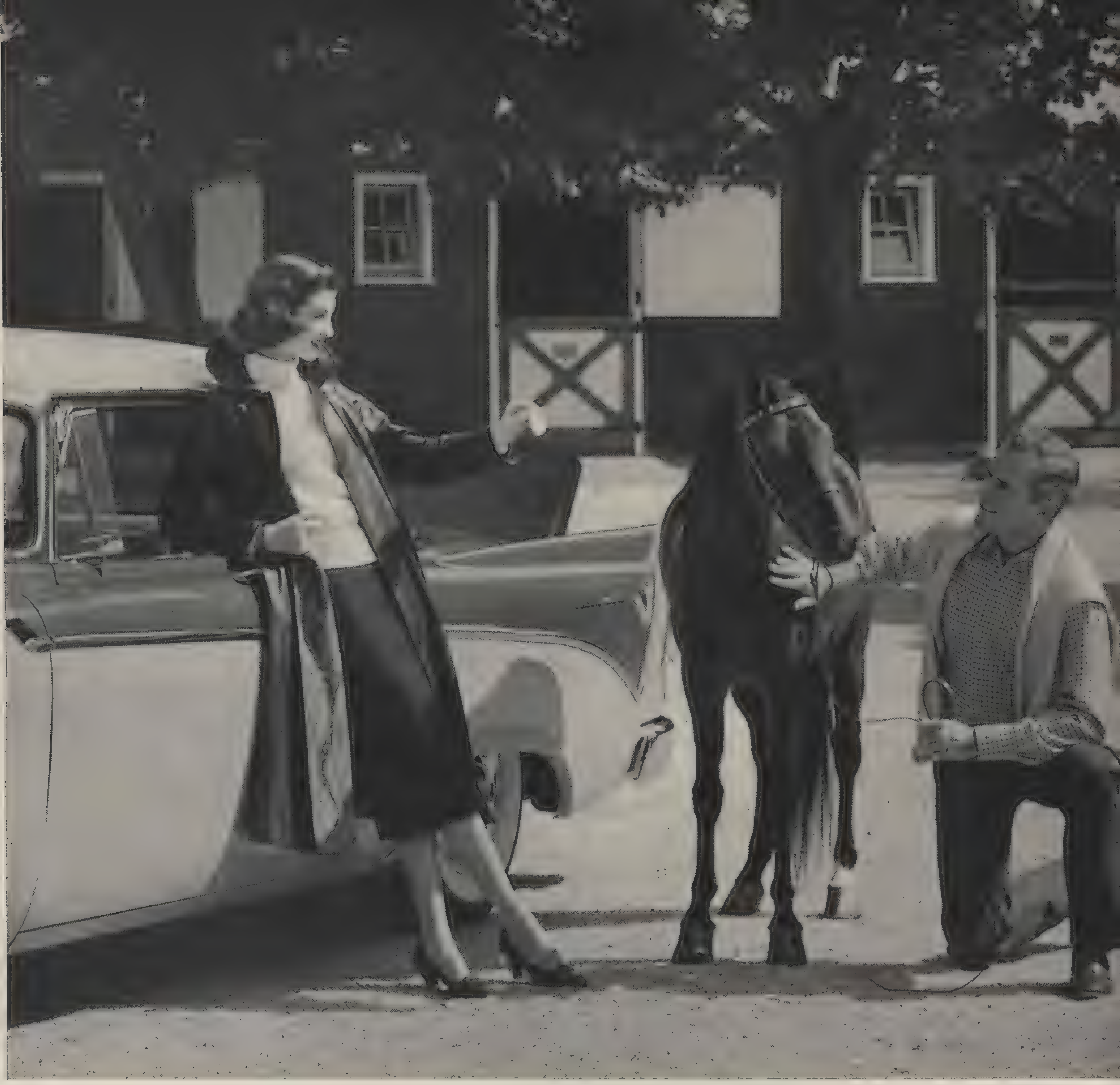


New beige sheath—wrapped as a wardrobe

The beige sheath: handsome instance of the fresh fashion power of sheaths, now. One slender new cut of beige silk or linen—with apt jackets and coats—might be practically a resort wardrobe, or a smart start on warm-weather dressing, next April. The beige sheathing here: three sheaths, each part of a new costume idea. *Left:* Beige Belgian linen slip-sheath, belted high, with its own travel coat (clearly, good resort plan) of brown Crompton corduroy. Costume, by Herbert Sondheim, about $200. Saks Fifth Avenue; Woodward & Lothrop; Sakowitz. *Near right:* Lineny beige silk slip-sheath piped with red, with a white-striped red Rodier wool jacket ending at a waistline the dress doesn't mark (result: a "just waisting away" line). By Varden, $135. Henri Bendel; Burdine's. *Far right:* Over a beige Belgian linen sheath, a beige jacket, knitted wool and linen, lined with white and burnt orange silk (same fabric as the scarf). By Elfreda, $155. Henri Bendel; Hudson's.


VEVEAN

Good new ways to see the country



RAWLINGS

Latest report, here, on the country's transportation situation. The coat above: a wonderful new way to move about in cold weather—black kidskin reversing to red-and-gold Paisley wool. It's a traffic stopper at night with a red jersey sheath (to name one idea); or as here, covering a daytime situation. Coat by Samuel Robert, $350; white Orlon cable-knit sweater (Milliken's Mazet), by Sidney Gould, $13; charcoal worsted flannel skirt by Evan-Picone, $20. Saks Fifth Avenue. Coat, also Montaldo's; Neiman-Marcus. Red calfskin Mannequin shoes, with Munsingwear stockings. Automobile news above: reported via the 1956 Dodge, with a new push-button arrangement in lieu of a gear shift; other new amenities (optional) up to and including a Hi-Fi phonograph under the dashboard. Scene here: Ward Acres Farm in New Rochelle, New York. The Hackney pony—champion transportation, but no Hi-Fi.

Country evening news: sweater-and-skirt sheaths

The sheath line—one part sweater, one part skirt—now showing up (beautifully) in the country for dinner at home, or at *their* house. The sheath sweater above, shaped by ribbing, is pale-beige wool, laced Empire-high with black velvet, about $15. The day-length skirt, knitted of black wool, about $18. Both by Geist & Geist. Weiss earrings. All: Best's. Costume, also Sakowitz; Frederick & Nelson. Scene: the Long Island house of Mr. José Luis Sert.

RAWLINGS

Pale-pink cashmere sheath sweater, laced at the neckline with cashmere cord. By Dalton, about $30. Pink herringbone tweed skirt, wrapped close all the way. By Rex Madsen of Virginia Woolen; about $25. Marvella earrings. All: at Bonwit Teller. Costume, also Joseph Magnin. Julianelli sandals, stockings by Roman Stripe. Himself? Wearing a new idea: a Viyella Paisley jacket, here a casual dinner coat; later a resort jacket. By MacCluer, $55. Mark Cross.

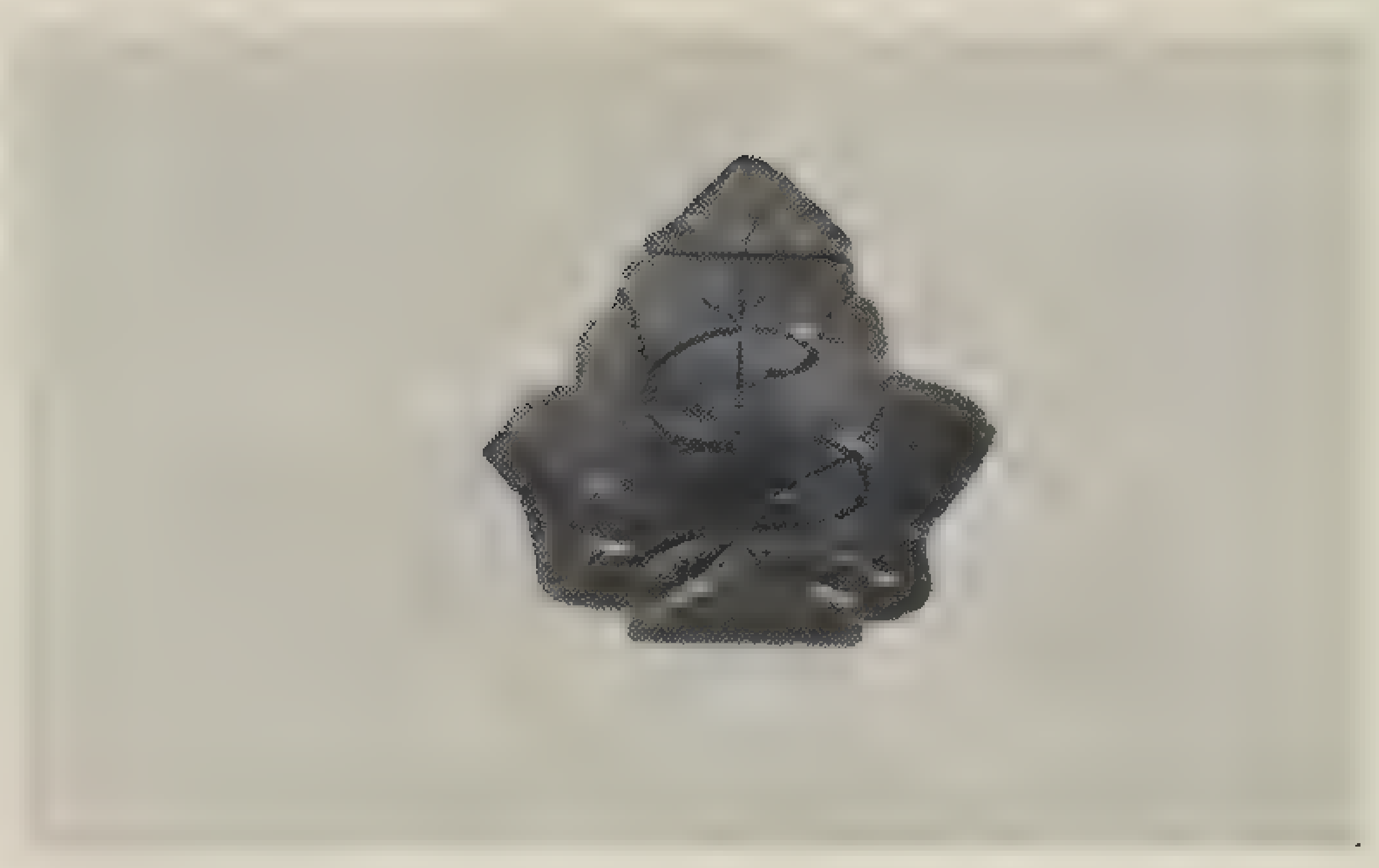
For immediate release:

The now wool

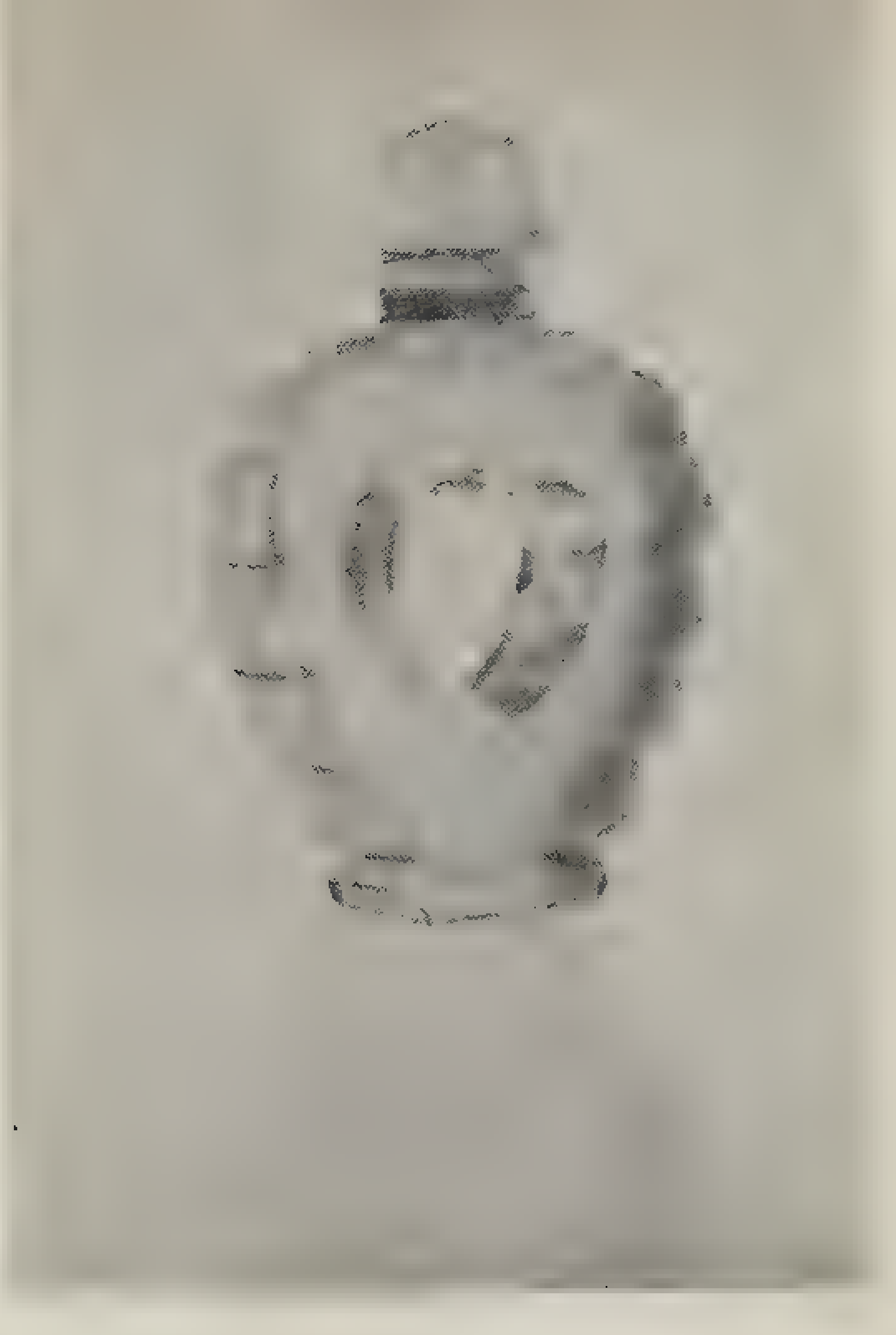
Air-line and train reservations notwithstanding—there are those who don't go south for the winter. And what *they* want is: fresh winter-in-the-city fashion—and right now, please. *Left:* The dress that smartens up luncheons, cocktails: charcoal-grey flannel with a high-to-the-eye waistline. By Rembrandt, of Stevens wool flannel, about $45. Bonwit Teller; Sakowitz; Joseph Magnin. Creamy Wear-Right gloves, at Bonwit Teller. *Right:* To cut a dash through the winter, starting today: a narrow, lightly-shaped grey sheath with tiny sleeves (which double its use), no collar. Over it, a grey cardigan, banded with beige linen. Costume by Donald Brooks, of Sag-No-Mor worsted jersey, about $60. Costume, Alexette Bacmo gloves, Castlecliff earrings: Lord & Taylor. Costume, also at Hudson's. *Both pages:* Hats, by Sally Victor. Scene: the Schumacher rooms in the New York Republican Club, exhibiting new Frank Lloyd Wright designs.

COFFIN

Christmas perfumes in keeping

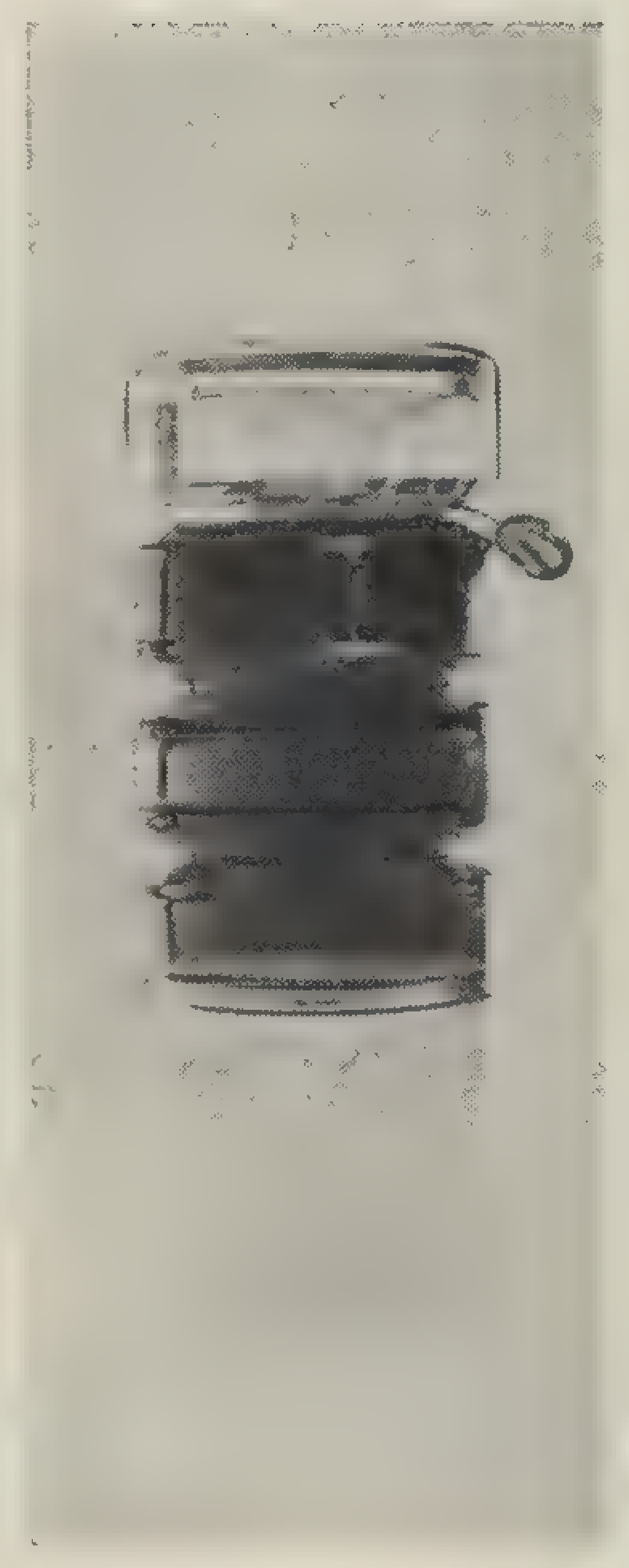


Never fails with the fashion-individualist: Schiaparelli's "Succès Fou." One-ounce leaf, $23.50.*



A dazzler, for ditto: "Cœur Joie" by Nina Ricci. 3/7 of an ounce, $14.50.*

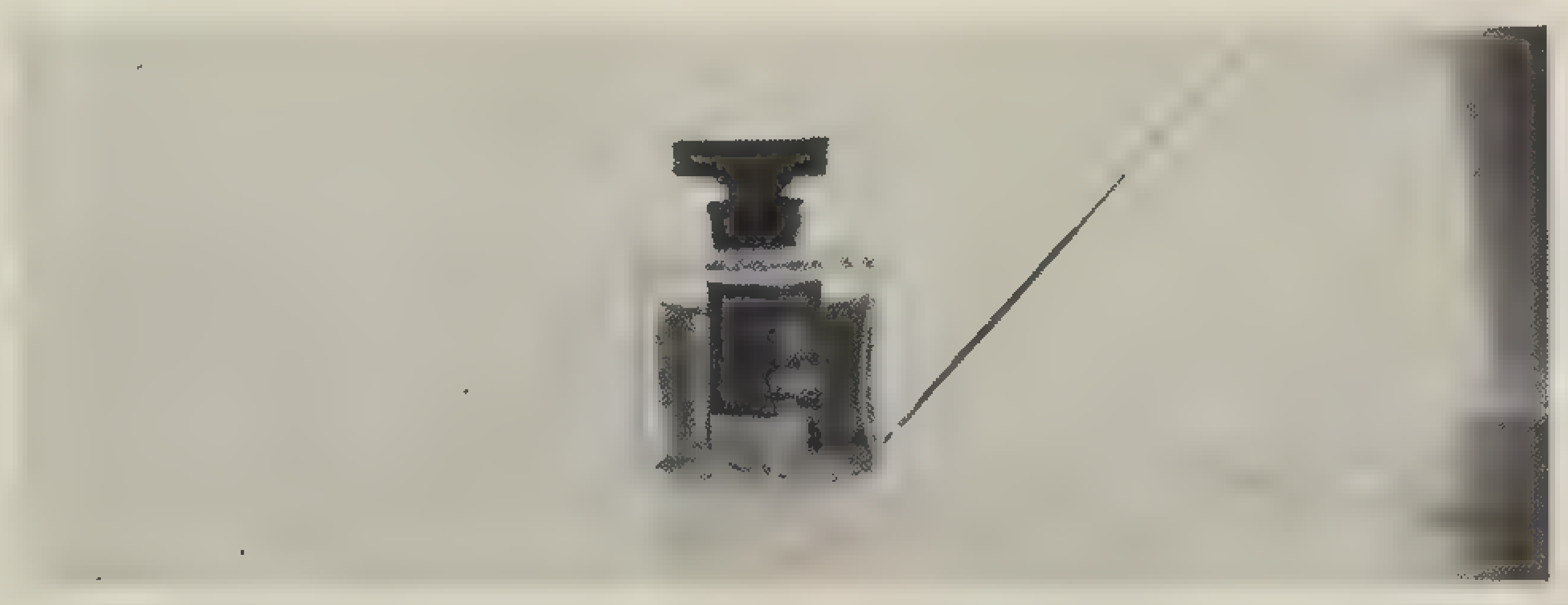
IF SHE HAS A STREAK OF THE GAMINE—THIS DOES, TOO: D'ORSAY'S "FANTASTIQUE." ONE-OUNCE PRISM, $18.50*.



Beautifully reserved (is she?) blend of flowers: "Nostalgia"—a round ounce, by Germaine Monteil, $25*.

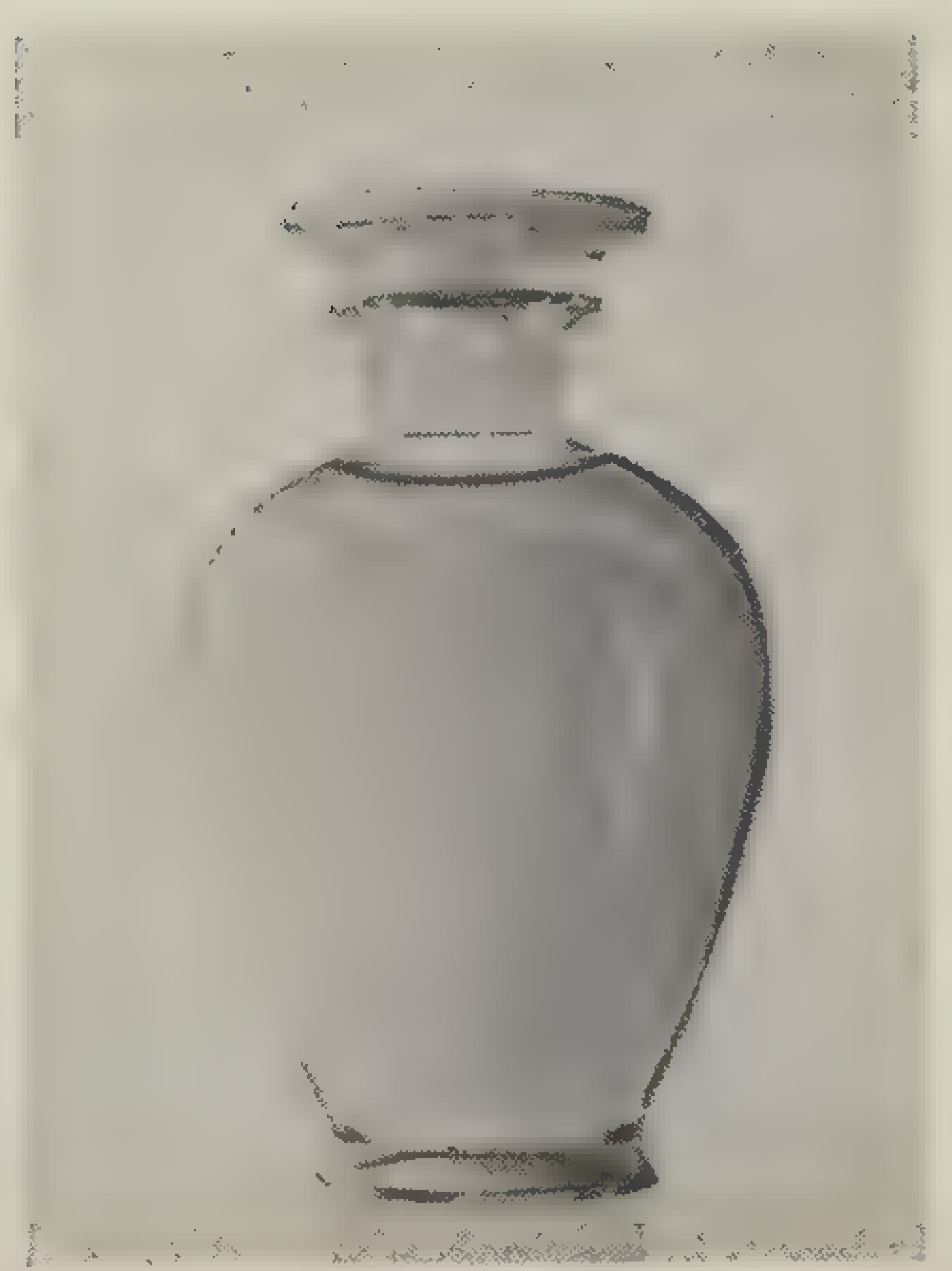
Traveller's choice: the very continental "Magie" by Lancôme. Leakproof *flaçon*, 2⅓ ounces, $45*.

Sirens sigh for it: Guerlain's "Shalimar." 1⅓ ounces, $25*.

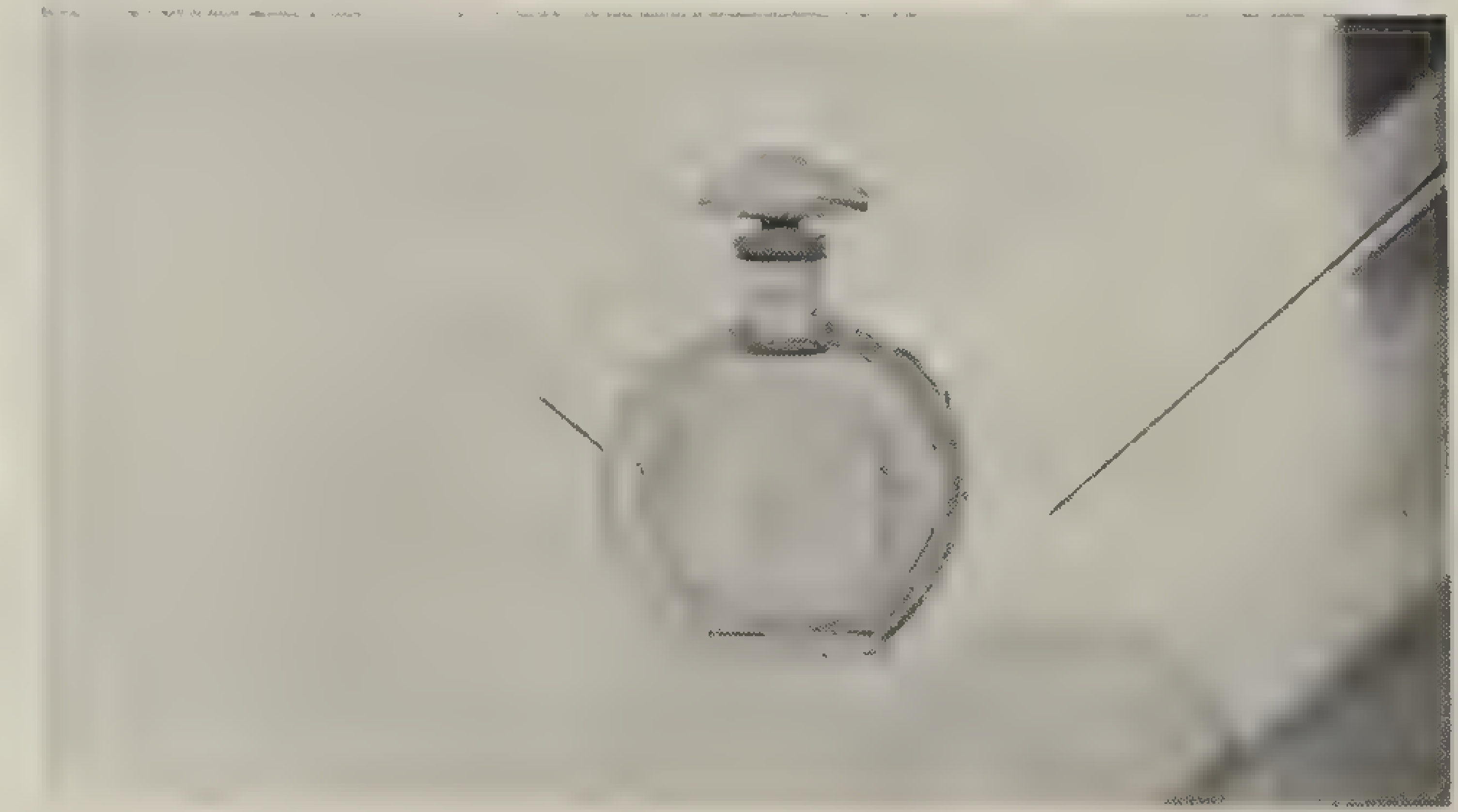


Sweetness and light, for dispensers of same: "Jolie Madame" by Balmain. One ounce, $26.*

Every woman's: "Femme" by Marcel Rochas. One gill (four ounces), $65*.



VERY LIKE HER, IF SHE'S VERY SERENE: "UN AIR EMBAUMÉ" BY RIGAUD. ONE OUNCE, $15.50*.

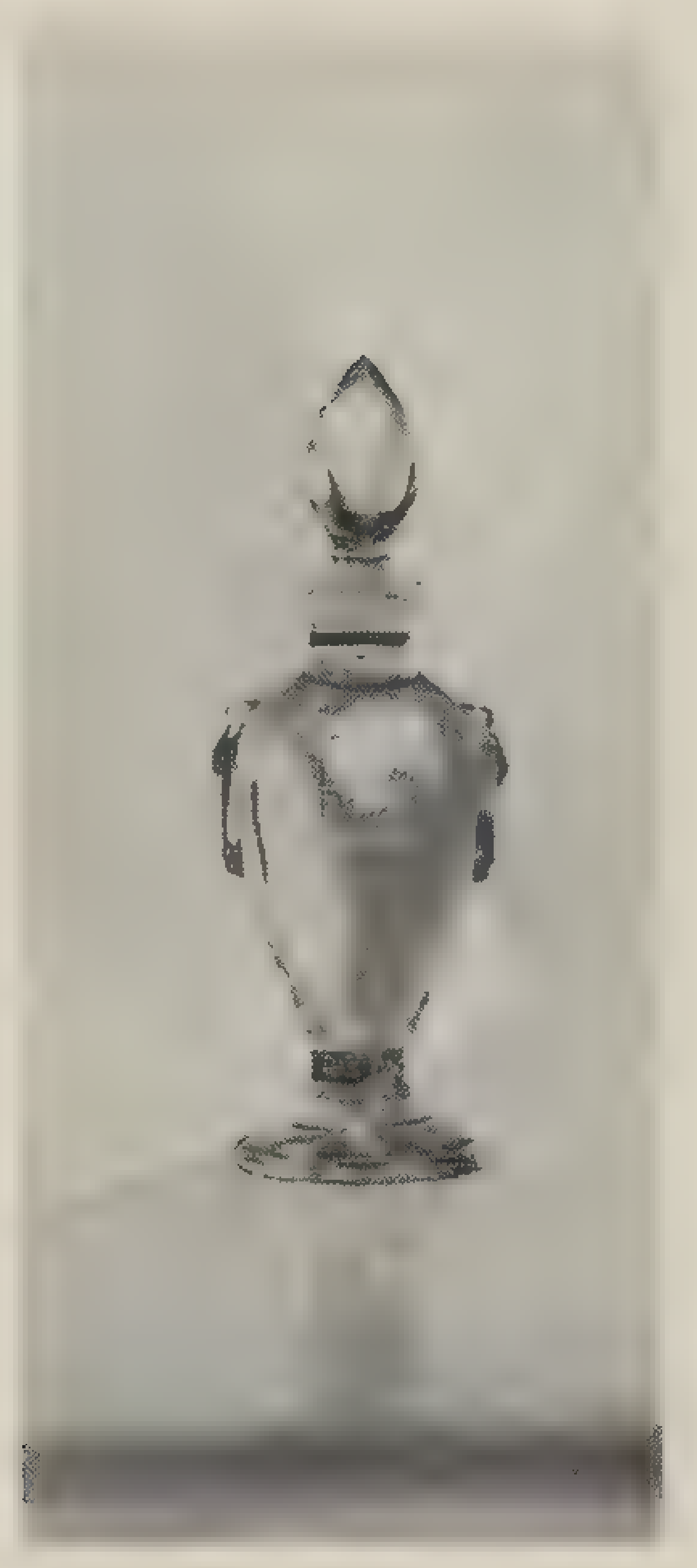


Pretty women rate this: Houbigant's soft "Flatterie." 1¼ ounces, $18.50*.

Allure, for the creature of: "Incanto" by Simonetta of Rome. 1½ ounces, $30*.

If only a real jewel will do: "Tiara," Alexandra de Markoff. One oz., $22.50*.

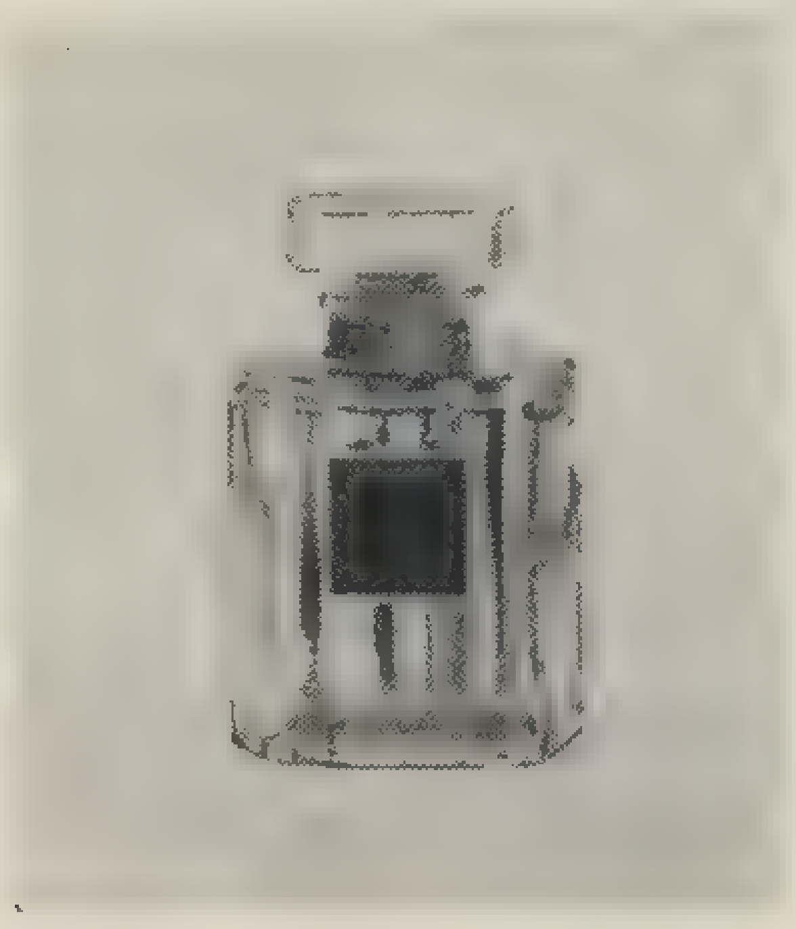
Young and very beautiful (does that sound like her?): Dior's "Miss Dior." One oz., $30.*



Flowers of (and for) the hot-house type: "Ecusson" by Jean d'Albret. One ounce, $23.50.*

If she craves the bright lights: Max Factor's "Electríque." An ounce, $15*.

COFFIN



Women of great personal style like this, we've noticed: "Réplique" by Raphael. One smart ounce, $18.*

The luxury-lover's perfume: "Toujours Moi" by Corday. One oz., $18.*

Perfect for blondes (or for the brunette with a blond soul): "White Shoulders" by Evyan. One ounce, $18.50*.

More Ava Gardner than Grace Kelly in mood: "Tabu" by Dana. Two vivid ounces, $32.50*.

*PLUS TAX

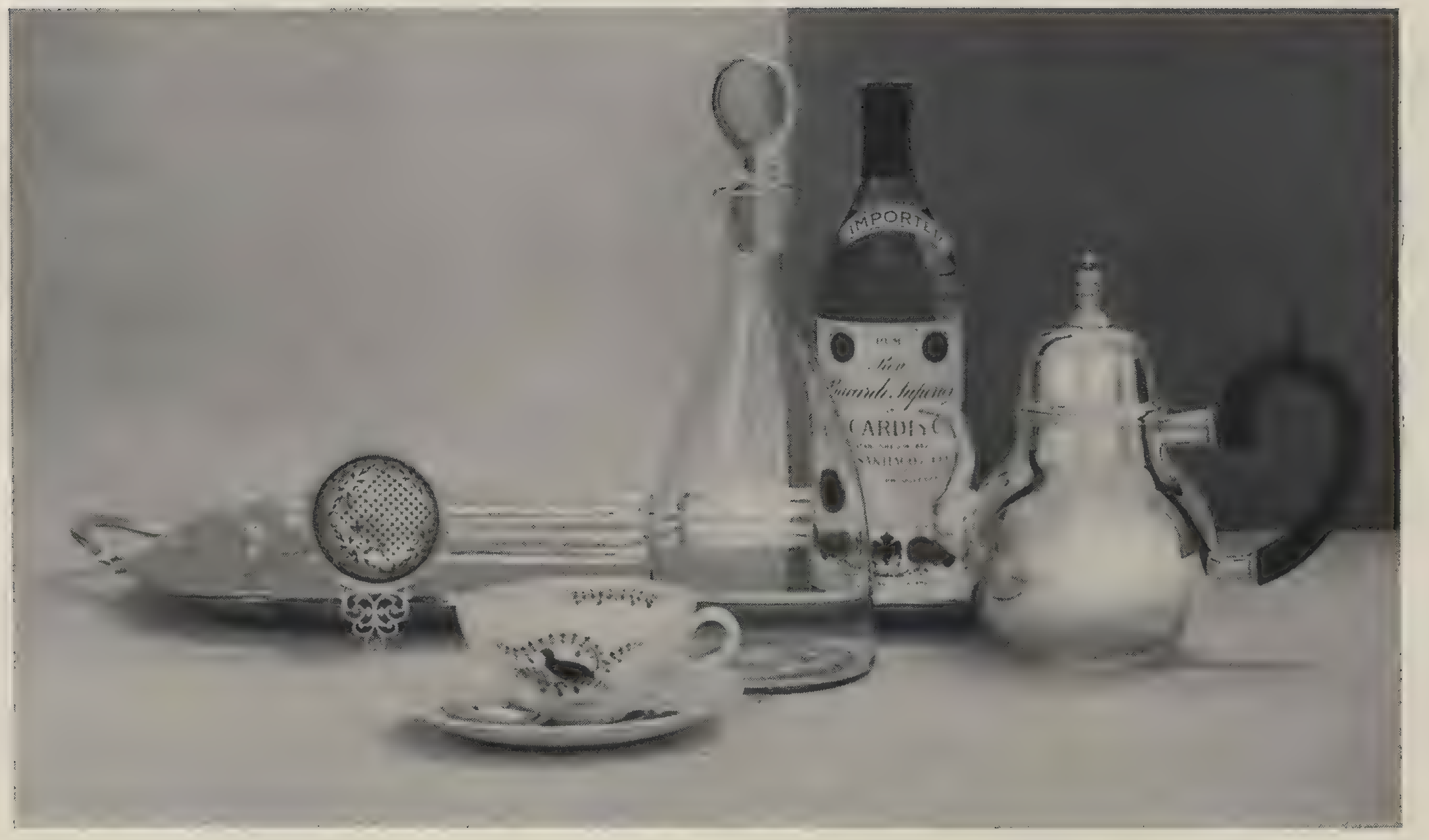
Vin Rosé, as icy as a glacier, served colder than champagne, perhaps before dinner, certainly with. Its grace note: an ice bucket, posing as a wine cooler; $120*. The roses are in an Officer's Cup (from an Andrew Tyler 1720 design in the Metropolitan Museum; by Gorham); $18.50*. Both sterling silver; at Black, Starr & Gorham. Gallery-edged sterling silver tray by Wallace; $24.75*. Macy's. Tulip-shaped crystal wineglass; $132 a dozen. Steuben Glass. The wine, California's Almadén Grenache Rosé.

LMADÉ
California
RENACHE R

TOM YEE

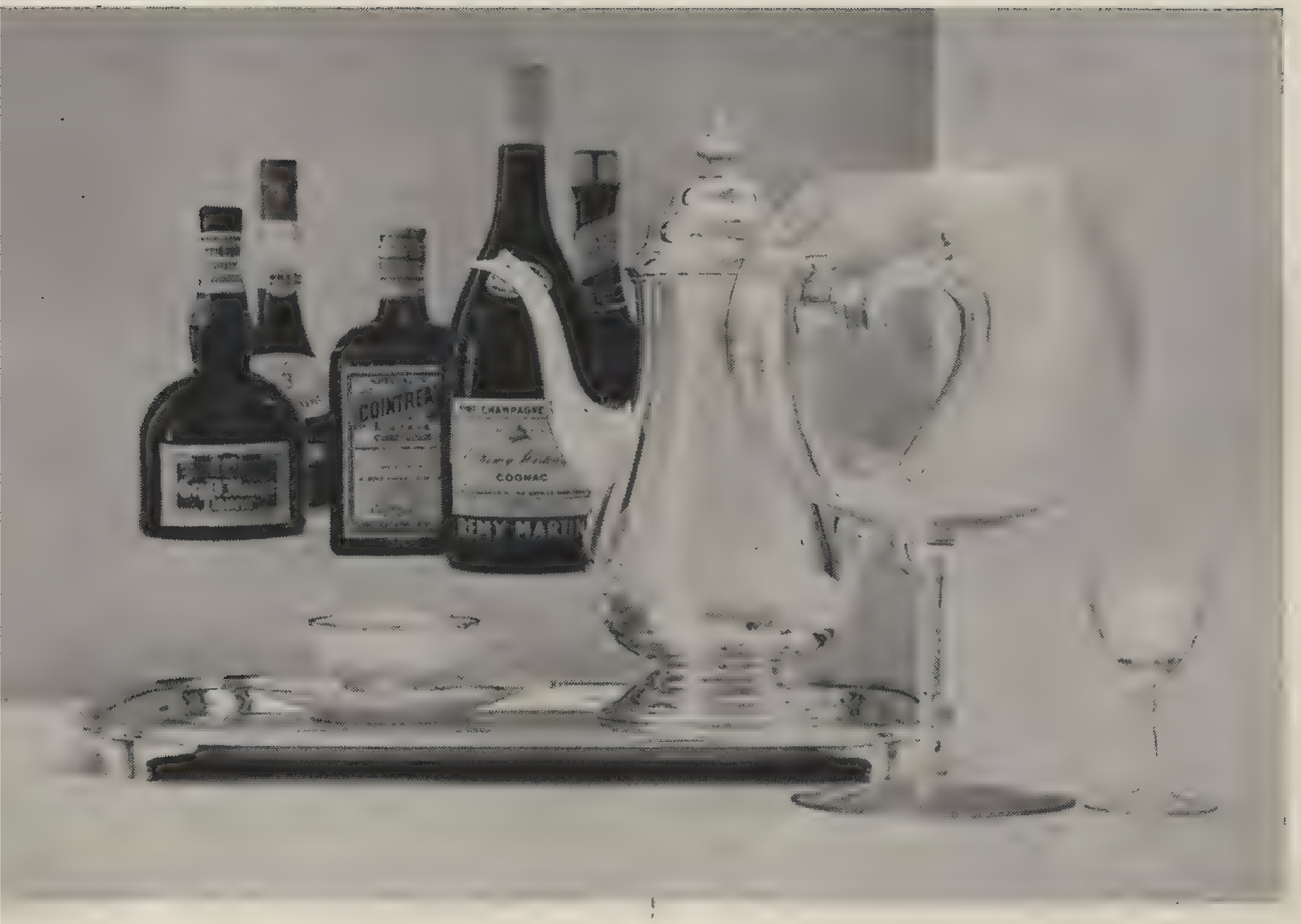
Alchemists at work

The holidays are coming—and so are the guests. Friends of the children and friends of friends; all coming at various times (and sometimes all at the *same* time). Any accompanying strain on the household can be greatly minimized by advance planning; the firewood laid on, the silver tea tray polished, the wine cellar restocked, the extra helper ordered ahead of time. Then, when the influx begins, there are endless pleasant ways of coping with it—three of them illustrated on these pages. For young guests, or those who simply don't like strong cocktails before dinner, a good idea is to serve ice-cold *vin rosé* before and during the dinner; its flushed-pink colour alone is festive. The winter ritual of afternoon tea becomes even more cheering with the addition (optional, of course) of a spoonful of rum in the tea. Lastly, as the conclusion of a really superb, all-out holiday dinner party, a galaxy of liqueurs offered with the coffee—some sweet and fruity, some strong and sharp.



Rum and afternoon tea are as pleasant a combination as ribbons and wrapping. Sterling silver teapot by Gorham, a replica of the John Coney 1710 teapot in the Metropolitan Museum; $185*. Black, Starr & Gorham.
Strainer and drip bowl, $20.50* together; small teaspoons, $4.20* each; all sterling silver. At Robert Ensko. "Windsor" waiter, sterling silver, by Reed & Barton; $285*. Plummer's.
Wedgwood's "Partridge in a Pear Tree" cup and saucer of white bone china; $6. Josiah Wedgwood.
Swedish glass decanter; $10. Bonniers.
And finally, the rum, Ron Bacardi Superior.

*TAX INCLUDED



Coffee and liqueurs, easy and comfortable and relaxed as a sofa pillow.
The coffeepot, an early American design in sterling silver by Lunt; $235*. Macy's.
Enamel-handled sterling silver spoon by Watson; $45* a dozen, at Macy's.
Footed tray, Queen Anne reproduction in sterling silver; $300*. Robert Ensko.
Platinum-rimmed cup and saucer, Franciscan's "Encanto Nuevo" design, $5.50; at Altman's.
Hand-blown French crystal balloons for cognac; $20 each, at Baccarat & Porthault.
(The cognac: E. Rémy Martin V.S.O.P.)
The cordial glass: Sussmuth German glass; $1.25 each, Georg Jensen.
Four possible cordials: D.O.M. Bénédictine, Grand Marnier Liqueur, Cointreau, Frappémint.

Small treasures for the house

On these pages—Christmas presents for the house; all likely to give you a fine reputation for psychic powers. ("But how did you *know*? It's absolutely perfect for that French table we have," or "that gap in the bookcase we were at our wits' *end* about.")

1. White china compote with its own pyramid of bee-stung waxen oranges; $15, at Serendipity 3 (a shop by day, a caffé espresso place by night).

2. A cigarette box papered in an antique steel engraving of keys; $5. Its mate, a matchbox topped with an engraved leopard; $2.50. Helen Cole.

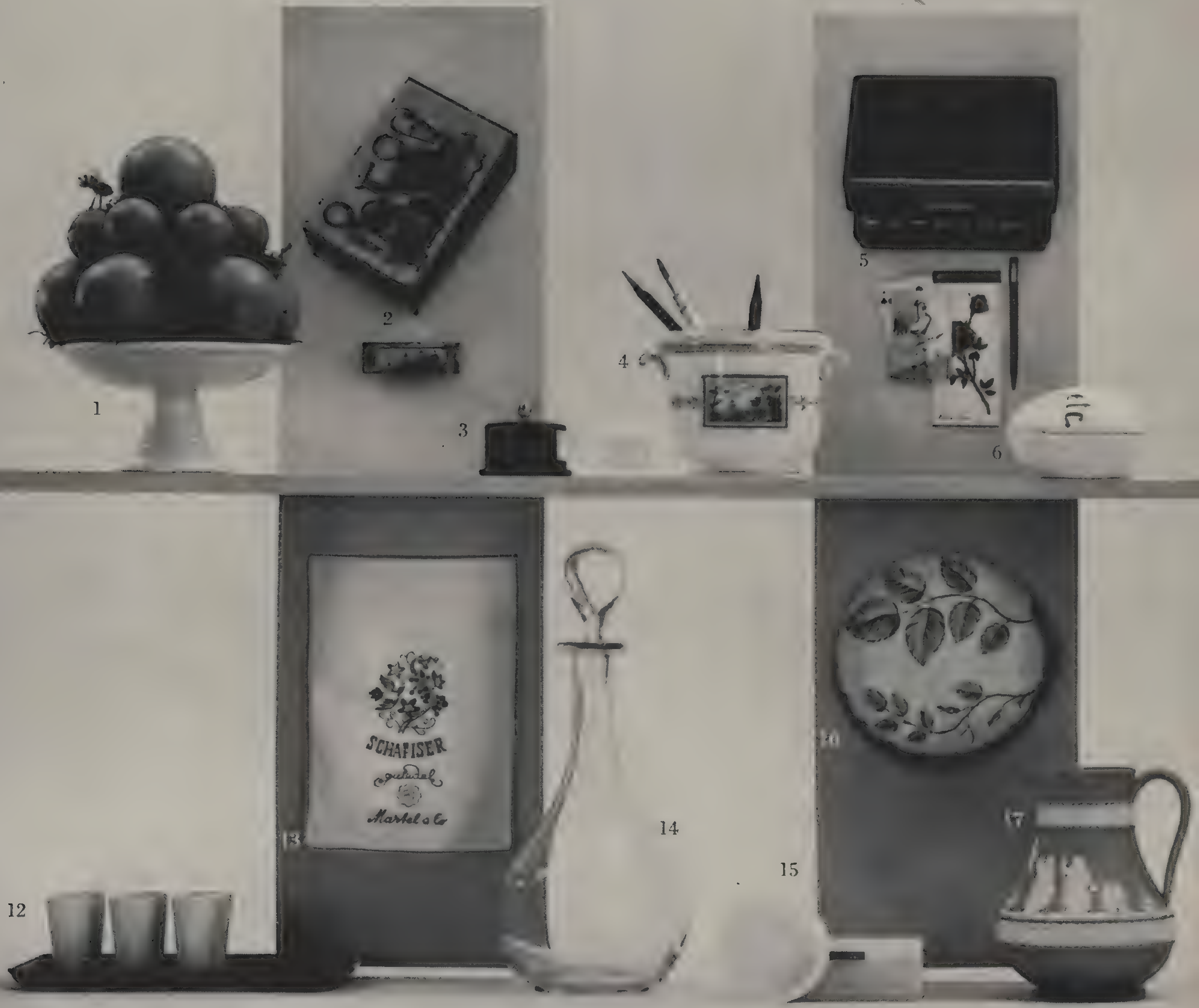
3. Red leather cylinder with a roll of name stickers, refillable. By Laura Lee Lindner; $5, at Alice Marks.

4. One of a pair of porcelain cachepots by Ginori with landscapes, golden rims; $20 the pair. Bergdorf Goodman.

5. Holly-berry red leather case, handsomely fitted with a four-table bridge set; $35. Georg Jensen.

6. Egg-shaped dish marked "Etc." of white Limoges, for candy, *dragées*, or nuts; $2.50. Serendipity 3.

7. A trilogy: Alabaster cigarette box and two ash trays, striped in black and beige; $9. Stark Valla.



8. An outsized stemmed goblet with cover, for peppermints; without, for roses; $2.25, at Serendipity 3.

9. Black metal ice bucket with a maple top, wicker handles; $10. Altman's.

10. For a breakfast tray—eight-piece set from Italy, Parma violets on white pottery; $8. Lord & Taylor.

11. Quail-on-the-nest, plump and pretty, Italian copy of 18th-century English porcelain; for candies, perhaps *pâté*; $7.50. Soupçon.

12. Six white sake cups, for liqueurs (or sake), on a Japanese lacquered tray, red or black; $2. Serendipity 3.

13. Wine labels, embroidered in grape colours on French linen cocktail napkins; set of eight, $15. Léron.

14. Airy French crystal decanter, teardrop stopper; $10. Baccarat & Porthault.

15. White onyx cigarette box clasped in malachite, $32.50; ash tray to match, $9. Bonwit Teller.

16. Leaf plate, an Italian copy of "Blind Earl" Worcester, the leaf in pink or green, but always on white; for sandwiches, hors d'oeuvres, or to ornament a vitrine; $9, at Alice Marks.

17. Blue and white Jasper pitcher, also available in celadon green and white; $11.50. Josiah Wedgwood.

18. Nest of three bowls of German glass; $8, at Georg Jensen.

19. Four steak knives from Japan, curved like samurai swords, each in an ivory-tipped wooden scabbard; all boxed, $4.50. Serendipity 3.

20. Clipped tree of unreal berries and leaves in a white ironstone pot—to bloom on a tray or little table; $5.50. Serendipity 3.

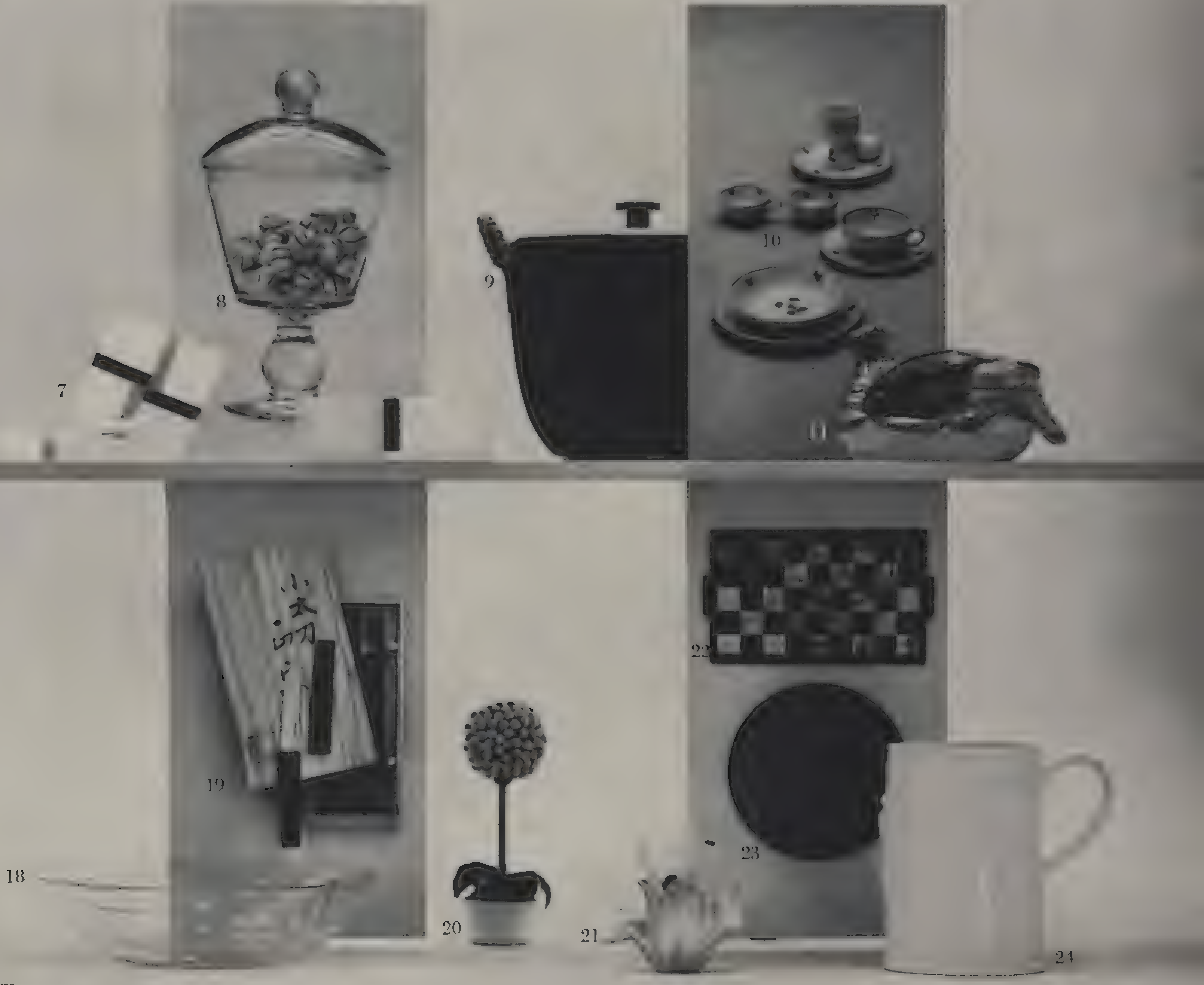
21. Bright yellow or pink-and-white china tulip, reproduction of 18th-century Worcester, for cigarettes or nosegays; $5.50. Alice Marks.

22. Checkerboard trays—black lacquered wood with alternate squares of antique steel engravings. Large size, $15; smaller size, $7.50. Helen Cole.

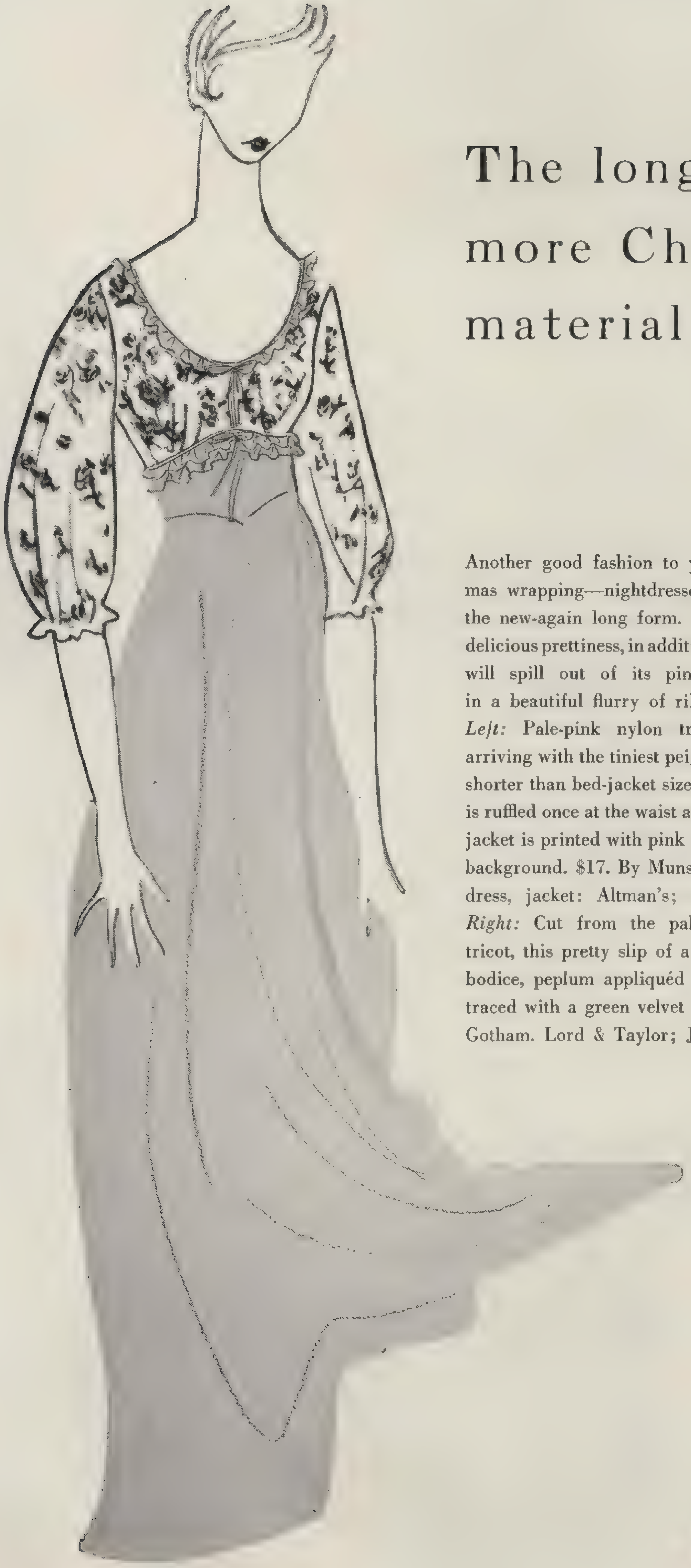
23. Tray of pressed cork that doubles as a hot plate, happily impervious to heat or water; $3.75. Bonniers.

24. Tall, graceful white Hope mug, copy of Leeds, with designs in bas-relief; British beauty, Italian replica; $6. Lowestoft House, Stamford, Connecticut.

Addresses of these shops on page 51.

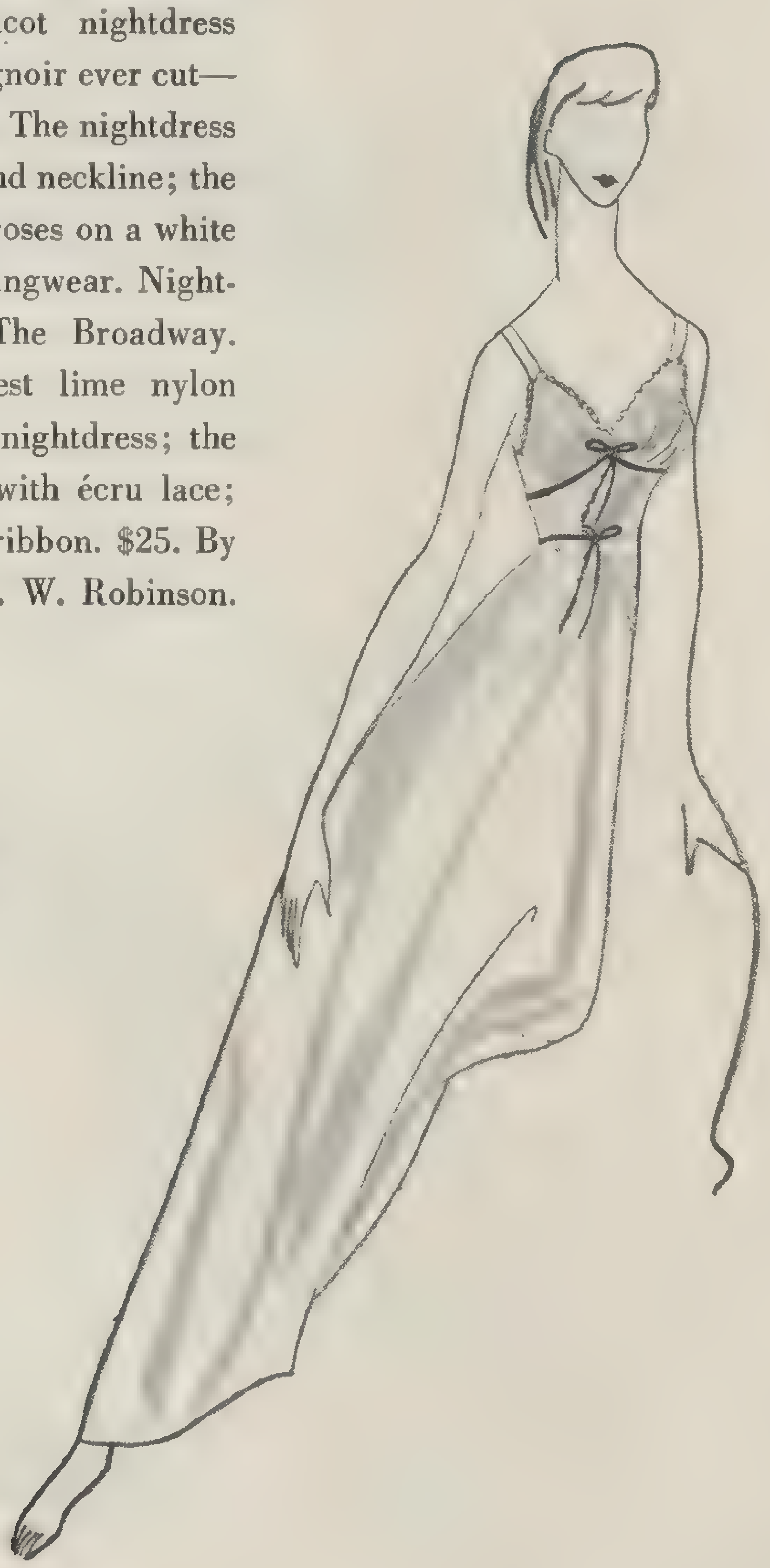


TOM YEE

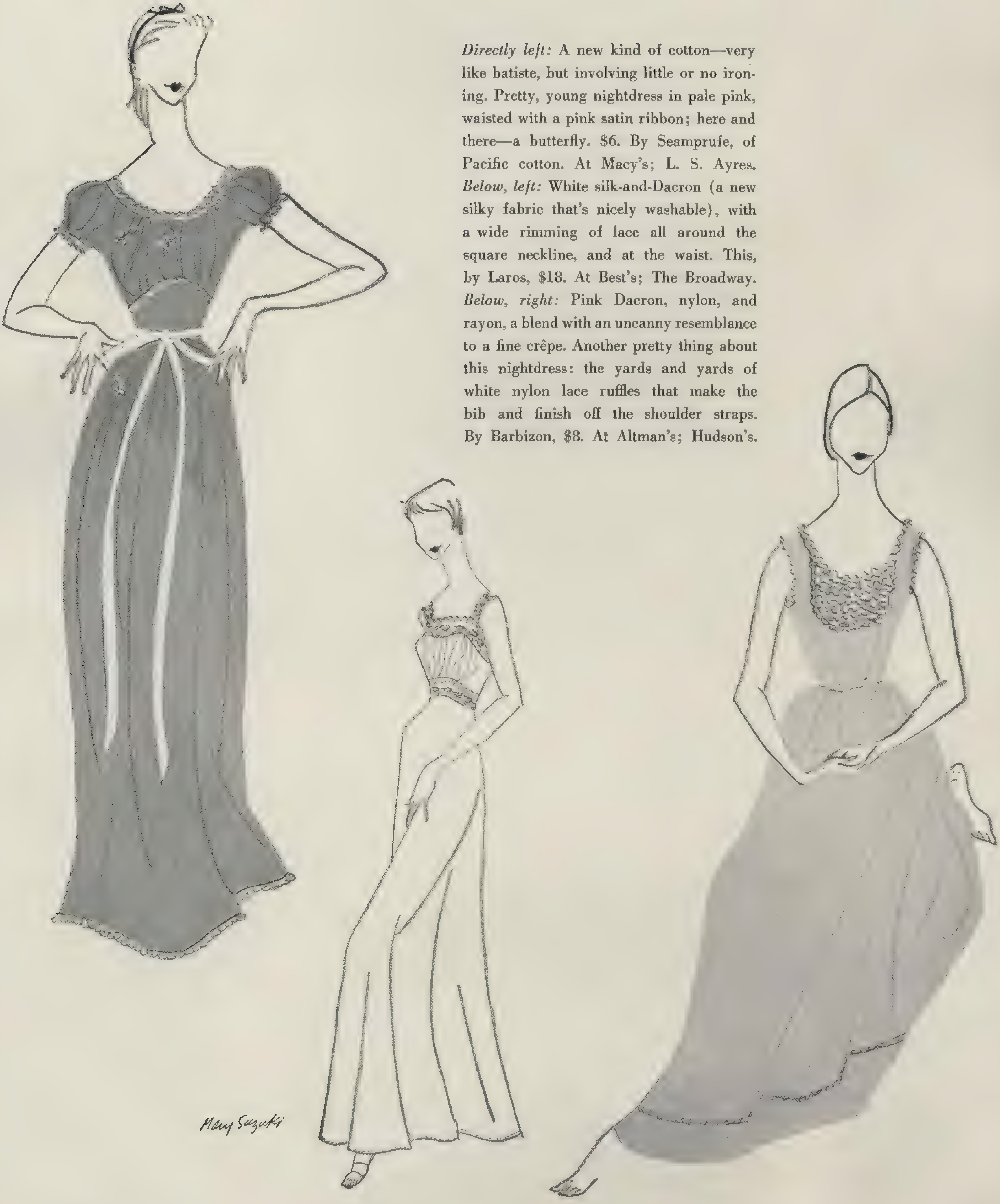


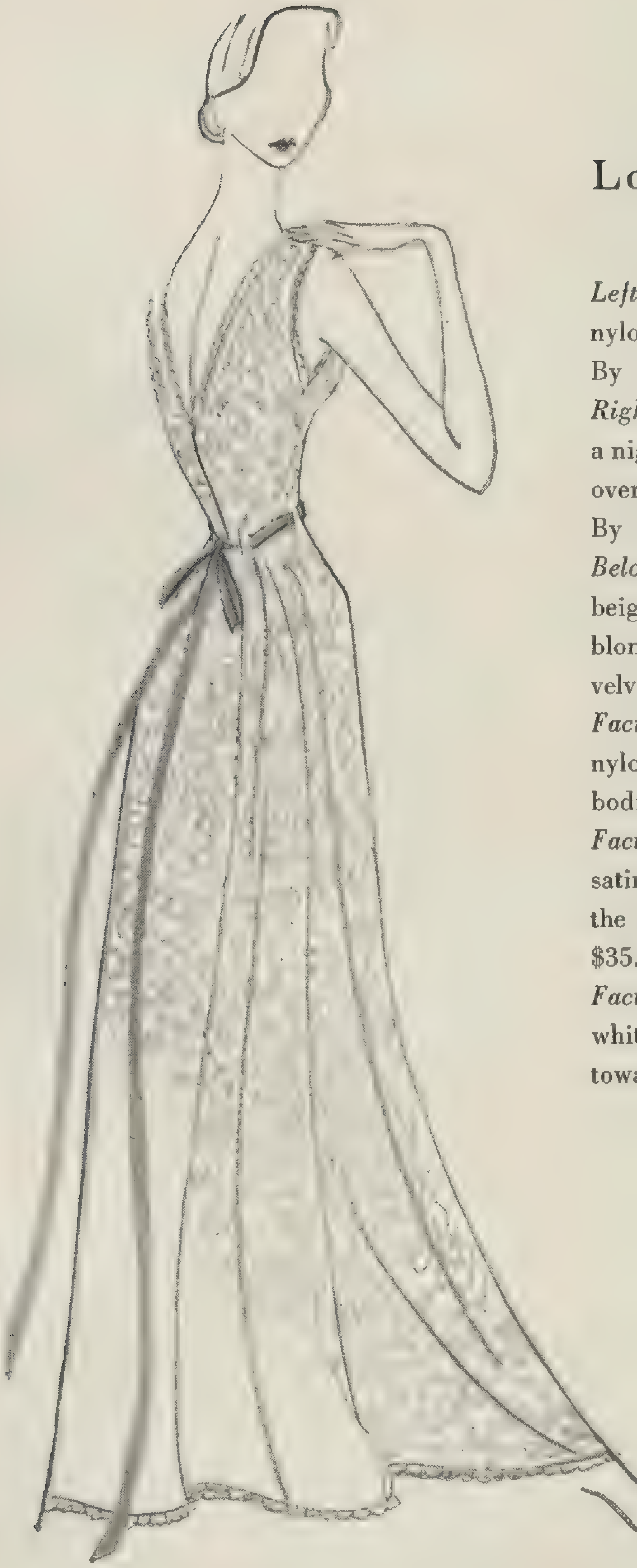
The long nightdress: more Christmas material

Another good fashion to put into Christmas wrapping—nightdresses like these, in the new-again long form. And these have delicious prettiness, in addition; this lingerie will spill out of its pink tissue paper in a beautiful flurry of ribbons and lace. *Left:* Pale-pink nylon tricot nightdress arriving with the tiniest peignoir ever cut—shorter than bed-jacket size. The nightdress is ruffled once at the waist and neckline; the jacket is printed with pink roses on a white background. $17. By Munsingwear. Nightdress, jacket: Altman's; The Broadway. *Right:* Cut from the palest lime nylon tricot, this pretty slip of a nightdress; the bodice, peplum appliquéd with écru lace; traced with a green velvet ribbon. $25. By Gotham. Lord & Taylor; J. W. Robinson.



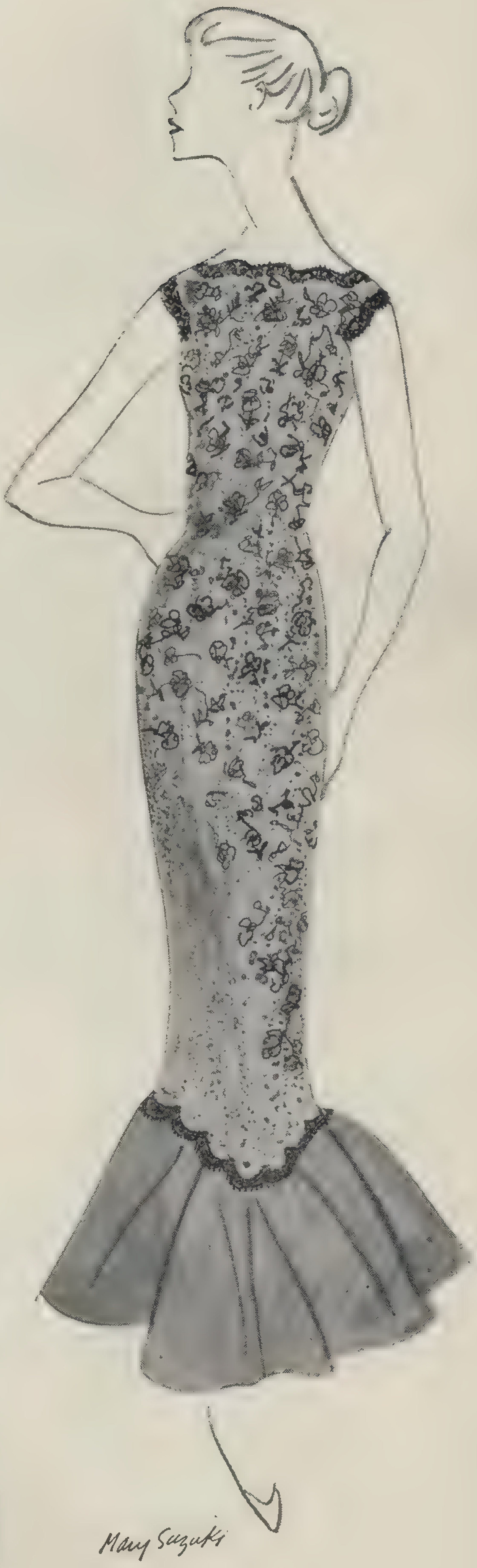
Directly left: A new kind of cotton—very like batiste, but involving little or no ironing. Pretty, young nightdress in pale pink, waisted with a pink satin ribbon; here and there—a butterfly. $6. By Seamprufe, of Pacific cotton. At Macy's; L. S. Ayres. *Below, left:* White silk-and-Dacron (a new silky fabric that's nicely washable), with a wide rimming of lace all around the square neckline, and at the waist. This, by Laros, $18. At Best's; The Broadway. *Below, right:* Pink Dacron, nylon, and rayon, a blend with an uncanny resemblance to a fine crêpe. Another pretty thing about this nightdress: the yards and yards of white nylon lace ruffles that make the bib and finish off the shoulder straps. By Barbizon, $8. At Altman's; Hudson's.

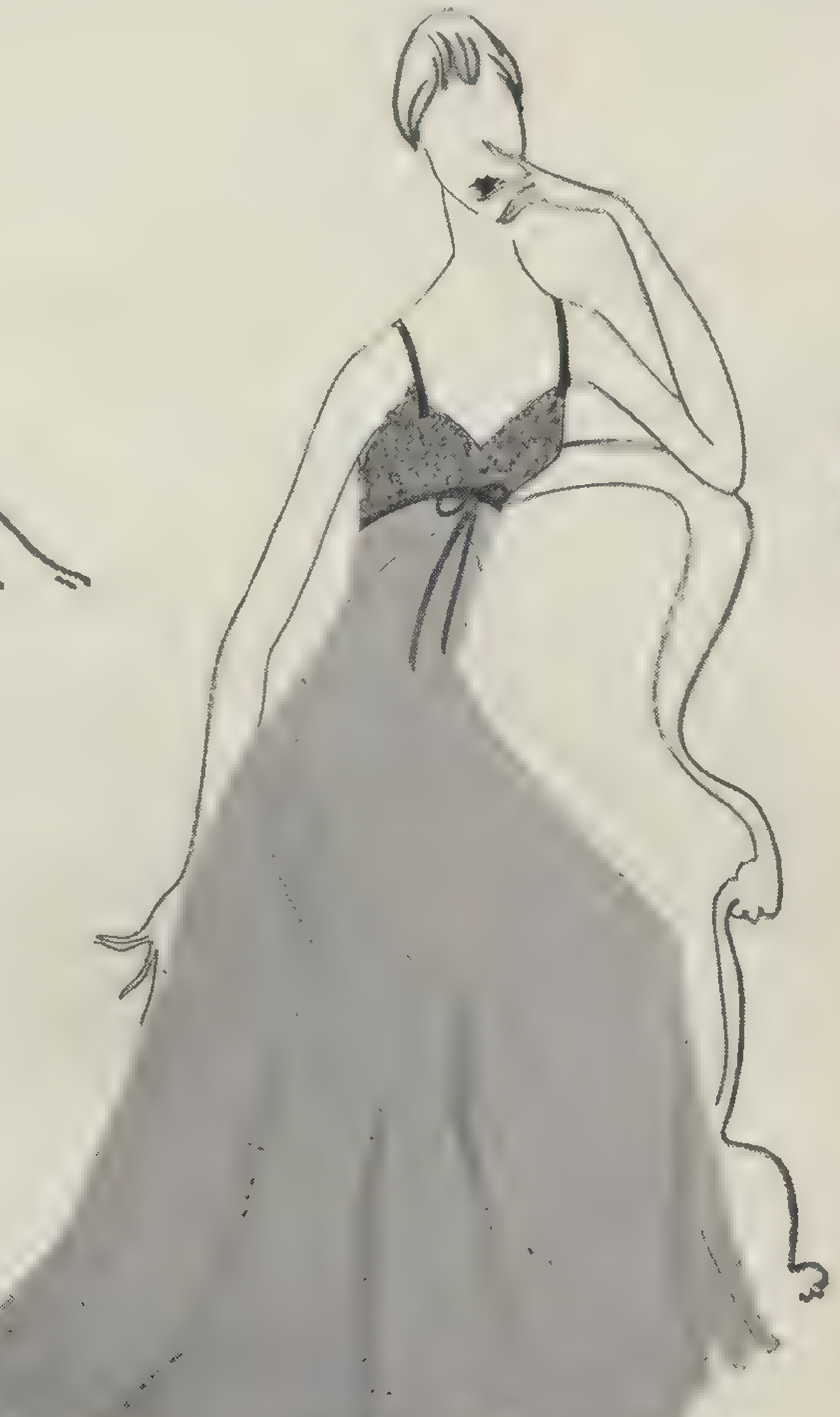




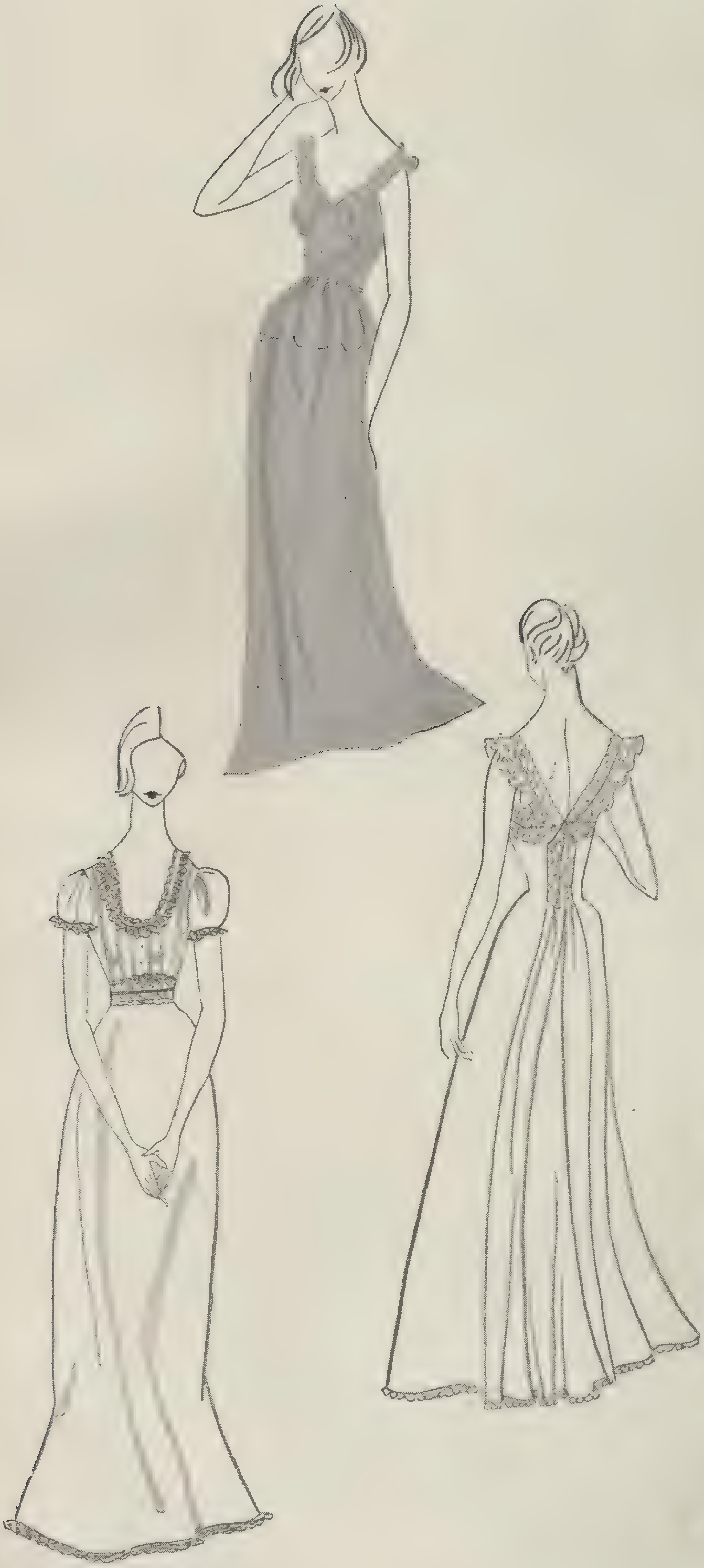
Long nightdresses *continued*

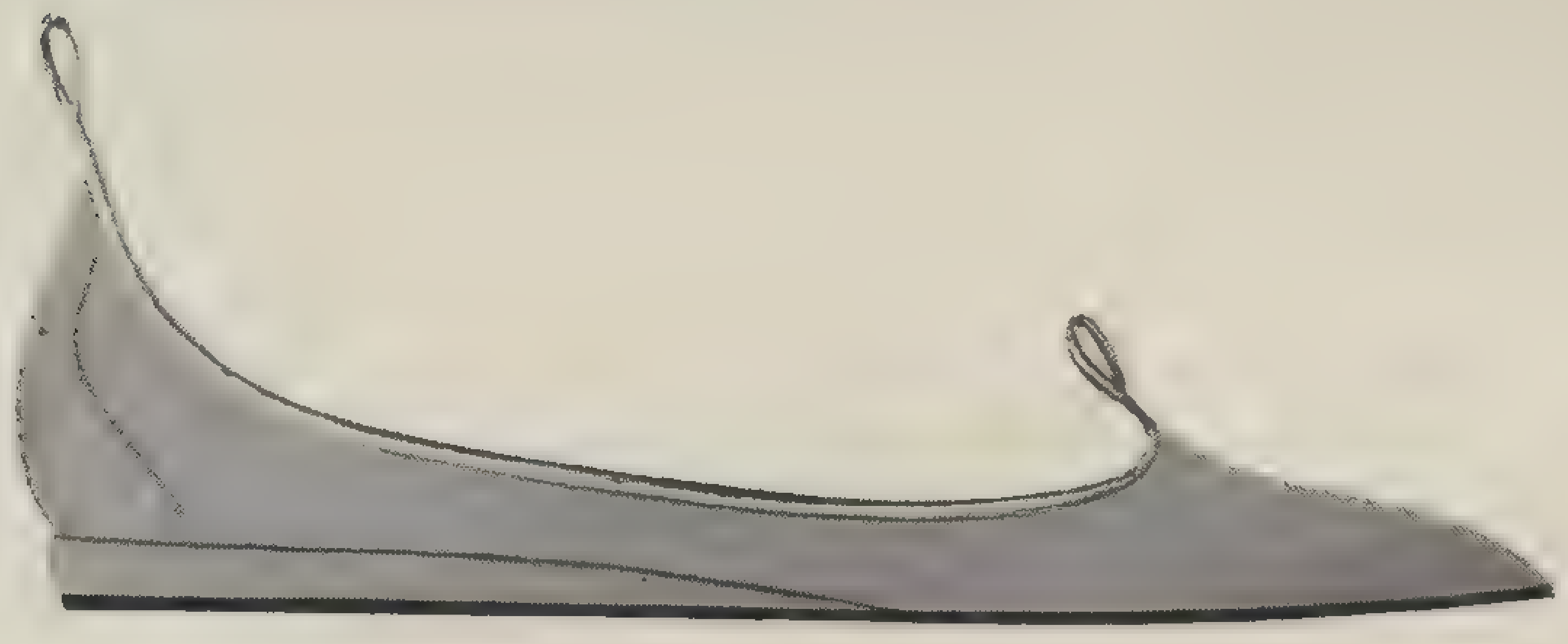
Left: Black nylon Chantilly lace over pink nylon tricot, with a sash of satin. $40. By Van Raalte. At Altman's; Hudson's. *Right:* The slip-sheath—new shaping for a nightdress. A layer of black Chantilly lace over champagne-coloured nylon tricot. $70. By Vanity Fair. At Best's; I. Magnin. *Below:* Pure sheer silk nightdress in pale beige—would be a pretty choice for a blonde; the Empire lace bodice ties with a velvet ribbon. $45. By Hatem. Bonwit Teller. *Facing page, top:* White over pale-pink nylon tricot; bowknots embroidered on the bodice and skirt. $30. By Luxite. Best's. *Facing page, lower left:* The palest blue silk satin—this nightdress with a dirndl-cut to the bodice; a very pretty décor of lace. $35. By Fischer. At Bergdorf Goodman. *Facing page, right:* White nylon tricot and white lace; the fullness of the skirt trained towards the back. $13. By Faerie. Altman's.

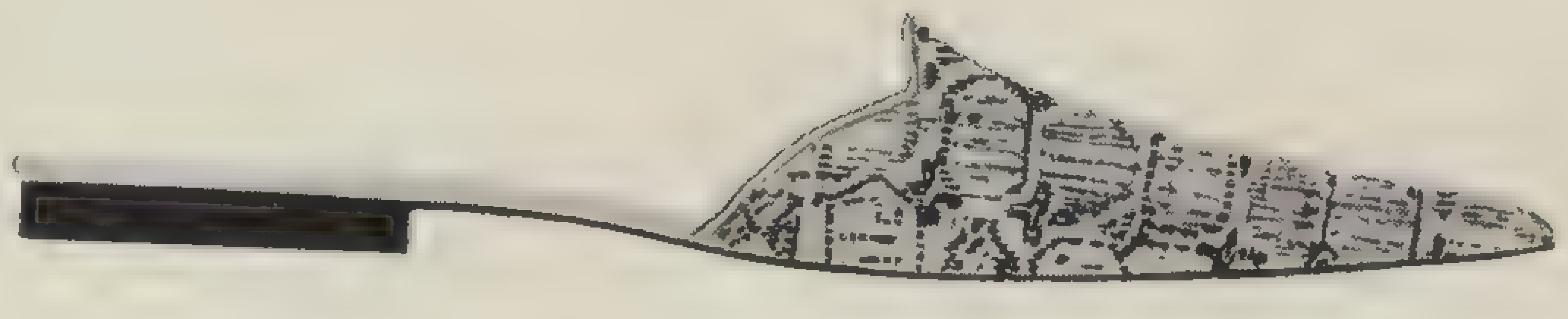


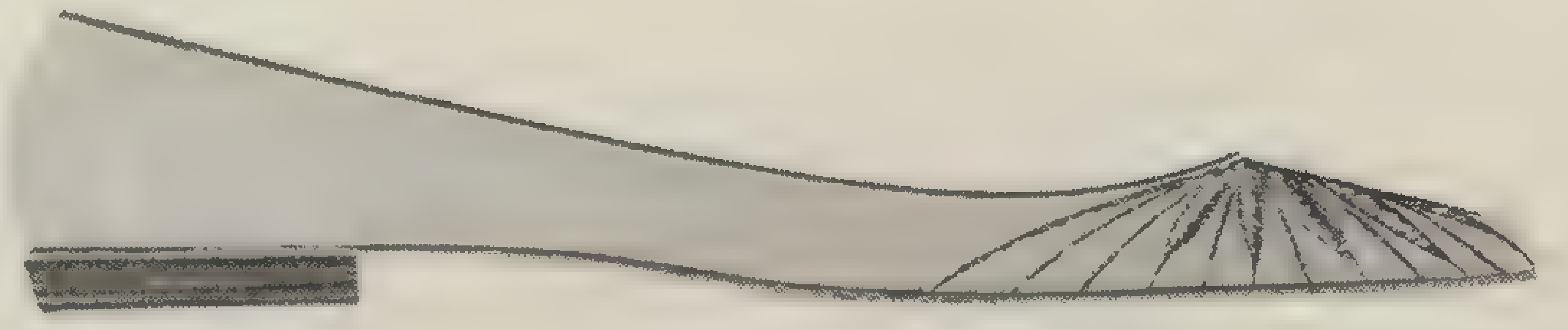


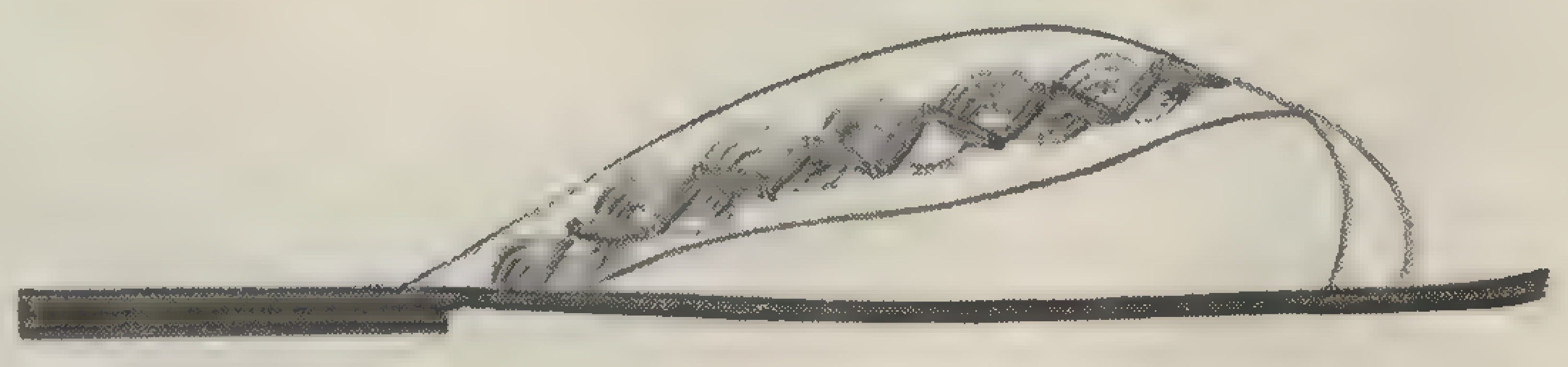
Reading from the top, down: pretty flashes of colour under the new long nightdresses. *First:* Walking with velvet tread—tangerine velveteen, gold piping; a bare sliver of a heel. $10. By Joyce. Bonwit Teller. *Second:* The brocaded shoe, blazing into fashion in slipper (rather, half-slipper) form. In grey, orange, black, and blue brocade. $8. By Gustinette. At I. Miller. *Third:* Ballet slipper (barely heeled), of blue velveteen; a gold sunburst at the front. $9. By Oomphies. At Bloomingdale's. *Fourth:* A black satin slipper, banded across the front with rhinestones. Would be pretty with evening slacks as well as a nightdress. $6. By Daniel Green. At Macy's. *Fifth:* Gold-braided thong sandal of white kidskin. $10. By Bernardo. Lord & Taylor.











GOSSIPY MEMO ON TRAVEL

MID-WINTER BEACHES *are often better for sunning than swimming; the sea too rough, as on Florida's east coast; too cold, as in Bermuda and North Africa; or too dangerous, filled with man-eating fish, as in most of the tropics. But here are some beaches where the water is warm, calm, and safe.*

IN JAMAICA, *Doctor's Cave Beach at Montego Bay is on a crystal clear cove, well protected from barracuda and shark by a coral reef. Though now overcrowded because it is surrounded by hotels (an entire graveyard was removed to build the latest), it remains by far the best swimming on the island.*

IN CUBA, *there are miles of white sand at Veradero Beach, stretched beside postcard blue water and sky so that you feel you are swimming in sky as well as water. (There are many hotels, with the Hotel Veradero Internacional the most luxurious.)*

IN THE BAHAMAS, *Nassau has a fine, trustworthy beach, therefore popular—Paradise Beach on Hog Island, just a short boat ride from the mainland. Nearby Harbor Island is surrounded by coarse coral sand, always pink, and always cool on one's feet. (Pink Sands, appropriately named, is an attractive place to stay.)*

IN BRAZIL *there is no better swimming than at the Copacabana in Rio de Janeiro; the beach is hotel-lined.*

IN URUGUAY, *is the fashionable Punta del Este, the "South American Biarritz." Here the beaches flank a point jutting miles into the sea, and on one side, one bathes in the surf* "playa brava," *and on the other in the calm of a bay* "playa mansa" *(tame beach). Down the centre are casinos, good hotels (the San Rafael has a private beach).*

IN THE UNITED STATES, *good swimming is in the Gulf of Mexico, warm and clear (now that the mysterious "red tide" has passed) and there are lovely beaches on the keys of Florida's west coast below Sarasota. (Whispering Sands at Siesta Key is one of the nice places to stay.)*

IN HAWAII, *on the island of Maui (fifty minutes from Honolulu by air) the Hana-Maui Hotel has two curved beaches, one with black sand, the other with white, and rising above them twenty acres of gardens, and a vast ranch with a hundred Arabian horses.*

ON THE WEST COAST OF MEXICO, *near Guadalajara, there is a long white peaceful beach with gentle waves, called San Blas, where one can picnic all day, or pitch a tent for the night, and seldom see a soul. But as one swimmer points out, the calmest, warmest, safest midwinter swimming can be had at New York's Hotel Shelton pool.*

CHRISTMAS PRESENTS: A tour, a cruise, or a week end, a lifetime memory. The ticket fits in the toe of a Christmas stocking.

FOR A HUSBAND: Big game hunting in Africa. Once just for sportsmen and spurned lovers, this adventure is fast disappearing. Now vast sections of the veldt are turned into national animal sanctuaries where tourists drive through in their cars photographing lions, elephants, and giraffes, if not actually feeding them peanuts. But in East Africa, white hunters are still in business. Given an eight to ten weeks' safari, the average shot may still bag about thirty-five different varieties of game—elephant, rhinoceros, buffalo, hippopotamus; find danger and excitement, as well as extraordinary beauty and a deep peace. The cost of a safari (around $80 a day per person for a minimum three weeks) includes cars; trucks for equipment; a native staff of gun bearers, skinners, drivers, camp assistants, cooks, mess waiters, and personal servants; well-furnished tents for living, for bathrooms, for dining, cooking, and for native staff; a complete medicine chest and first-aid outfit; and the best possible food. It does NOT include game licenses (which can range from $28 for a buffalo to $350 for an elephant); arms or ammunition. Round trip fare from New York to Nairobi, winter rates, on BOAC, about $1,200. Further information can be had from the East African Tourist Travel Association, 295 Madison Avenue, New York.

FOR A DAUGHTER: A winter of study and travel in Europe. Mrs. Harwood Kammerer runs a unique trip of five months for about fifteen girls between the ages of seventeen and twenty-three, to study at the source, languages, history, and art; and above all, to "meet the people"—Mrs. Kammerer's many European friends in their houses. The trip sails for France from New York on January 11 on the S.S. *United States.* (A girl can fly over to meet it.) For three weeks in Paris, the girls attend lectures three mornings a week, and the other two mornings see sights—related to the lectures. They also see collections still hung in private houses, visit the studios of contemporary painters, see the new clothes at the *couturiers'*, can even cram in a short course at the Cordon Bleu. Next they go to the Alps for pure fun, skiing, and other winter sports. After that, six weeks of study in and around Rome and Florence. Then they motor along the French Riviera and up into the Dordogne to see peaked châteaux teetering on cliffs over the river, the prehistoric paintings in the caves at Lascaux. May is spent in the English spring. The girls are given "as much freedom as they can take," some going off on their own for skiing, or for hunting in Ireland. Formerly headmistress of a girls' school, Mrs. Kammerer is the mother of two grown daughters, has been running these study tours since 1949. The girls, all from good schools and colleges, come from all over the United States. Price $2,200 (not including trans-Atlantic travel), and about $50 a month pocket money. Write to Mrs. Harwood Kammerer, Tyringham, Massachusetts.

FOR A SON: A month's skiing through Europe. The Sixth Annual John Jay Ski Tour leaves New York, via Swissair, January 21, for an optional two weeks at the Olympic Winter Games in Cortina, Italy; or, one can leave on February 4 to join the tour at Innsbruck, Austria. Leaving there, the group goes by train to the mediaeval village of Kitzbühel, high in the Austrian Tyrol, where there is a network of ski lifts. A week later, it goes on to Grindelwald, Switzerland, tucked under the Jungfrau, for six days of skiing, then on to Val d'Isère in the French Alps; all charming, gay mountain villages, with magnificent snowy slopes. The tour flies home from Geneva on February 24 (but the return ticket is good until March 31). Both Mr. and Mrs. Jay are expert skiers; they have made several documentary ski films, winning Academy Awards, and Mr. Jay wrote *Skiing the Americas*, a manual for skiers. The tour, without the Olympics, costs $1,029; with, about $200 more. For further details write Clara Laughlin Services, Inc., 38 East 57th Street, New York, N. Y. *(Continued on page 168)*

N° 5 - BOIS DES ILES - GARDENIA - RUSSIA LEATHER - N° 22

THE MOST TREASURED NAME IN PERFUME

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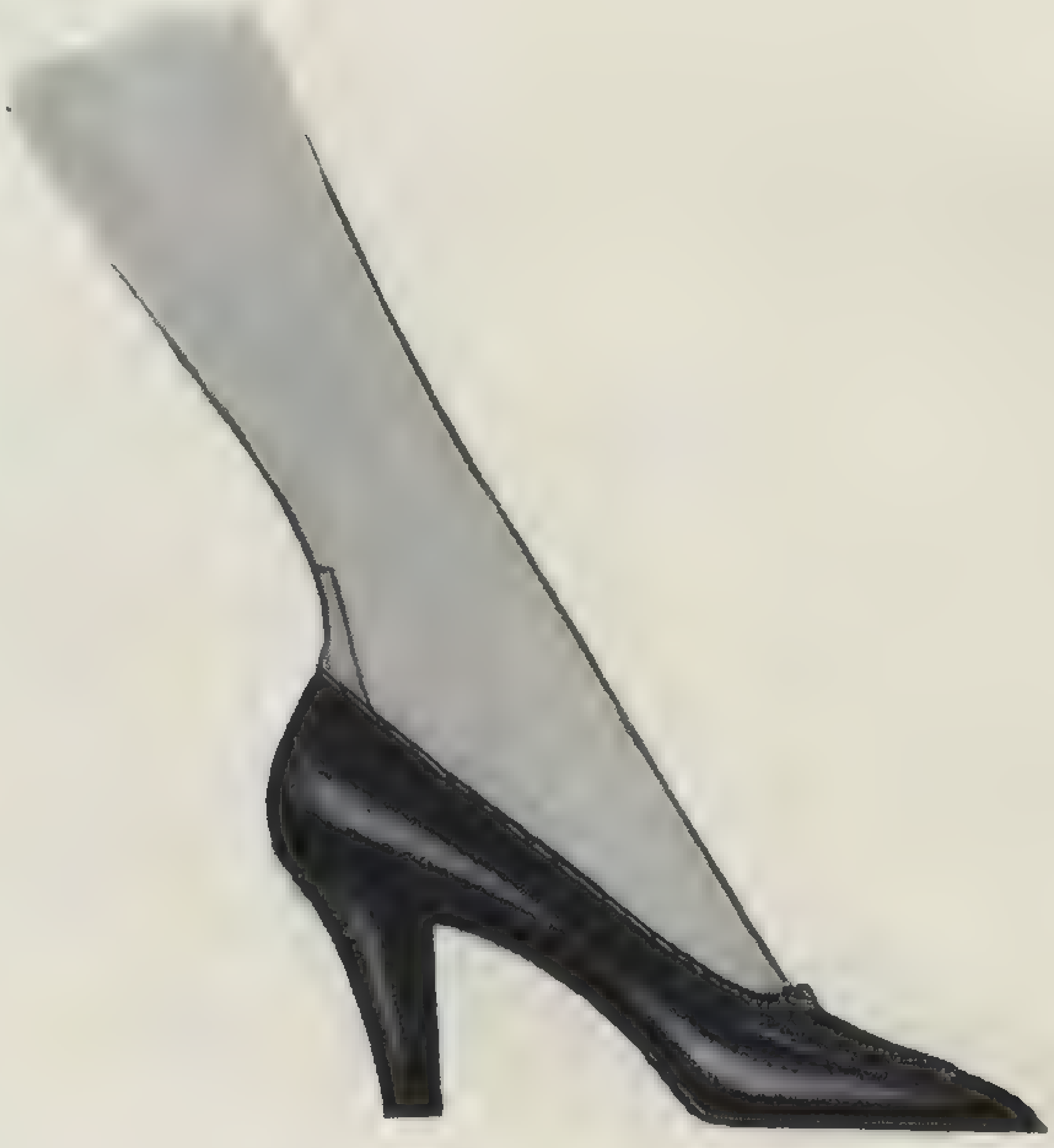
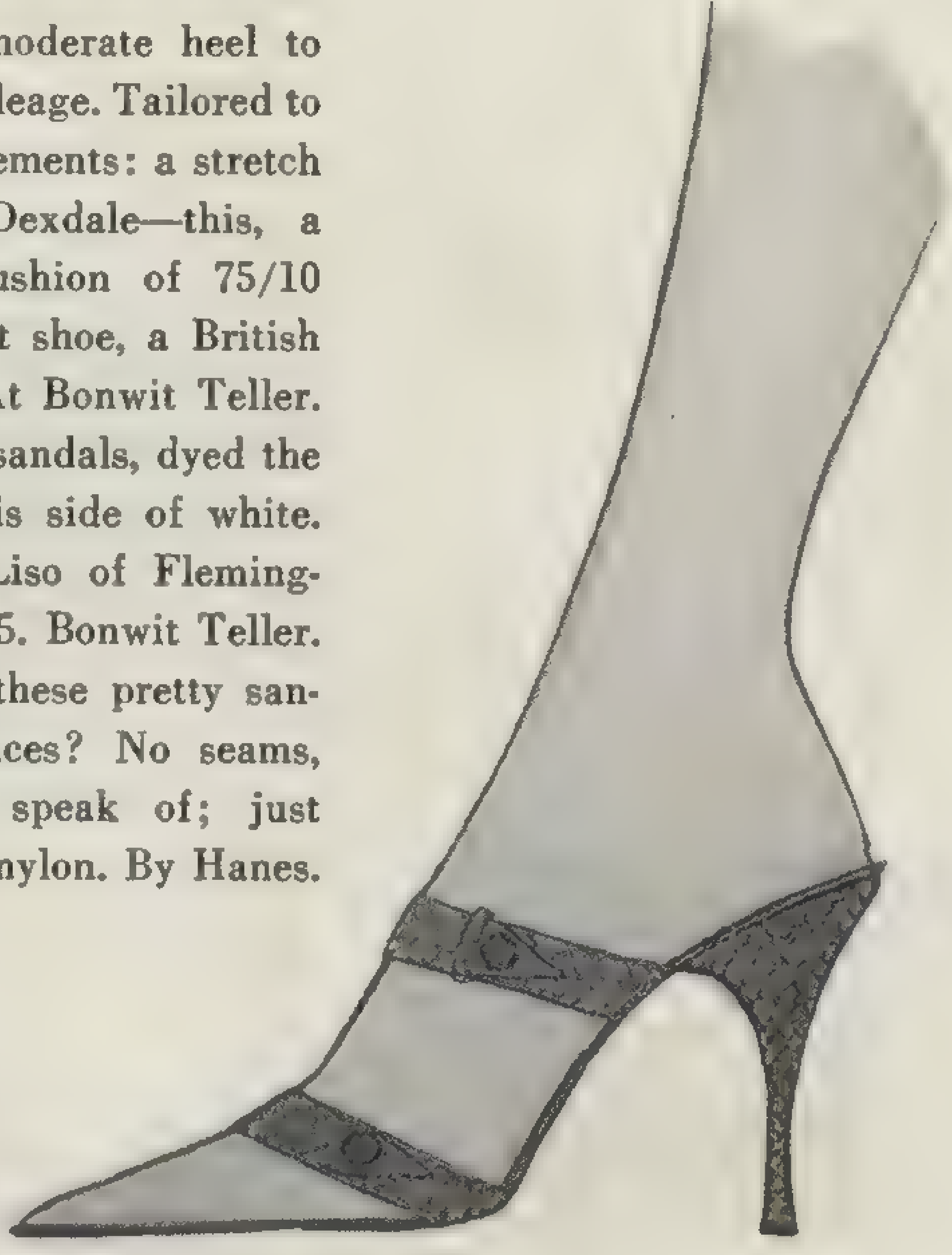
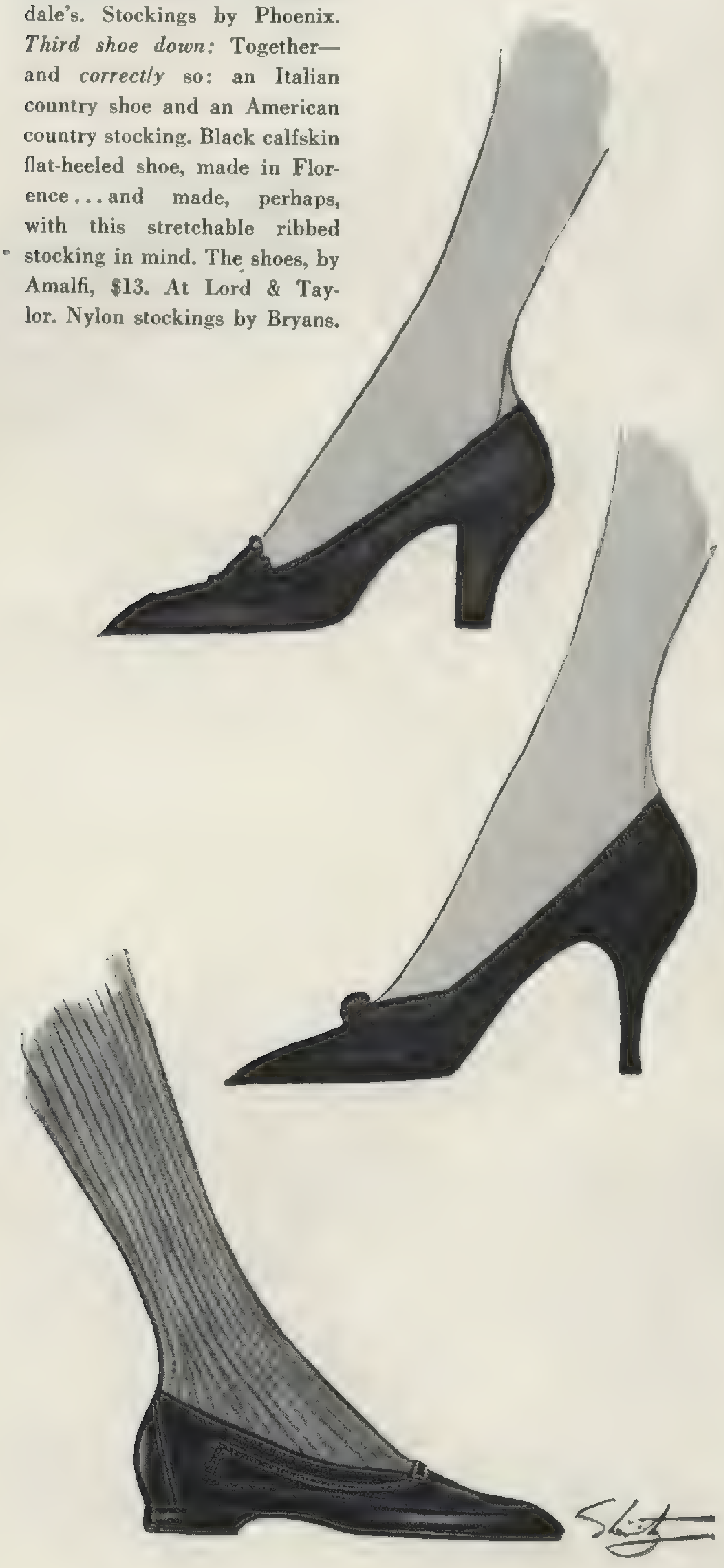


Left goes with right, of course ... but that's about all you'd want to take for granted, in shoe-and-stocking fashion. Here, the latest developments in exact stocking construction for the current lines in shoe fashion. *Above:* Tailored black calfskin shoe with a moderate heel to click off the mileage. Tailored to mileage requirements: a stretch stocking by Dexdale—this, a comfortable cushion of 75/10 nylon. The suit shoe, a British Walker, $22. At Bonwit Teller. *Right:* Lizard sandals, dyed the first yellow this side of white. By Palter DeLiso of Fleming-Joffe lizard, $35. Bonwit Teller. Stockings for these pretty sandal circumstances? No seams, no colour to speak of; just delicacy—and nylon. By Hanes.



The first shoe, below: A walker's shoe—heels with more width, less height; straight, strong sides; firm leather (in this case, brown calfskin). Supporting the foot, too, a stocking of 30-denier sheerness, pronounced reinforcement. Foot Saver shoes, $20. Cannon stockings. *Centre, below:* A pretty opera pump, bright brown suède and faille, that indicates, for a stocking: a golden colour, a low denier with the lightest of reinforcement. Opera pump by Martinique, $20. At Bloomingdale's. Stockings by Phoenix. *Third shoe down:* Together—and *correctly* so: an Italian country shoe and an American country stocking. Black calfskin flat-heeled shoe, made in Florence . . . and made, perhaps, with this stretchable ribbed stocking in mind. The shoes, by Amalfi, $13. At Lord & Taylor. Nylon stockings by Bryans.



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Ten World's Fair
Grand Prizes
28 Gold Medals

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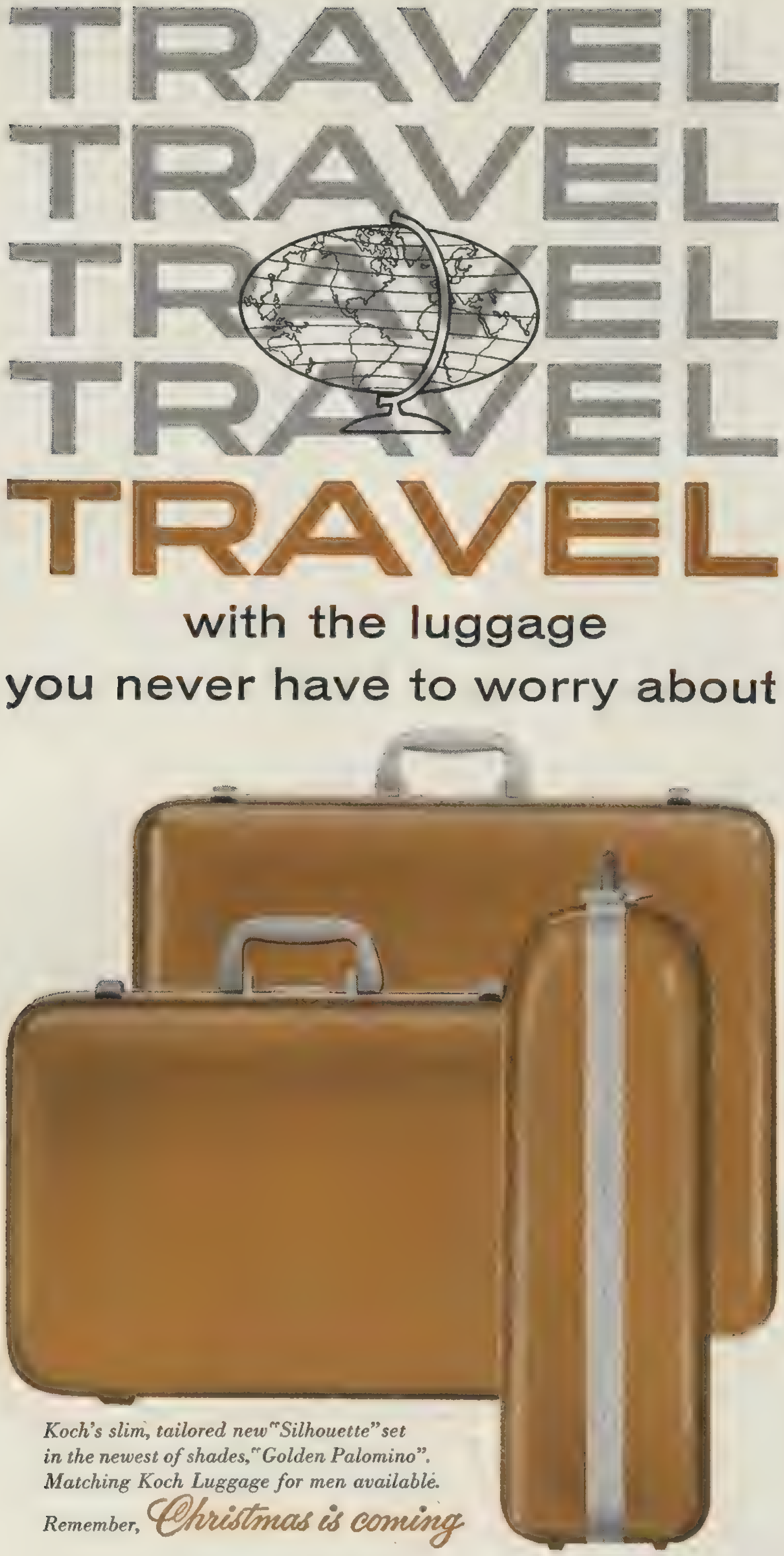

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JOHN HUSTON

(Continued from page 119)

me, met the Hustons at Luggala, was staying at the Hibernian for a few days, and, when I arrived there that evening, he jumped up from his chair, quite white from vicarious excitement.

"Did you *see* Huston?" he asked. "Did he *tell* you?" I briefly described our meeting. "He didn't tell you which *part?*" cried Deacon, his eyes shining. I said no, he'd said nothing about that. "It's *Ishmael,* John! *Ishmael!*" said Deacon. I looked at him hardly believing; I found I was trembling violently.

"No, Deacon, you're joking."

"It's true, John! It's true!" said Deacon, clutching hold of me. "And he's *right!* As soon as Ray told me, I saw that Huston was right; you *are* Ishmael, John, you *are.*"

I am not going to try to describe my emotions at this moment. (Ishmael, Melville's narrator, the only character who goes right through the book, the only survivor of the final disaster, would be the third lead in the movie, to Peck's Ahab and Leo Genn's Starbuck.) A little later, we went down to meet Ray and Maggie, with whom we were dining. Ray was grinning broadly; he looked like a happy, friendly owl. "God, I'm pleased for you," he said. "*Call me Ishmael,* eh?" he quoted.

I wondered then, and I have often wondered since, what put the idea into Huston's head. It is well-known that he is inclined to cast nonprofessionals in leading rôles, since he believes he can direct almost anyone, irrespective of inexperience, to give the performance he wants before the cameras. Someone told me later that I bear something of a resemblance to Rockwell Kent's Ishmael, and, as I think Huston knew, I have led, and still lead, something of the restless, untrammelled, often solitary life which Ishmael led. My accent, on the other hand, is English—*very* English, people always say in America. Huston, rightly I think, regards Ishmael as the "amoral observer"—the man who watches, and records, and does not judge—which I very often am also. But I think that what happened was more probably that he simply got interested in my face, which he suddenly saw as a CLOSE SHOT—ISHMAEL, as we sat over our brandies on that second meeting at the Russell.

I returned to Killegar next day and tried to get on with farm work, but it had somehow become difficult to concentrate on making compost and digging drains. Various daydreams began to grow to immense proportions inside me, try as I might to prevent them. These were based alternatively on the sudden prospect of fame and on the equally unexpected prospect of sudden wealth; Killegar, of course, was my principal reason for hoping, perhaps more than anything else in the world, that Huston would call me Ishmael.

Killegar still loses money because it is undercapitalized. It is as likely as not, therefore, that I will be forced to sell Killegar sooner or later—and it is getting later all the time—unless something very extraordinary happens, such as winning the Irish Sweep or marrying a millionairess. (But all the girls I love are penniless.)

The shooting of *Moby Dick,* which was to start in mid-July, was then expected to take twenty weeks. (Owing to bad weather, casualties, and other setbacks, it finally took over six months.) I might, I supposed, I know not with what optimism, get four or five hundred pounds a week. Heavens! Eight or ten hundred pounds! If I could put *that* into Killegar, it should become quickly self-supporting, and its future, at last, would be secure.

But Christmas came and went, and I heard nothing whatever from Huston. Oonagh's Christmas party got going in mid-December and went on for a month or so. I twice got caught up in it; the first time was on December 28, when I drove over for the night and it was in full swing: Oonagh's three children, and thirteen guests besides myself, were staying in the house, and eight more, including the Hustons, were expected for the evening. The evening went on till six-thirty next morning; we sat down, twenty-six, to a seven-course dinner, and each course was eaten off solid silver. There was singing after dinner—we did not leave the table till after midnight—and Huston gave a solo, a traditional Irish song in a highly authentic Irish accent. He was in evening dress, orthodox except that his tuxedo was of green velvet, and his slippers embroidered with foxes' masks in gold. I only spoke to him for a few minutes, when he asked me my plans, and I told him I would be sailing to New York on January 16, for a six weeks' lecture tour. The screen test would probably be on my return, said Huston, but he might want to do a reading test first; I was to contact him next time I was in town.

He and his party left early, that's to say at about five-thirty; I slept on the sofa, in front of the fire till noon or thereabouts. At two-fifteen, in the middle of lunch, Lorry called and said I was to come over immediately for the reading test. I swallowed three aspirins and left at once.

When I reached Courtown, I found Ricki alone in the living room, in riding clothes, looking very pale and sad and beautiful. She gave me a Scotch. There was a strange air of tension about the house. Five minutes later, Huston came in. He was wearing a brown tweed suit and carried a mimeographed copy of the script in a red cover. "Well," he said, in his most expansive manner, putting an arm around me. "How's the boy?" (The boy, who was feeling horrible, said he was feeling just fine.) Huston led me into another room, where, handing me the script, he told me to spend five minutes studying the first three or four pages. He then left me.

I had never seen a film script before. I opened it and began to read. I was already well acquainted with the opening passage of the book, as Melville wrote it, and I found myself somewhat distracted by the changes which had been made. I had time to

(Continued on page 161)

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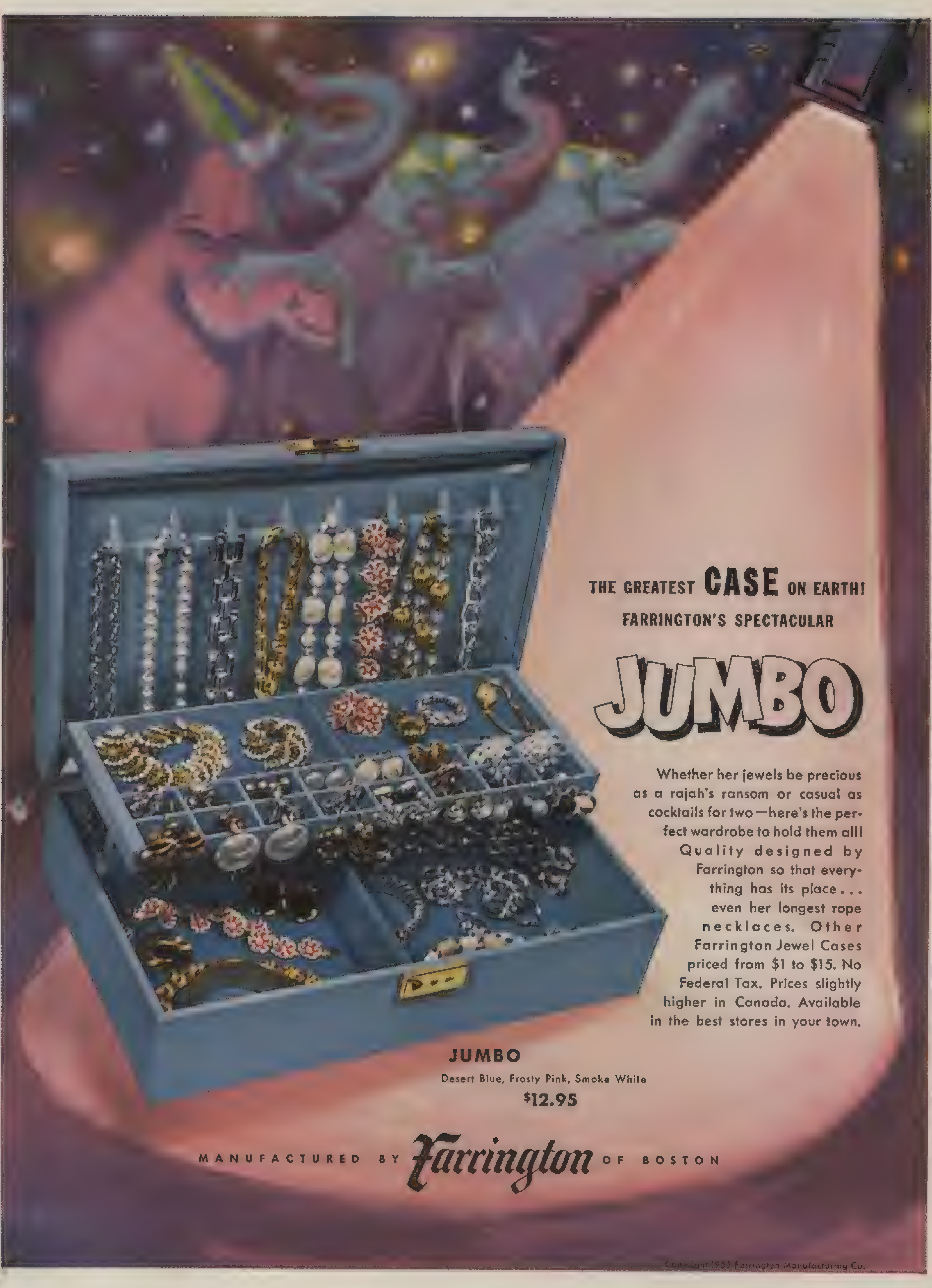

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JOHN HUSTON

(Continued from page 158)

read it, and the directions, nearly twice before Huston came back.

"Did you go through that, kid?" he asked me. "Well, just read it aloud to me, will you? Just your ordinary voice, kid; don't try any kind of accent."

I pulled myself together, and then began:

"Call me Ishmael. Some years ago, having little or no money, I thought I would sail about and see the oceans of the world..." And so on. I made no mistakes and, when I had finished, there was silence for ten seconds.

I felt I had read it pretty well.

"That — was — *very* — good — John," said Huston at last, drawing out each word. He looked at me intently. "*Very* good," he repeated. "You have no accent!" he said, in an amazed way. "You simply have no accent *at all*!" There was another silence and he then asked me to read the whole passage over again.

This time, as I did so, Huston put his elbows on the mantelpiece and buried his face in his hands. He was no longer, I realized, at Courtown, in County Kildare; he was at the *première*, and the last title—DIRECTED BY JOHN HUSTON—had just faded, and there was a green sea of hills on the screen; and from behind them was coming this voice which he was now hearing. "Call me Ishmael," I read again. (Oh, yes! *Please! Call* me Ishmael!) When it was over, there was complete silence for more than a minute, whilst Huston remained motionless, head in hands. At last he looked up, smiling: "Very—good—*indeed*," he said enthusiastically. He paused, reflecting.

"When are you due back from the States, kid?" he asked.

"The second week in March."

"We'll have the test in March," he said; then reflected and added, "Or in May." (I remember wondering what was wrong with April.)

"Let's find Lorry and give her your address; she'll send you a copy of the script. Now where—"

He broke off in the middle of the sentence, and those were literally the last words he spoke to me for four months. He went off, I suppose, to look for Lorry, and I walked back to the other room and waited. Soon Ricki came in, then Huston; they discussed some domestic matters and then went out. The car was waiting at the front door for Huston. I stood on the front steps with Ricki and Lorry as the great car, bearing the great man, swept off over the gravel.

It was not till May 2, five months after the meeting at Navan races, when I happened to be in London, that I heard suddenly from Lorry that Huston, who was also in London, wanted to see me. We met in the bedroom of his suite at Claridge's; he gave me a Scotch and greeted me just as effusively as ever. Then he told me it had been decided, by the people who were paying for the movie, that the part of Ishmael—the American narrator, after all, in a great American novel—should be *played* by an American. (He looked at me, eyebrows up, to see if I understood this point and foresaw the implications. I did.)

"But I'll tell you what I'll do, kid," said Huston quickly. "Come to Youghal with us in July and I'll give you *a* part in the movie. Just for the three weeks we're going to be in Ireland." (Youghal, a forgotten fishing village in County Cork, had been chosen by Huston as the location for the New Bedford scenes.) "That would be fine, John; just fine," I said, and returned to Killegar that evening.

My principal reaction, I realized with surprise next day, as I took the harrow over some old grazing fields, was intense relief. I was, of course, violently disappointed, and, irrationally, somehow felt a fool. But, overriding these, was the fact that at last I knew definitely that the dream was over; I could get back to normal life again, I could work.

The busiest months of the year were ahead, and there was much to be done on the farm. On Wednesday evening, June 9, everyone was at work getting in the grass which I had mown that morning, when Helen, the parlourmaid, the messenger of the Fates, appeared in the field to say there was a call from London: "I *t'ink* 'tis an American lady." I borrowed Helen's bicycle, and four minutes later I was speaking to Lorry.

"I have news for you," she said. At once everything became completely unreal again.

"Mr. Huston would like you to come over for a screen test," said this voice, three hundred and sixty miles away. "Miss Sims will call you tomorrow, with details."

"O.K.," I said, and went back to the men. But, slowly, the whole future was disintegrating again.

Next day, in the middle of the morning, the call came from Miss Sims. (Jeanie, as I later knew her, is English, and was the other of Huston's two secretaries.) "We'd like you to be here by noon on Saturday," she said. I told her it would be difficult, but I could make it. And then I dared to ask: "Would you mind telling me for which part I'm to be tested?"

"Ishmael," said Miss Sims.

When I left Killegar a few hours later, I *felt* like Ishmael setting forth for Nantucket: "*I stuffed a shirt or two into my old carpetbag, tucked it under my arm, and started for Cape Horn and the Pacific.*" Next day, the King's Arms in Shepherd Market was my Spouter Inn, and here I met Jeanie, who gave me a copy of the script. The screen test would probably be on Monday, she said, adding briskly, that this would give me time to learn my part; I was to do two short scenes, each of just under a minute, which she had marked in the script and now showed me. I was to have a fitting next day at Monty Berman's, the theatrical costumiers in Covent Garden, and she would call me when a time for the test had been set.

The screen test didn't take place on Monday, nor on Tuesday, but eventually I had a call from Jeanie that it would on Wednesday, when a car would pick me up at

(Continued on page 162)

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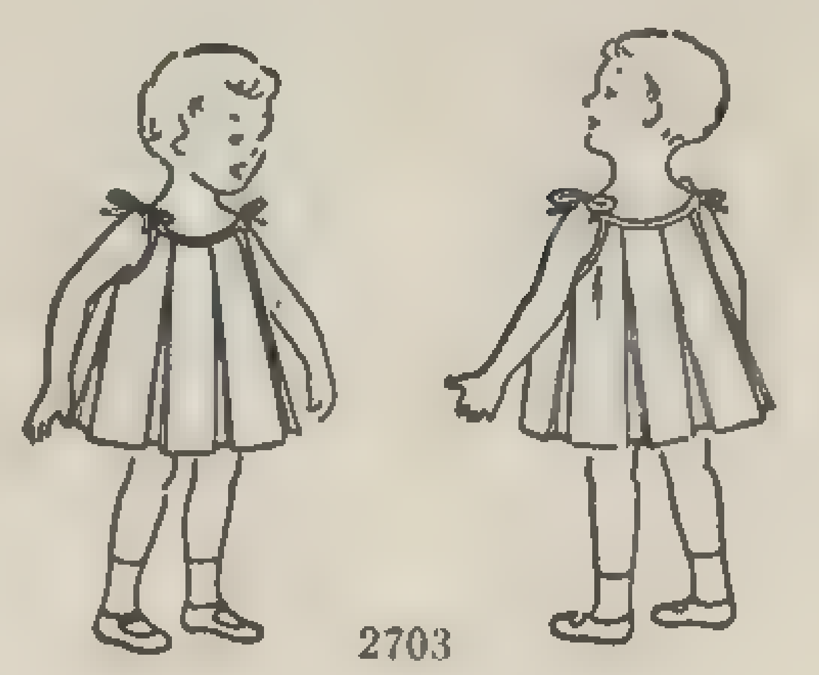
VOGUE PATTERNS

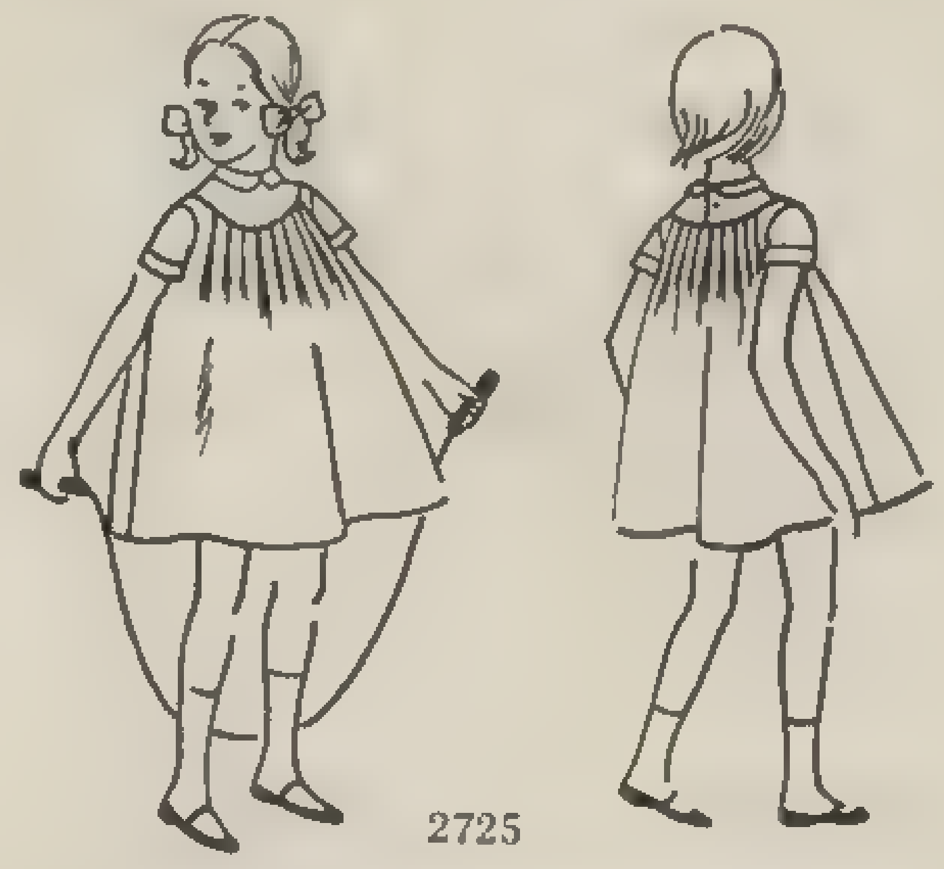
(Details of children's dresses, shown on pages 120-121)



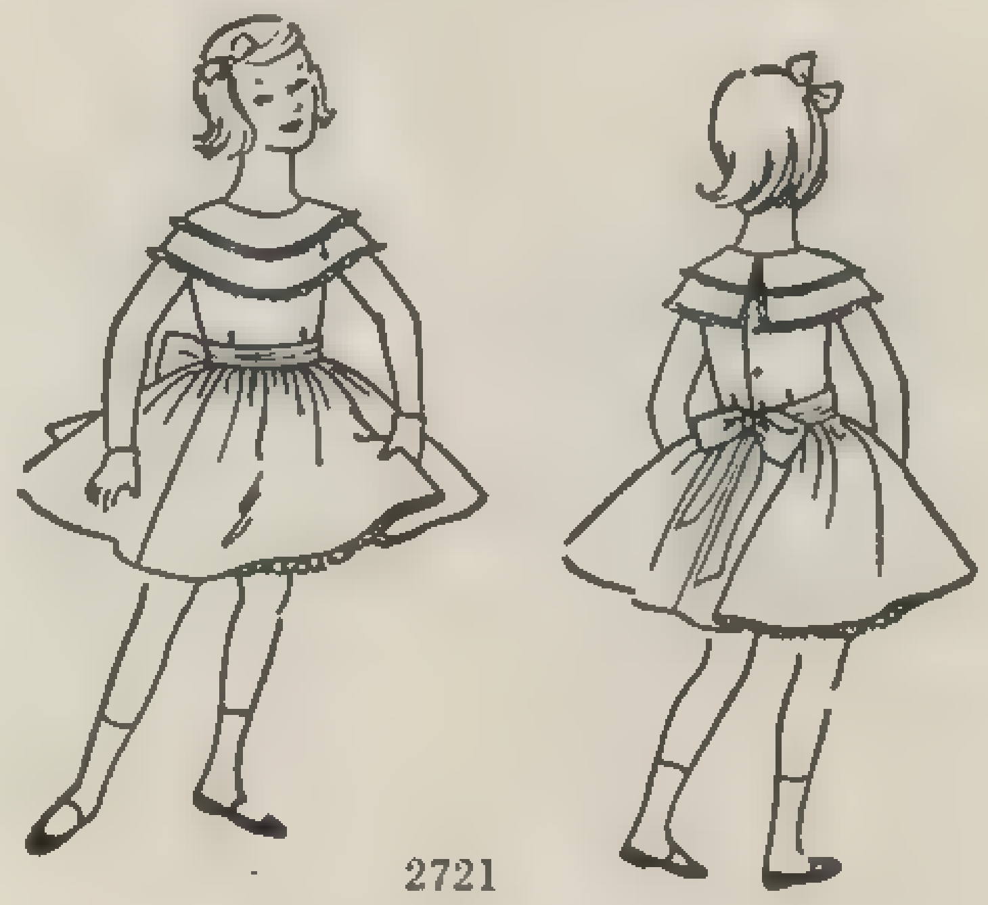
2703

Left: Vogue Pattern 2703—checked gingham dress, pleated from neck to hem and pleated all around. Sizes 1, 2, 3, and you'll need 1¼ yds. of 35" fabric to make size 2. 40 cents.

Right: Vogue Pattern 2725. Smock to coax to a good fit with tucks across the bodice. Sizes 2 to 6. Dress, panties, size 6, take 2⅜ yds. of 35" fabric. 40c.



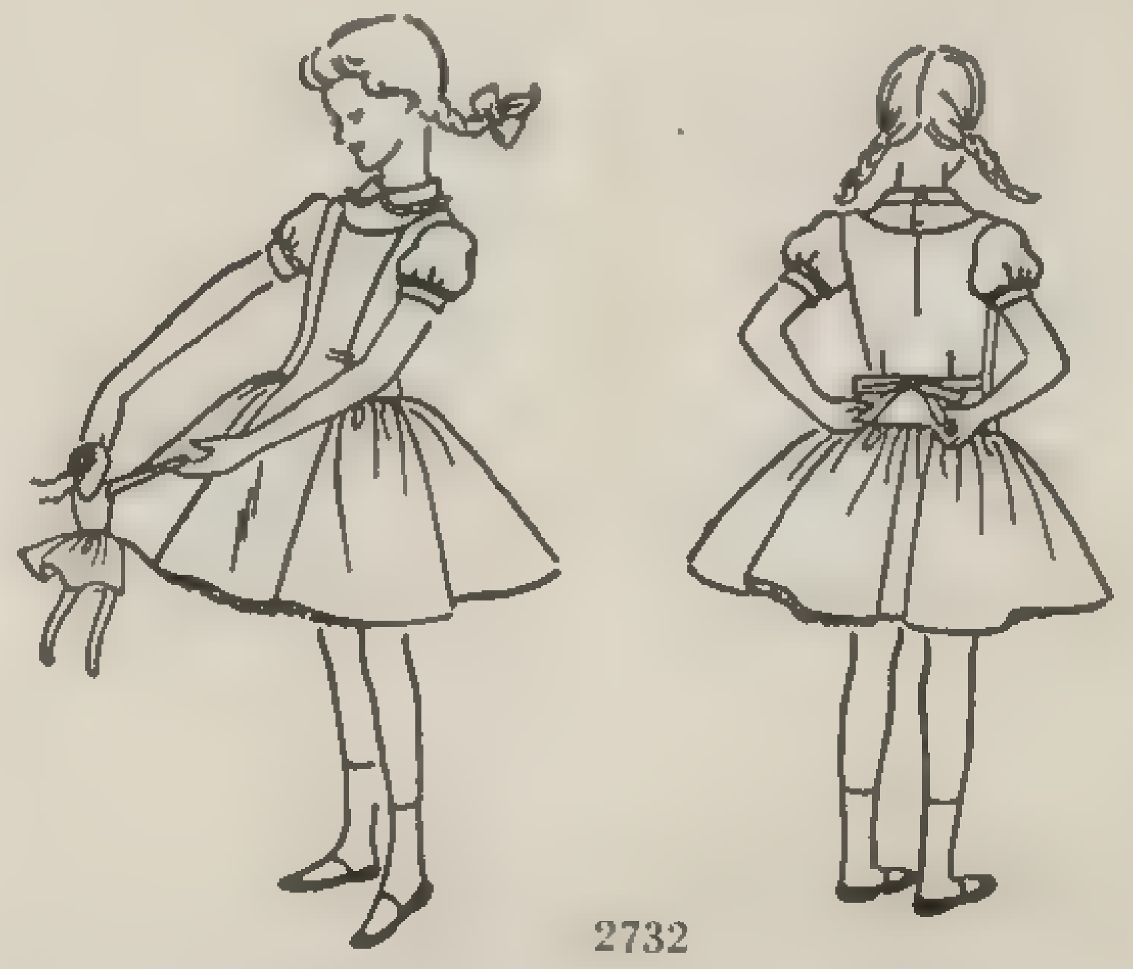
2725



2721

Left: Vogue Pattern 2721. Big collar, big skirt, big velvet bow—little trouble. Sizes 2 to 6. Size 6 dress and panties need 2¼ yds. of 35" fabric, 3½ yds. of ¼" lace edging. 40c.

Right: Vogue Pattern 2732. Crisp jumper, pinafore style, with cut-out neck and armholes, half-sash. Sizes 2 to 6. Size 6 jumper needs 2⅛ yds. of 35" fabric. Size 6 blouse which is included in pattern takes 1 yd. of 35" fabric. 40c.



2732

VOGUE PATTERNS ARE AVAILABLE AT IMPORTANT SHOPS IN EVERY CITY OR BY MAIL (POSTAGE PREPAID), FROM DEPARTMENT V, VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 198 SPADINA AVE., TORONTO, ONTARIO. (Some pattern prices are slightly higher in Canada.) Note: Connecticut residents please add sales tax. These patterns will be sent third-class mail. If you desire shipment first-class mail, please include 5c additional for each pattern ordered.

JOHN HUSTON

(Continued from page 161)

eight in the morning to take me to the studio.

At Elstree, about an hour's run from London, I was put into the hands of a smooth young Assistant Director in a smart grey flannel suit, Peter Price, who conducted me to a dressing room, where I put on my costume. I was then led to the make-up department, where I met Friedrich Ledebur, a most charming Austrian Count, whom I had met once before—at Luggala, where one meets everyone. He was being made up as Queequeg, with whom I was to play one of my two scenes; his head had been shaved and a long topknot of hair affixed to it, and his entire face and upper body were being covered with a grotesque, Maori-like tattoo.

I had, of course, never been in a film studio before. Some twenty or thirty members of the unit were waiting about, doing nothing in particular; they seemed unaware of me. There was a feeling of desolation about the place, as though it were an old, disused warehouse, suddenly taken over for some fantastic, unexplained purpose.

The Director arrived a few minutes after ten. He was accompanied by a little flurry of secretaries and technicians. He greeted me in a very friendly way, looking me up and down and grinning. "You look fine, John," he said inevitably. Then Queequeg came in, fully made up and looking fantastic. We three sat on a couple of sea chests, talking and drinking coffee, but we did not discuss the scene we were about to play. Nor did Huston say a word about his changed decision to test me for this part after all. After a while, someone told Huston everything was ready, and he called for a rehearsal.

I first did the scene with Friedrich. In this, of which there is no hint of Melville, Ishmael is trying to persuade Queequeg not to die:

ISHMAEL: Queequeg, you got to eat. *(Queequeg makes no re-*

(Continued on page 163)

ply.) A drink of water, then. *(This doesn't touch Queequeg either. Queequeg is as silent and stony as an idol.)* Queequeg, if you go on like this, I shall be very angry. *(No reply, nothing. Ishmael on his knees casts about for an argument.)* Queequeg, I absolutely forbid you to die.

Throughout the scene, Queequeg remains motionless, squatting on deck, makes no response of any kind.

Friedrich and I took up our positions on the set, a prop-man handed me an enormous square biscuit and a mug of water, and Huston said: "Just act the scene naturally, John; just act it the way you feel it." (Although I had made sure of knowing my lines perfectly, I had not *at all* worked out beforehand the actions and movements to accompany them.)

Beyond the lights there were people, but I could not see them, and I forced myself to be unaware of them, even of Huston. All I could see was Queequeg's motionless face, like a huge, unblinking lizard. When it was over—"Queequeg, I hold you to your promise"—I heard Huston shout "Cut!" and he emerged from the outer darkness. "Very good, John," he said, in a surprised voice which *seemed* to say: "I didn't expect anything as good as *that*." "Now, why don't you hold the biscuit *this* way?" he went on showing me. "And the water like *this*? Try it again, kid."

We rehearsed it eleven or twelve times, right through every time, and every time Huston built up a little bit more of the scene, giving it life and depth, taking each of the nine sentences I had to say by turn, not always in order, and showing me how he wanted it done. At first, I had remained on the same spot throughout. "Now at *this* point, why don't you take a walk up the deck, thinking?" said Huston after the second rehearsal, indicating a passage in the script. "Yes, John," I said. "Once more, please."

His first words after each rehearsal were always very encouraging: "It's coming along very *well*, kid," he would say, grinning, head cocked, in his surprised voice. Although it must certainly have been otherwise, Huston *seemed* to make no concessions to my complete absence of experience, and to assume I would be able to follow his direction exactly. Another time he said: "The bit about the oath, John; you can say it almost in a whisper. A fast, very urgent whisper." He was *speaking* in a fast, very urgent whisper. "Once more, please. *Action!*"

After about an hour, Huston decided he was ready to shoot. I knelt down and held up the huge biscuit to Queequeg's unmoving lips. Somewhere out of the darkness came Huston's voice: "*Action!*"

"Queequeg, you got to eat," I said. It was no different from a rehearsal, and, when it was over, Huston, after a consultation with the camera crew, said: "O.K., boys, that's *it*." Huston seemed really pleased and enthusiastic, and at once began to rehearse the second scene with me. This was the opening sequence, the one I had read to him, long, long before at Courtown.

"Call me Ishmael," I said, to nobody at all.

When we had rehearsed it five times, Huston suddenly said: "Let's shoot it." I felt we had only covered half the ground, and was nowhere near ready, and, consequently, acted it so badly that we had to have a second take. This got me worried, and the second take was tense and overplayed. Huston laughed: "Now do it without trying at all," he said. I tried not to try, but the third take was the worst of all. The fourth was better than the others, though I was not at all pleased with it. "O.K., kid; that's it," said Huston, and grinned enthusiastically.

I had no idea at all what he really thought of my performance. He just thanked me for coming over, and said he'd be getting in touch with me. My make-up was removed and Peter Price arranged a taxi for me quickly, but not quite so quickly that I did not see the back view of another Ishmael, wearing my identical clothes, entering the studio.

Next morning Jeanie told me that, if it would amuse me, I could see the test, with any friends I cared to bring along, in a projection room in London. We sat through the whole show twice; it was a black-and-white print and, when cut, ran for just ninety seconds. I am still always startled when I hear a recording of my own voice, and never recognize it, and, now that this was coupled with *seeing* myself, especially in costume and make-up, the effect of surprise was redoubled. The thing which fascinated me most was the look of extreme melancholy in my eyes, which I had not known was there, as I spoke the last words of the "Call me Ishmael" sequence: "The sea where each man, as in a mirror, finds himself." I have in honesty to admit that my performance was very much better than I had expected, and I could tell that my friends—but then they *were* my friends—were genuinely impressed.

I set off for Killegar that evening. My nine days' absence had been disastrous financially. What with car hire, and travel, and living expenses, I had spent well over fifty pounds. I found it impossible to do any work, or, indeed, *anything*, till I knew the result of the test.

On Friday, nine days after the screen test, there was a strange looking letter in my mail. The typewritten envelope was wrongly addressed, and, on the back, was a brightly coloured and completely mystifying sticker. I opened it last of my letters, and it turned out to be from Huston; it was *the* letter. It was dated Tuesday but had been posted at noon on Wednesday. "The fact is," he wrote in part, "that although your performance was very good, especially for someone who has never before acted for the screen, various other factors finally persuaded me that you were not quite right for this particular part."

I walked out of the house to join the men in the fields, and, that evening, we worked till past dark.

Richard Basehart played Ishmael in Huston's *Moby Dick*. Huston kept his promise to give me a small part in the movie; I drove down to Youghal from Killegar on July 11 without knowing what it was going to be. In due course I was dressed up as a seaman—*Pequod* Sailor No. 29—and spent all my time on the quay-

(Continued on page 165)

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Presents in keeping

(Continued from pages 92-103)

For the woman intent on fashion:

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For the bright young thing:

Charm from Italy for her: a carved ivory globe swinging from a 14-k. gold longitude-marker. About $16* at Macy's Little Shop—and a real knockout. Bathrobe she'd love to afford: an Empire sweep of fluffy white Orlon fleece. $80. Bergdorf Goodman. Some white pistol-handled dinner knives from the Mayhew Shop: $33 the dozen (good with Limoges). Good receiving all over town: a green calfskin handbag by Milch (nice and roomy) with a built-in Emerson radio. About $95 tax included. Macy's Little Shop. Great writing from Italy: young Goffredo Parise's *Don Gastone and the Ladies,* $3.50. Holliday Books. Or, how about a full six months' supply of stockings?

For the country woman:

Lifetime present to her shirts: the classic Cartier cuff links—little flat gold buttons, their buttonholes stitched with real gold thread. They're $37, including tax. The English watering can at Andrew Kennedy—a long spout and graded nozzles. The 6-quart size, $16.50. Nice, quiet reading (week-end guests will go off into corners with it): Sir Harold Nicolson's new *Good Behaviour,* a history of civility. $4.75. Holliday Books.

For the fashion-independent:

The kind of rare luxury she loves: the India cashmere stoles at Knize, in every imaginable colour, fine enough to thread through a wedding ring. $25. Wonderful with her slacks, at home: straw Japanese sandals, with velvet thongs, $1.50. The Jasmine Shop. (And there's the new Grove Anthology of Japanese Literature, for $6.50, at the Holliday Book Shop.) An inexpensive present with great personal dash—white sailcloth racing shirt, $6.95. Brett Winston. And a jewel of (comparatively) little price that has a lot of fashion-carats: the handful of pin at Elizabeth Arden Salons—glittery stalactites, satiny beads, $20*. And, for her record collection, Spanish songs by Lola Flores, a Sevillian who sings the way Anna Magnani acts. Chilling, thrilling. $2.50. At Sam Goody.

For Mrs. Exeter:

A Christmas event—the new and beautiful Spartan Rose developed by Jackson & Perkins. It's a rose of another colour, a warm orange-red, and just in from a prize-winning tour abroad. $2.75 the bush. A bouquet of fresh herbs (tarragon, orégano, marjoram, rosemary) that's pretty enough to use for décor as well as for flavour. Arrives in a florist's box; $2 plus postage. From the House of Herbs. For her card evenings: cards that don't call for spectacles, the Hermès giants. $7.50. Lord & Taylor. (You might throw in a $1 copy of Hoyle, for settling arguments—the rules of every game are listed in it.) A classic present (here because it has a convenience she loves), the traditional Mark Cross handbag with the purse suspended handily high across the centre, inside. In black calfskin, $76.40 including the tax. Or, you might renew her Vogue subscription for her.

*PLUS TAX

Small treasures for the house

Wicker cart (left) for free-wheeling about the country or the city garden. In natural wood, with small wooden wheels and an umbrella-crooked handle. A charming accessory for the penthouse terrace, or perhaps by the hearth, filled with greens, or pine cones. $9, at Lord & Taylor.

Brass jigger (right), a dispenser that fits snugly into any decanter. Called "Say When," it actually spurts a full one and one half ounces into the glass without further measure. The dispenser comes with a handsome square decanter; a fetching addition for the bar. $25, at Soupçon.

JOHN HUSTON

(Continued from page 163)

side with the other extras. I felt a hanger-on, and didn't know what I was expected to be doing there; nor, it seemed, did anyone else. After a week, however, Huston wanted a shot of three men coming on board the *Pequod*, each carrying a live pig; and one of these three pig-men was the part he had in mind for me. We rehearsed the scene four times, and each time the pig, which must have weighed six stone, became heavier and objected more. "Try holding the pig a little higher, John," said Huston. "Once more, please." He enjoyed it all immensely.

Later, to my immense surprise, I suddenly became a script-writer. But the whole time I was on location, which, as extra and script-writer, was to be nearly three months, Huston only once mentioned, even by inference, the Ishmael screen test. A day or two before I finally left, at dinner, we were discussing a certain movie and, in particular, the performance of a certain actor in it; *I* thought it had been a very bad performance, and Leo Genn agreed with me; Huston and Greg Peck, on the other hand, thought it had been magnificent. A dozen others at the same table were listening to the argument. I persisted in my criticism, and, as I did so, I saw Huston was getting angry. He finally looked up at me.

"John, if you say any more, I'll have to show you a certain screen test," he said.

I was so completely taken aback by the irrelevance of this that I gave the wrong answer. "That was your idea, John," I said.

"Oh, no, John; *your* idea," said Huston.

Everyone was waiting for my reply; I looked back at Huston and found I could say nothing at all.

Editor's Note: *This excerpt was taken from John Godley's handsomely written autobiography,* Living Like a Lord, *to be published next February by Houghton Mifflin. By his own word it is the story of a roving, unpredictable life, beginning with his days as school poet and, unofficially, school bookmaker at Eton—"the turf and a Public School education go hand in hand together." It is also the story of an almost outrageously attractive man whose wit is cosmopolitan and his charm, impenetrably Irish. At twenty-four, he was a Lieutenant-Commander with the Fleet Air Arm of the British Royal Navy; at twenty-nine, as a journalist, he worked for the* Sunday Express, *but only on Sundays, unless he ran short of funds, in which case he put in an eight-hour day on Friday and "even if he was in love or something, on a Thursday." In 1950, succeeding to the title of Third Baron Kilbracken, he took over the four hundred wild and unproductive acres that make up Killegar, starting a life of agricultural enterprise and cattle raising which led, curiously, to his meeting with John Huston.*

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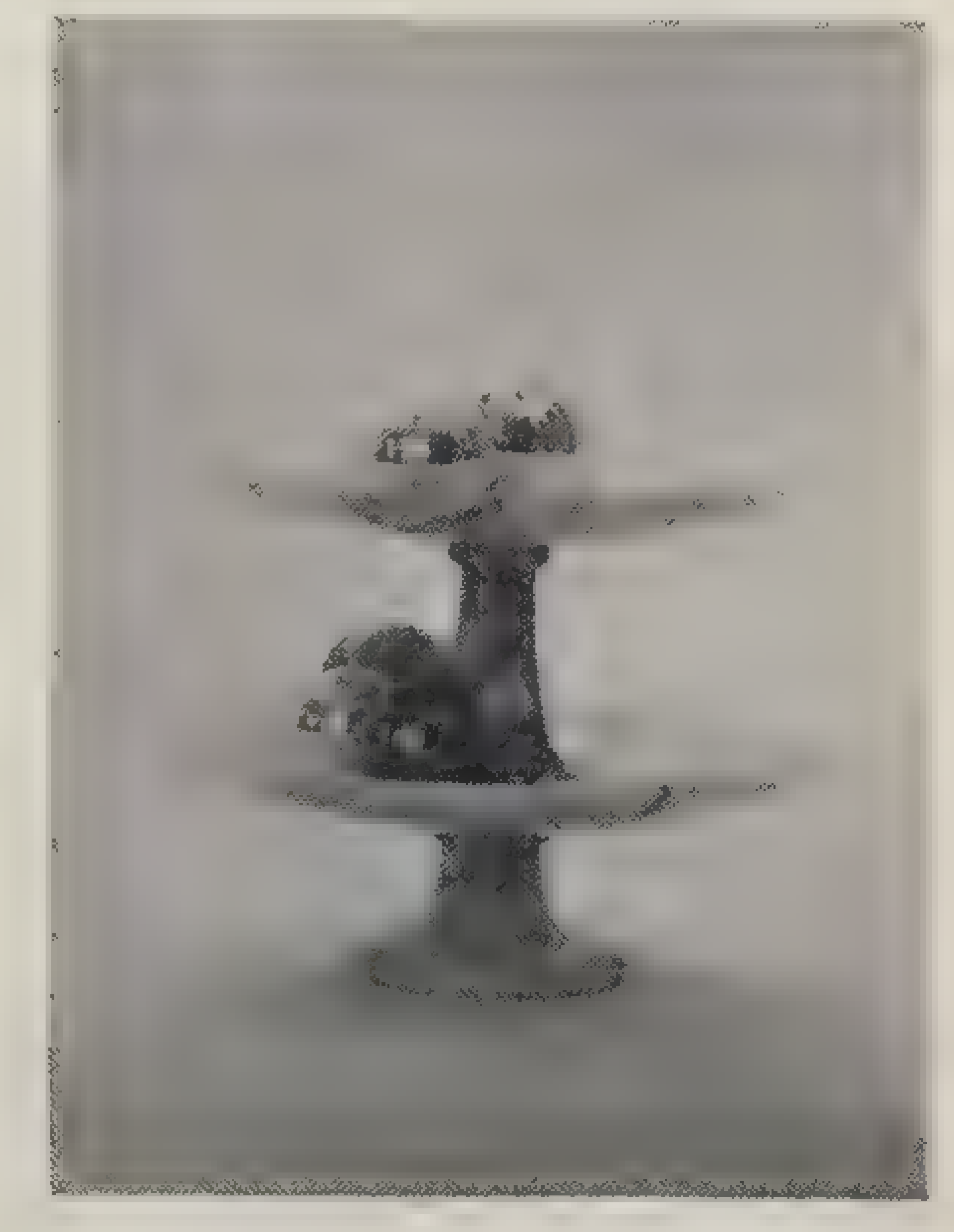
Curving breakfast tray (right) of white lacquered wood, painted with agreeable bits of botany—flowers and leaves in soft greens, beiges. The legs tuck under for easy storing away (but never tuck at the wrong moment). A fine ally for that fine institution, breakfast in bed. $35, at Bergdorf Goodman.



Two compotes (right) of creamy, veined alabaster, combined here to make an epergne and heaped with shiny Christmas baubles. After the Christmas holidays, they might be used for fruit or (separately) for short-stemmed floating flowers. Large size, $5.50; small size, $4. Tomorrow's Heirlooms.

Four folding tables (left) in dull black finish with double-lined gilt trim. They nest in their own rack for convenient storage; spring rapidly into service for cocktails, buffet, or tea; and have the happily functional height to slip over anyone's knees. $37.50, at Bergdorf Goodman.

Two fat sachet pillows (left) of "Patchouli," the spicy Indian herb used in Victorian days to ward off moths. (Certain cashmeres were known especially by this scent.) A pleasant idea for the coat closet; a man's bureau. Two brown satin sachets, boxed; $5. Plus tax. Lord & Taylor.

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1955 CHRISTMAS GREETINGS 1955

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CLAIMANT

(Continued from page 123)

The first *sight* I had of P. St.J. Hobart was in the distance. Coming back one of those evenings from the woods, we saw him standing there in the doorway, as might the owner. He was tall, bald and wore a curious smile. As we approached, he vanished inside. Though he continued for some time to fight shy of us, we from then on saw him go past the windows.

Then came the evening when he took a long look in at us. The window was closed, for the dusk was damp, due to sea mist come up the estuary. He put one hand flat against the pane—through the glass I beheld his teeth and his eyeballs. Not only that but I saw him laugh. "Arthur," I said as quietly as possible, "dear, let's shut the shutters, shall we?"

Somehow I'm never comfortable being laughed at. Also, his manner reflected upon Arthur.

Yet you could pity him, there alone.

I should explain that what Arthur never considered, for one moment, was our quitting the house. He was not for our yielding an inch. He took this trouble up as he might a challenge, saying, "No, what's good enough for him is good enough for me." The night Hobart gave me a fright in bed, Arthur did ask if I'd care to go for a change to Mary's. "What," I said, "and leave you? No, I know where *my* place is!"

Giving up looking for the Will, P. St.J. Hobart turned his attention upon us. Nothing we did escaped him. Finding we did not go away, he commenced studying us for his own reasons. Wanting, was he, in some way to come to terms? I put it to Arthur, whether we could not? Arthur replied, "Not while he continues his present attitude." I pointed out that P. St.J. Hobart had all but given up sneering; he'd remain quite quiet in the corners of rooms or rove through our woodlands quite inoffensively, or stand by the water much as did Arthur. He knew his way in the dark. He was back home.

For my part, I should not have objected to having a bachelor in the house—had he been a living one.

That was what was the matter. That was what put out Arthur. Arthur could never tolerate what was not aboveboard. "I'd deal fair and square," he said, "with any living man." Such had been his rule throughout his business days; to do otherwise would not have been himself. "All I ask," he said, "is a *living* man. As it is, I call this a dirty trick." He felt himself taken advantage of by P. St.J. Hobart.

"Well, you can't blame *him*, Arthur. Blame that air crash!"

But with Arthur, it was the principle of the thing. Till he'd had this out he could not enjoy his home. Could not settle to anything till he'd cleared this up. He was hit, you understand, right in his sense of property. He said, "I'll have this out with him, if I die." So it was Arthur, from that day on, who took to going after P. St.J. Hobart. *Arthur* would creep and look suddenly through a window to see whether P. St.J. Hobart was in a room, *Arthur* would stand hourlong in our doorway, watching to see who'd come out of our woods. Or bang down his teacup and dart outdoors—in vain; he'd come back ever so crestfallen.

"Never mind," I'd say, "he's just a Slippery Sam."

For P. St.J. Hobart would never face Arthur squarely. No sort of satisfaction would he give. Wherever Arthur was not, Hobart would be—all the place was queer with that smile of his. Get us out?—no, he'd done better than that. May have been his revenge, may have been his fun.

Looking back, one thing's strange; no such word as "ghost" ever passed Arthur's or my lips. No, not even when we all but quarrelled.

Only all but quarrelled, P. St. J. Hobart brought about no rift between my dear Arthur and me. I trust I shall always remember that. After thirty-five years?—no, it wasn't possible. It was just that Arthur was such an upright man, who could not sit down under what seemed wrong, whereas I am the easygoing sort—live and let live.

So the thing preyed on Arthur.

The end came suddenly.

I don't care to speak of it, so I'll tell you shortly. All that day, it was gathering up for thunder. Stifling and awful. So dark indoors that to get through in the kitchen took all my morning—I don't know when it was that I dished up dinner. Arthur barely spoke and had little appetite; he sat as usual in the master's chair we'd bought with other furniture in the house—and now and then behind Arthur's shoulder I caught a glimpse of P. St.J. Hobart. After, for some hours I don't remember, I put my feet up on the living room sofa to snatch a nap, but went deep asleep. The storm breaking woke me. P. St.J. Hobart sat on the end of my sofa, tipping towards me his bald head. He never had come so near before.

He came nearer, showing me his white eyes.

Well, I knew evil when I saw it. I cried out, but the thunder was like great guns. Right overhead. Then I could not see for the lightning—I don't know therefore for how long Arthur'd been planted there in the door. Down, down the dark rain came, smacking on the water of the estuary; it was full-tide.

Hobart gave such a laugh as I never heard, but backed off the sofa. "You needn't go," said Arthur, "I want a word with you,"—he spread his arms, barred the one way out of the room. At last he'd got Hobart into a corner.

P. St.J. Hobart did not so much as trouble to laugh again. He walked straight through Arthur, out of that door. Arthur made a grab at his own chest, almost unbelievingly. Then he turned, with no word to me, and went after Hobart. I'm so stout, I stumbled as I ran to the window. Hobart, shimmering in the lightning, waited for Arthur to come up with him—through the downpour I

(Continued on page 168)

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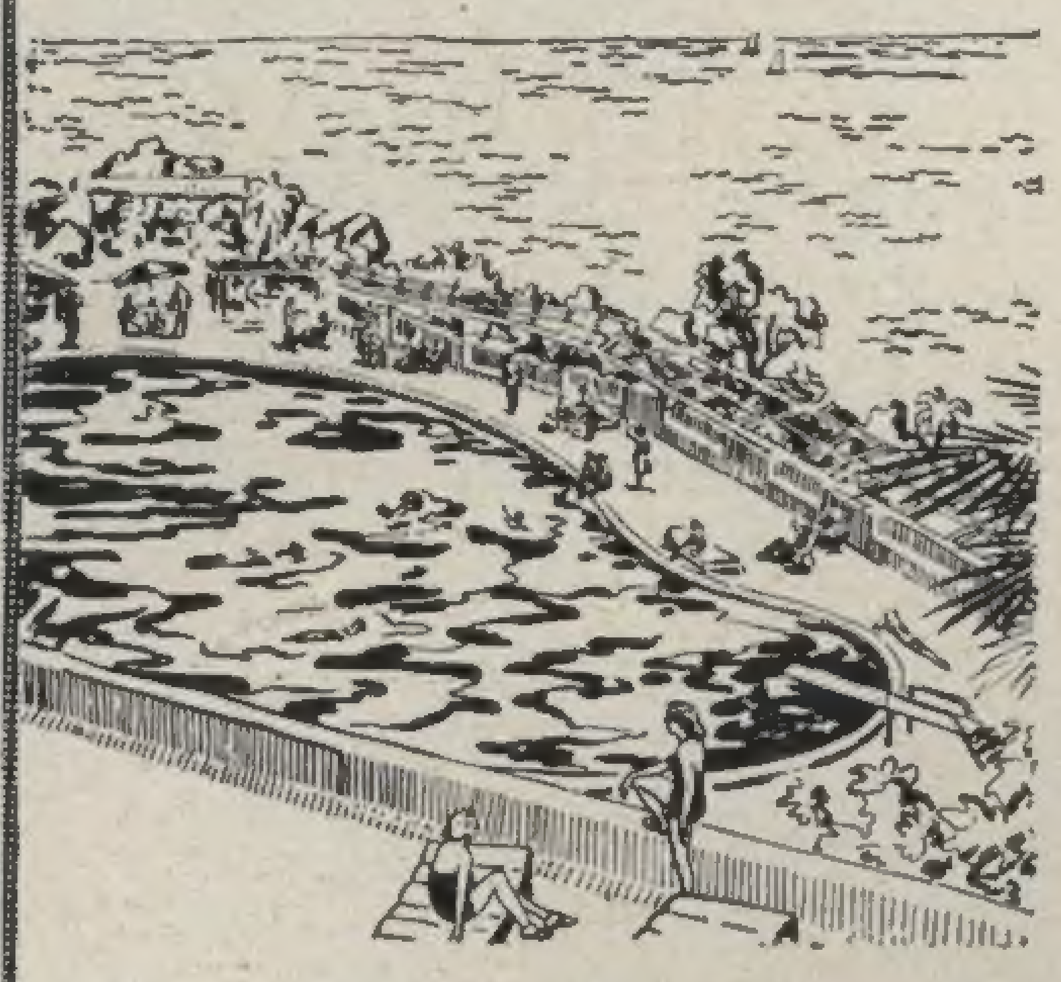

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CLAIMANT

(Continued from page 167)

watched them come face to face. Like that they stood, as they never had. What began to pass, I shall never know. Hobart broke it off, moved away, Arthur always after him. Arthur again overtook him near the lawn's edge, raised his fist and struck out—battling at air.

P. St.J. Hobart strolled off away down the jetty. Lightning flashed a white sheet on the water, over which Hobart walked forward, on. Arthur, however, fell where the jetty ended. What remained was the roaring storm and the racing water into which my dear had gone like a stone.

Not till the following day did they bring home Arthur.

More than peaceful his face was, satisfied. Nothing more on his mind, he had said his say. He had had it out.

I suppose I got through on the telephone to the village? I know I was not left alone long. A death finds you friends, wherever you are. Somebody wired Mary and she came, and it was with her that I went away. Never to return.

So there is that place, for whoever wants it. Once again for sale, for I need the money. Empty or not empty, I can not say. Who is in possession, I do not ask.

GOSSIPY MEMO ON TRAVEL

(Continued from page 153)

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Perry L. Ruston, Business Mgr.

Sworn to and subscribed before me this 30th day of September, 1955.

(Seal) Helen J. Anderson, Notary Public.
(My commission expires April, 1959.)

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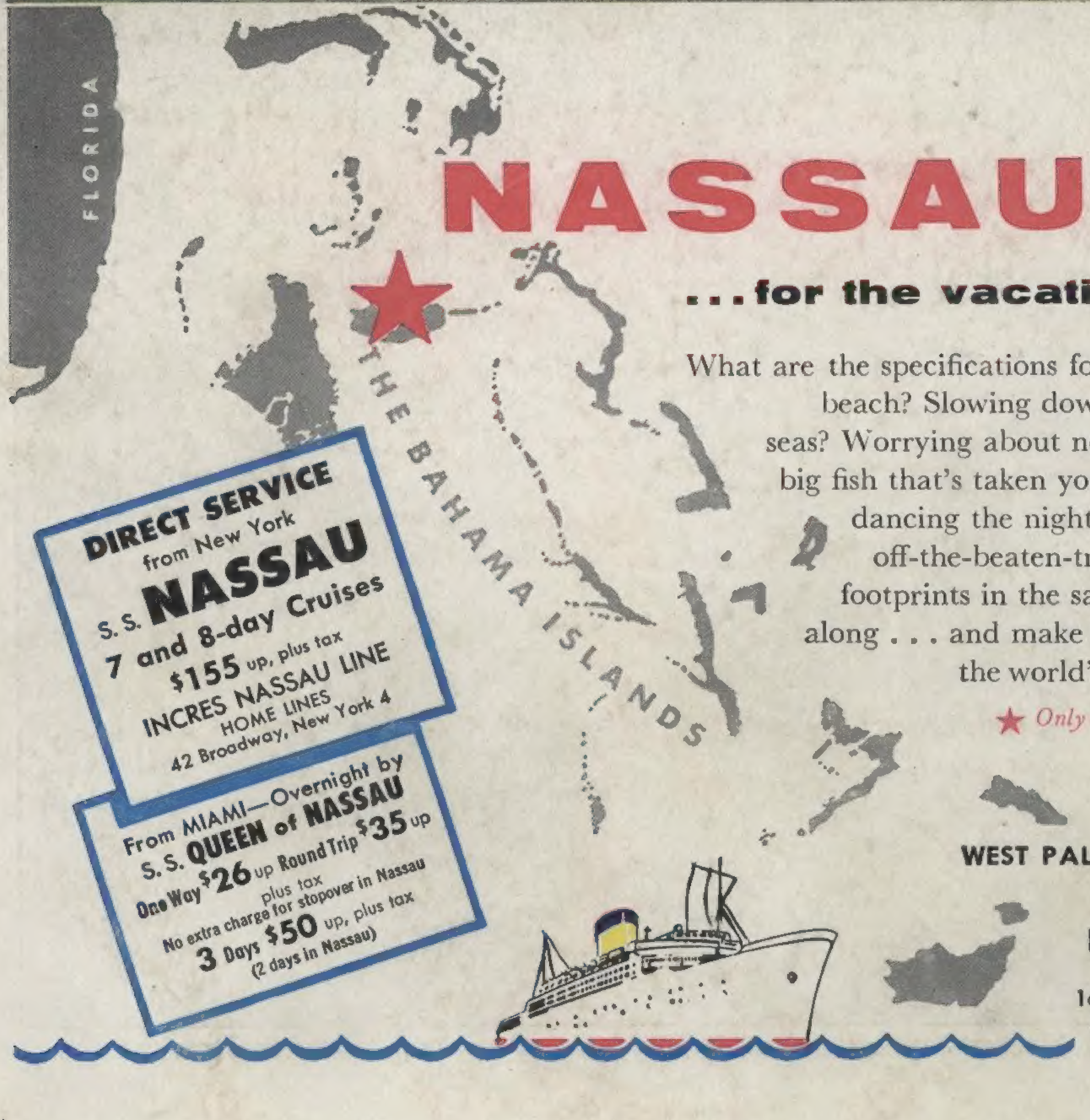

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